

Pyotr Ilyich Tchaikovsky (1840 - 1893)

**Variations on a Rococo
Theme, Op. 33**

For Solo Cello with Four-part Cello
Ensemble

(Version of Wilhelm Fitzenhagen)

Arranged by Jin Nakamura (2020)

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble

(Version of Wilhelm Fitzenhagen)

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

The musical score is arranged in three systems. The first system (measures 1-6) features a Solo Cello (Violoncello Solo) and four ensemble cellos (Violoncello 1-4). The Solo Cello part is mostly silent, while the ensemble parts play a rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, *p*, and *mf*. The second system (measures 7-14) includes the Solo Cello and the four ensemble cellos. The Solo Cello part is silent. The ensemble parts feature a variety of textures, including pizzicato (*pizz.*) and arco (*arco*) passages. Dynamics range from *p* to *f*. The third system (measures 15-18) features the Solo Cello and the four ensemble cellos. The Solo Cello part is silent. The ensemble parts are mostly silent, with some notes in measures 17 and 18. Dynamics include *pp* and *p*.

THEMA

2

Moderato Semplice

22

Vc. Solo *espressivo*

Vc. 1 arco

Vc. 2 *pp* arco

Vc. 3 *pp* arco

Vc. 4 *pp*

Vc. Solo *f* *p* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. Solo *f* *pp* *f* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

37

Vc. Solo *f* \curvearrowright *p*

Vc. 1 *mf*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

42

Vc. Solo *f* *p* rit.

Vc. 1 *p*

Vc. 2 *p* pizz.

Vc. 3 *p* pizz.

Vc. 4 *p* pizz.

VAR. I

Tempo della Thema
a tempo

46

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

49

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

52

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. *f* *cresc.*

piu f
arco

piu f
arco

piu f

piu f

55

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff *p*

p

p

p

p

arco

58

Vc. Solo *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

61

Vc. Solo *p*

Vc. 1 *mf*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4

64

Vc. Solo *f*

Vc. 1 *p*

Vc. 2

Vc. 3

Vc. 4

68

rit.

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *mf*

p

VAR. II

Tempo della Thema

70

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

73

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *mf* *p*

85

Vc. Solo *f* *mf* *p*

Vc. 1 *f*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

88

Vc. Solo *f*

Vc. 1 *f* *p*

Vc. 2 *p* *f* *p*

Vc. 3 *p* *f* *p*

Vc. 4 *p* *f* *p*

92

Vc. Solo *mf*

Vc. 1 *p cresc.*

Vc. 2 *p cresc.*

Vc. 3 *p cresc.*

Vc. 4 *p cresc.*

97

Vc. Solo *a piacere*
f *dim.* *pp*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

VAR. III
Andante Sostenuto

103

Vc. Solo *mf cantabile* *cresc.*

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pizz.* *p*

109

Vc. Solo *f* *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

114

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p* *cresc.*

121

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p* *f*

poco a poco stringendo

127

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp *p* *mf*

mf *mf* *mf*

132

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f cresc.

mf

arco

137

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

a piacere

rit.

a tempo

mf

f

pizz.

p

pizz.

p

pizz.

p

142

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

cresc.

sempre staccato

sempre staccato

147

Vc. Solo

f *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. e stringendo

153

Vc. Solo

p cresc. *f cresc.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

a piacere

158

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

Un poco tranquillo

163

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p espressivo

p espressivo

p

p espressivo

168

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ppp

ppp

ppp

ppp

p

rall. e dim.

ppp

8

VAR. IV

Andante grazioso

173

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

mf

rit.

f

p

pizz.

pizz.

pizz.

pizz.

a tempo

177

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

181

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

rit. **un poco animato**

p

185

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf cresc.

187

Vc. Solo

ff

Vc. 1

Vc. 2

Vc. 3

Vc. 4

189

Vc. Solo

dim.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

191

Vc. Solo

rit.

Tempo I

p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

196

Vc. Solo *f* *pp* *cresc.* *f* *p* rit. un poco animato

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4

202

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

204

Vc. Solo *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

206

Vc. Solo

dim.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

208

Vc. Solo

rit.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tempo I

211

Vc. Solo

mf *p* *f* *ppp*

rit. *8*

Vc. 1

mf *pizz.*

Vc. 2

mf *pizz.*

Vc. 3

mf *pizz.*

Vc. 4

mf *pizz.*

18 **a tempo** **un poco animato**

216

Vc. Solo *pp* *f* *p*

Vc. 1 arco *pp* arco *mf*

Vc. 2 *pp* arco *mf*

Vc. 3 *pp* arco *mf*

Vc. 4 arco *pp*

220

Vc. Solo *cresc.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

223

Vc. Solo *f*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

242

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

246

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

249

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

252

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

tr

f

p

256

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

a tempo

tr

cresc.

3 3 3 3

p pizz.

p pizz.

p pizz.

p pizz.

260

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

tr

ff

mf arco

p

mf arco

p

mf arco

p

mf

p

265

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

270

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

f

f

f

f

276

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p*

278

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

CADENZA

280

Vc. Solo

ff *ff* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. Solo

ff *ff* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Lento *pizz.* *arco* **Largo** *pizz.* *arco*

Vc. Solo *p* *mf* *p* *f* *ff*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

tr *p* *f* *p* *ff* *rit.* *ppp*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

VAR. VI
Andante

281

Vc. Solo *mf* *f* *p*

Vc. 1 *pizz.* *p* *arco* *pizz.* *arco*

Vc. 2 *pizz.* *p* *arco* *pizz.* *arco* *p*

Vc. 3 *pizz.* *p*

Vc. 4 *pizz.* *p*

287

Vc. Solo *f* *p*

Vc. 1

Vc. 2 *pizz.*

Vc. 3

Vc. 4

292

Vc. Solo *pp* *f > pp* *p <*

Vc. 1 *arco*

Vc. 2 *pizz.* *piu f* *p*

Vc. 3 *piu f* *p*

Vc. 4 *piu f* *p*

298

Vc. Solo *f* *f* *string.* *rit.* *ff*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

303 **a tempo**

Vc. Solo *mf* *dim.* *pp*

Vc. 1 *pp* *arco*

Vc. 2 *pp* *arco*

Vc. 3 *pp* *arco* *p* *pp*

Vc. 4 *pp* *arco*

308

Vc. Solo *pp* *rit.* *ppp*

Vc. 1 *dim.* *pp* *pizz.*

Vc. 2 *dim.* *pp* *pizz.*

Vc. 3 *dim.* *pp* *pizz.*

Vc. 4 *dim.* *pp* *pizz.*

VAR. VII e CODA

Allegro Vivo

316

Vc. Solo *mf* *cresc.*

Vc. 1 *arco* *mf* *cresc.*

Vc. 2 *arco* *mf* *cresc.*

Vc. 3 *arco* *mf* *cresc.*

Vc. 4 *mf* *cresc.*

319

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff *pp*

f *p*

pp

pp

f *pp*

322

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. *f*

cresc. *cresc.*

cresc.

cresc.

cresc.

325

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

mf *cresc.*

pizz. *mf*

mf *pizz.*

mf *pizz.*

328

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff *f*

f *mf*

f *mf*

f *mf*

331

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim. *p*

arco *dim.* *pp*

arco *dim.* *pp*

arco *dim.* *pp*

arco *dim.* *pp*

334

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. *f cresc.*

cresc.

cresc.

cresc.

cresc.

337

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

340

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim.

342

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

p

345

Vc. Solo *mf* *p* *cresc.*

Vc. 1 *mf*

Vc. 2

Vc. 3

Vc. 4

348

Vc. Solo *ff* *p*

Vc. 1 *cresc.* *f* *pp*

Vc. 2 *f* *pp*

Vc. 3 *pp*

Vc. 4 *cresc.* *f* *pp*

350

Vc. Solo *cresc.*

Vc. 1 *pp* *cresc.*

Vc. 2 *cresc.*

Vc. 3 *cresc.*

Vc. 4 *cresc.*

353

Vc. Solo *f*

Vc. 1 *mf* pizz.

Vc. 2 *mf* pizz.

Vc. 3 *mf* pizz.

Vc. 4 *mf* pizz.

356

Vc. Solo *f*

Vc. 1 *mf* arco *ff* *p*

Vc. 2 *mf* arco *f* *p*

Vc. 3 *mf* arco *f* *p*

Vc. 4 *mf* arco *f*

359

Vc. Solo *p* *ff*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *p* *f*

361

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

f

f

pizz.

f

364

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

cresc.

cresc.

arco

cresc.

367

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

3

370

Vc. Solo *ff* *ff* *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* ³³

Vc. 1 *ff* *f* *pizz.* *p* *cresc.*

Vc. 2 *ff* *f* *pizz.* *p* *cresc.*

Vc. 3 *ff* *f* *pizz.* *p* *cresc.*

Vc. 4 *ff* *f* *pizz.* *p* *cresc.*

374

Vc. Solo *tr* *tr* *tr* *tr* *ff*

Vc. 1 *fp* *fp*

Vc. 2 *fp* *fp*

Vc. 3 *fp* *fp*

Vc. 4 *fp* *fp*

377

Vc. Solo *rit.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

380 **a tempo**

Vc. Solo *f* *p* *f* *p*

Vc. 1 arco *ff* arco

Vc. 2 *ff* arco

Vc. 3 *ff* arco

Vc. 4 *ff*

383 *cresc.*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

387 *fff*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4