

**Pyotr Ilyich Tchaikovsky (1840 - 1893)**

**Variations on a Rococo  
Theme, Op. 33**

For Solo Cello with Four-part Cello  
Ensemble

*(Version of Wilhelm Fitzenhagen)*

Arranged by Jin Nakamura (2020)



# Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble

(Version of Wilhelm Fitzenhagen)

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

The musical score is arranged in three systems. The first system (measures 1-6) features a Solo Cello (Violoncello Solo) and four ensemble cellos (Violoncello 1-4). The Solo Cello part is mostly silent, while the ensemble parts play a rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, *p*, and *mf*. The second system (measures 7-14) includes the Solo Cello and the four ensemble cellos. The Solo Cello part is silent. The ensemble parts feature a variety of textures, including pizzicato (*pizz.*) and arco (*arco*) passages. Dynamics range from *p* to *f*. The third system (measures 15-18) features the Solo Cello and the four ensemble cellos. The Solo Cello part is silent. The ensemble parts are mostly silent, with some notes in the final measure. Dynamics include *p* and *pp*.

# THEMA

2

## Moderato Semplice

22

Vc. Solo *espressivo*

Vc. 1 arco

Vc. 2 *pp* arco

Vc. 3 *pp* arco

Vc. 4 *pp*

27

Vc. Solo *f* *p* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

31

Vc. Solo *f* *pp* *f* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

37

Vc. Solo *f*  $\rightrightarrows$  *p*

Vc. 1 *mf*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

42

Vc. Solo *f* *rit.* *p*

Vc. 1 *p*

Vc. 2 *p* pizz.

Vc. 3 *p* pizz.

Vc. 4 *p* pizz.

### VAR. I

Tempo della Thema  
a tempo

46

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

49

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

52

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.* *f* *cresc.*

*piu f*  
arco

*piu f*  
arco

*piu f*

*piu f*

55

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff* *p*

*p*

*p*

*p*

*p*

arco

58

Vc. Solo *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

61

Vc. Solo *p*

Vc. 1 *mf*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4

64

Vc. Solo *f*

Vc. 1 *p*

Vc. 2

Vc. 3

Vc. 4

68

rit.

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p* *mf*

*p*

**VAR. II**

**Tempo della Thema**

70

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

73

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f* *mf* *p*



76

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf*

*piu f*

*mf*

*mf*

79

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*f*

*ff*

*mf*

*mf*

*p*

*mf*

*p*

82

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

85

Vc. Solo *f* *mf* *p*

Vc. 1 *f*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

88

Vc. Solo *f*

Vc. 1 *f* *p*

Vc. 2 *p* *f* *p*

Vc. 3 *p* *f* *p*

Vc. 4 *p* *f* *p*

92

Vc. Solo *mf*

Vc. 1 *p cresc.*

Vc. 2 *p cresc.*

Vc. 3 *p cresc.*

Vc. 4 *p cresc.*

97

Vc. Solo *a piacere*  
*f* *dim.* *pp*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

**VAR. III**  
**Andante Sostenuto**

103

Vc. Solo *mf cantabile* *cresc.*

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pizz.* *p*

109

Vc. Solo *f* *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

114

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f* *p* *cresc.*

121

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f* *p* *f*

**poco a poco stringendo**

127

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*pp* *p* *mf*

*mf* *mf* *mf*

132

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f cresc.*

*mf*

arco

137

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff*

*a piacere*

*rit.*

*a tempo*

*mf*

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

142

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*cresc.*

*sempre staccato*

*sempre staccato*

147

Vc. Solo *f* *p*

Vc. 1

Vc. 2 *p*

Vc. 3

Vc. 4

**cresc. e stringendo**

153

Vc. Solo *p cresc.* *f cresc.*

Vc. 1 arco 3 *mf*

Vc. 2 arco 3 *mf*

Vc. 3 arco 3 *mf*

Vc. 4 arco 3

*a piacere*

158

Vc. Solo

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Un poco tranquillo

163

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*p espressivo*

*p espressivo*

*p*

*p espressivo*

168

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*tr*

*rall. e dim.*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

VAR. IV

Andante grazioso

173

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf*

*mf*

*mf*

*mf*

*mf*

*rit.*

*f*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

**a tempo**

177

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.*

181

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*rit.* **un poco animato**

*p*

185

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf cresc.*



187

Vc. Solo

*ff*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

189

Vc. Solo

*dim.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

191

Vc. Solo

*rit.*

**Tempo I**

*p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

196

Vc. Solo *f* *pp* *cresc.* *f* *p* rit. un poco animato

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4

202

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

204

Vc. Solo *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

206

Vc. Solo

*dim.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

208

Vc. Solo

*rit.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**Tempo I**

211

Vc. Solo

*mf* *p* *f* *ppp*

*rit.* *8*

Vc. 1

*mf* *pizz.*

Vc. 2

*mf* *pizz.*

Vc. 3

*mf* *pizz.*

Vc. 4

*mf* *pizz.*

18 **a tempo** **un poco animato**

216

Vc. Solo *pp* *f* *p*

Vc. 1 arco *pp* arco *mf*

Vc. 2 *pp* arco *mf*

Vc. 3 *pp* arco *mf*

Vc. 4 arco *pp*

220

Vc. Solo *cresc.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

223

Vc. Solo *f*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Musical score for Violin Solo and Violins 1-4, measures 226-230. The Solo part features a melodic line with a crescendo from *p* to *f* and a decrescendo back to *p*. Trills are marked above the final notes. The Violin parts 1-4 are mostly silent, with some notes appearing at the end of the passage.

**VAR. V**

**Allegro Moderato**

Musical score for Violin Solo and Violins 1-4, measures 231-236. The Solo part begins with trills and a crescendo leading to a triplet of sixteenth notes marked *f* and *cresc.*. The Violin parts 1-4 provide accompaniment with *pizz.* (pizzicato) and *p* dynamics.

Musical score for Violin Solo and Violinos 1-4, measures 237-241. The Solo part features a *ff* (fortissimo) section with a complex rhythmic pattern. The Violin parts 1-4 continue with accompaniment, with parts 2, 3, and 4 switching to *arco* (arco) and *f* dynamics.

242

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

246

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

249

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

252

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

tr tr tr tr tr tr tr tr tr tr

f

p

256

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**a tempo**

tr tr tr tr tr tr tr tr tr tr

cresc.

3 3 3 3

p pizz.

p pizz.

p pizz.

p pizz.

260

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

tr tr tr tr

ff

mf arco

p

mf arco

p

mf arco

p

mf

p

265

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

270

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.*

*f*

*f*

*f*

*f*

276

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f* *p*



278

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

CADENZA

280

Vc. Solo

*ff* *ff* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. Solo

*ff* *ff* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**Lento** *pizz.* *arco* **Largo** *pizz.* *arco*

Vc. Solo *p* *mf* *p* *f* *ff*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*tr* *p* *f* *p* *ff* *rit.* *ppp*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**VAR. VI**

**Andante**

281

Vc. Solo *mf* *f* *p*

Vc. 1 *pizz.* *p* *arco* *pizz.* *p*

Vc. 2 *pizz.* *p* *arco* *pizz.* *p* *arco*

Vc. 3 *pizz.* *p*

Vc. 4 *pizz.* *p*

287

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f* *p*

pizz.

292

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*pp* *f* *pp* *p*

arco

pizz.

*piu f* *p*

298

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f* *f* *ff*

string.

rit.

*p*

303 **a tempo**

Vc. Solo *mf* *dim.* *pp*

Vc. 1 *pp* arco

Vc. 2 *pp* arco

Vc. 3 *pp* arco *p* *pp*

Vc. 4 *pp* arco

308

Vc. Solo *pp* *rit.* *ppp*

Vc. 1 *dim.* *pp* pizz.

Vc. 2 *dim.* *pp* pizz.

Vc. 3 *dim.* *pp* pizz.

Vc. 4 *dim.* *pp* pizz.

**VAR. VII e CODA**

**Allegro Vivo**

316

Vc. Solo *mf* *cresc.*

Vc. 1 arco *mf* *cresc.*

Vc. 2 arco *mf* *cresc.*

Vc. 3 arco *mf* *cresc.*

Vc. 4 *mf* *cresc.*

319

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff* *pp* *f* *pp*

Detailed description: This system contains measures 319, 320, and 321. The Vc. Solo part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Vc. 1 part has a similar pattern with accents. The Vc. 2, 3, and 4 parts provide a steady accompaniment with eighth and sixteenth notes. Dynamics include fortissimo (ff), pianissimo (pp), and forte (f).

322

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.* *f* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 322, 323, and 324. The Vc. Solo part continues with a similar rhythmic pattern, marked with a crescendo and fortissimo (f). The Vc. 1 part also features a crescendo. The Vc. 2, 3, and 4 parts continue their accompaniment, with Vc. 2 and 3 marked with crescendos. The Vc. 4 part is marked with a crescendo.

325

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.* *mf* *cresc.* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Detailed description: This system contains measures 325, 326, and 327. The Vc. Solo part features a long, flowing melodic line with a crescendo. The Vc. 1 part has a melodic line with a mezzo-forte (mf) dynamic and a crescendo. The Vc. 2, 3, and 4 parts play a pizzicato accompaniment with a mezzo-forte (mf) dynamic.

328

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff* *f*

*f* *mf*

*f* *mf*

*f* *mf*

331

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*dim.* *p*

*arco* *dim.* *pp*

*arco* *dim.* *pp*

*arco* *dim.* *pp*

*arco* *dim.* *pp*

334

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.* *f cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

337

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff*

340

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*dim.*

342

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*mf*

*p*

345

Vc. Solo *mf* *p* *cresc.*

Vc. 1 *mf*

Vc. 2

Vc. 3

Vc. 4

348

Vc. Solo *ff* *p*

Vc. 1 *cresc.* *f* *pp*

Vc. 2 *f* *pp*

Vc. 3 *pp*

Vc. 4 *cresc.* *f* *pp*

350

Vc. Solo *cresc.*

Vc. 1 *pp* *cresc.*

Vc. 2 *cresc.*

Vc. 3 *cresc.*

Vc. 4 *cresc.*



353

Vc. Solo *f*

Vc. 1 *mf* pizz.

Vc. 2 *mf* pizz.

Vc. 3 *mf* pizz.

Vc. 4 *mf* pizz.

356

Vc. Solo *f*

Vc. 1 *mf* arco *ff* *p*

Vc. 2 *mf* arco *f* *p*

Vc. 3 *mf* arco *f* *p*

Vc. 4 *mf* arco *f*

359

Vc. Solo *p* *ff*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *p* *f*

361

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff*

*f*

*f*

pizz.

*f*

364

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.*

*cresc.*

*cresc.*

arco

*cresc.*

367

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

3

370

Vc. Solo *ff* *ff* *p* *cresc.*

Vc. 1 *ff* *f* *pizz.* *p* *cresc.*

Vc. 2 *ff* *f* *pizz.* *p* *cresc.*

Vc. 3 *ff* *f* *pizz.* *p* *cresc.*

Vc. 4 *ff* *f* *pizz.* *p* *cresc.*

374

Vc. Solo *ff*

Vc. 1 *fp* *fp*

Vc. 2 *fp* *fp*

Vc. 3 *fp* *fp*

Vc. 4 *fp* *fp*

377

Vc. Solo *rit.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

380 **a tempo**

Vc. Solo *f* *p* *f* *p*

Vc. 1 arco *ff* arco

Vc. 2 *ff* arco

Vc. 3 *ff* arco

Vc. 4 *ff*

383 *cresc.*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

387 *fff*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

# Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble  
(Verison of Wilhelm Fitzenhagen)

## VIOLONCELLO SOLO

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)  
arr. JIN NAKAMURA

**Moderato quasi Andante** **20** **THEMA**  
**Moderato Semplice**

*p* *espressivo*

27 *f* *p* *p* *f* *pp*

34 *f > p* *f > p* *f* *p* *rit.*

**Tempo della Thema**  
46 *a tempo*

**VAR. I**

49

52 *cresc.* *f* *cresc.*

55 *ff* *p*

58 *mf*

61 *p* *f* *rit.* *p* *mf*

Tempo della Thema

VAR. II

70

73

77

81

85

88

97

*f* *mf* *p*

*f* *mf* *p*

*f* *ff* *mf* *p*

*f* *mf* *p*

*f* *mf*

*f* *mf*

*f* *dim.* *pp*

*a piacere*

Andante Sostenuto

VAR. III

103

110

115

*mf cantabile* *cresc.*

*f* *p*

*f* *p* *cresc.*

VIOLONCELLO SOLO

121 *f* *p* *f*  
 poco a poco stringendo

126 *pp* *p* *mf*

132 *f* *cresc.* *ff*

138 *a piacere* *rit.* *a tempo* *mf*

144 *p* *cresc.* *f* *p*  
 cresc. e stringendo

150 *cresc.*

156 *f* *cresc.* *a piacere*

160

164 *Un poco tranquillo* *p* *tr*

169 *tr* *rall. e dim.* *ppp* 8

VIOLONCELLO SOLO

**VAR. IV** *Andante grazioso* *mf* *rit.* *f* *p* *V*

173

*a tempo*

177 *cresc.*

182 *rit.* *un poco animato* *V*

186 *mf cresc.*

188 *ff*

190 *dim.*

192 *Tempo I* *rit.* *p* *V*

196 *f* *pp* *cresc. -*

200 *rit.* *un poco animato* *f* *p* *V* *V*



VIOLONCELLO SOLO

204

*mf*

Musical notation for measures 204-205 in bass clef, featuring a melodic line with a slur and a dynamic marking of *mf*.

206

*dim.*

Musical notation for measures 206-207 in treble clef, featuring a melodic line with a slur and a dynamic marking of *dim.*

208

Musical notation for measures 208-209 in treble clef, featuring a melodic line with a slur and a dynamic marking of *mf*.

Tempo I

210

*rit.* *mf* *p*

Musical notation for measures 210-212 in bass clef, featuring a melodic line with a slur and a dynamic marking of *mf*.

213

*rit.* *f* *ppp* *pp* *a tempo*

Musical notation for measures 213-216 in bass clef, featuring a melodic line with a slur and a dynamic marking of *f*.

un poco animato

217

*p*

Musical notation for measures 217-221 in bass clef, featuring a melodic line with a slur and a dynamic marking of *p*.

222

*cresc.*

Musical notation for measures 222-223 in bass clef, featuring a melodic line with a slur and a dynamic marking of *cresc.*

224

*p*

Musical notation for measures 224-227 in bass clef, featuring a melodic line with a slur and a dynamic marking of *p*.

228

*f* *p*

Musical notation for measures 228-231 in bass clef, featuring a melodic line with a slur and a dynamic marking of *f*.

VOLONCELLO SOLO

Allegro Moderato

VAR. V 231 *tr tr* *V* *tr tr tr tr tr tr tr tr tr tr* *cresc.* *f* 3 3 3 3

236 *tr tr tr* *cresc.* *ff* 3

244 *cresc.* *p* *f*

247 *V* *p* *f* *ff* *V*

250 *tr tr tr*

254 *tr tr tr* *a tempo* *f* *p* *cresc.* 3 3 3 3

260 *tr tr tr* *tr* *ff* 5 *V* *p*

271 *cresc.* *f* *p*

277 *cresc.*

VIOLONCELLO SOLO

CADENZA

280

*ff* *p* *ff* *p* *ff* *p* *f*

*pizz.* *arco*

*mf* *p* *f*

*pizz.* *arco*

*ff* *p* *f*

*p* *p* *ff* *ppp*

*rit.*

281 *Andante*

VAR. VI

*mf* *f* *p*

289

*f* *p* *pp* *f* *pp* *p*

298

*f* *f* *pp*

*string.* *rit.* *a tempo*

*dim.*

308

*pp* *ppp*

*rit.*

316 **Allegro Vivo**  
VAR. VII e CODA

*mf* *cresc.*

319 *ff* *pp*

322 *cresc.* *f*

325 *cresc.*

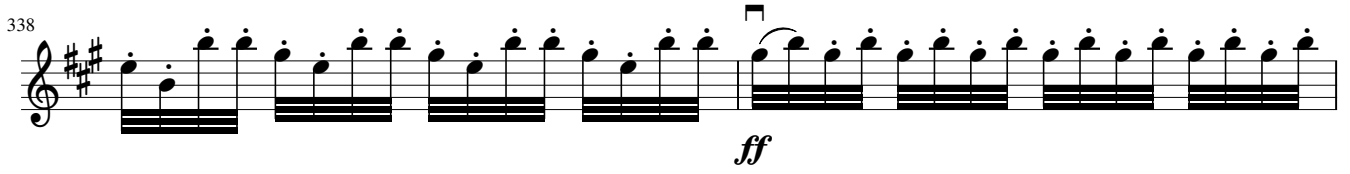
327 *ff*

330 *f* *dim.*

333 *p* *cresc.*

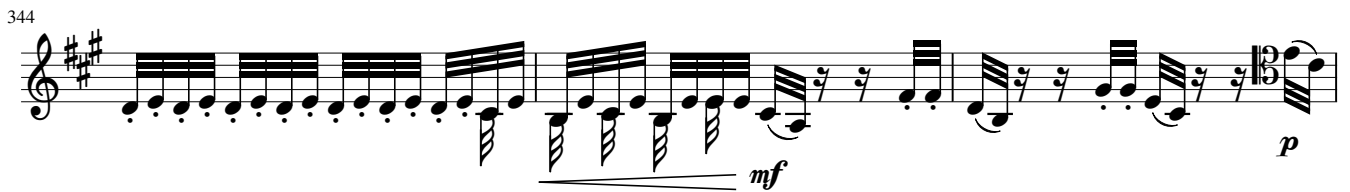
336 *f* *cresc.*

VIOLONCELLO SOLO

338 

340 

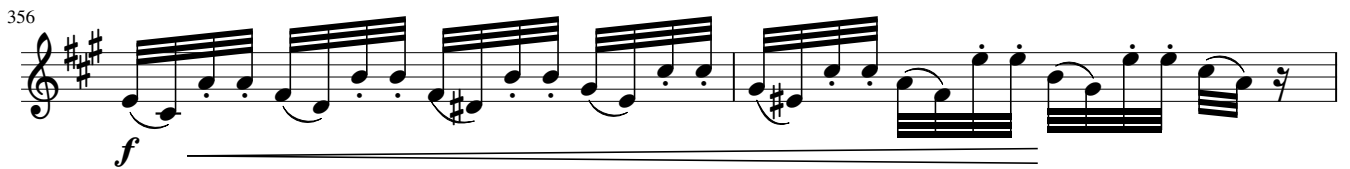
342 

344 

347 

350 

353 

356 

358 

361 

VIOLONCELLO SOLO

363

365

368

371

*ff* *p* *cresc.*

376

*ff*

378

*rit.*

380

*a tempo*  
*f* *p* *f*

382

*p* *cresc.*

385

388

*fff*

# Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble  
(Verison of Wilhelm Fitzenhagen)

## VIOLONCELLO 1

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)  
arr. JIN NAKAMURA

### Moderato quasi Andante

Measures 1-8: Moderato quasi Andante. The piece begins in the bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody consists of eighth and sixteenth notes. At measure 5, the key signature changes to one sharp (F#) and the time signature changes to 3/4. The dynamics are *p*, *mf*, and *p*. At measure 9, the piece moves to a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by an *arco* section with *mf*, *p*, and *pp* dynamics.

Measures 22-39: **THEMA** Moderato Semplice. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a first ending (1.) and a second ending (2.). The dynamics are *mf* and *p*. The notation includes slurs and accents.

Measures 40-45: Continuation of the Theme. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p* and *rit.* (ritardando). The notation includes slurs and accents.

Measures 46-58: **VAR. I** Tempo della Thema. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *piu f* (pizzicato) and *p*. The notation includes slurs and accents.

Measures 59-64: Continuation of Variation I. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *mf* and *p*. The notation includes slurs and accents.

Measures 65-69: Continuation of Variation I. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *p* and *rit.* (ritardando). The notation includes slurs and accents.

Measures 70-79: **VAR. II** Tempo della Thema. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *p*. The notation includes slurs and accents.

76

83

88

93

103 **Andante Sostenuto**

VAR. III

115

**poco a poco stringendo**

127

**a tempo**

140

145

**cresc. e stringendo**

149



154 **Un poco tranquillo**  
 3 *mf* 3 *f* 6 *p espressivo*

167 *ppp* 8 *rall. e dim.* *ppp*

173 **Andante grazioso**  
**VAR. IV** *mf* rit. *pizz.* *a tempo* arco

181 rit. **un poco animato** *p* 5

192 rit. **Tempo I** *p*

200 rit. **un poco animato**

205 5 rit. **Tempo I** *mf* rit. *pizz.* *a tempo* arco *f*

219 **un poco animato** *mf* 6 *p*

231 **Allegro Moderato**  
**VAR. V** *espress*

238 *f*

242 10 *p*

256 **a tempo**  
*p* *mf*

263 *p* *p*

269 *cresc.* *f* **CADENZA** 4

281 **Andante** *pizz.* *p* *arco*

**VAR. VI**

286 *pizz.*

292 *piu f* *p* *p*

299 *string.* *rit.* **a tempo** *arco* *pp*

305 *dim.* 5 *rit.* *pizz.* *pp*

316 **Allegro Vivo** *arco* *mf* *cresc.* *f*

**VAR. VII**  
**e CODA**

321 *p* *cresc.* *cresc.* *mf*

326 *cresc.*

VIOLONCELLO 1

331 *dim.* *pp* *cresc.*

335 *f* *f*

340 *dim.* *p*

345 *mf* *cresc.* *f*

349 *pp* *pp* *cresc.*

353 *mf* *mf* *pizz.*

357 *arco* *ff* *p* *ff*

362 *cresc.*

369 *ff* *f* *p* *cresc.* *fp* *pizz.*

378 *rit.* *a tempo* *arco* *ff*

386

# Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble

(Verison of Wilhelm Fitzenhagen)

## VIOLONCELLO 2

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

### Moderato quasi Andante

Musical notation for the first system of the Moderato quasi Andante section. It features a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a piano (*p*) dynamic and a *cresc.* marking. The notes are mostly quarter and eighth notes, with some beamed eighth notes. A *mf* dynamic is indicated at the end of the system.

Musical notation for the second system of the Moderato quasi Andante section, measures 7-11. It includes a *pizz.* marking and a *f* dynamic. A first ending bracket labeled '1.' spans measures 10 and 11, which end with a repeat sign. A second ending bracket labeled '6' spans measure 11, which ends with a repeat sign.

### Moderato Semplice

Musical notation for the third system of the Moderato Semplice section, measures 12-21. It starts with a *pp* dynamic and an *arco* marking. The music consists of quarter and eighth notes. A first ending bracket labeled '1.' spans measures 20 and 21, which end with a repeat sign.

Musical notation for the fourth system of the Moderato Semplice section, measures 22-28. It includes a second ending bracket labeled '2.' spanning measures 27 and 28, which end with a repeat sign.

Musical notation for the fifth system of the Moderato Semplice section, measures 29-40. It includes first and second ending brackets labeled '1.' and '2.' respectively. The first ending spans measures 33-34, and the second ending spans measures 35-40. The music ends with a repeat sign.

Musical notation for the sixth system of the Moderato Semplice section, measures 41-45. It includes a *rit.* marking and a *pizz.* marking. The music ends with a repeat sign.

### Tempo della Thema

Musical notation for the first system of the Tempo della Thema section, measures 46-53. It starts with a *a tempo* marking and a *piu f* dynamic. The music consists of quarter and eighth notes. An *arco* marking is present at the end of the system.

Musical notation for the second system of the Tempo della Thema section, measures 54-62. It includes a *p* dynamic marking. The music consists of quarter and eighth notes.

Musical notation for the third system of the Tempo della Thema section, measures 63-72. It includes a *rit.* marking. The music ends with a repeat sign.

70 **Tempo della Thema**

VAR. II

79

86

93

*p* *cresc.* *mf*

*mf* *p*

*p* *f* *p*

103 **Andante Sostenuto**

VAR. III

113

124 **poco a poco stringendo**

135 **a tempo**

*pp* *pp*

*p*

*mf* *mf*

*f* *rit.* *pizz.* *p* *sempre staccato*

144

149 **cresc. e stringendo**

*p* *arco*

154

3 3 3 3 3 3 3 3 3 3 *f*

160

**Un poco tranquillo** *rall. e dim.*

6 *p espressivo ppp ppp*

173

**Andante grazioso** *rit. pizz. a tempo arco*

**VAR. IV**

*mf*

182

*rit. un poco animato*

*p* 5 *rit. Tempo I* *p*

194

*rit. un poco animato*

*p*

203

*5 rit. Tempo I*

*mf* 5 *rit. pizz. a tempo arco* *pp*

217

**un poco animato**

*mf* 6

231

**Allegro Moderato** *pizz.*

**VAR. V**

*p*

238

*arco*

11

256

**a tempo** *pizz.*

*p mf p*

265

*p*

271 CADENZA

281 **Andante**

VAR. VI *pizz.* *p* *arco* *pizz.*

286 *p* *arco* *pizz.*

291 *arco* *pizz.* *piu f*

296 *p* *string.* *rit.*

303 **a tempo** *arco* *pp* *dim.* *pizz.* *pp*

316 **Allegro Vivo**

VAR. VII *arco* *mf* *cresc.*

e CODA

321 *pp* *cresc.* *mf* *pizz.*

326 *f* *mf* *arco* *dim.*

VIOLONCELLO 2

332

*pp* *cresc.*

338

*f* 5 *f*

349

*pp* *cresc.*

353

*mf* *pizz.* *mf*

358

*f* *p* *f* *f*

365

*cresc.*

370

*ff* *pizz.* *cresc.* *fp*

377

*rit.* *a tempo* *ff*

387

*arco* *ff*



# Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble  
(Verison of Wilhelm Fitzenhagen)

## VIOLONCELLO 3

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)  
arr. JIN NAKAMURA

### Moderato quasi Andante

*p* *cresc.* *p* *mf* *p* *f* pizz

10 *p*

### Moderato Semplice

22 *arco* *pp* 1. 2.

29 2.

36 1. 2. *p*

41 *p* rit. pizz.

### Tempo della Thema

46 *a tempo* *p*

53 *arco* *piu f* *p*

59 *p*

64 *p* rit.

Tempo della Thema

70 VAR. II

76

82

88

94

Andante Sostenuto

103 VAR. III

114

poco a poco stringendo

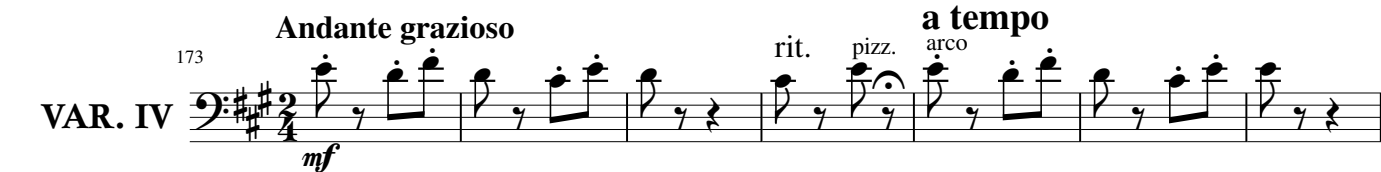
126

135

146

154 

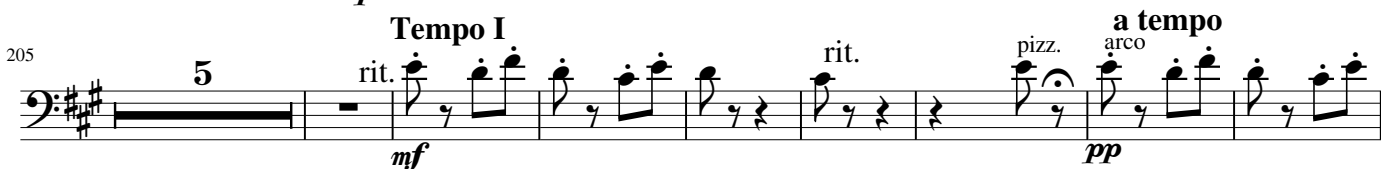
160 **Un poco tranquillo** *p* **rall. e dim.** *ppp* **6** 


**VAR. IV** **Andante grazioso** *mf* **a tempo** *rit.* *pizz.* *arco* **173** 

180 *rit.* **un poco animato** *p* 

185 **Tempo I** *rit.* **5** *p* 

199 *rit.* **un poco animato** *p* 

205 **Tempo I** *rit.* **5** *mf* *rit.* *pizz.* *arco* **a tempo** *pp* 

218 **un poco animato** *mf* **6** 

**VAR. V** **Allegro Moderato** *pizz.* *p* **231** 

237 *arco* **11** *f* 

**a tempo**

256

pizz

Musical staff 256-262: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a *p* dynamic and a *pizz* instruction. It contains several measures of eighth and sixteenth notes, ending with a *mf* dynamic and an *arco* instruction.

263

Musical staff 263-269: Continuation of the previous staff, featuring a *p* dynamic and a *pizz* instruction. The music consists of eighth and sixteenth notes with various articulations.

270

CADENZA

Musical staff 270-275: Continuation of the previous staff, featuring a *f* dynamic and a *pizz* instruction. It includes a measure with a fermata and a 4-measure rest, followed by a final cadence in 2/4 time.

**Andante**

281

pizz.

VAR. VI

Musical staff 281-286: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff begins with a *p* dynamic and a *pizz.* instruction. It contains several measures of eighth and sixteenth notes.

287

Musical staff 287-291: Continuation of the previous staff, featuring eighth and sixteenth notes.

292

Musical staff 292-297: Continuation of the previous staff, featuring eighth and sixteenth notes. It includes a *piu f* dynamic marking and a *p* dynamic marking.

298

string.

rit.

Musical staff 298-302: Continuation of the previous staff, featuring eighth and sixteenth notes. It includes a *p* dynamic marking and a *rit.* instruction.

**a tempo**

303

arco

Musical staff 303-306: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff begins with a *pp* dynamic and an *arco* instruction. It contains several measures of eighth and sixteenth notes.

307

pizz.

Musical staff 307-315: Continuation of the previous staff, featuring eighth and sixteenth notes. It includes a *dim.* instruction and a *pizz.* instruction. The staff ends with a 2-measure rest and a 3-measure rest.

**Allegro Vivo**

316

arco

VAR. VII  
e CODA

Musical staff 316-319: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a *mf* dynamic and an *arco* instruction. It contains several measures of eighth and sixteenth notes, ending with a *cresc.* instruction.

VIOLONCELLO 3

320 *cresc.*

325 *pizz.*  
*mf*

329 *f* *mf* *arco* *dim.* *pp*

334 *mf* *cresc.* *f* *5*

344 *p* *pp*

350 *cresc.* *mf* *pizz.*

356 *mf* *f* *arco* *p* *f* *f*

363 *cresc.*

370 *ff* *f* *pizz.* *p* *cresc.* *fp* *fp* *rit.* *a tempo*

381 *arco* *ff*

# Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble  
(Verison of Wilhelm Fitzenhagen)

## VIOLONCELLO 4

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)  
arr. JIN NAKAMURA

### Moderato quasi Andante

Measures 1-22. The piece begins in the key of D major and 2/4 time. The first staff shows a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Measure 8 includes a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. Measure 22 ends with a piano (*p*) dynamic and a six-measure rest.

### Moderato Semplice

THEMA. Measures 23-40. This section is marked *arco* and *pp*. It features a melodic line with a first ending (1.) and a second ending (2.).

Measures 41-45. This section continues the melodic line from the previous section, marked *p*. It includes first and second endings.

### Tempo della Thema

VAR. I. Measures 46-52. This section is marked *a tempo*. It begins with a melodic line in the key of D major.

Measures 53-58. This section continues the melodic line, marked *arco* and *piu f*. It includes a piano (*p*) dynamic marking.

Measures 59-64. This section continues the melodic line, marked *arco*. It includes a piano (*p*) dynamic marking.

Measures 65-70. This section concludes the variation with a melodic line, marked *rit.* and *p*. It ends with a final cadence in the key of D major.

70 **Tempo della Thema**

**VAR. II**

76 *piu f* *mf* *p* *mf* *p*

82 *p*

88 *p* *f* *p*

94 *p cresc.* *mf* 3

103 **Andante Sostenuto**

*pizz.*

**VAR. III**

113

123 **poco a poco stringendo** *mf*

132 *arco* *f* *rit.* *a tempo* *pizz.* *p*

142

153 **cresc. e stringendo** *arco* 3 3 3 6 *f*

166 **Un poco tranquillo**  
*p espressivo* *p* rall. e dim.

173 **Andante grazioso** rit. pizz. **a tempo**  
**VAR. IV** *mf*

180 rit. **un poco animato** 9 rit. **Tempo I**  
*p*

198 rit. **un poco animato** 9 rit. **Tempo I** rit. pizz.  
*mf*

216 **a tempo** arco **un poco animato** 10  
*pp*

231 **Allegro Moderato** pizz.  
**VAR. V** *p*

237 arco  
*f*

244 **a tempo** pizz.  
 11 *p*

260 arco  
*mf* *p*

265 *p* *cresc.*





333

333

337

337

348

348

352

352

356

356

362

362

369

369

377

377

383

383