

Soprano Saxophone 1

Waltz Sequence No.2
from "Der Rosenkavalier" Act III, Trv 227a

Richard Strauss (Arr. D. Parra)

Lebhaft (*Vivo*)

f *tr.* *f*

7 **1** Walzer (lebhaft) (*con anima*)

p *mp* 3

14

mf 2

23 **2**

p *mf* *f*

33

mf

43

ff *f* *dim.*

51 **3**

mf *f* 3

59

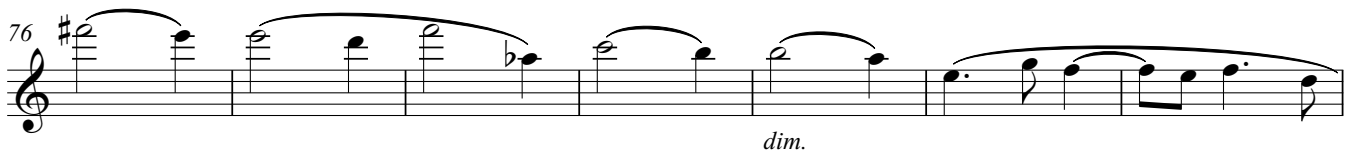
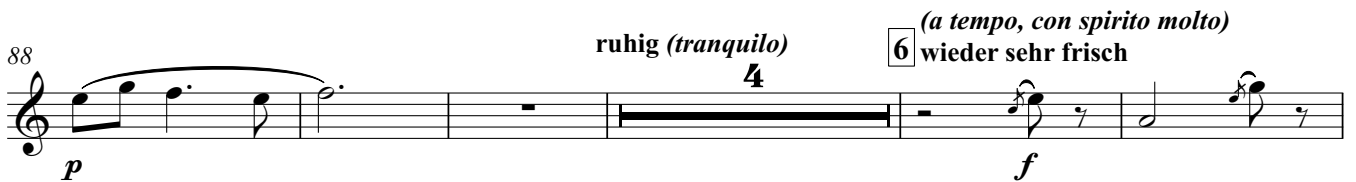
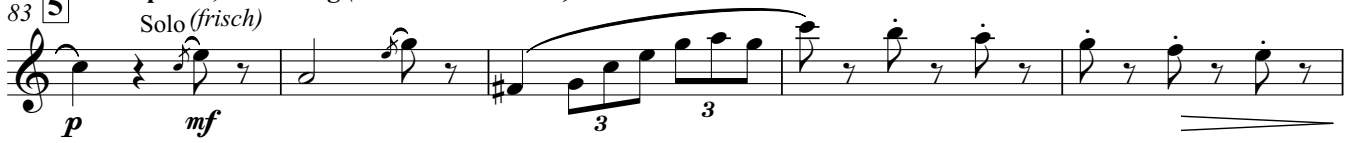
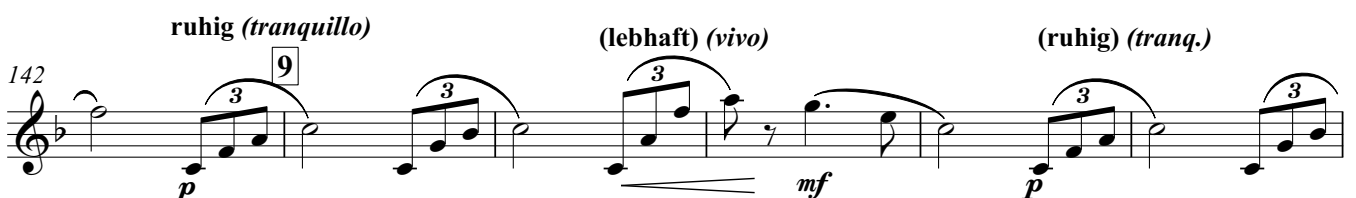
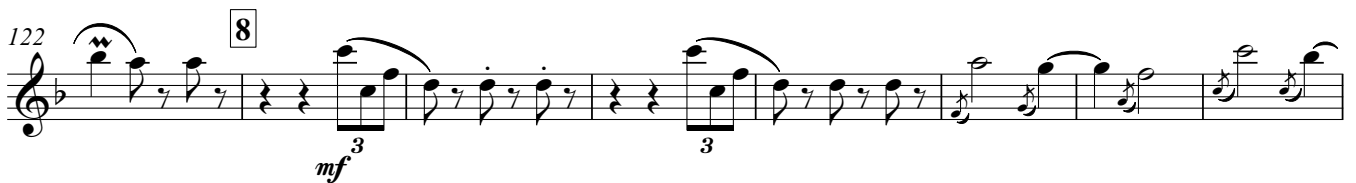
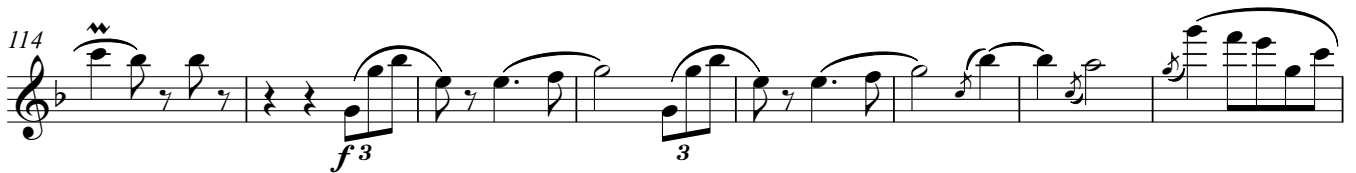
4

69

p *mf* *f*

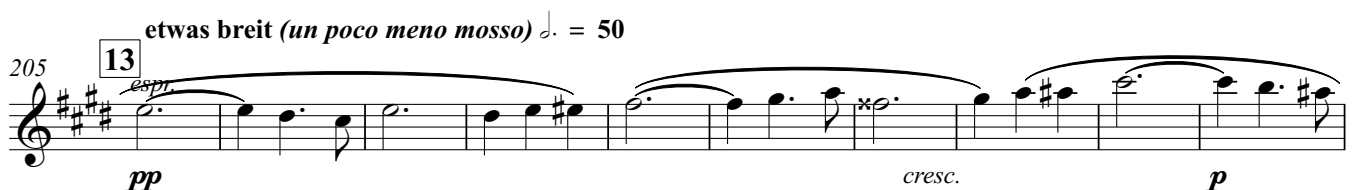
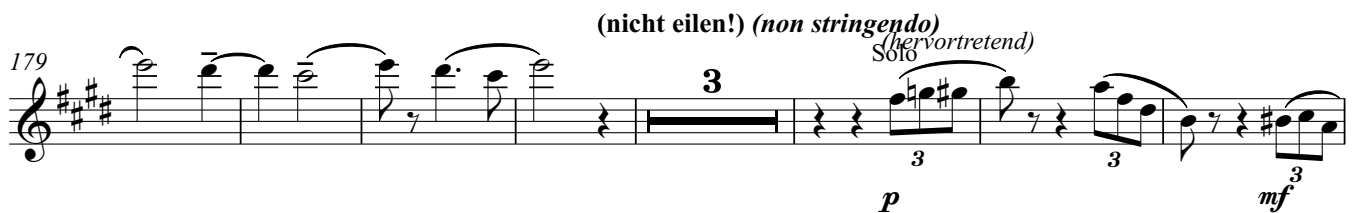
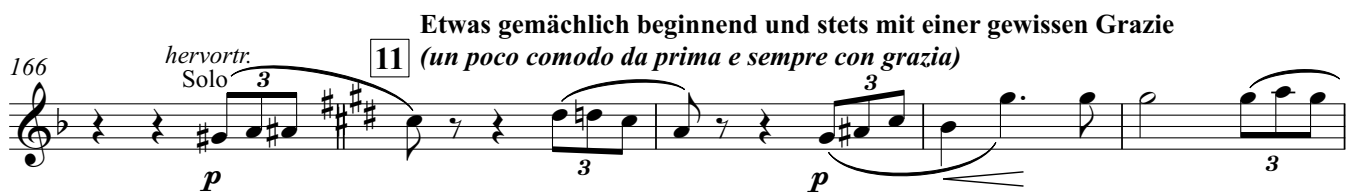
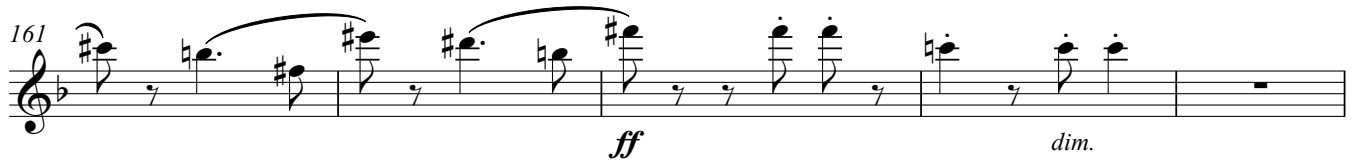
Soprano Saxophone 1

2

83 **5** Con spirito, dreitaktig (*ritmo di tre battute*)107 **7** Sehr lebhaft (*Molto animato*) $\text{♩} = 69$ 

(lebhaft) (vivo)

3



Soprano Saxophone 1

4

223 *espr.*
pp

(a poco più scioltamente)

227 **14** allmählich etwas fließender
p *pp*

236 *♩. = 56*
cresc. *molto espr.*

246 **15**
pp subito *cresc.* *f*

Schneller Walzer

257 **16** *(molto con moto)* *♩. = 69*
molto cresc. *ff*

264 *dim.* *p*

271 **17**
ff

277 *ff*

284

290 **18**
ff *ff*

300 19

ff

307

*ff*³

314

321

327 20

ff *f*³ 3 3 3

335

3 3 3 3 *ff*

343 21

351

358 22

364

Soprano Saxophone 1

6

369 **23**

ff 3 3 3 3

373

espr. *dim.* *p*

$\text{♩} = 60$

381

p

390 **24**

p 3 3 3 3 3 3

396

sfz 3 3 3 3 3

404

sfz 3 3 3 3 5

414 **25** Più tranquillo

p

425 **26**

mp 2

436 *accelerando*

mf cresc. *ff* *ff*

Soprano Saxophone 2

Waltz Sequence No.2
from "Der Rosenkavalier" Act III, Trv 227a

Richard Strauss (Arr. D. Parra)

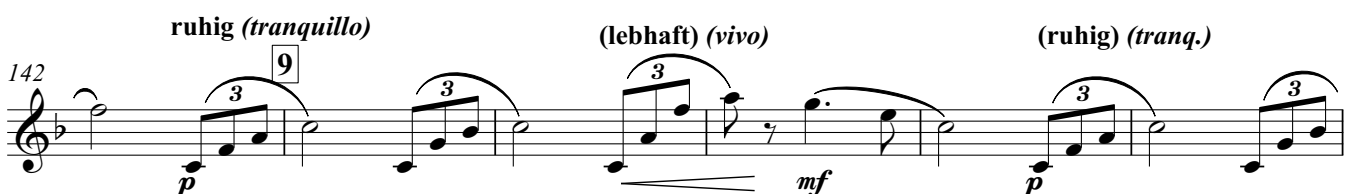
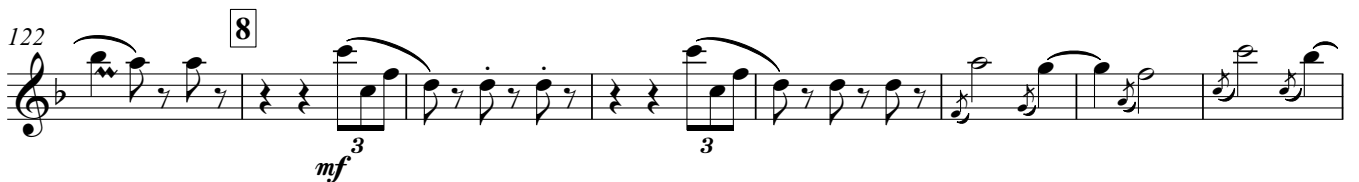
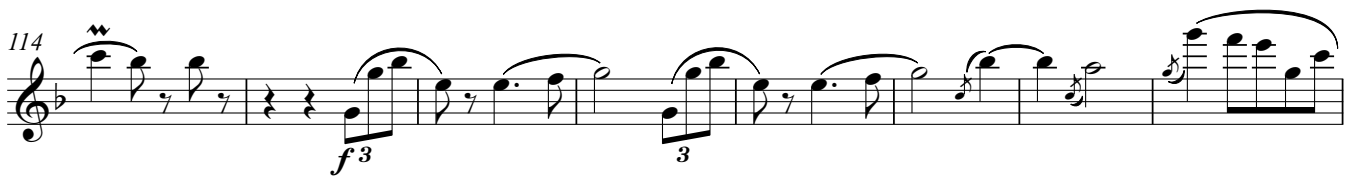
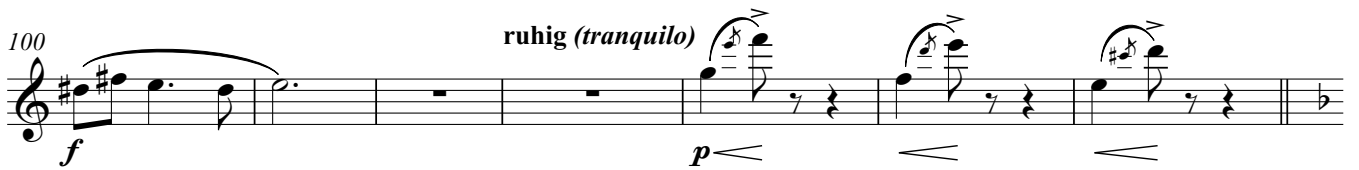
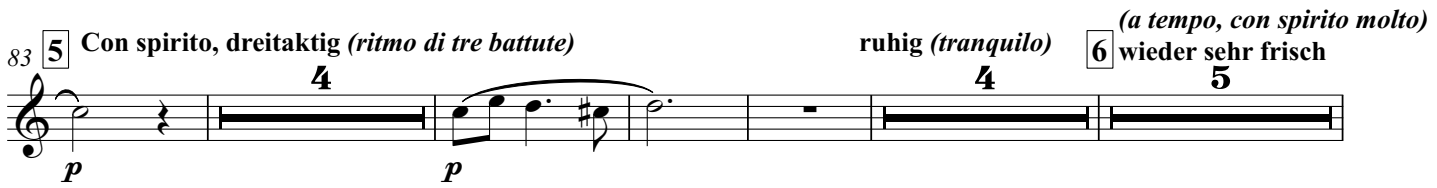
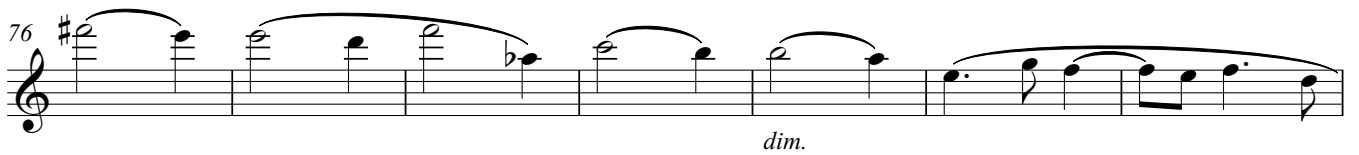
Lebhaft (Vivo)

1 Walzer (lebhaft) (*con anima*)

2

3

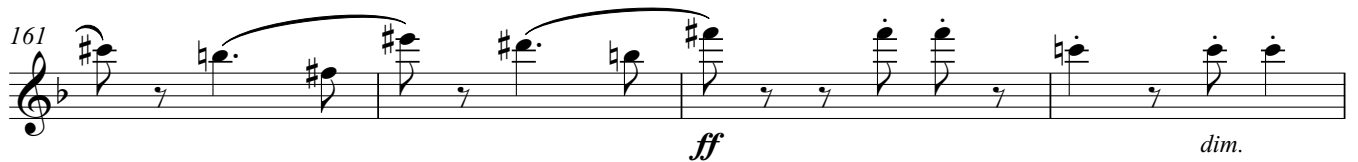
4



Soprano Saxophone 2

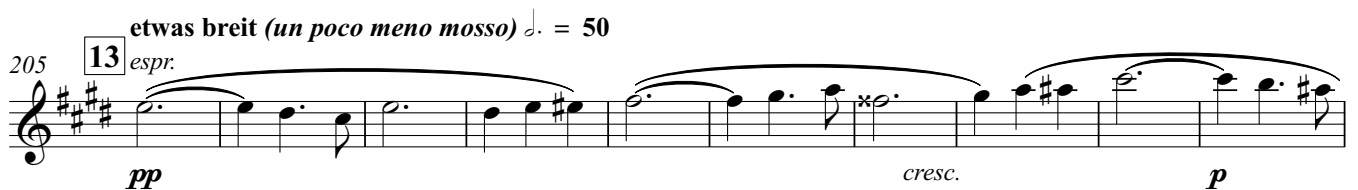
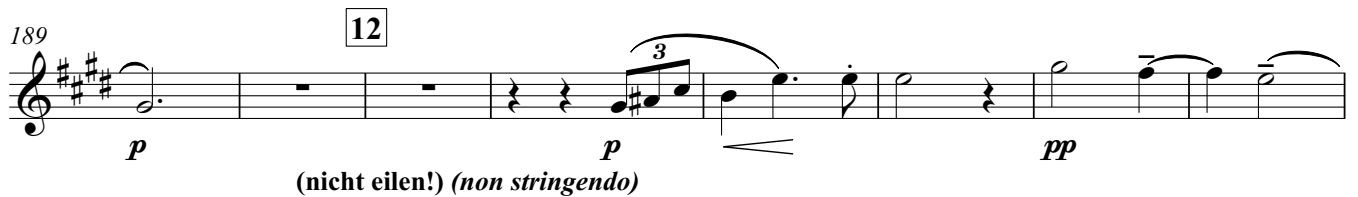
(lebhaft) (vivo)

3



Etwas gemächlich beginnend und stets mit einer gewissen Grazie

(un poco comodo da prima e sempre con grazia)



223 *espr.*
pp

(a poco più scioltamente)
227 **14** allmählich etwas fließender
p *pp*

236 *cresc.* *molto espr.*

246 **15**
pp subito *cresc.* *f*

Schneller Walzer
257 **16** (molto con moto) ♩. = 69
molto cresc. *ff*

264 *dim.* *p*

271 **17**
ff

277 *ff*

284

290 **18**
ff *ff*

300 19

ff

307

*ff*³

314

321

327 20

ff *f*³ 3 3 3

335

3 3 3 3 *ff*

343 21

351

358 22

364

Soprano Saxophone 2

6

369 **23**

ff 3 3 3 3

373

♩. = 60
espr.
dim. *p*

381

3 3 3 3 3 3 3 3 3 3

390 **24**

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3

396

sfz *sfz* *sfz*

404

3 3 3 3 5

414 **25** Più tranquillo

p

425 **26**

mp 2

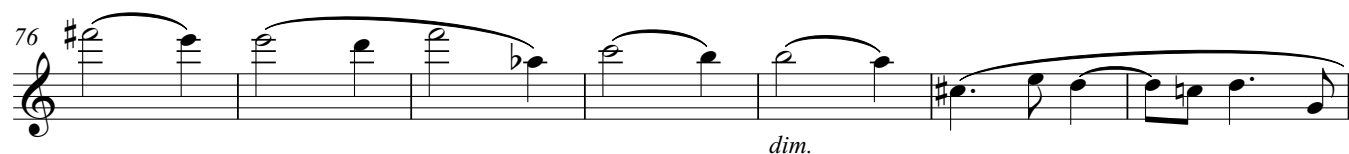
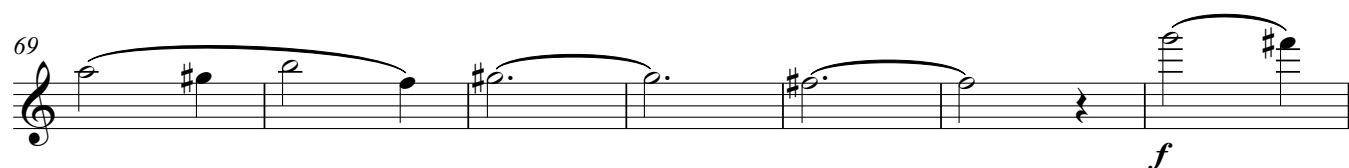
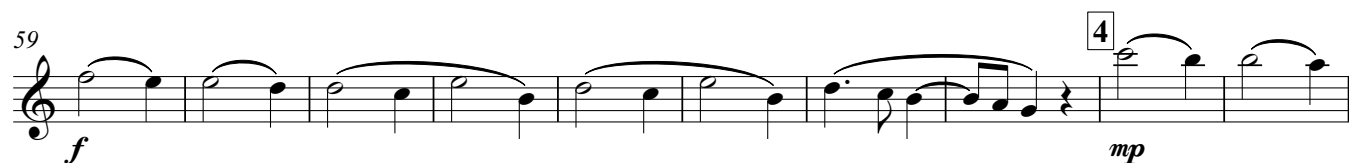
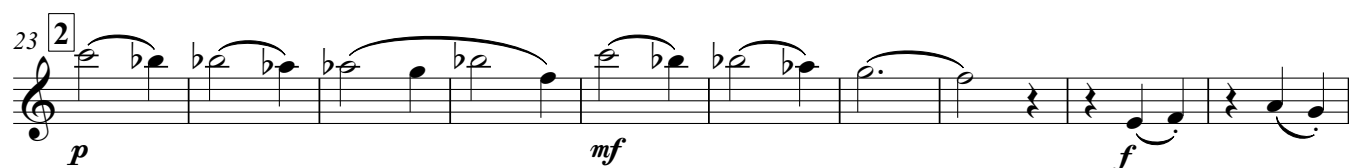
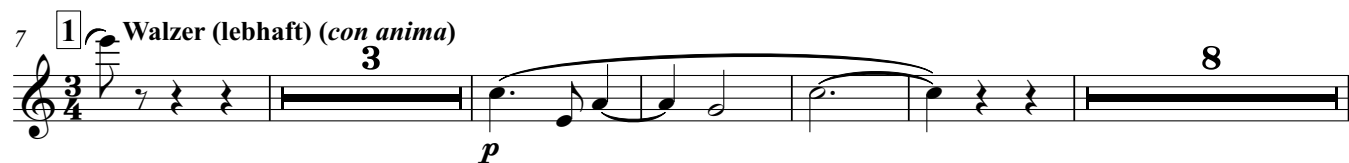
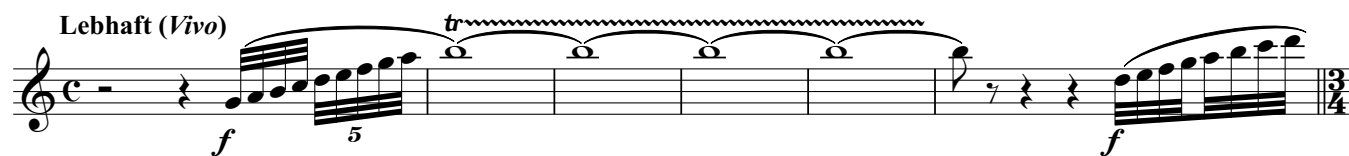
436 *accelerando*

mf cresc. *ff* *ff*

Soprano Saxophone 3

Waltz Sequence No.2
from "Der Rosenkavalier" Act III, Trv 227a

Richard Strauss (Arr. D. Parra)



Soprano Saxophone 3

2

83 **5** Con spirito, dreitaktig (*ritmo di tre battute*) **7** ruhig (*tranquilo*) **4** **6** (*a tempo, con spirito molto*) wieder sehr frisch **2**

p

97 **3** ruhig (*tranquilo*)

p *p*

107 **7** Sehr lebhaft (*Molto ammato*) ♩. = 69

f *3* *3*

114

f *3* *3*

122 **8**

mf *3* *3*

130

p *mf*

136

f

142 **9** ruhig (*tranquillo*) (lebhaft) (*vivo*) (ruhig) (*tranq.*)

p *mf* *p*

148 (lebhaft) (*vivo*)

mf *p*

155 **10** *cresc.* *f* *ad. lib.* *8^{va}* *3*

161 *ff* *dim.* *p*

Etwas gemächlich beginnend und stets mit einer gewissen Grazie
(un poco comodo da prima e sempre con grazia)

166 **11** *2* *3*

171 *pp* *2* *3*

(nicht eilen!) (*non stringendo*)
(hervortretend)

179 *pp* *ppp* *Solo* *p* *3* *3* *mf* *3*

189 **12** *p* *2* *3* *pp*

(nicht eilen!) (*non stringendo*)

197 *Solo* *p* *3* *3* *como pizz.*

etwas breit (*un poco meno mosso*) $\text{♩} = 50$

205 **13** *espr.* *pp* *cresc.* *p*

215 *dim.* *pp* *p espr.* $\text{♩} = 54$

Soprano Saxophone 3

4

223 (a poco più scioltamente)
14 allmählich etwas fließender 7 *espr.*

236 $\text{♩} = 56$

cresc. *molto espr.*

246 15

pp subito *cresc.* *f*

257 16 Schneller Walzer
 (molto con moto) $\text{♩} = 69$

molto cresc. *ff*

264

dim. *Solo*

mf ³

271 17

ff *dim.*

277

p *ff*

284

290 18

ff *ff*

297

ff

302 19

ff

307

ff³

314

321

327 20

ff f³ 3 3 3 3

335

3 3 3 3 < ff

343 21

351

358 22

364

Soprano Saxophone 3

6

369 23

ff 3 3 3 3

Musical staff 369-372: Treble clef, key of D major. Measures 369-372 feature eighth-note triplets with slurs. Dynamics: *ff*. Rehearsal mark 23 is at the start.

373

$\text{♩} = 60$
espr.
dim. p

Musical staff 373-380: Treble clef, key of D major. Measures 373-380 feature eighth-note triplets and a long melodic line with slurs. Dynamics: *espr.*, *dim.*, *p*. Tempo marking: $\text{♩} = 60$.

381

Musical staff 381-388: Treble clef, key of D major. Measures 381-388 feature a long melodic line with slurs and eighth-note triplets.

390 24

p 3 3 2

Musical staff 390-395: Treble clef, key of D major. Measures 390-395 feature eighth-note triplets and a final measure with a whole note. Dynamics: *p*. Rehearsal mark 24 is at the start.

396

mp espr.

Musical staff 396-403: Treble clef, key of D major. Measures 396-403 feature a long melodic line with slurs and eighth-note triplets. Dynamics: *mp espr.*

404

espr. 4

Musical staff 404-411: Treble clef, key of D major. Measures 404-411 feature a long melodic line with slurs and eighth-note triplets. Dynamics: *espr.*. Rehearsal mark 25 is at the start.

414 25 Più tranquillo

2 pp mp

Musical staff 414-424: Treble clef, key of D major. Measures 414-424 feature a long melodic line with slurs and eighth-note triplets. Dynamics: *pp*, *mp*. Rehearsal mark 25 is at the start. Tempo marking: *Più tranquillo*.

425

26

Musical staff 425-435: Treble clef, key of D major. Measures 425-435 feature a long melodic line with slurs and eighth-note triplets. Rehearsal mark 26 is at the start.

436

accelerando cresc. ff ff

Musical staff 436-443: Treble clef, key of D major. Measures 436-443 feature a long melodic line with slurs and eighth-note triplets. Dynamics: *cresc.*, *ff*, *ff*. Tempo marking: *accelerando*.