

Songs

by

Mrs. H. H. A. Beach.

Ariette.....	.35
Twilight.....	.35
With Violets.....	.35
The Four Brothers.....	.60
Jeune Fille et Jeune Fleur.....	.50
When far from her.....	.35
My Love is like a red, red rose.....	.60
Dark is the Night.....	.50
The Western Wind.....	.40
The Blackbird.....	.40
Empress of Night.....	.35
Graduale "Thou Glory of Jerusalem".....	.65
Ecstasy <i>Sop. . . Alto</i>35
Golden Gates.....	.35
For me the Jasmine Buds unfold.....	.50
Wand'ring Clouds, sail through the Air. (<i>Aria</i>)... ..	1.00
Exaltation (<i>Extase</i>).....	.40
A Song of Love (<i>Chanson d'Amour</i>).....	.60
My Sweetheart and I (<i>Elle et moi</i>).....	.50
My Star. <i>Sop. or Ten. in A. Alto or Bar. in G^b.</i>50
Just for this! <i>Sop. or Ten. in E^b. Alto or Bar. in F.</i>35
Spring. <i>Sop. or Ten. in E^b. Alto or Bar. in C.</i>35
Wouldn't that be queer?.....	.50
Villanelle (<i>Across the World.</i>).....	.65
Within thy heart <i>Sop. or Ten. in F. Alto or Bar. in D.</i>35
The Wandering Knight <i>Sop. or Ten. D Min. Alt. or Bar. B.m.</i>40
Sleep Little Darling.....	.50
Haste, O Beloved.....	.50



ARTHUR P. SCHMIDT.

BOSTON.
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WITHIN THY HEART.

Words and Music
by
Mrs. H. H. A. BEACH.
Op. 29. N^o 1.

Lento con molto espressione.

The piano introduction consists of three measures. The right hand begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

ossia

My — love to

My love to thee I — give, For

The piano accompaniment features a melody in the right hand: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

thou my love hast won, — Deep in my heart to

The piano accompaniment features a melody in the right hand: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

ped. * *ped.* * *ped.* *

live, Thy glance a sun - beam shone, Thy

mf

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

glance a sun - beam shone.

piu dim. *pp*

piu dim. *pp*

ossia

My life to

poco rall. *pp* *a tempo*

poco rall. My life to thee I

dim. *pp* *a tempo*

give, For thou art life to me, With -

ped. * *ped.* *

cresc.
 in thy heart to live For ev - er, hea - ven would

cresc.
f

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

be, With - in thy heart to live For -

ff *rall.*

ped. * *ped.* * *ped.* * *ped.* *

ev - er, heav'n would be!

dim. *piu rall.* *pp*

dim. *pp colla voce* *a tempo* *dolcissimo*

ped. * *ped.* * *ped.* *

Songs published by Arthur P. Schmidt, Boston.

N. H. Allen. Good Bye. A♭ (e♭-f) 40 Love's Messengers. B♭ (f-g) 40 Darthula. D♭ (d-ab) 40	Benj. Cutter. Christ Arisen Sop. or Ten. G (d-g) . . . 40 — Alto or Bar. D (a-d) 40 From the cross uplifted high. F (f-f) . . . 35 Just as I am. E (e-f# or g#) 50	E. W. Hanscom. Lullaby. Contralto with Violin obligato and Male Quartett ad lib. H (g# [low]—d#) . . . 50 A Song Secret. G (e-g) 25 Go, Rose, and in her golden hair. B♭ (d-f) . . . 25
W. Apmadoc. I thought you loved me. F (c-f) 30 Days gone by. Bass. D min. (d-a) 35 Only a face at the window. Sop. or Tenor G (d-e). Alto or Bass D♭ (ab-bb). 35	Henshaw Dana. Ave Maria. E (b-a) 60 Beside the Summer Sea. E min. (b-f) 40 A bird was singing clear one day. F (c-f) . . . 25 It was a knight of Aragon. C min (g-e) . . . 40 O Salutaris. E♭ (bb-f) 35 Salve Regina No. 2. F (bb-g) 50 Up to her chamber window. F (c-a) 35 Whether the world go up or down. A♭ (c-ab) . . . 50 At rest. F# min. (g#-d) 35 At last. A min. (g-g) 35 O heart, my heart. F (d-g) 35 It was with doubt and trembling. B♭ min. (f-ab) 25 The Blackbird sings in the Hazelbush. D (e-f# or a) 35 Where go you, pretty Maggie? F (c#-g) . . . 50 Somebody watches and waits for you. A♭ (c-f or ab) 50	W. F. Hascoll. Op. 15 No. 1. Unto Death. E♭ (e♭-ab or bb) . . . 50 No. 2. Kyrie Eleison. D min. (d-f or a) No. 3. A Greyport Legend. E min. (b-c) 30 No. 4. The Bells of Lynn. G. (d-g) 50 Op. 16. Under the Guns. C (g or low c—d) . . . 40
E. H. Bailey. Fleeting Days. Waltz Song. Sop. A♭ (d-ab) . . . 65 — Alto F (d-g) 65 Love where art thou? Sop. D (e-g) 40 — Alto B♭ (c-e♭) 40 — Mez. Sop. C (d-e) 40 Guard me through the night. Sop. or Ten. F (d-f). Cont. or Bar. D (b-d) 35 Humbly before Thy throne. Sop. or Ten. B♭ (d-g). Cont. or Bar. G (b-e) 40 Throw wide the Portals. Christmas. Sop. or Ten. F (e-f) 35 — Cont. or Bar. D (c#-d) 35 My Love and I. Mez. Sop. A (c#-c) 35 For thee I wait. Sop. C (d-g) 50 — Cont. G (b-e) 50	Benj. Henry. A Ditty. E♭ (e♭-f) 25 A Widow Bird sat mourning. G min. (f#-f) . . . 25 The Sea hath its Pearls. D (e-f#) 25	Georg Henschel. The Brook sings. D (d-f#) 50 When all the world is young. G (d-g) 40 I once had a sweet little doll. F (d-g) 40 Come away, Death. D min. (c#-d) 35 Spanish Serenade. Cont. or Bar. D (c#-f#) — Sop. or Tenor. F (e-a) 35 The Sunny Beam (Sonnenblicke). Soprano. A (e-g). Alto. F (c-e) 25 There was an ancient king. E min. (a-f#) . . . 40 My Sweetheart. G (d-e) 25 To my Turtle Dove. E♭ (d-f) 25 Bird in yon Forest. E (g#-g#) 25 Consolation. E♭ (f-f) 25
Mrs. H. H. A. Beach. Ariette. G♭ (c#-f#) 35 Twilight. E♭ min. (bb-e♭) 35 With Violets. G (f-f#) 35 The Four Brothers. D (c#-f#) 60 Jeune Fille et Jeune Fleur. C# min. (c#-f) . . . 50 When far from her. G min. (c-g) 35 My Luve is like a red, red rose. B♭ (bb-f) . . . 60 Dark is the Night. E min. (e-b) 50 The Western Wind. G (f#-a) 40 The Blackbird. D (e-g) 40 Empress of Night. G (f#-g) 35 Graduale (Thou Glory of Jerusalem). G (e-bb) . . 65 Wand'ring Clouds, sail through the air. Aria A min. (g# [low] or c-g or bb) 1.00 Song Album. Containing thirteen selected songs. Edition Schmidt No. 23. 1.50	C. F. Dennée. My Love's Jewels. Sop. or Ten. F (f-a or bb) . . . 35 — Cont. or Bar. D♭ (a-f) 35 So fair and pure. Sop. or Ten. D (d-g) 40 — Cont. or Bar. B♭ (bb-e♭) 40	Helen Hood. Shepherdess. G (d-g) 25 A Disappointment. E (e-e) 25 The Convert. E (e-e) 40 The Violet. F# min. (c#-f#) 25 Message of the Rose. A (d#-e) 35 Daisy Time. D (f#-a) 30 A Quandary. B♭ (d-f) 40 A Summer Song. A (c#-g) 50 A Cornish Lullaby. G♭ (db-e♭) 35 Expectation. Sop. B♭ (d-g). Cont. G (b-e) . . . 35 A Slumber Song. Cont. G (a-e) 40
W. L. Blumenschein. Come unto me. Sacred. E♭ (bb-d) 35 Op. 40. A Mother's Lullaby. F (f-f) 35 Op. 96. The Violets. Concert Waltz Song. A♭ . . . 75	Frank G. Dessert. Serenade (Good Night). E (e-g#) 35 Consolation. G (e-g) 35 Phyllis, the Fair. D (d-f) 40 I Seek a Fair Flow'ret. G (g-g) 35 The Country Lassie. G (e-g) 50	Jas. H. Howe. In Heavenly Love abiding. D♭ (bb-e♭) 40 He is thy Lord. C min. (c-e♭) 50 His love is everlasting. B♭ (b-d) 50 Glory to Thee. D min. (a-d) 40 Op. 8 No. 1. A Day in the Woods. E (d#-g#). Violin or Cello obligato. 75 No. 2. A Night in the Woods. F (c-a). Violin & Violoncello ad lib. 75 No. 3. The Cricket. G (e-g). Violin and Violoncello obligato. 75 No. 4. Summer Song. A (e-f) Violin and Violoncello ad lib. 75
J. Hyatt Brewer. Supplication. Sacred. D (c#-e). F (e-g) 35	S. C. Downs. A group of songs of the 17th century. Phyllis. Medium voice 60 My true love hath my Heart. Medium voice 60 The spring is coming o'er the mead. Medium voice 60	H. H. Huss. They that sow in tears. Alto or Bar. C (a-e) . . . 35 The Ballade of the Song of the Syrens. Sop. or Ten. A♭ (e♭-f) 50 The Jess'mine Bush. F (e-g) 25 Just like a lovely Flower. B♭ (f-f) 25 Spring. C (c-a) 25
O. B. Brown. O that thou hadst hearkened. B♭ (d-f) . . . 35 Therefore the redeemed of the Lord. E♭ (c-e) . . . 35 What are these that are arrayed. Cont. or Bar. B♭ (a-d) 40 — Sop. or Ten. D♭ (c-f) 40 All's well. Mez. Sop. D♭ (e♭-db) 25	Steph. A. Emery. Op. 19. Good Night. F (a-d) 35 Op. 22 No. 1. Where are the eyes of the lovely one? C (c-f) 30 No. 2. Sleep Baby, sleep. E♭ (e♭-e♭) 30 No. 3. Nae shoon to hide her tiny toes. G (d-g) 30 Op. 24 No. 2. Naebody. F (f-f) 35 Op. 28 No. 1. Lullaby. E♭ (e♭-e♭) 35 No. 2. When evening twilight closely falls. F (e-f or a) 35 Op. 30 No. 1. O Love, my Willie. E♭ (d-e♭) . . . 35 No. 2. Little Bud Dandelion. F (c or f-e♭ or f) 35 Op. 31. The spray leaps high on the jutting crag. Sop. C min. (c-f) 40 — Alto. A min. (a-d) 40 Op. 33 No. 1. Pomegranate Blossom. G (g-a) — F (f-g) 35 No. 2. Burst, ye Apple buds! B min. (f#-g#) 35 Op. 36. Skating Song. Baritone. B♭ (bb-d) . . . 60 Op. 39. Seven times three. E♭ (e♭-c). Violin Obligato. 65	Stephen H. Jecko. Art thou weary, art thou languid? E♭ (d-g) . . . 40 Jennie's Woo'n'. F (c-f or a) 40 The Moorish Love Song. D min. (C#-f) 40 The Sunbeam. F (c-f) 40
J. B. Campbell. Op. 32 No. 1. The two Roses. A♭ (gb-ab) . . . 40 No. 2. I heard three maidens sing. F (c-f or ab) 50 No. 3. Dream on, my heart. Sere- nade. E♭ (e♭-g) 40 Op. 34 No. 1. Tell me, my heart. G♭ (db-ab) 35 No. 2. The Fishermen. Bass. B♭ (bb-e♭) 40 No. 3. Awake, Beloved! Serenade. F (c-e) 40 No. 4. May Song. B♭ (e♭-f) 35	Alex S. Gibson. Oh my Luve's like the red, red rose. G (e-g) . . . 40 Love Song (I will not reason). E♭ (d-f) 25	H. H. Huss. Nydia's Love Song. E♭ (bb [low]-f) 40 Sigh on, sad heart. D♭ (ab or f [low]-db) . . . 40 Drink to me only with thine eyes. D (e-a) . . . 25 If on the Meads. B (d#-g#) 35 A Life Lesson. Sop. A♭ (e♭-f) 25 — Alto. F (c-d) 25 The Bedouin's Prayer. Sop. or Ten. G (d-g) . . . 35 — Mez. Sop. or Bar. F (c-f) 35 — Alto or Bass. E♭ (bb-e♭) 35 Japanese Lullaby. Mez Sop. or Ten. F (b-e) . . . 40 — Alto or Bass. D (g#-c#) 40 Sleep, Beloved. Ten. F (c-g). Bar. D (a-e) . . . 60 Attraction. E (b-e) 35 An Old Song. D (c#-c#) 25 Triumphant Love. F (b-f) 60
Theo. Chandon. A Home Song. Mez. Sop. or Cont. C (a-d) . . . 25 An old Love Song. Mez. Sop. G (d-d) 35	W. W. Gilchrist. Flow down, cold Rivulet. F (f-f) 35 Once there was a little Voice. F (a-f) 25 Love's Beginning. G (d-g) 35 Lost. C# min. (g# [low]-f#) 50 Quiet. F min. (c-f) 40 A Love Song. F (e-f) 35 The Voice of the Sea. G min. (d-g) 40 The dear Long Ago. G min. (a [low]-g) 50 Waves of the far away Ocean. G min. (g-a) Golden Rod. A (a-f) 50 Autumn Song. F (a-f) 40	Stephen H. Jecko. The Sunbeam. F (c-f) 40
Mrs. C. F. Chickering. In the night she told a story. D (d-f#) 40	Irene Hale. Mystery. D (e-g) 35 Maisie. D♭ (e♭-g♭) 40 We'll go no more a'roving. E♭ (d-f) 40	Jules Jordan. Jennie's Woo'n'. F (c-f or a) 40 The Moorish Love Song. D min. (C#-f) 40 The Sunbeam. F (c-f) 40
J. H. Cornell. Before the Spring. E♭ (d-e♭) 40 With the Spring. C (d-e) 40 When we are old and gray, Love. D (d-f#) . . . 50	Walter Kennedy. Whether my heart be glad or no. D♭ (e♭-ab) . . . 35	Jules Jordan. Nydia's Love Song. E♭ (bb [low]-f) 40 Sigh on, sad heart. D♭ (ab or f [low]-db) . . . 40 Drink to me only with thine eyes. D (e-a) . . . 25 If on the Meads. B (d#-g#) 35 A Life Lesson. Sop. A♭ (e♭-f) 25 — Alto. F (c-d) 25 The Bedouin's Prayer. Sop. or Ten. G (d-g) . . . 35 — Mez. Sop. or Bar. F (c-f) 35 — Alto or Bass. E♭ (bb-e♭) 35 Japanese Lullaby. Mez Sop. or Ten. F (b-e) . . . 40 — Alto or Bass. D (g#-c#) 40 Sleep, Beloved. Ten. F (c-g). Bar. D (a-e) . . . 60 Attraction. E (b-e) 35 An Old Song. D (c#-c#) 25 Triumphant Love. F (b-f) 60
Mary Bradford Crowninshield. Thy heart shall know me. Alto or Baritone. B (f-d) 35 There is a land mine eye hath seen. Sop. or Ten. in G (d-g) 35 — Cont. or Bar. in E♭ (bb-e♭) 35 The Star of Bethlehem. D♭ (c-e♭) 35 Via Crucis. A♭ (c-f) 25	Walter Kennedy. Whether my heart be glad or no. D♭ (e♭-ab) . . . 35	Jules Jordan. Nydia's Love Song. E♭ (bb [low]-f) 40 Sigh on, sad heart. D♭ (ab or f [low]-db) . . . 40 Drink to me only with thine eyes. D (e-a) . . . 25 If on the Meads. B (d#-g#) 35 A Life Lesson. Sop. A♭ (e♭-f) 25 — Alto. F (c-d) 25 The Bedouin's Prayer. Sop. or Ten. G (d-g) . . . 35 — Mez. Sop. or Bar. F (c-f) 35 — Alto or Bass. E♭ (bb-e♭) 35 Japanese Lullaby. Mez Sop. or Ten. F (b-e) . . . 40 — Alto or Bass. D (g#-c#) 40 Sleep, Beloved. Ten. F (c-g). Bar. D (a-e) . . . 60 Attraction. E (b-e) 35 An Old Song. D (c#-c#) 25 Triumphant Love. F (b-f) 60