

# Songs

by

Mrs. H. H. A. Beach

|   |       |
|---|-------|
| Ariette.....  | — 35  |
| Twilight.....   | — 35  |
| With Violets.....   | — 35  |
| The Four Brothers.....  | — 60  |
| Jeune Fille et Jeune Fleur.....   | — 50  |
| When far from her.....  | — 35  |
| My Luve is like a red, red rose.....  | — 60  |
| Dark is the Night.....  | — 50  |
| The Western Wind.....   | — 40  |
| The Blackbird.....  | — 40  |
| Empress of Night.....   | — 35  |
| Graduale "Thou Glory of Jerusalem".....                                       | — 65  |
| Ecstasy <i>Sop. . . Alto</i> .....  | — 35  |
| Golden Gates.....   | — 35  |
| For me the Jasmine Buds unfold.....   | — 50  |
| Wand'ring Clouds, sail through the Air. ( <i>Aria</i> ).....                  | 1. 00 |
| Exaltation ( <i>Extase</i> ).....   | — 40  |
| A Song of Love ( <i>Chanson d'Amour</i> ).....                                | — 60  |
| My Sweetheart and I ( <i>Elle et moi</i> ).....                               | — 50  |
| My Star. <i>Sop. or Ten. in A. Alto or Bar. in G.</i> .....                   | — 50  |
| Just for this! <i>Sop. or Ten. in E<sup>b</sup>. Alto or Bar. in F.</i> ..... | — 35  |
| Spring. <i>Sop. or Ten. in E<sup>b</sup>. Alto or Bar. in C.</i> .....        | — 35  |
| Wouldn't that be queer?.....  | — 50  |
| Villanelle ( <i>Across the World.</i> ).....                                  | — 65  |
| Within thy heart <i>Sop. or Ten. in F. Alto or Bar. in D.</i> .....           | — 35  |
| The Wandering Knight <i>Sop. or Ten. D Min. Alt. or Bar. B. m.</i> .....      | 40    |
| Sleep Little Darling.....   | — 50  |
| Haste, O Beloved.....   | — 50  |



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# SLEEP, LITTLE DARLING.

HARRIET PRESCOTT SPOFFORD.

Mrs. H. H. A. BEACH.

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Moderato semplicemente.

*p dolce*

Soft sleeps the

*p*

*pp*

*ped.* \* *ped.* \* *ped.* \*

earth in moon light blest, Soft sleeps the bough a

*pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

bove the nest, O'er lone ly depths the whip-poor-will

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*pp*

Breathes one faint note, — and all — is still. —

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dolcissimo*

Sleep — lit - tle dar - ling, night — is long —

*dolcissimo*

*Ped.* \* *Ped.* \*

*poco rit.* *a tempo*

Sleep while I sing — thy cra - dle song. —

*poco rit.* *a tempo*

*Ped.* \* *Ped.* \*

*p*

A - bout — thy dream — the

*pp*

*Ped.* \* *Ped.* \*

*pp*  
 droop - ing flower — Blows her sweet breath from hour — to

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

hour — And white — the great moon spreadher wings, While low, while

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*pp* far — the dear earth swings. *dolcissimo* Sleep —

*pp* *dolcissimo*

*ped.* \* *ped.* \* *ped.* \*

— lit - tle dar - ling, all night long — The winds shall

*ped.* \* *ped.* \*

*poco rit.* *a tempo*

sing — thy slum — ber song —

*poco rit.* *a tempo* *cresc.*

*ped.* \* *ped.* *ped.* \*

*pp*

Powers of the earth — and of — the air — Shall

*dim.* *pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

have thee in — thy mo — ther care, — And hosts — of

*cresc.*

*cresc.*

*ped.* \* *ped.* \* *ped.* \*

hea — ven, to — geth — er prest, — Bend — o — ver

*ped.* \* *ped.* \* *ped.* \*



# Songs published by Arthur P. Schmidt, Boston.

|  |      |
|--|------|
| <b>H. H. Allen.</b>  |      |
| Good Bye. Ab (eb-f) . . . . .  | 40   |
| Love's Messengers. Bb (f-g) . . . . .  | 40   |
| Darthula. Db (db-ab) . . . . .   | 40   |
| <b>W. Apnadoc.</b>   |      |
| I thought you loved me. F (e-f) . . . . .  | 30   |
| Days gone by. Bass. Dmin. (d-a) . . . . .  | 35   |
| Only a face at the window. Sop. or Tenor<br>G (d-e). Alto or Bass Db (ab-bb) . . . . .   | 35   |
| <b>E. H. Bailey.</b>   |      |
| Fleeting Days. Waltz Song. Sop. Ab (d-ab) . . . . .                                      | 65   |
| — Alto F (d-g) . . . . .   | 65   |
| Love where art thou? Sop. D (e-g) . . . . .  | 40   |
| — Alto Bb (c-eb) . . . . .   | 40   |
| — Mez. Sop. C (d-e) . . . . .  | 40   |
| Guard me through the night. Sop. or Tenor<br>F (d-f). Cont. or Bar. D (b-d) . . . . .    | 35   |
| Humbly before Thy throne. Sop. or Tenor<br>Bb (d-g). Cont. or Bar. G (b-e) . . . . .     | 40   |
| Throw wide the Portals. Christmas. Sop.<br>or Tenor. F (e-f) . . . . .                   | 35   |
| — Cont. or Bar. D (eb-d) . . . . .   | 35   |
| My Love and I. Mez. Sop. A (c-f-c) . . . . .   | 35   |
| For thee I wait. Sop. C (d-g) . . . . .  | 50   |
| — Cont. G (b-e) . . . . .  | 50   |
| <b>Mrs. H. H. A. Beach.</b>  |      |
| Ariette. Gb (c-f-f) . . . . .  | 35   |
| Twilight. Eb min. (bb-eb) . . . . .  | 35   |
| With Violets. G (f-f) . . . . .  | 35   |
| The Four Brothers. D (c-f-f) . . . . .   | 60   |
| Jeune Fille et Jeune Fleur. C# min. (c-f) . . . . .                                      | 50   |
| When far from her. Gmin. (c-g) . . . . .   | 35   |
| My Love is like a red, red rose. Bb (bb-f) . . . . .                                     | 60   |
| Dark is the Night. Emin. (e-b) . . . . .   | 50   |
| The Western Wind. G (f-a) . . . . .  | 40   |
| The Blackbird. D (e-g) . . . . .   | 40   |
| Empress of Night. G (f-g) . . . . .  | 35   |
| Graduale (Thou Glory of Jerusalem). G (e-b) . . . . .                                    | 65   |
| Wand'ring Clouds, sail through the air. Aria<br>A min. (g# (low) or c-g or bb) . . . . . | 1.00 |
| Song Album. Containing thirteen selected<br>songs. Edition Schmidt No. 23. . . . .       | 1.50 |
| <b>W. L. Blumenschein.</b>   |      |
| Come unto me. Sacred. Eb (bb-d) . . . . .  | 35   |
| Op. 40. A Mother's Lullaby. F (f-f) . . . . .  | 35   |
| Op. 96. The Violets. Concert Waltz Song. Ab . . . . .                                    | 75   |
| <b>J. Hyatt Brewer.</b>  |      |
| Supplication. Sacred. D (c-f-e). F (e-g) . . . . .                                       | 35   |
| <b>O. B. Brown.</b>  |      |
| O that thou hadst hearkened. Bb (d-f) . . . . .  | 35   |
| Therefore the redeemed of the Lord. Eb (e-e) . . . . .                                   | 35   |
| What are these that are arrayed. Cont. or<br>Bar. Bb (a-d) . . . . .                     | 40   |
| — Sop. or Tenor. Db (c-f) . . . . .  | 40   |
| All's well. Mez. Sop. Db (eb-d) . . . . .  | 25   |
| <b>J. B. Campbell.</b>   |      |
| Op. 82 No. 1. The two Roses. Ab (gb-ab) . . . . .  | 40   |
| No. 2. I heard three maidens sing.<br>F (c-f or ab) . . . . .                            | 50   |
| No. 3. Dream on, my heart. Sere-<br>nade. Eb (eb-g) . . . . .                            | 40   |
| Op. 84 No. 1. Tell me, my heart. Gb<br>(db-ab) . . . . .                                 | 35   |
| No. 2. The Fishermen. Bass. Bb<br>(bb-eb) . . . . .                                      | 40   |
| No. 3. Awake, Beloved! Serenade.<br>F (c-e) . . . . .                                    | 40   |
| No. 4. May Song. Bb (eb-f) . . . . .   | 35   |
| <b>Theo. Chandon.</b>  |      |
| A Home Song. Mez. Sop. or Cont. C (a-d) . . . . .  | 25   |
| An old Love Song. Mez. Sop. G (d-d) . . . . .  | 35   |
| <b>Mrs. C. F. Chickering.</b>  |      |
| In the night she told a story. D (d-f) . . . . .   | 40   |
| <b>J. H. Cornell.</b>  |      |
| Before the Spring. Eb (d-eb) . . . . .   | 40   |
| With the Spring. C (d-e) . . . . .   | 40   |
| When we are old and gray, Love. D (d-f) . . . . .  | 50   |
| <b>Mary Bradford Crowninshield.</b>  |      |
| Thy heart shall know me. Alto or Baritone.<br>B (f-d) . . . . .                          | 35   |
| There is a land mine eye hath seen. Sop.<br>or Tenor. In G (d-g) . . . . .               | 35   |
| — Cont. or Bar. In Eb (bb-eb) . . . . .  | 35   |
| The Star of Bethlehem. Db (c-eb) . . . . .   | 35   |
| Via Crucis. Ab (c-f) . . . . .   | 25   |

|   |    |
|---|----|
| <b>Benj. Cutter.</b>  |    |
| Christ Arisen. Sop. or Tenor. G (d-g) . . . . .                                 | 40 |
| — Alto or Bar. D (a-d) . . . . .  | 40 |
| From the cross uplifted high. F (f-f) . . . . .                                 | 35 |
| Just as I am. E (e-f# or g#) . . . . .  | 50 |
| <b>Henshaw Dana.</b>  |    |
| Ave Maria. E (b-a) . . . . .  | 60 |
| Beside the Summer Sea. Emin. (b-f) . . . . .                                    | 40 |
| A bird was singing clear one day. F (c-f) . . . . .                             | 25 |
| It was a knight of Aragon. Cmin (g-e) . . . . .                                 | 40 |
| O Salutaris. Eb (bb-f) . . . . .  | 35 |
| Salve Regina No. 2. F (bb-g) . . . . .  | 50 |
| Up to her chamber window. F (c-a) . . . . .                                     | 35 |
| Whether the world go up or down. Ab (c-ab) . . . . .                            | 50 |
| At rest. F# min. (g#-d) . . . . .   | 35 |
| At last. A min. (g-g) . . . . .   | 35 |
| O heart, my heart. F (d-g) . . . . .  | 35 |
| It was with doubt and trembling. Bb min.<br>(f-ab) . . . . .                    | 25 |
| The Blackbird sings in the Hazelbush. D<br>(e-f# or a) . . . . .                | 35 |
| Where go you, pretty Maggie? F (c#-g) . . . . .                                 | 50 |
| Somebody watches and waits for you. Ab<br>(c-f or ab) . . . . .                 | 50 |
| <b>C. F. Dennée.</b>  |    |
| My Love's Jewels. Sop. or Tenor. F (f-a or bb) . . . . .                        | 35 |
| — Cont. or Bar. Db (a-f) . . . . .  | 35 |
| So fair and pure. Sop. or Tenor. D (d-g) . . . . .                              | 40 |
| — Cont. or Bar. Bb (bb-eb) . . . . .  | 40 |
| <b>Frank G. Dessert.</b>  |    |
| Serenade (Good Night). E (e-g#) . . . . .                                       | 35 |
| Consolation. G (e-g) . . . . .  | 35 |
| Phyllis, the Fair. D (d-f) . . . . .  | 40 |
| I Seek a Fair Flow'ret. G (g-g) . . . . .                                       | 35 |
| The Country Lassie. G (e-g) . . . . .   | 50 |
| <b>S. C. Downs.</b>   |    |
| A group of songs of the 17th century.<br>Phyllis. Medium voice . . . . .        | 60 |
| My true love hath my Heart. Medium<br>voice . . . . .                           | 60 |
| The spring is coming o'er the mead.<br>Medium voice . . . . .                   | 60 |
| <b>Steph. A. Emery.</b>   |    |
| Op. 19. Good Night. F (a-d) . . . . .   | 35 |
| Op. 22 No. 1. Where are the eyes of the<br>lovely one? C (c-f) . . . . .        | 30 |
| No. 2. Sleep Baby, sleep. Eb (eb-eb) . . . . .                                  | 30 |
| No. 3. Nae shoon to hide her tiny<br>toes. G (d-g) . . . . .                    | 30 |
| Op. 24 No. 2. Naebody. F (f-f) . . . . .  | 35 |
| Op. 28 No. 1. Lullaby. Eb (eb-eb) . . . . .                                     | 35 |
| No. 2. When evening twilight closely<br>falls. F (e-f or a) . . . . .           | 35 |
| Op. 30 No. 1. O Love, my Willie. Eb (d-eb) . . . . .                            | 35 |
| No. 2. Little Bud Dandelion. F (c or<br>f-eb or f) . . . . .                    | 35 |
| Op. 31. The spray leaps high on the jutting<br>crag. Sop. Cmin. (c-f) . . . . . | 40 |
| — Alto. A min. (a-d) . . . . .  | 40 |
| Op. 33 No. 1. Pomegranate Blossom. G (g-a) . . . . .                            | 35 |
| — F (f-g) . . . . .   | 35 |
| No. 2. Burst, ye Apple buds! Bmin.<br>(f#-g#) . . . . .                         | 35 |
| Op. 36. Skating Song. Baritone. Bb (bb-d) . . . . .                             | 60 |
| Op. 39. Seven times three. Eb (eb-c).<br>Violin Obligato . . . . .              | 65 |
| <b>Alex S. Gibson.</b>  |    |
| Oh my Love's like the red, red rose. G (e-g) . . . . .                          | 40 |
| Love Song (I will not reason). Eb (d-f) . . . . .                               | 25 |
| <b>W. W. Gilchrist.</b>   |    |
| Flow down, cold Rivulet. F (f-f) . . . . .                                      | 35 |
| Once there was a little Voice. F (a-f) . . . . .                                | 25 |
| Love's Beginning. G (d-g) . . . . .   | 35 |
| Lost. C# min. (g# [low] -ff) . . . . .  | 50 |
| Quiet. Fmin. (c-f) . . . . .  | 40 |
| A Love Song. F (e-f) . . . . .  | 35 |
| The Voice of the Sea. Gmin. (d-g) . . . . .                                     | 40 |
| The dear Long Ago. Gmin. (a [low] -g) . . . . .                                 | 50 |
| Waves of the far away Ocean. Gmin. (g-a) . . . . .                              | 50 |
| Golden Rod. A (a-f) . . . . .   | 50 |
| Autumn Song. F (a-f) . . . . .  | 40 |
| <b>Irene Hale.</b>  |    |
| Mystery. D (e-g) . . . . .  | 35 |
| Maisie. Db (eb-g#) . . . . .  | 40 |
| We'll go no more a'roving. Eb (d-f) . . . . .                                   | 40 |

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| <b>E. W. Hanscom.</b>  |    |
| Lullaby. Contralto with Violin obligato and<br>Male Quartet ad lib. H (g# [low] -d#) . . . . . | 50 |
| A Song Secret. G (e-g) . . . . .   | 25 |
| Go, Rose, and in her golden hair. Bb (d-f) . . . . .   | 25 |
| <b>W. F. Hasoall.</b>  |    |
| Op. 15 No. 1. Unto Death. Eb (eb-ab or bb) . . . . .   | 50 |
| No. 2. Kyrie Eleison. Dmin. (d-f or a) . . . . .   | 30 |
| No. 3. A Greyport Legend. Emin.<br>(b-c) . . . . .   | 30 |
| No. 4. The Bells of Lynn. G. (d-g) . . . . .   | 50 |
| Op. 16. Under the Guns. C (g or low c-d) . . . . .   | 40 |
| <b>Benj. Henry.</b>  |    |
| A Ditty. Eb (eb-f) . . . . .   | 25 |
| A Widow Bird sat mourning. Gmin. (ff-f) . . . . .  | 25 |
| The Sea hath its Pearls. D (e-f#) . . . . .  | 25 |
| <b>Georg Henschel.</b>   |    |
| The Brook sings. D (d-f#) . . . . .  | 50 |
| When all the world is young. G (d-g) . . . . .   | 40 |
| I once had a sweet little doll. F (d-g) . . . . .  | 40 |
| Come away, Death. Dmin. (c#-d) . . . . .   | 35 |
| Spanish Serenade. Cont. or Bar. D (c#-ff) . . . . .  | 35 |
| — Sop. or Tenor. F (e-a) . . . . .   | 35 |
| The Sunny Beam (Sonnenblicke). Soprano.<br>A (e-g). Alto. F (c-e) . . . . .                    | 25 |
| There was an ancient king. Emin. (a-f#) . . . . .  | 40 |
| My Sweetheart. G (d-e) . . . . .   | 25 |
| To my Turtle Dove. Eb (d-f) . . . . .  | 25 |
| Bird in yon Forest. E (g#-g#) . . . . .  | 25 |
| Consolation. Eb (f-f) . . . . .  | 25 |
| <b>Helen Hood.</b>   |    |
| Shepherdess. G (d-g) . . . . .   | 25 |
| A Disappointment. E (e-e) . . . . .  | 25 |
| The Convert. E (e-e) . . . . .   | 40 |
| The Violet. F# min. (c#-ff) . . . . .  | 25 |
| Message of the Rose. A (d#-e) . . . . .  | 35 |
| Daisy Time. D (f#-a) . . . . .   | 30 |
| A Quandary. Bb (d-f) . . . . .   | 40 |
| A Summer Song. A (c#-g) . . . . .  | 50 |
| A Cornish Lullaby. Gb (db-eb) . . . . .  | 35 |
| Expectation. Sop. Bb (d-g). Cont. G (b-e) . . . . .  | 35 |
| A Slumber Song. Cont. G (a-e) . . . . .  | 40 |
| <b>Jan. H. Howe.</b>   |    |
| In Heavenly Love abiding. Db (bb-eb) . . . . .   | 40 |
| He is thy Lord. Cmin. (c-eb) . . . . .   | 50 |
| His love is everlasting. Bb (bb-d) . . . . .   | 50 |
| Glory to Thee. Dmin. (a-d) . . . . .   | 40 |
| Op. 8 No. 1. A Day in the Woods. E<br>(d#-g#). Violin or Cello obligato . . . . .              | 75 |
| No. 2. A Night in the Woods. F<br>(c-a). Violin & Violoncello ad lib. . . . .                  | 75 |
| No. 3. The Cricket. G (e-g). Violin<br>and Violoncello obligato . . . . .                      | 75 |
| No. 4. Summer Song. A (e-f) Violin<br>and Violoncello ad lib. . . . .                          | 75 |
| <b>H. H. Huss.</b>   |    |
| They that sow in tears. Alto or Bar. C (a-e) . . . . .   | 35 |
| The Ballade of the Song of the Syrens. Sop.<br>or Tenor. Ab (eb-f) . . . . .                   | 50 |
| The Jess'maine Bush. F (e-g) . . . . .   | 25 |
| Just like a lovely Flower. Bb (f-f) . . . . .  | 25 |
| Spring. C (e-a) . . . . .  | 25 |
| <b>Stephen H. Jecko.</b>   |    |
| Art thou weary, art thou languid? Eb (d-g) . . . . .   | 40 |
| Jennie's Woom'. F (c-f or a) . . . . .   | 40 |
| The Moorish Love Song. Dmin. (C#-f) . . . . .  | 40 |
| The Sunbeam. F (c-f) . . . . .   | 40 |
| <b>Jules Jordan.</b>   |    |
| Nydia's Love Song. Eb (bb [low] -f) . . . . .  | 40 |
| Sigh on, sad heart. Db (ab or f [low] -db) . . . . .   | 40 |
| Drink to me only with thine eyes. D (e-a) . . . . .  | 25 |
| If on the Meads. B (d#-g#) . . . . .   | 35 |
| A Life Lesson. Sop. Ab (eb-f) . . . . .  | 25 |
| — Alto. F (c-d) . . . . .  | 25 |
| The Bedouin's Prayer. Sop. or Tenor. G (d-g) . . . . .   | 35 |
| — Mez. Sop. or Bar. F (c-f) . . . . .  | 35 |
| — Alto or Bass. Eb (bb-eb) . . . . .   | 35 |
| Japanese Lullaby. Mez. Sop. or Tenor. F (b-e) . . . . .  | 40 |
| — Alto or Bass. D (g#-c#) . . . . .  | 40 |
| Sleep, Beloved. Tenor. F (c-g). Bar. D (a-e) . . . . .   | 60 |
| Attraction. E (b-e) . . . . .  | 35 |
| An Old Song. D (c#-c#) . . . . .   | 25 |
| Triumphant Love. F (b-f) . . . . .   | 60 |
| <b>Walter Kennedy.</b>   |    |
| Whether my heart be glad or no. Db (eb-ab) . . . . .   | 35 |