

Songs

by

Mrs. H. H. A. Beach

Ariette	— 35
Twilight	— 35
With Violets	— 35
The Four Brothers	— 60
Jeune Fille et Jeune Fleur	— 50
When far from her	— 35
My Love is like a red, red rose	— 60
Dark is the Night	— 50
The Western Wind	— 40
The Blackbird	— 40
Empress of Night	— 35
Graduale "Thou Glory of Jerusalem"	— 65
Ecstasy <i>Sop. . . Alto</i>	— 35
Golden Gates	— 35
For me the Jasmine Buds unfold	— 50
Wand'ring Clouds, sail through the Air. (<i>Aria</i>)	1. 00
Exaltation (<i>Extase</i>)	— 40
A Song of Love (<i>Chanson d'Amour</i>)	— 60
My Sweetheart and I (<i>Elle et moi</i>)	— 50
My Star. <i>Sop. or Ten. in A. Alto or Bar. in G.</i>	— 50
Just for this! <i>Sop. or Ten. in E. Alto or Bar. in F.</i>	— 35
Spring. <i>Sop. or Ten. in E. Alto or Bar. in C.</i>	— 35
Wouldn't that be queer?	— 50
Villanelle (<i>Across the World.</i>)	— 65
Within thy heart. <i>Sop. or Ten. in F. Alto or Bar. in D.</i>	— 35
The Wandering Knight. <i>Sop. or Ten. D Min. Alt. or Bar. B. m.</i>	40
Sleep Little Darling	— 50
Haste, O Beloved	— 50



ARTHUR P. SCHMIDT.
BOSTON. LEIPZIG. NEW YORK.
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HASTE, O BELOVED.

WILLIAM A. SPARROW.

Mrs. H. H. A. BEACH.
Op. 29. N^o 4.

Andante con tenerezza.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A fermata is placed over the final chord of the introduction.

The first system of the vocal line begins with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics are "Haste, O be-lov - ed, haste! The". The piano accompaniment continues with chords and eighth notes, mirroring the vocal melody's rhythm.

The second system of the vocal line continues with the lyrics "tru - ant hours steal by, — In thy dear pres - ence lives sur -". The piano accompaniment includes a *cresc.* marking. The system concludes with a *ped.* (pedal) marking, followed by a fermata, another *ped.* marking, and a final triplet of eighth notes.

mf
cease — of pain, On tire - less wings I con - jure

f thee to fly, *dim.* Then all the world will blos - som

f *sempre dim.*

Red. 8 * *Red.* *

poco rit. *p* a tempo
sweet a - gain.

poco rit. *pp* a tempo

pp dolce *3*
Haste, O belov - ed

espressivo
pp

haste! In my heart's sun - ny clime, — I'll crown thee

mf mon - arch of a realm se - cure, To - geth - er *cresc.*

we'll trans - form both tide and time, *f* *poco sost*

p tranquillo Long as the Sil - vern Cord or Gol - den *dim.*

pp

Bowl en - dure.

p espressivo

Haste, O belov - ed,

pp

haste! Earth links thy soul with mine, — Life's

cresc.

sands — drift ev - er to that Fate - ful

cresc.

ped *

f *con forza*

shore, _____ But Love's fixed Star e .

f *con forza*

Ped. * Ped. *

ter - nal there will shine _____ And we be part - ed

Ped. * Ped. * Ped. *

ff *appassionato e rit.* *a tempo*

ne'er _____ for - ev - er - more! _____

ff *colla voce* *a tempo*

Ped. 8 * Ped. *

accelerando a fin

Ped. *

Songs published by Arthur P. Schmidt, Boston.

H. H. Allen.	
Good Bye. Ab (e ^b -f)	40
Love's Messengers. Bb (f-g)	40
Darthula. D ^b (d ^b -ab)	40
W. Apmadoc.	
I thought you loved me. F (c-f)	30
Days gone by. Bass. Dmin. (d-a)	35
Only a face at the window. Sop. or Tenor G (d-e). Alto or Bass D ^b (ab-b ^b).	35
E. H. Bailey.	
Fleeting Days. Waltz Song. Sop. Ab (d-ab)	65
— Alto F (d-g)	65
Love where art thou? Sop. D (e-g)	40
— Alto B ^b (c-e ^b)	40
— Mez. Sop. C (d-e)	40
Guard me through the night. Sop. or Tenor. F (d-f). Cont. or Bar. D (b-d)	35
Humbly before Thy throne. Sop. or Tenor. B ^b (d-g). Cont. or Bar. G (b-e)	40
Throw wide the Portals. Christmas. Sop. or Tenor. F (e-f)	35
— Cont. or Bar. D (c [#] -d)	35
My Love and I. Mez. Sop. A (c [#] -c)	35
For thee I wait. Sop. C (d-g)	50
— Cont. G (b-e)	50
Mrs. H. H. A. Beach.	
Ariette. G ^b (c [#] -f [#])	35
Twilight. E ^b min. (b ^b -e ^b)	35
With Violets. G (f-f [#])	35
The Four Brothers. D (c [#] -f [#])	60
Jeune Fille et Jeune Fleur. C [#] min. (c [#] -f)	50
When far from her. G min. (c-g)	35
My Luve is like a red, red rose. B ^b (b ^b -f)	60
Dark is the Night. Emin. (e-b)	50
The Western Wind. G (f [#] -a)	40
The Blackbird. D (e-g)	40
Empress of Night. G (f [#] -g)	35
Graduale (Thou Glory of Jerusalem). G (e-b ^b)	65
Wand'ring Clouds, sail through the air. Aria A min. (g [#] [low] or c-g or b ^b)	1.00
Song Album. Containing thirteen selected songs. Edition Schmidt No. 23. n.	1.50
W. L. Blumenschein.	
Come unto me. Sacred. E ^b (b ^b -d)	35
Op. 40. A Mother's Lullaby. F (f-f)	35
Op. 96. The Violets. Concert Waltz Song. Ab	75
J. Hyatt Brewer.	
Supplication. Sacred. D (c [#] -e). F (e-g)	35
O. B. Brown.	
O that thou hadst hearkened. B ^b (d-f)	35
Therefore the redeemed of the Lord. E ^b (c-e)	35
What are these that are arrayed. Cont. or Bar. B ^b (a-d)	40
— Sop. or Tenor. D ^b (c-f)	40
All's well. Mez. Sop. D ^b (e ^b -d ^b)	25
J. B. Campbell.	
Op. 32 No. 1. The two Roses. Ab (g ^b -ab)	40
No. 2. I heard three maidens sing. F (c-f or ab)	50
No. 3. Dream on, my heart. Sere- nade. E ^b (e ^b -g)	40
Op. 34 No. 1. Tell me, my heart. G ^b (d ^b -ab)	35
No. 2. The Fishermen. Bass. B ^b (b ^b -e ^b)	40
No. 3. Awake, Beloved! Serenade. F (c-e)	40
No. 4. May Song. B ^b (e ^b -f)	35
Theo. Chandon.	
A Home Song. Mez. Sop. or Cont. C (a-d)	25
An old Love Song. Mez. Sop. G (d-d)	35
Mrs. C. F. Chickering.	
In the night she told a story. D (d-f [#])	40
J. H. Cornell.	
Before the Spring. E ^b (d-e ^b)	40
With the Spring. C (d-e)	40
When we are old and gray, Love. D (d-f [#])	50
Mary Bradford Crowninshield.	
Thy heart shall know me. Alto or Baritone. B (f-d)	35
There is a land mine eye hath seen. Sop. or Tenor. G (d-g)	35
— Cont. or Bar. in E ^b (b ^b -e ^b)	35
The Star of Bethlehem. D ^b (c-e ^b)	35
Via Canaia. Ab (c-f)	25

Benj. Cutter.	
Christ Arisen Sop. or Tenor. G (d-g)	40
— Alto or Bar. D (a-d)	40
From the cross uplifted high. F (f-f)	35
Just as I am. E (e-f [#] or g [#])	50
Henshaw Dana.	
Ave Maria. E (b-a)	60
Beside the Summer Sea. E min. (b-f)	40
A bird was singing clear one day. F (c-f)	25
It was a knight of Aragon. Cmin (g-e)	40
O Salutaris. E ^b (b ^b -f)	35
Salve Regina No. 2. F (b ^b -g)	50
Up to her chamber window. F (c-a)	35
Whether the world go up or down. A ^b (c-ab)	50
At rest. F [#] min. (g [#] -d)	35
At last. A min. (g-g)	35
O heart, my heart. F (d-g)	35
It was with doubt and trembling. B ^b min. (f-ab)	25
The Blackbird sings in the Hazelbush. D (e-f [#] or a)	35
Where go you, pretty Maggie? F (c [#] -g)	50
Somebody watches and waits for you. A ^b (c-f or ab)	50
C. F. Dennée.	
My Love's Jewels. Sop. or Tenor. F (f-a or b ^b)	35
— Cont. or Bar. D ^b (a-f)	35
So fair and pure. Sop. or Tenor. D (d-g)	40
— Cont. or Bar. B ^b (b ^b -e ^b)	40
Frank G. Dossert.	
Serenade (Good Night). E (e-g [#])	35
Consolation. G (e-g)	35
Phyllis, the Fair. D (d-f)	40
I Seek a Fair Flow'ret. G (g-g)	35
The Country Lassie. G (e-g)	50
S. C. Downs.	
A group of songs of the 17th century. Phyllis. Medium voice	60
My true love hath my Heart. Medium voice	60
The spring is coming o'er the mead. Medium voice	60
Steph. A. Emery.	
Op. 19. Good Night. F (a-d)	35
Op. 22 No. 1. Where are the eyes of the lovely one? C (c-f)	30
No. 2. Sleep Baby, sleep. E ^b (e ^b -e ^b)	30
No. 3. Nae shoon to hide her tiny toes. G (d-g)	30
Op. 24 No. 2. Naebody. F (f-f)	35
Op. 28 No. 1. Lullaby. E ^b (e ^b -e ^b)	35
No. 2. When evening twilight closely falls. F (e-f or a)	35
Op. 30 No. 1. O Love, my Willie. E ^b (d-e ^b)	35
No. 2. Little Bud Dandelion. F (c or f-e ^b or f)	35
Op. 31. The spray leaps high on the jutting crag. Sop. Cmin. (c-f)	40
— Alto. A min. (a-d)	40
Op. 33 No. 1. Pomegranate Blossom. G (g-a)	35
— F (f-g)	35
No. 2. Burst, ye Apple buds! Bmin. (f [#] -g [#])	35
Op. 36. Skating Song. Baritone. B ^b (b ^b -d)	60
Op. 39. Seven times three. E ^b (e ^b -c). Violin Obligato	65
Alex S. Gibson.	
Oh my Luve's like the red, red rose. G (e-g)	40
Love Song (I will not reason). E ^b (d-f)	25
W. W. Gilchrist.	
Flow down, cold Rivulet. F (f-f)	35
Once there was a little Voice. F (a-f)	25
Love's Beginning. G (d-g)	35
Lost. C [#] min. (g [#] [low]-f [#])	50
Quiet. F min. (c-f)	40
A Love Song. F (e-f)	35
The Voice of the Sea. G min. (d-g)	40
The dear Long Ago. G min. (a [low]-g)	50
Waves of the far away Ocean. G min. (g-a)	50
Golden Rod. A (a-f)	50
Autumn Song. F (a-f)	40
Irene Hale.	
Mystery. D (e-g)	35
Maisie. D ^b (e ^b -g ^b)	40
We'll go no more a'roving. E ^b (d-f)	40

E. W. Hansoom.	
Lullaby. Contralto with Violin obligato and Male Quartet ad lib. H (g [#] [low]-d [#])	50
A Song Secret. G (e-g)	25
Go, Rose, and in her golden hair. B ^b (d-f)	25
W. F. Hascoll.	
Op. 15 No. 1. Unto Death. E ^b (e ^b -ab or b ^b)	50
No. 2. Kyrie Eleison. Dmin. (d-f or a)	30
No. 3. A Greyport Legend. Emin. (b-c)	30
No. 4. The Bells of Lynn. G. (d-g)	50
Op. 16. Under the Guns. C (g or low c-d)	40
Benj. Henry.	
A Ditty. E ^b (e ^b -f)	25
A Widow Bird sat mourning. G min. (f [#] -f)	25
The Sea hath its Pearls. D (e-f [#])	25
Georg Henschel.	
The Brook sings. D (d-f [#])	50
When all the world is young. G (d-g)	40
I once had a sweet little doll. F (d-g)	40
Come away, Death. Dmin. (c [#] -d)	35
Spanish Serenade. Cont. or Bar. D (c [#] -f [#]) — Sop. or Tenor. F (e-a)	35
The Sunny Beam (Sonnenblicke). Soprano. A (e-g). Alto. F (c-e)	25
There was an ancient king. Emin. (a-f [#])	40
My Sweetheart. G (d-e)	25
To my Turtle Dove. E ^b (d-f)	25
Bird in yon Forest. E (g [#] -g [#])	25
Consolation. E ^b (f-f)	25
Helen Hood.	
Shepherdess. G (d-g)	25
A Disappointment. E (e-e)	25
The Convert. E (e-e)	40
The Violet. F [#] min. (c [#] -f [#])	25
Message of the Rose. A (d [#] -e)	35
Daisy Time. D (f [#] -a)	30
A Quandary. B ^b (d-f)	40
A Summer Song. A (c [#] -g)	50
A Cornish Lullaby. G ^b (d ^b -e ^b)	35
Expectation. Sop. B ^b (d-g). Cont. G (b-e)	35
A Slumber Song. Cont. G (a-e)	40
Jas. H. Howe.	
In Heavenly Love abiding. D ^b (b ^b -e ^b)	40
He is thy Lord. Cmin. (e-e ^b)	50
His love is everlasting. B ^b (b ^b -d)	50
Glory to Thee. Dmin. (a-d)	40
Op. 8 No. 1. A Day in the Woods. E (d [#] -g [#]). Violin or Cello obligato.	75
No. 2. A Night in the Woods. F (c-a). Violin & Violoncello ad lib.	75
No. 3. The Cricket. G (e-g). Violin and Violoncello obligato	75
No. 4. Summer Song. A (e-f) Violin and Violoncello ad lib.	75
H. H. Huss.	
They that sow in tears. Alto or Bar. C (a-e)	35
The Ballade of the Song of the Syrens. Sop. or Tenor. A ^b (e ^b -f)	50
The Jessamine Bush. F (e-g)	25
Just like a lovely Flower. B ^b (f-f)	25
Spring. C (c-a)	25
Stephen H. Jecko.	
Art thou weary, art thou languid? E ^b (d-g)	40
Jennie's Wooing. F (c-f or a)	40
The Moorish Love Song. Dmin. (C [#] -f)	40
The Sunbeam. F (c-f)	40
Jules Jordan.	
Nydia's Love Song. E ^b (b ^b [low]-f)	40
Sigh on, sad heart. D ^b (a ^b or f [low]-d ^b)	40
Drink to me only with thine eyes. D (e-a)	25
If on the Meads. B (d [#] -g [#])	35
A Life Lesson. Sop. A ^b (e ^b -f)	25
— Alto. F (c-d)	25
The Bedouin's Prayer. Sop. or Tenor. G (d-g)	35
— Mez. Sop. or Bar. F (c-f)	35
— Alto or Bass. E ^b (b ^b -e ^b)	35
Japanese Lullaby. Mez. Sop. or Tenor. F (b-e)	40
— Alto or Bass. D (g [#] -c [#])	40
Sleep, Beloved. Tenor. F (c-g). Bar. D (a-e)	60
Attraction. E (b-e)	35
An Old Song. D (c [#] -c [#])	25
Triumphant Love. F (b-f)	60
Walter Kennedy.	
Whether my heart be glad or no. D ^b (e ^b -a ^b)	35