

BALLET EGYPTIEN

A. LUIGINI.

№ 1.

Allegro non troppo (♩ = 108)

1^{er} et 2nd CORNS
en Sol.

8 **A** 1^o
p

B **D** **F**
8 2 *mf* 4 *fp* *fp* *f* *f* 4

G **H**
2 *p* 1 *mf* 4 *fp* *fp* *fp* *ff*

K
16 *ff*

L 2 à 2 2 à 2 *ff*

M 19 **N** 1^o
8 *p*

6 *p* 1 *mf* 4 *fp* *fp* *fp* *ff*

№. 2.

Allegretto (♩ = 144)

1^{er} et 2nd CORNS
en Sol.

Musical score for 1^{er} et 2nd CORNS en Sol. The score is in 8/8 time and consists of two staves. It begins with a dynamic marking of *p*. The first staff contains measures 1 through 13, with a first ending bracketed over measures 1-8. The second staff contains measures 14 through 13, with a first ending bracketed over measures 14-13. Dynamics include *p* and *pp*. Section markers A, B, C, D, and E are placed above the staves.

№. 3.

Andante sostenuto (♩ = 52)

en Sol.

Musical score for Piano in Sol. The score is in 4/4 time and consists of two staves. It begins with a dynamic marking of *pp*. The first staff contains measures 1 through 13, with a first ending bracketed over measures 1-8. The second staff contains measures 14 through 13, with a first ending bracketed over measures 14-13. Dynamics include *pp*, *p*, *f*, and *pp*. Section markers A, B, C, D, E, F, and G are placed above the staves. Performance instructions include "Poco animato." and "1^o Tempo." The instruction "aussi doux que possible." is written below the final measures.

1^{er} et 2nd CORS
Mib

Andante espressivo (♩ = 50) Allegro non troppo (♩ = 108)

13 A 13 B 11 C 4 8 8 D

4 E 4 à2 > 3 à2 > 3

f

F **G**

mf *f* 3 3 *ff*

p *p* *p* *p* *p*

H Pù mosso (♩ = 132)

p *f* *cresc.* *ff* *ff*

à2.

p *p* *p* *p* *p*

K

p *p* *p* *p* *p*

ff *très marqué* *sec.* *ff*

BALLET EGYPTIEN

A. LUIGINI.

Allegro non troppo. (♩=108)

№. 1.

3^e et 4^e CORNS
en Mi b

8 *p*

A

B 8 **D** 2 3^e 2 3^e **F** 12 **G** 12 **H** 4 3^e à 2

mf *mf* *p* *ff*

p

K **L** 16 *ff*

M

1 *pp*

N 8 *p*

20 *p* *ff*

№. 2.

3^e et 4^e CORS en Re

20 A 8 3^e p

5 B 16

C

f 1 pp

D E

9 13

№. 3.

en Re

pp pp pp p sostenuto.

A

1 f 1 f pp

B Poco animato.

3 3^e C 1^o Tempo.

4

D mf

E f pp f pp aussi doux que possible

pp pp

3^e et 4^e CORS
en Si b bas.

A *ppp* 13 *dim.* **B** 4 7

C *ppp* *ppp* *All^o non troppo. (♩=108)* changez en Mi b 2 *Silence.*

D *p* **E** 4 4 *mf*

3^{me} **F** 2 *mf*

G *ff*

H *p* *f* *cresc.*

Piu mosso. (♩=132) *ff*

K

sec.