

Requiem

in d-moll

Johann Caspar Aiblinger
(1779 - 1867)

Violine I

Adagio

REQUIEM AETERNAM - KYRIE

7

12

18

23

26

29

31

33

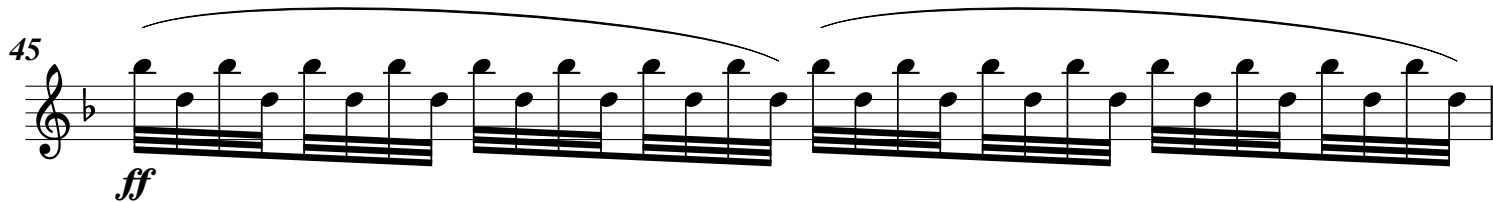
p *p* *p* *f* *p* *f* *p* *p*

tr *tr*

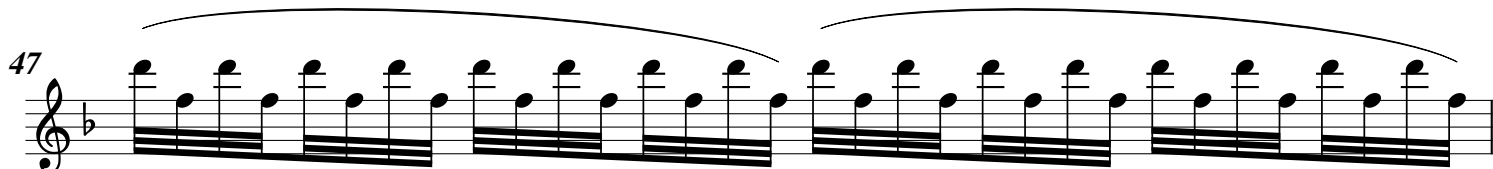
legato

38  Musical staff 38: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, A2, G2, F2, E2, D2, C2. Dynamics: *ff*. Articulation: slurs over groups of notes.

42  Musical staff 42: Treble clef, key signature one flat. Notes: A2, G2, F2, E2, D2, C2, Bb2, Bb2, A2, G2, F2, E2, D2, C2. Dynamics: *ff*. Articulation: slurs over groups of notes.

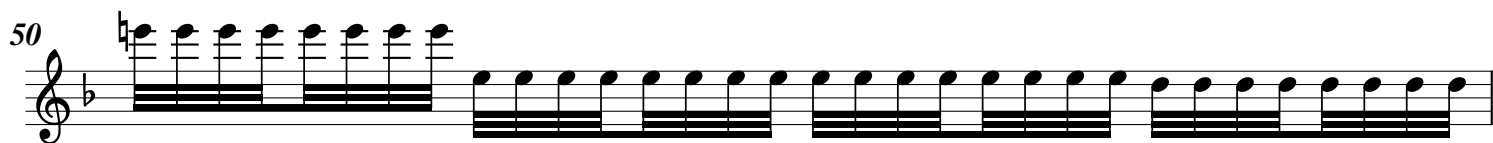
45  Musical staff 45: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *ff*. Articulation: slurs over groups of notes.

46  Musical staff 46: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *ff*. Articulation: slurs over groups of notes.

47  Musical staff 47: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *ff*. Articulation: slurs over groups of notes.

48  Musical staff 48: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *ff*. Articulation: slurs over groups of notes.

49  Musical staff 49: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *ff*. Articulation: slurs over groups of notes.

50  Musical staff 50: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *ff*. Articulation: slurs over groups of notes.

51  Musical staff 51: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *p*. Articulation: slurs over groups of notes.

56  Musical staff 56: Treble clef, key signature one flat. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *p*. Articulation: slurs over groups of notes.

Allegro giusto

DIES IRAE

f *p* *f* *p*

9 *f* *fz*

13

15

17

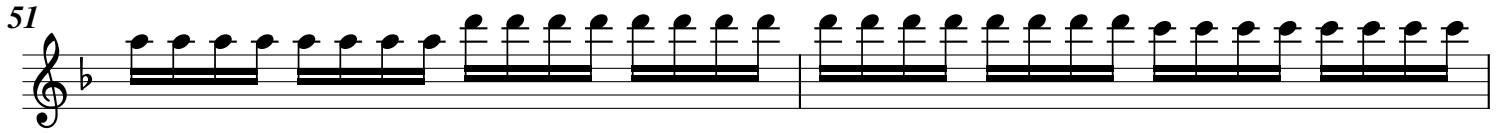
19

22 *ff* *fz* *p*

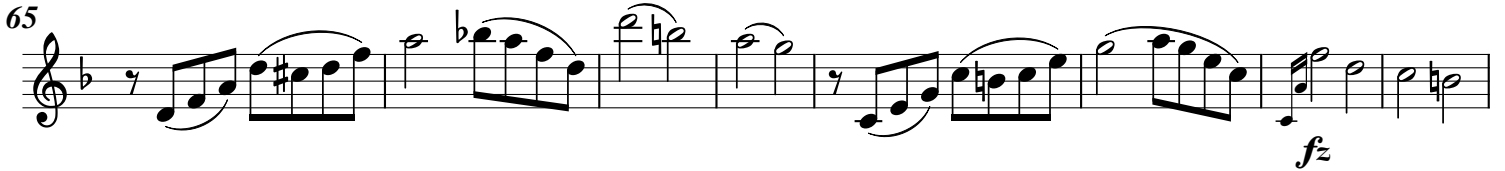
30 *p* *p*

42 *cresc.---*

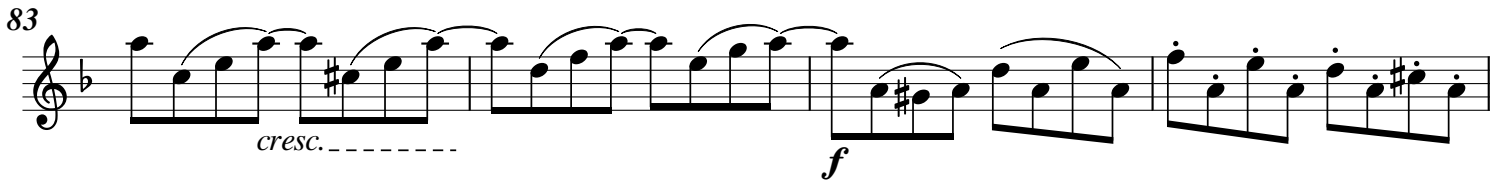
49 *f*

51 

53 
fz fz fz fz pp # # # p

65 
fz

73 
fz f > p

83 
cresc.----- f

87 
f

93 

97 
ff p dolce

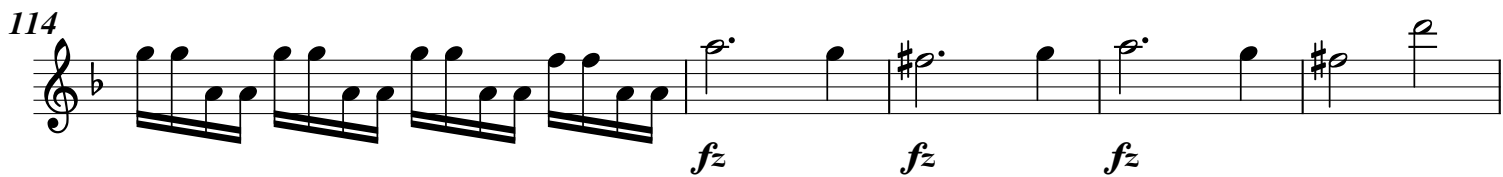
102 
p f p

108 
f fz

112



114



fz fz fz

119



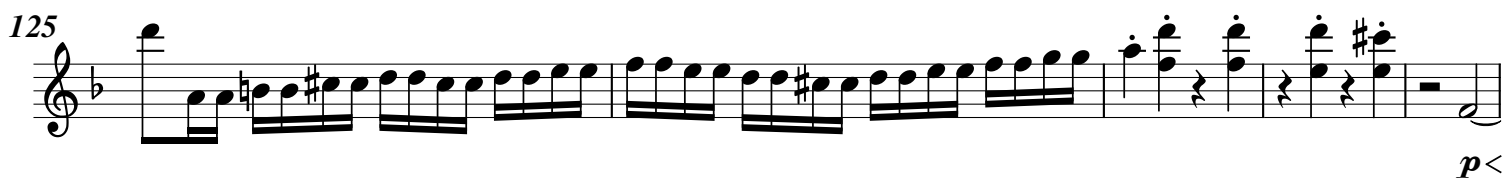
121



123



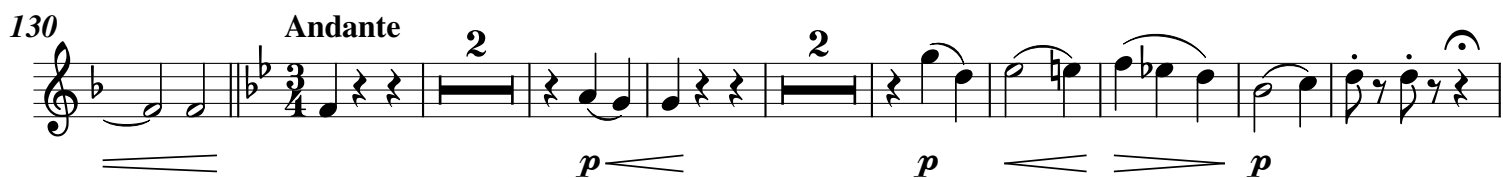
125



p <

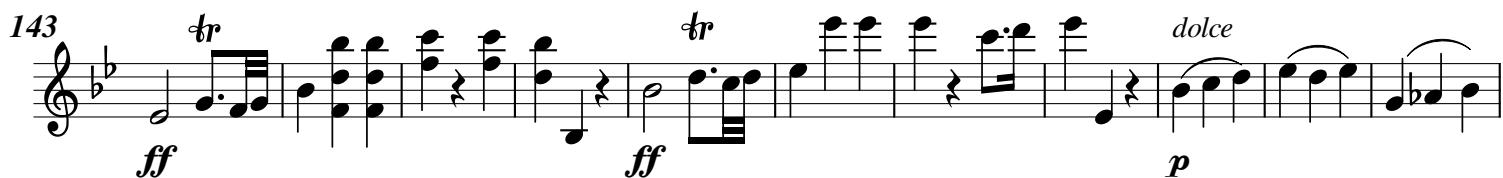
130

Andante



p < p < p

143



tr ff tr ff dolce p

154



p cresc. f

166



fz p

180 **Larghetto**

Musical staff 180-184. Treble clef, key signature of one flat, 12/8 time signature. The staff contains five measures of music. The first measure has a whole note with a fermata. The second measure has a half note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The dynamic marking *p* is placed below the first measure.

Musical staff 185-187. Treble clef, key signature of one flat, 12/8 time signature. The staff contains three measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The dynamic marking *p* is placed below the first measure.

Musical staff 188-191. Treble clef, key signature of one flat, 12/8 time signature. The staff contains four measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The dynamic marking *f* is placed below the first measure.

Musical staff 192-194. Treble clef, key signature of one flat, 12/8 time signature. The staff contains three measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The dynamic marking *f* is placed below the first measure.

Musical staff 195-199. Treble clef, key signature of one flat, 12/8 time signature. The staff contains five measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The dynamic marking *ff* is placed above the second measure. The dynamic marking *p* is placed below the second measure. The dynamic marking *dolce* is placed above the third measure. The dynamic marking *p* is placed below the third measure.

Musical staff 200-203. Treble clef, key signature of one flat, 12/8 time signature. The staff contains four measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The dynamic marking *p* is placed below the first measure. The dynamic marking *cresc.* is placed below the second measure.

Musical staff 204-206. Treble clef, key signature of one flat, 12/8 time signature. The staff contains three measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The dynamic marking *ff* is placed below the first measure. The dynamic marking *p* is placed below the third measure.

Musical staff 207-211. Treble clef, key signature of one flat, 12/8 time signature. The staff contains five measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The dynamic marking *pp* is placed below the first measure.

Musical staff 212-214. Treble clef, key signature of one flat, 12/8 time signature. The staff contains three measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The dynamic marking *p* is placed below the first measure. The dynamic marking *fz* is placed below the second measure. The dynamic marking *p* is placed below the third measure.

Musical staff 215-216. Treble clef, key signature of one flat, 12/8 time signature. The staff contains two measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The dynamic marking *fz* is placed below the first measure. The dynamic marking *pp* is placed below the second measure. The dynamic marking *perdend.* is placed above the second measure. The dynamic marking *ppp* is placed below the second measure.

Larghetto

DOMINE JESU

leggiero

p

fp

f

f

fz *p* *pp*

p *f*

f

p

p *pp*

pp *f*

59

Musical staff 59: Treble clef, key signature of one flat, eighth-note melody with slurs.

64

Andante sostenuto

p *pp* *f*

Musical staff 64: Treble clef, key signature of one flat, quarter-note melody with slurs. Dynamics: *p*, *pp*, *f*. Tempo: Andante sostenuto.

73

Musical staff 73: Treble clef, key signature of one flat, eighth-note melody with slurs.

83

fz *fz*

Musical staff 83: Treble clef, key signature of one flat, dotted half-note melody with slurs. Dynamics: *fz*, *fz*.

90

fz

Musical staff 90: Treble clef, key signature of one flat, dotted half-note melody with slurs. Dynamics: *fz*.

Larghetto

SANCTUS

p

Musical staff 96: Treble clef, key signature of two sharps, common time, eighth-note melody with slurs. Dynamics: *p*. Section: SANCTUS.

4

Musical staff 97: Treble clef, key signature of two sharps, eighth-note melody with slurs.

8

f

Musical staff 98: Treble clef, key signature of two sharps, eighth-note melody with slurs. Dynamics: *f*. Fingerings: 3, 6, 6, 6.

10

cresc.

Musical staff 99: Treble clef, key signature of two sharps, eighth-note melody with slurs. Dynamics: *cresc.* Fingerings: 3, 6, 6, 6, 6, 6, 6.

12

ff

Musical staff 100: Treble clef, key signature of two sharps, eighth-note melody with slurs. Dynamics: *ff*. Fingerings: 3, 6, 6, 6.

Allegro non troppo

15

20

25

30

33

Andante

BENEDICTUS

9

17

23

31

38

3

44

pizz. *arco*
p

53

pp

Larghetto

AGNUS DEI - COMMUNIO

con sordini

p *f* *p* *f* *p*

10

17

26

33

42

pp *pp* *senza sordini*

50

p *p* *f* **Alla Capella** 4

63 *f* 2

70

76

83

90

97 *ff*

103 5

111 *ff*

112

113

114

115

116

117

118

119

121

Adagio
dolce

pp