

4/10

VARIATIONS
de bravoure
pour la
GUITARE SEULE
sur un Chêne de Carafa
"Oh! cara memoria,"
composées et dédiées
à Monsieur le Baron Victor de Ferber
par
J.N. de BOBROWICZ.

Oeuv. 28.

*Propriété de l'Éditeur.
Enregistré aux archives de l'union.*

Pr. 8 Gr.

Dresde chez Carl Heydt.

2

Reproduction by the author 23 June 1863

These variations are superior to those on the same air by Giuliani op. 114

9 GUITARRE.

J. N. de Bobrowicz Op. 28.

Andante.

TEMA.

Plus vite.

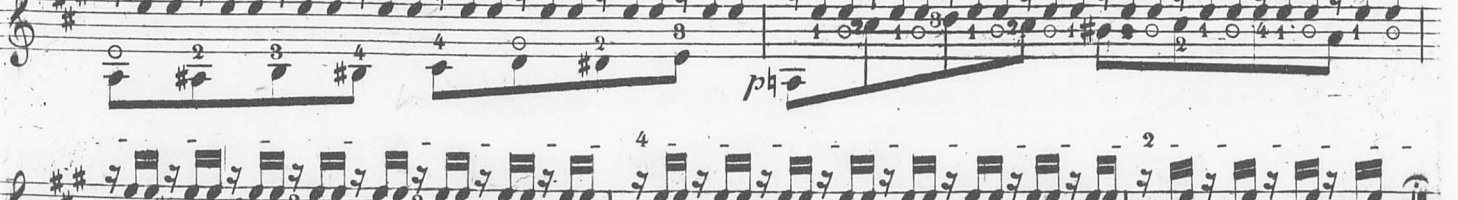
VAR. 1.

Tempo. 1^o

VAR. 2.

GUITARRE.

3



250 and
14 Aug
1866

15 Aug
1866
J. P. P. P.

GUITARRE.

Piu moderato.

VAR. 4.

Piu moderato.

VAR. 4.

p

rallent.

a Tempo.

p

f

f

f

f

rallent.

sf

f

Con fuoco.

VAR.5.

Con fuoco.

VAR. 5.

p

f

p

pf

f

cres - cen -

GUITARRE.

3
5

do.

f

ff

Andantino.
Minore.

VAR. 6.

p

f

dolce.
p

p

f

p

pp

ad libitum.

rallent.

65

20 Aug 1864

20 Aug 1864

GUITARRE.

Allegro con brio

VAR. 7.

[illegible]

GUITARRE.

B-
7

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, notes, rests, and dynamic markings like *ff*, *p*, *f*, *cresc*, and *crescen*. There are also handwritten annotations in pencil, including "28 aug 1864" and "28 aug 1864".

François Arlès de la Roche
28 f. aug 1864