

Partitur

J. Massenet/ L. Gallet

ÉLÉGIE

ELEGIE

Louis Gallet

J. Massenet

Triste et tres lent

Violoncello

Sopran

Klavier

The first system of the score consists of three staves. The Violoncello staff (bass clef, key signature of one sharp, common time) has a rest for the first two measures, followed by a half note G3 in the third measure, and a half note G#3 in the fourth measure, with a dynamic marking of *p*. The Sopran staff (treble clef, key signature of one sharp, common time) has rests for all four measures. The Klavier part is in grand staff (treble and bass clefs, key signature of one sharp, common time). The right hand starts with a half note G3 in the first measure, followed by a half note G#3 in the second measure, and a half note G3 in the third measure, with a dynamic marking of *pp*. The left hand starts with a half note G3 in the first measure, followed by a half note G#3 in the second measure, and a half note G3 in the third measure, with a dynamic marking of *f*. There are performance instructions: *rit.* (ritardando) above the right hand in the second measure, *pp* (pianissimo) above the right hand in the third measure, and *f* (forte) below the left hand in the first measure. There is also a *Ped.* (pedal) instruction below the left hand in the first measure, followed by an asterisk *** in the second measure.

4

The second system of the score consists of three staves. The Violoncello staff (bass clef, key signature of one sharp, common time) has a half note G3 in the first measure, followed by a half note G#3 in the second measure, and a half note G3 in the third measure, with dynamic markings of *mf*, *p*, and *f* respectively. The Sopran staff (treble clef, key signature of one sharp, common time) has rests for all four measures. The Klavier part is in grand staff (treble and bass clefs, key signature of one sharp, common time). The right hand has a half note G3 in the first measure, followed by a half note G#3 in the second measure, and a half note G3 in the third measure, with dynamic markings of *mf*, *p*, and *pp* respectively. The left hand has a half note G3 in the first measure, followed by a half note G#3 in the second measure, and a half note G3 in the third measure, with dynamic markings of *mf*, *p*, and *pp* respectively. There are performance instructions: *espress. imitez le chant* (expressive, imitate the voice) below the left hand in the third measure. There are also *Ped.* (pedal) instructions below the left hand in the first and second measures, each followed by an asterisk ***.

8

mf *p* *f*

mf *p* *ff*

Ped. * Ped. * Ped. *

12

a Tempo

mf *dim.* *p*

a Tempo

p

Ped. * Ped. *

15

pp

p

O — doux prin temps d' autre fois

pp

expressif et soutenu,

Ver tes sai sons Vous a-vez fui pour tou jours ! Je ne vois plus le ciel bleu

mf *mf* *p* *dim.* *p* *pp* *f*

espress.
imitiez le chant

Je n'en tends plus les chants joy eux des oi-seaux! En em - pe

mf *mf* *p*

Animez peu a peu

tant mon bon heur O bien ai me tu t'en es al le! Et c'est en

cresc. *f*

Animez peu a peu

cresc. *f*

30

Tempo 1

p *f* *mf* *mf*

dim *p*

vain que re vient le prin temps Oui! sans re - tour a - vec toi le gai so-leil.

Tempo 1

p *mf*

34

p *f* *p*

Les jours ri-ants sont par - tis! Comme en mon coer tout est sombre et gla-

p *ff*

a Tempo Allargando

37

mf *p* *pp* *p* *ff*

ce! - Tout est fle tri! - - Pour tou jours!!

a Tempo Allargando

p *pp* *cresc.* *ff*

Ped.

*

Violoncello

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2 *p* *mf* *p* *f*

8 *mf* *p* *f*

13 **a Tempo** *mf dim.* *p* *pp*

19 *mf* *dim.* *p*

23 *mf*

27 **Animez peu a peu**

30 **Tempo 1** *p* *f* *mf*

34 *p* *f* *p* *mf*

38 **a Tempo** **Allargando** *p* *ff*

Sopran

J. Massenet/ L. Gallet

ÉLÉGIE

Sopran

ELEGIE

Louis Gallet

J. Massenet

Triste et tres lent a Tempo

O__doux printemps d' autre fois Ver tes sai sons

Vous a - vez fui pour tou jours ! Je ne vois plus le ciel bleu Je n'en tends plus

les chants joy eux des oi - seaux! En em - pe tant mon bon heur_____

27 Animez peu a peu

__ O bien ai me tu t'en es__ al le! Et c'est en

vain que re vient le prin temps Oui! sans re - tour a - vec toi le gai so - leil.

Les jours ri - ants sont par - tis! Comme en moncoer tout est sombre et gla - ce! - Tout est fle

tri! - - Pour_____ tou jours!!_____

ELEGIE

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J. Massenet

Triste et tres lent

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), common time. The piece begins with a piano introduction. Measure 1 has a forte (f) dynamic. Measure 2 includes a ritardando (rit.) marking. Measure 3 has a pianissimo (pp) dynamic. A long slur covers measures 1 through 4.

5 *f* Ped. * *pp* Ped. *

Musical notation for measures 5-9. Treble clef, key signature of one sharp (F#), common time. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a pianissimo (pp) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. A slur covers measures 5 through 9.

10 *espress.* *imitiez le chant* Ped. * Ped. * Ped. *

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), common time. Measure 10 has a piano (p) dynamic. Measure 11 has a fortissimo (ff) dynamic. Measure 12 has a fortissimo (ff) dynamic. Measure 13 has a fortissimo (ff) dynamic. A slur covers measures 10 through 13.

14 *ff* Ped. * Ped. *

14 **a Tempo**

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), common time. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a pianissimo (pp) dynamic. A slur covers measures 14 through 17.

18 *pp* Ped. * *expressif et soutenu,*

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), common time. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a fortissimo (f) dynamic. A slur covers measures 18 through 21.

22 *espress.* *imitiez le chant* *f*

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#), common time. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. A slur covers measures 22 through 25.

22 *mf* *p* *p* *p*

27 **Animez peu a peu**

Musical score for measures 27-29. The piece is in G major (one sharp) and 3/4 time. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

30 **Tempo 1**

Musical score for measures 30-33. The tempo is marked **Tempo 1**. The right hand features a melody of eighth notes, and the left hand has a bass line with some chords. Dynamics include *p* and *mf*.

34

Musical score for measures 34-37. The right hand has a melody with some chords, and the left hand has a bass line with chords. Dynamics include *p*, *ff*, and *p*. There are also some markings like *v6* and *ff* in the bass line.

38 **a Tempo**

Allargando

Musical score for measures 38-41. The tempo is marked **a Tempo** and the performance instruction is **Allargando**. The right hand has a melody with chords, and the left hand has a bass line with chords. Dynamics include *pp*, *cresc.*, and *ff*. There are also markings like *Ped.* and ***.