



D. GODEFROY.



4th 15

Pos New Com 70  
of 484

55312

Coma 70



1910

1.



Pastorale.

Mise en Musique par

M<sup>r</sup> Gilliers en 1699.

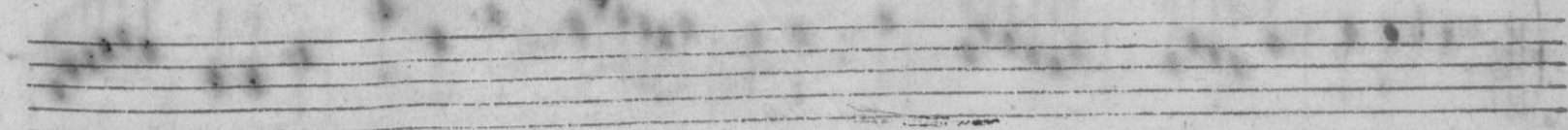
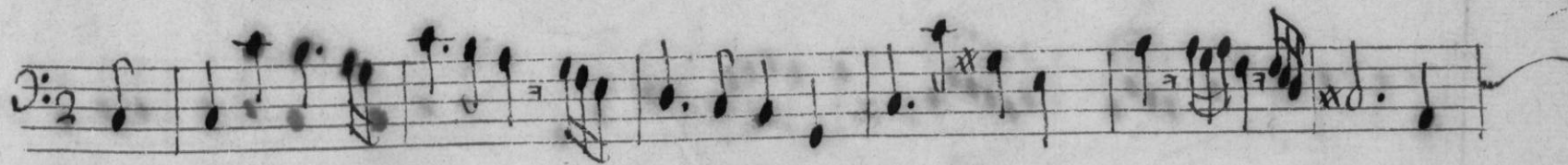
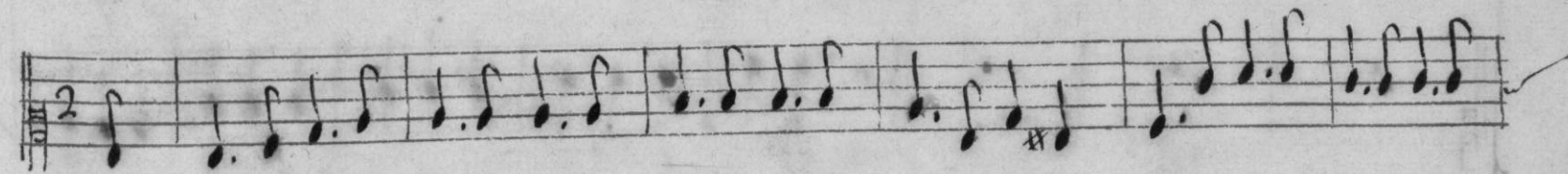
Prologue

Mairie de Toulouse  
2<sup>me</sup> Division  
COMPTABILITE

29



Ouverture





Prologue

Handwritten musical score for the first system, consisting of four staves. The top staff is in bass clef, and the others are in treble clef. The music features various rhythmic patterns and accidentals.

Basse

Handwritten musical score for the second system, consisting of four staves. The top staff is in bass clef, and the others are in treble clef. The music includes a 3/4 time signature and various rhythmic patterns.

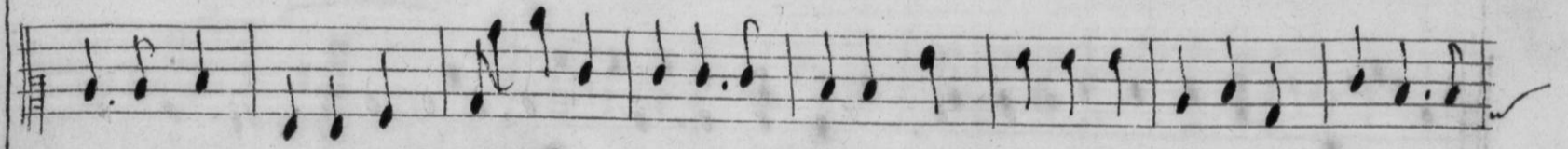
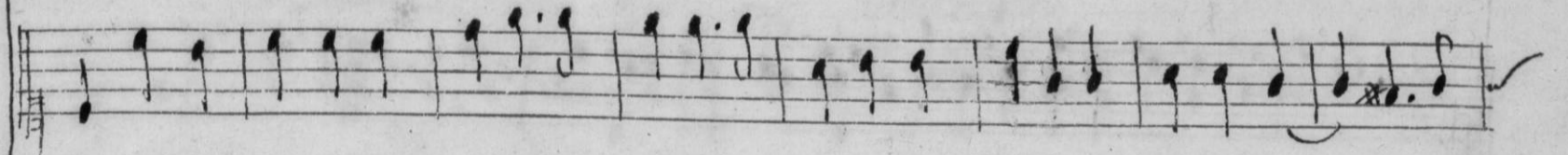
Basse

Handwritten musical score for the third system, consisting of four staves. The top staff is in bass clef, and the others are in treble clef. The music includes a 3/4 time signature and various rhythmic patterns.

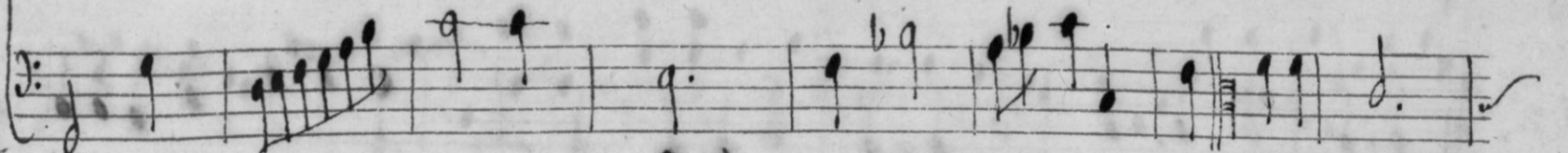
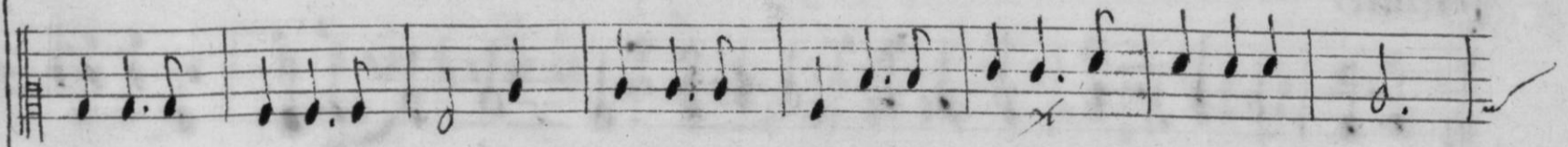
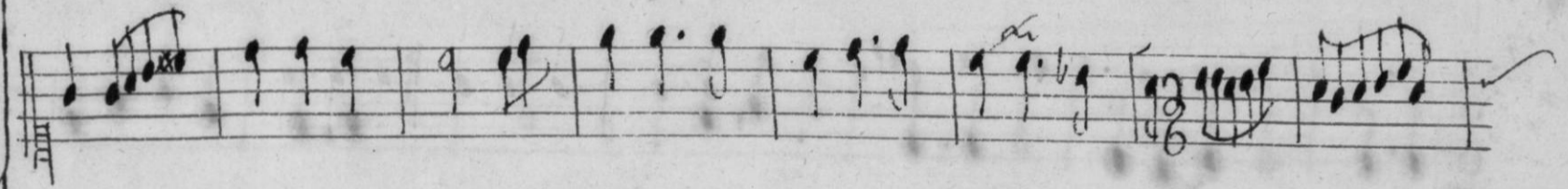
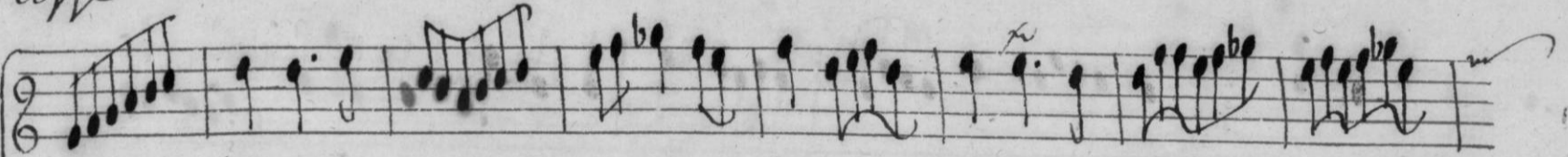
Basse



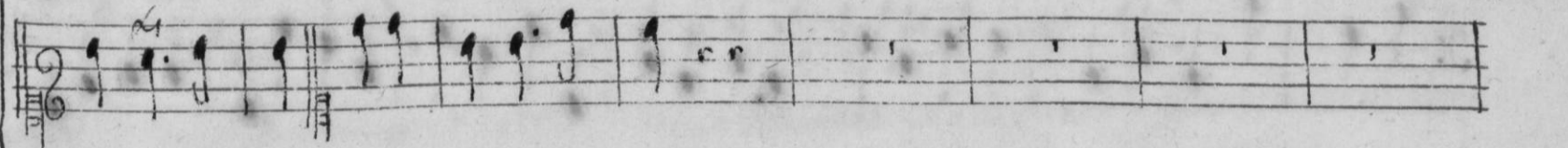
Prologue.



Basse



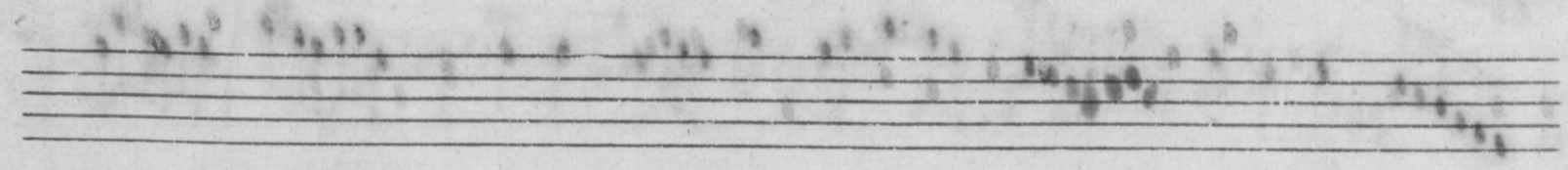
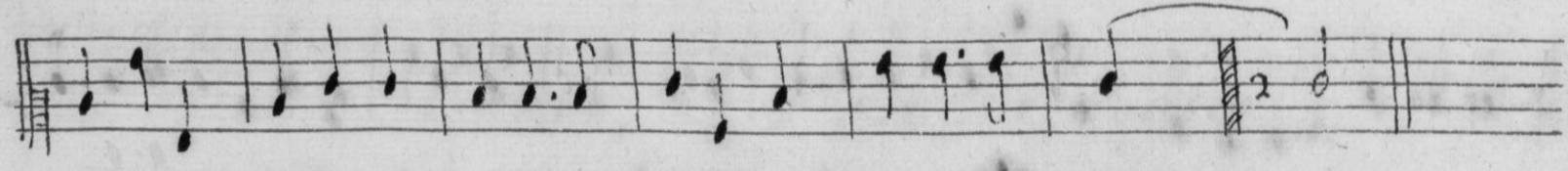
Basse



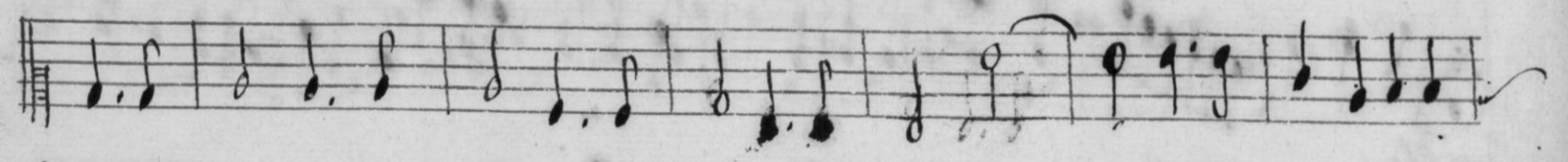
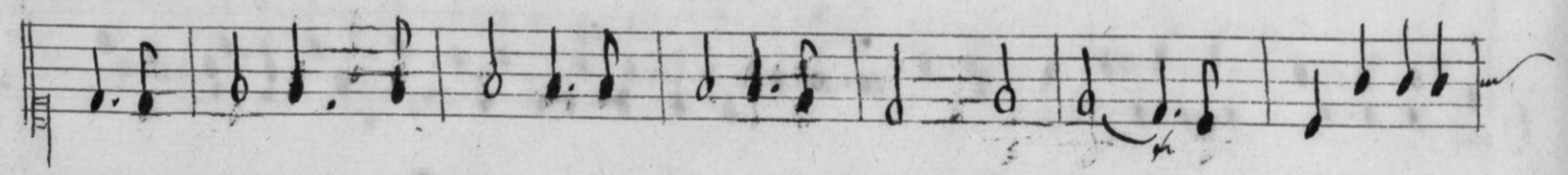
Basse



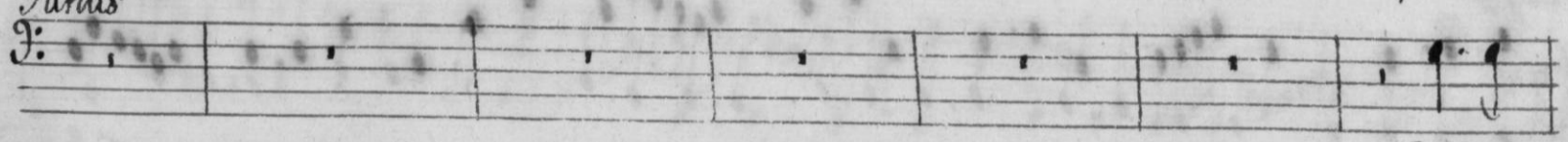
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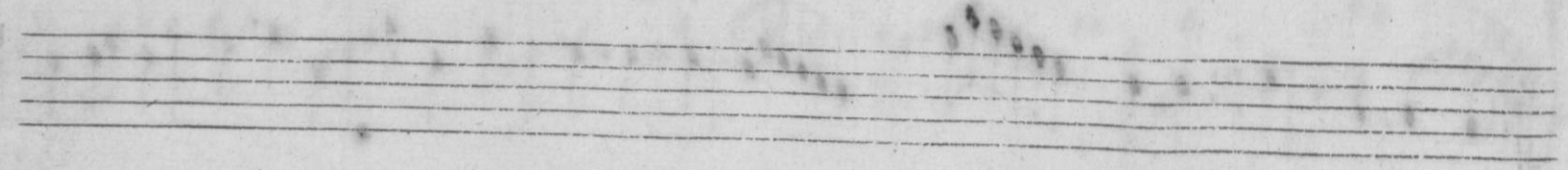
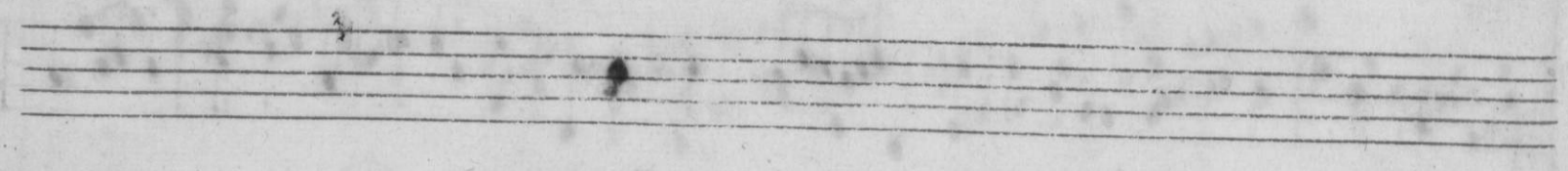
*Prelude*



*Tamus*



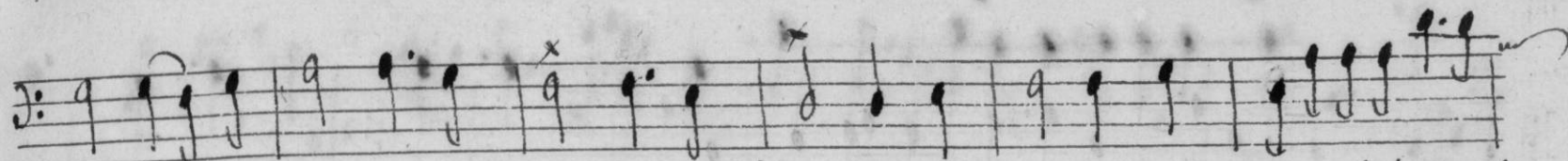
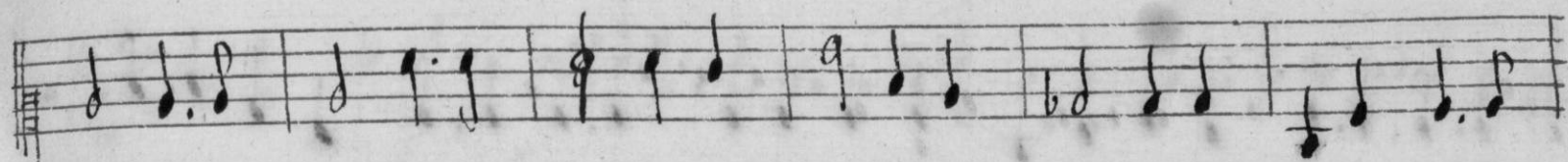
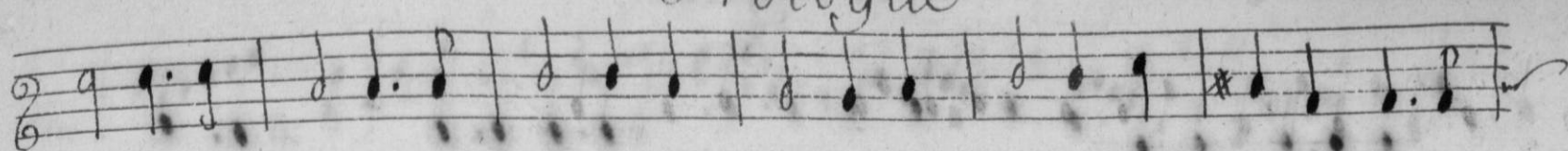
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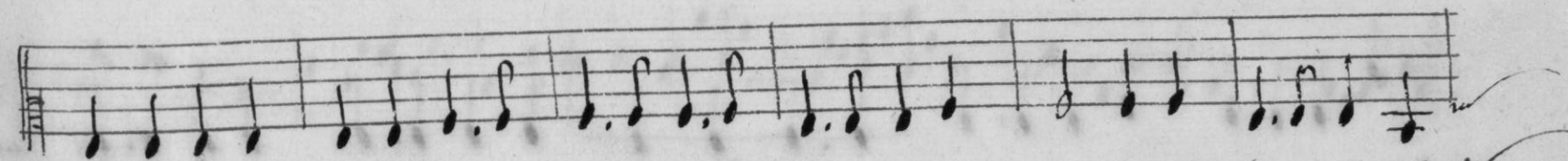
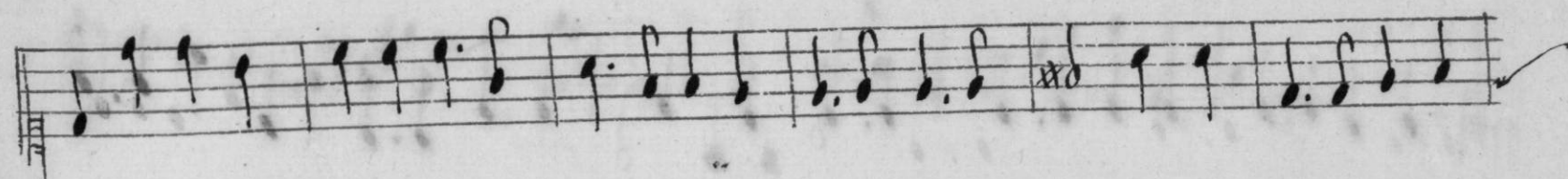
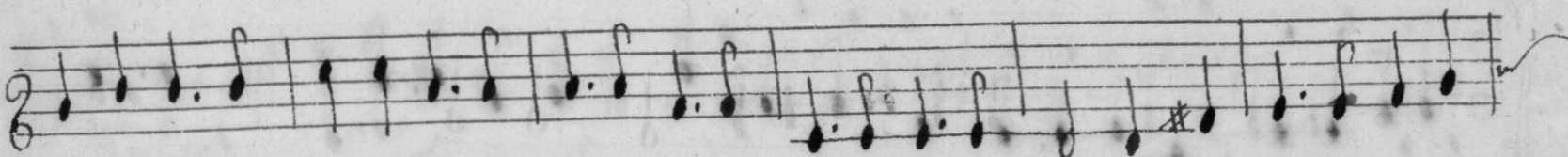


# Prologue

5.



leste Séjour atti---ré dans ces lieux De mon temple a regret je vois les port'ou=



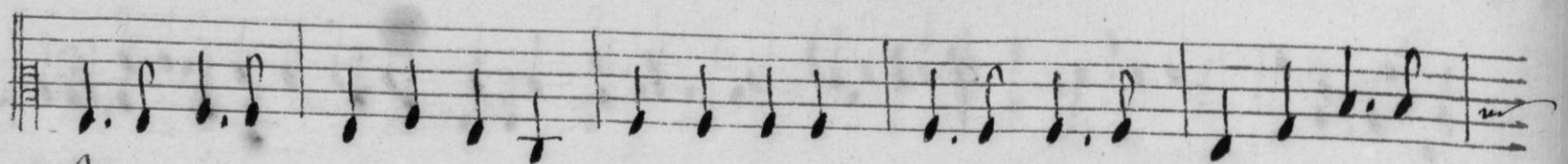
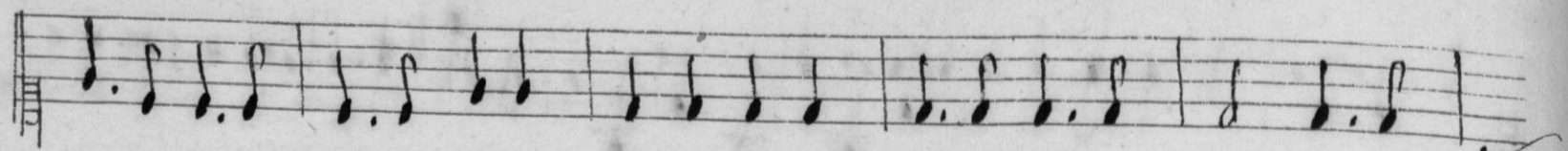
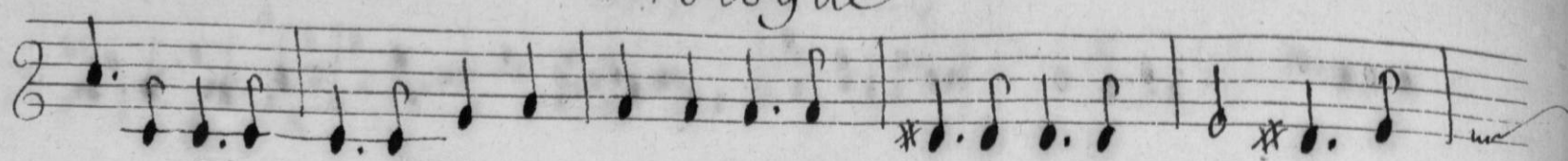
uertes Mais les cris des Mortels leur plaintes inquiettes M'ont fait abandonner les



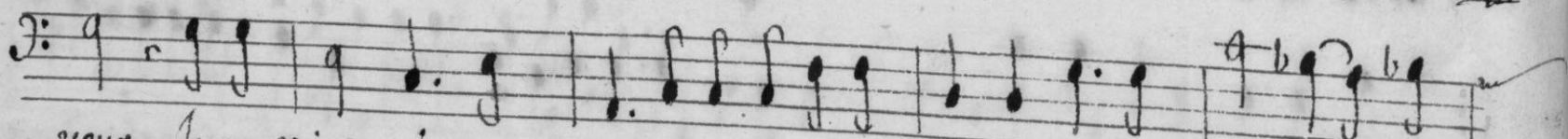
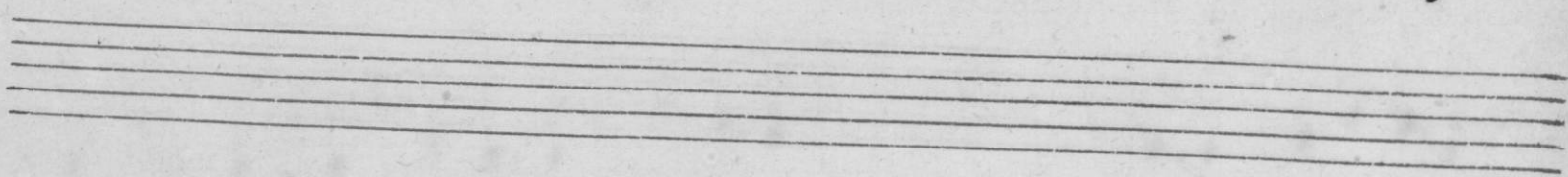
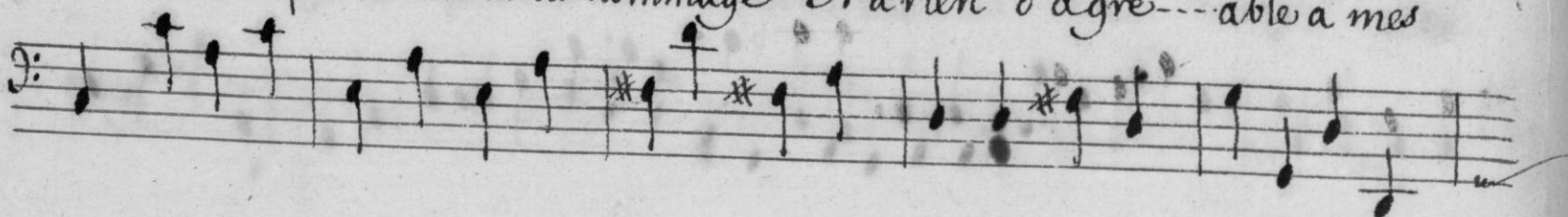


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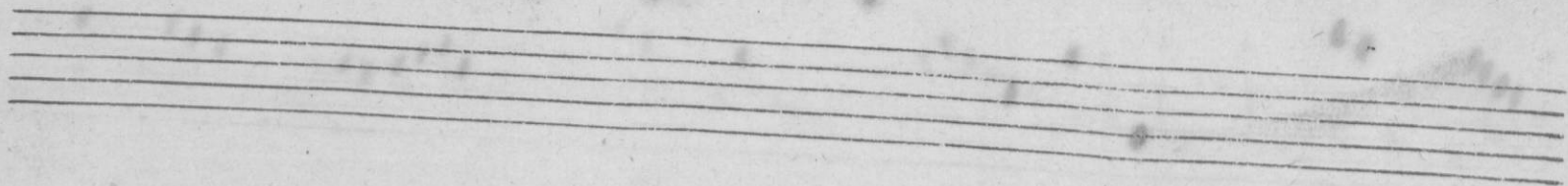
# Prologue



Cieux Ce qu'à de brillant leur hommage N'a rien d'agréable à mes

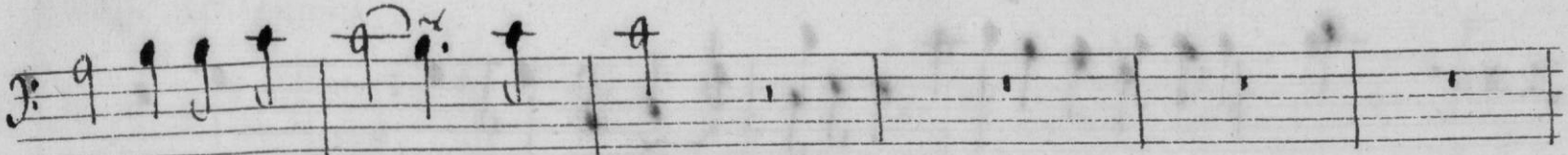
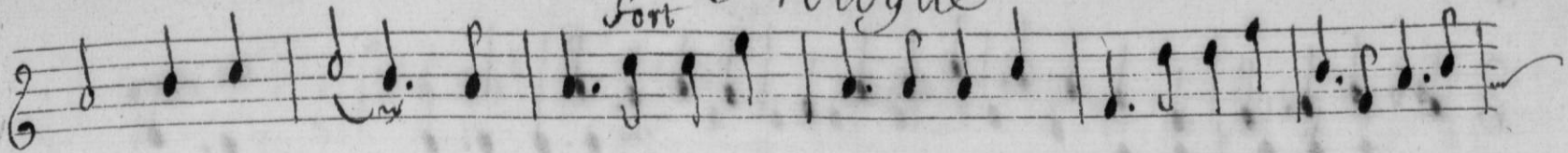


yeux Je ne viens icy pas que pour leur avantage Le plus doux de mes

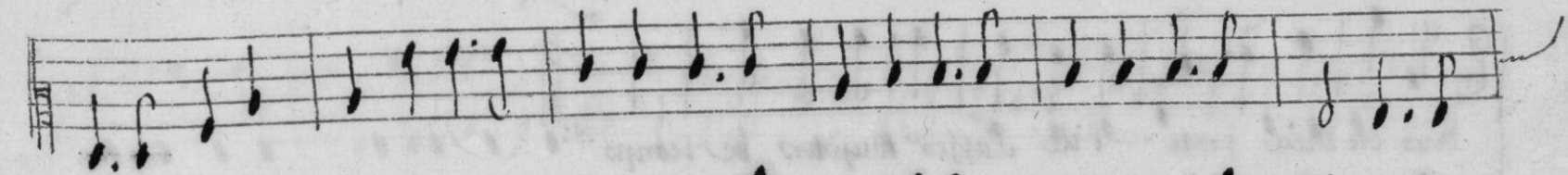
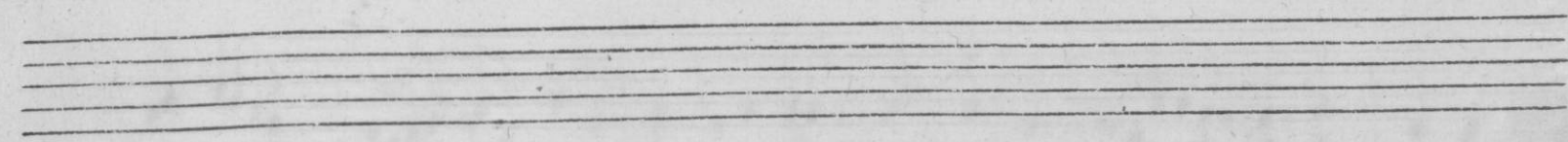
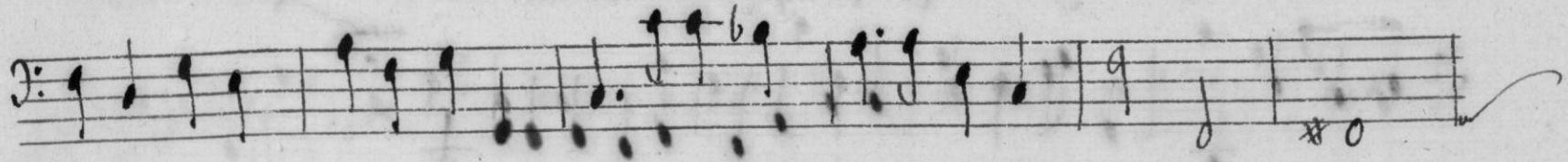




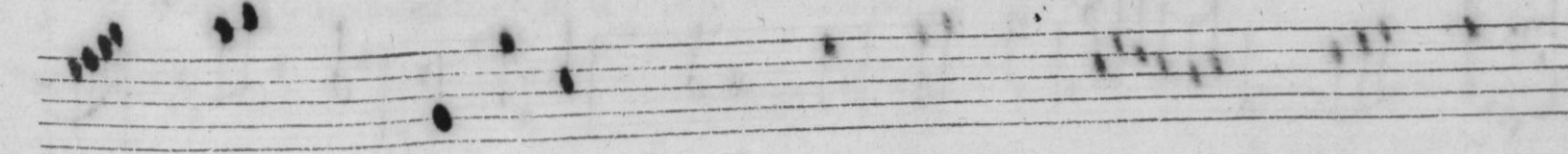
Prologue



Vœux Et de les rendre heureux



Ah c'est vous superbe victoire Qui me priez d'un bien si





# Prologue

Musical staff with treble clef, containing a series of notes with some accidentals and a fermata at the end.

Musical staff with treble clef, containing a series of notes with some accidentals and a fermata at the end.

Musical staff with treble clef, containing a series of notes with some accidentals and a fermata at the end.

Musical staff with bass clef, containing a series of notes with some accidentals and a fermata at the end.

doux La paix regnoit icy pourquoy la troublez vous

Musical staff with bass clef, containing a series of notes with some accidentals and a fermata at the end.

Musical staff with treble and bass clefs, containing a series of notes with some accidentals and a fermata at the end.

Tant d'honneurs Tant de vœux offerts a vostre gloire Excitent ils ce grand courroux Voulez

Musical staff with treble and bass clefs, containing a series of notes with some accidentals and a fermata at the end.

vous en Dieu inu...tile Passer toujours le temps

Musical staff with treble and bass clefs, containing a series of notes with some accidentals and a fermata at the end.

Si tout estoit tranquille vous offrirait on de l'encens Si tout estoit



# Prologue

9.

tran quil --- le vous offrirait on de l'encens si tout estoi tran --- quil --- le vous offrirait

ton de l'encens

Janus

L'etat pompeux des sacrifices Quel'on montre icy bas N'apour moy d'apas Glantant que

## Basse

les mortels y trouvent leur deli --- ces

Le plus doux de mes vœux Est de les rendre heu =

## Basse



Prologue

reux Le plus doux de mes vœux Est de les rendre heureux Le plus

doux de mes vœux Est de les rendre heureux Est de les rendre heureux

Un plus noble soin me presse A marcher sur les pas du plus grand des guerriers C'est à lui ce il:

à tir des lauriers Que je m'occupe sans ces --- se Tant de fameux exploits lui viennent



# Prologue

11.

asseurer une nouvelle gloire Heureux si la posterité peut croire Que

l'avaleur m'ait soumise a ses loix Publiez partout le monde des triomphes si

beaux Que sur la terre et sur l'onde Tout soit rempli du bruit de ses exploits nouveaux Que sur la

terre et sur l'on- de Tout soit rempli du bruit de ses exploits nouveaux

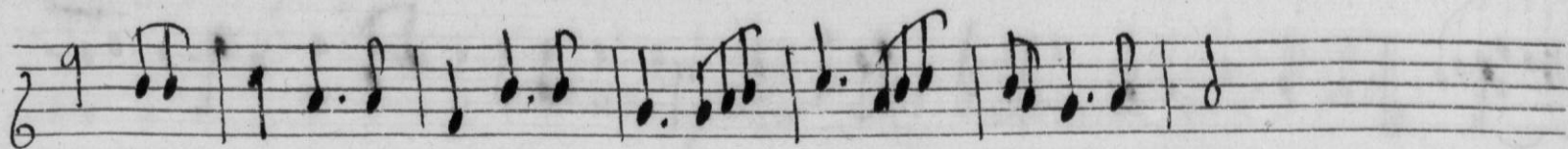
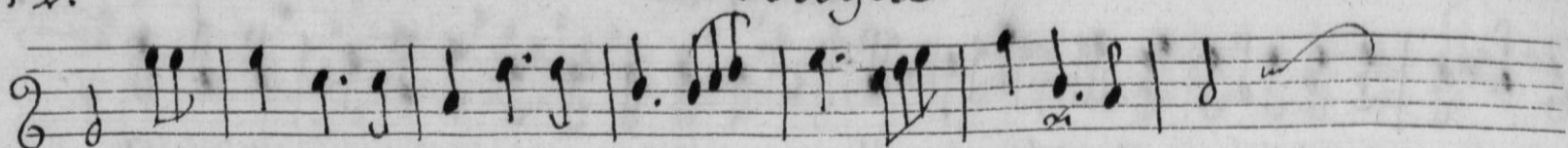
Flutes

Flutes

Flutes



Prologue



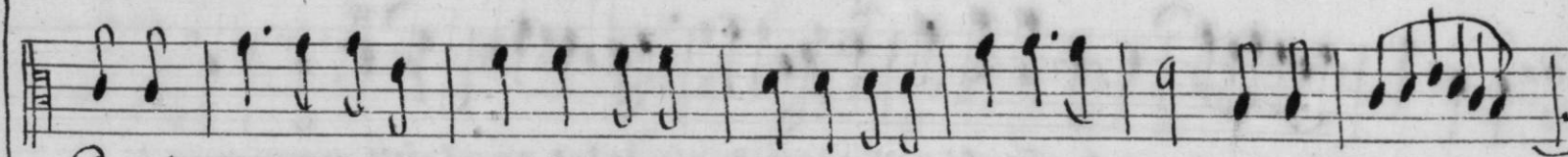
Chœur de la suite de la victoire



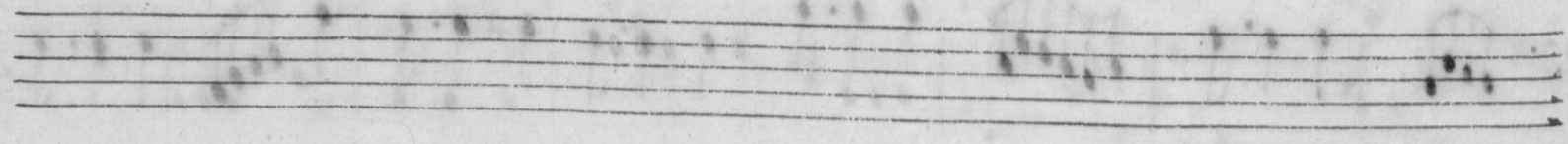
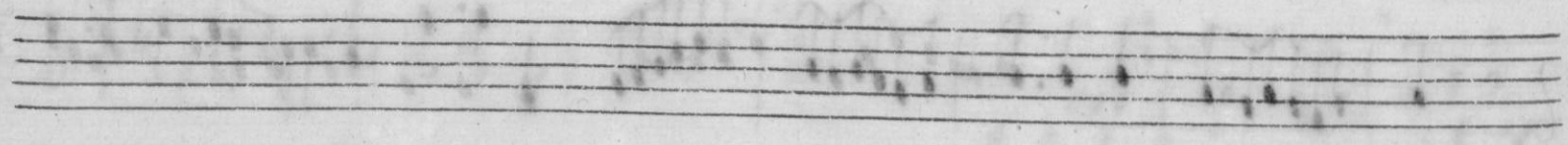
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Des triomphes Des tri-

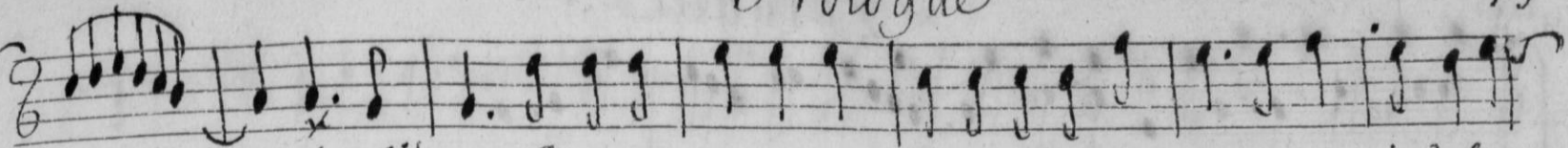


Publions partout le monde Des triomphes Des triomphes si beaux Des Triom

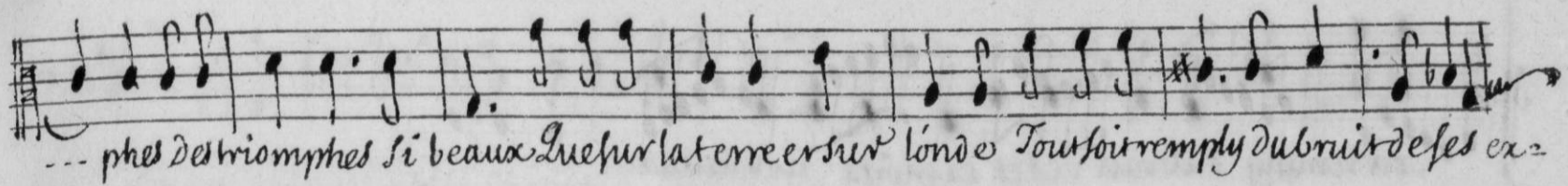




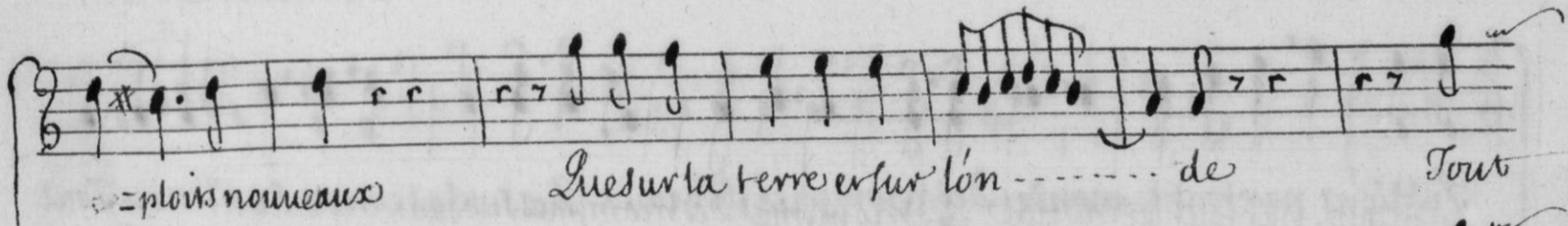
Prologue



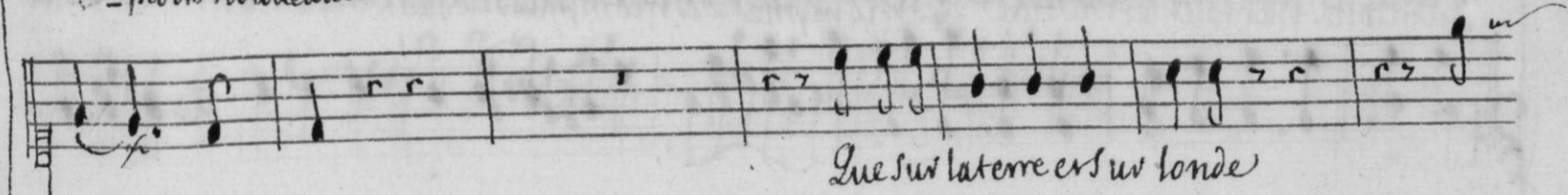
phes si beaux Que sur la terre et sur l'onde Tout soit rempli du bruit des es-



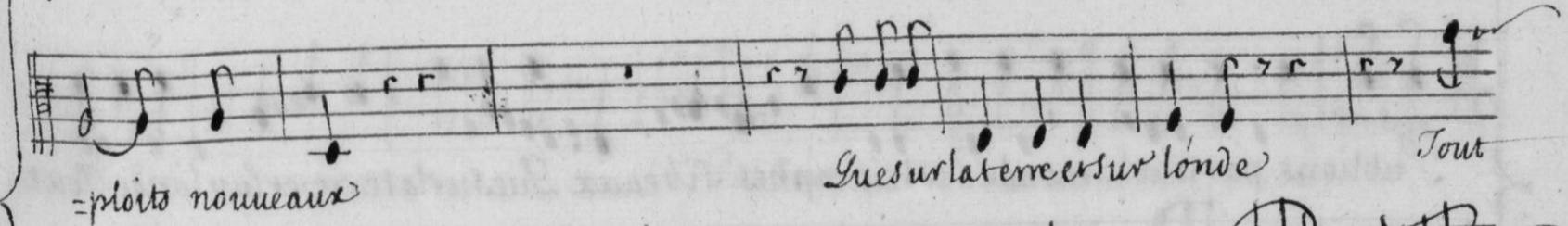
phes des triomphes si beaux Que sur la terre et sur l'onde Tout soit rempli du bruit des es-



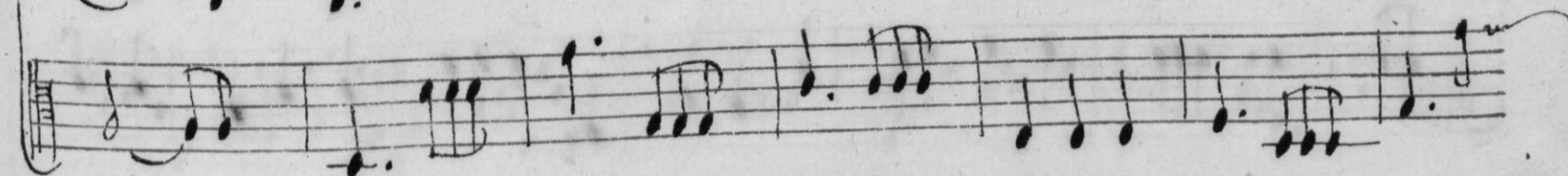
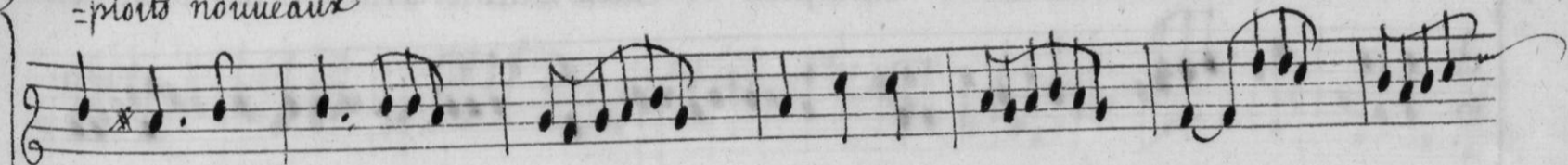
= plains nouveaux Que sur la terre et sur l'onde de Tout



Que sur la terre et sur l'onde



= plains nouveaux Que sur la terre et sur l'onde Tout

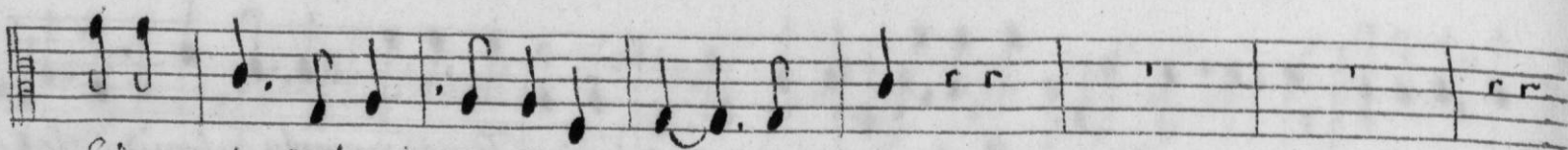




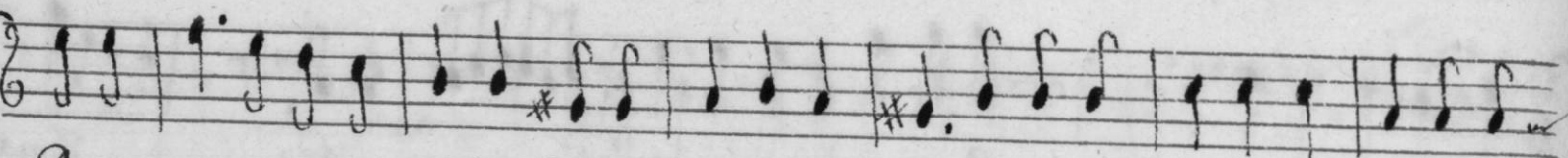
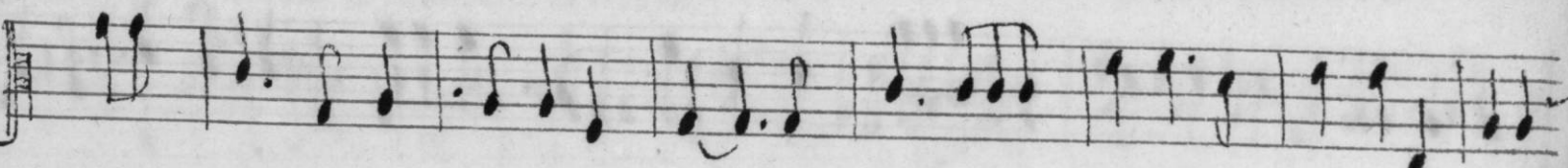
# Prologue



Soit rempli du bruit de ses exploits nouveaux



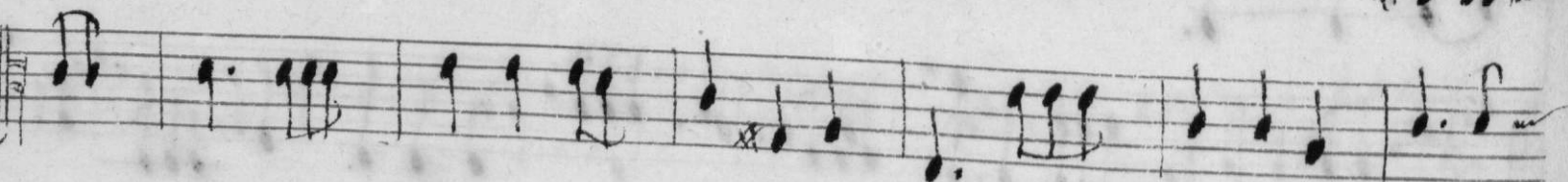
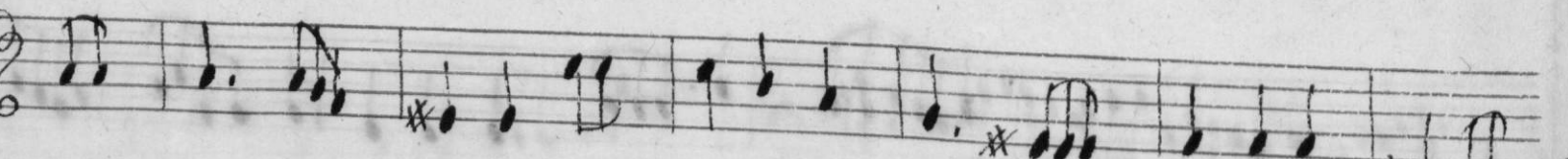
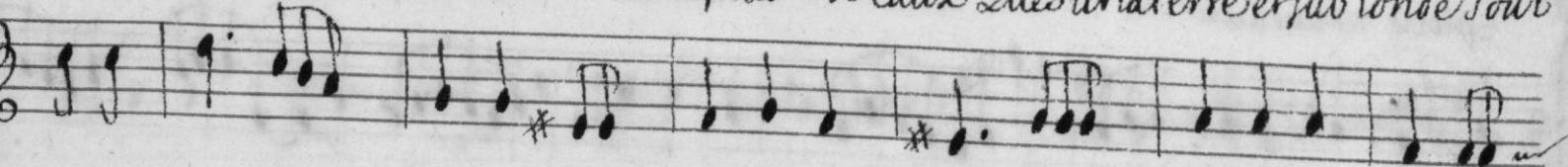
Soit rempli du bruit de ses exploits nouveaux



Publions partout le monde Des triomphes si beaux Que sur la terre et sur l'onde Tout

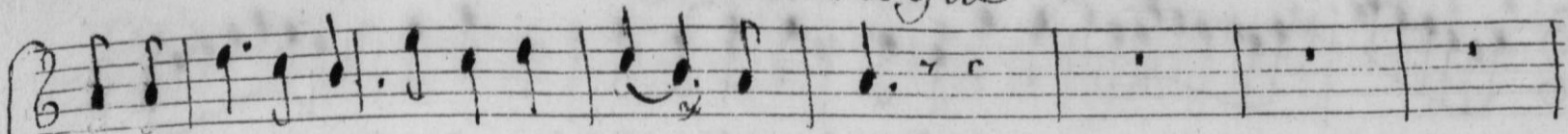


Publions partout le monde Des triomphes si beaux Que sur la terre et sur l'onde Tout

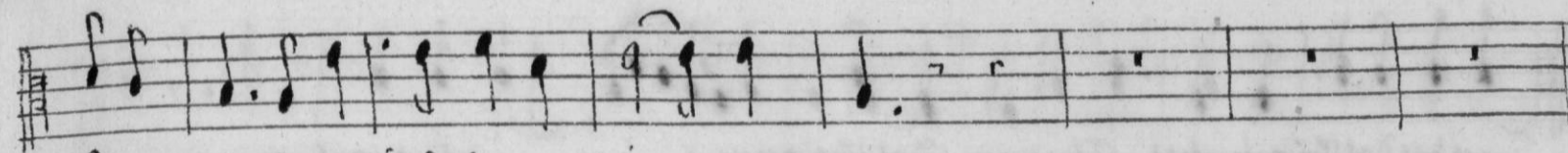
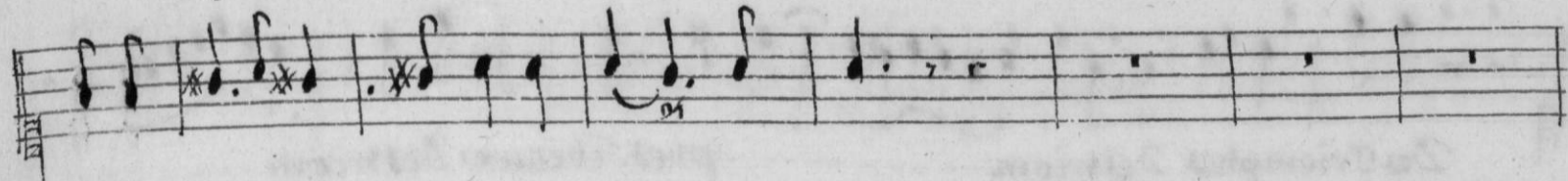




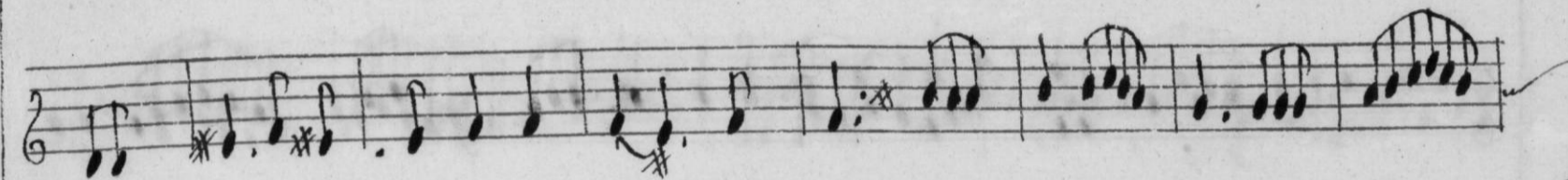
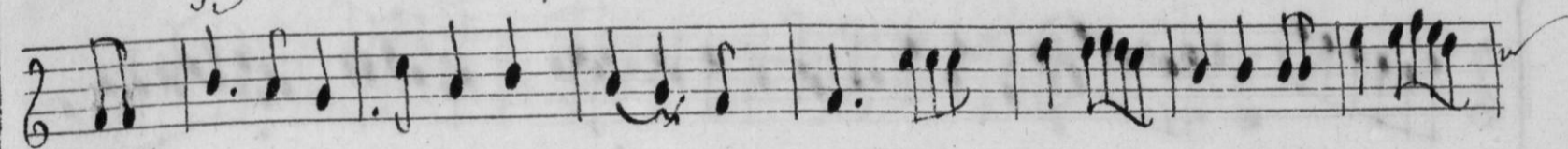
Prologue



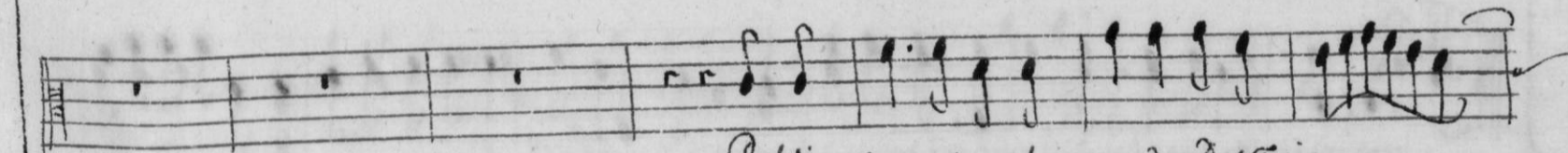
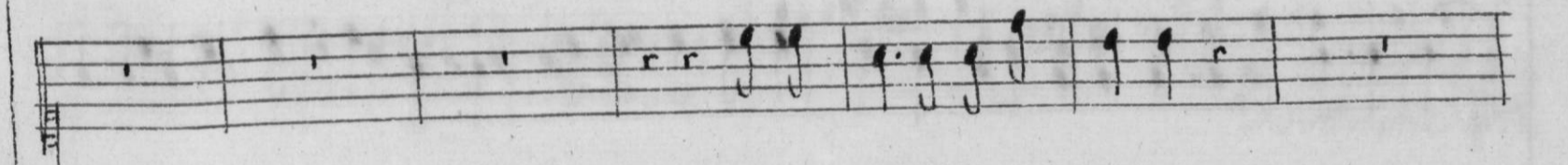
Soit rempli du bruit des exploits nouveaux



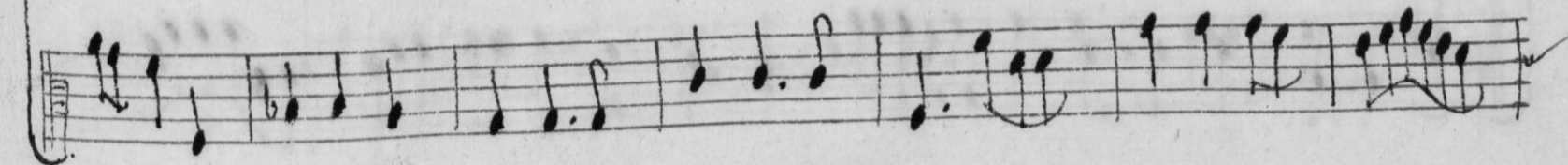
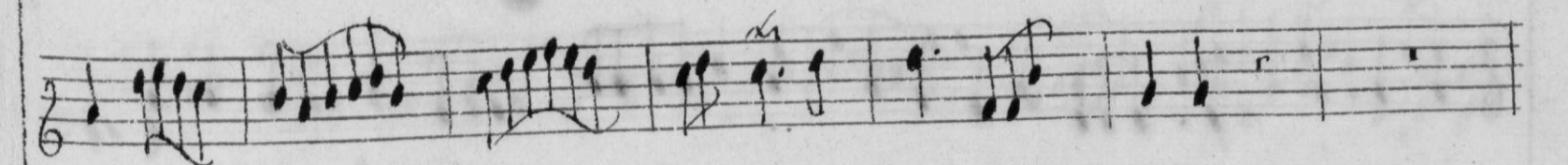
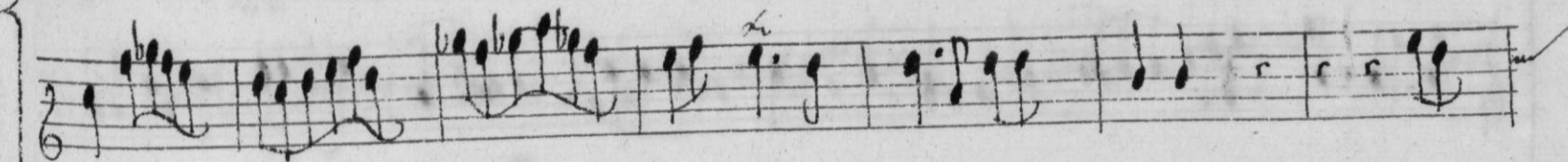
Soit rempli du bruit des exploits nouveaux



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Publiions partout le monde Des Triom -----





# Prologue

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Des Triomphes Des triom-----phes Sibeaux Des triom

-----phes Des Triomphes Sibeaux Des Triom-----phes Sibeaux

-----phes Sibeaux Qu'esurla terre et sur l'onde Tout soit remply du bruit des es ex=

-----Des Triomphes Sibeaux Qu'esurla terre et sur l'onde Tout soit remply du bruit des es ex=



# Prologue

17.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

-plais nouveaux

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

-plais nouveaux

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Publions partout le monde Des triomphes si beaux Des Triom

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Des triomphes Des Tri

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Publions partout le monde Des triomphes Des triomphes si beaux Des Triom

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

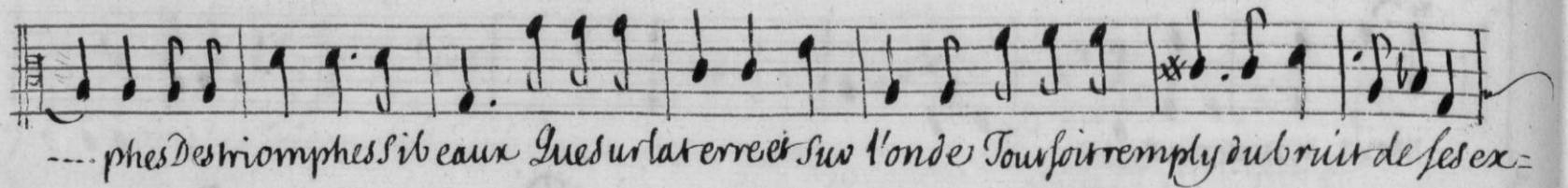
Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.



# Prologue

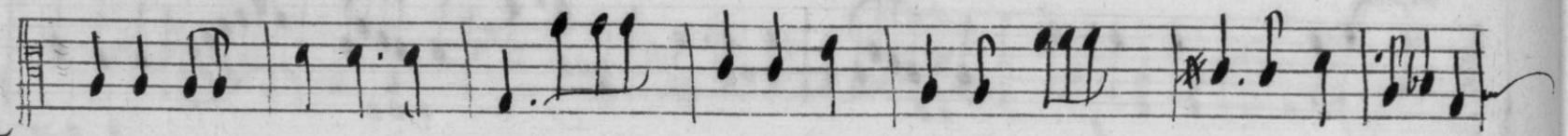
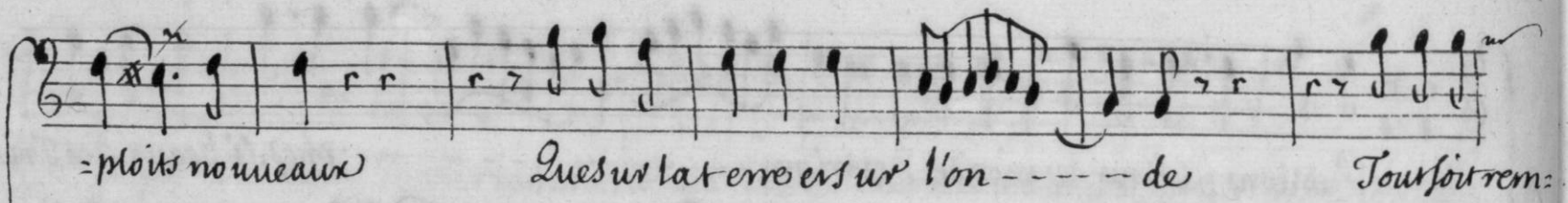


phes sib eaux Quesurlaterre et sur l'onde Tout soit remply du bruit de ses ex

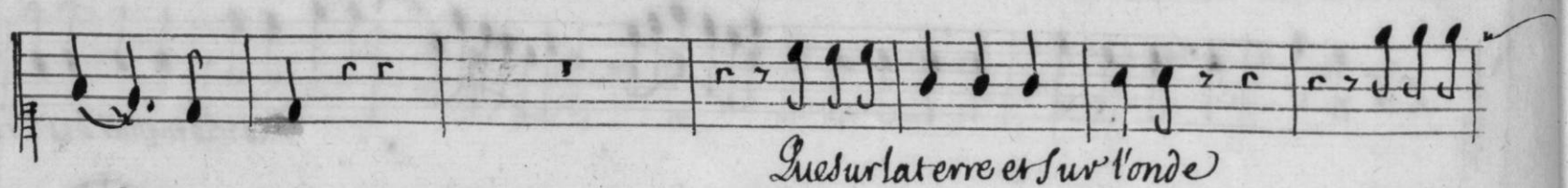



phes Des triomphes sib eaux Quesurlaterre et sur l'onde Tout soit remply du bruit de ses ex

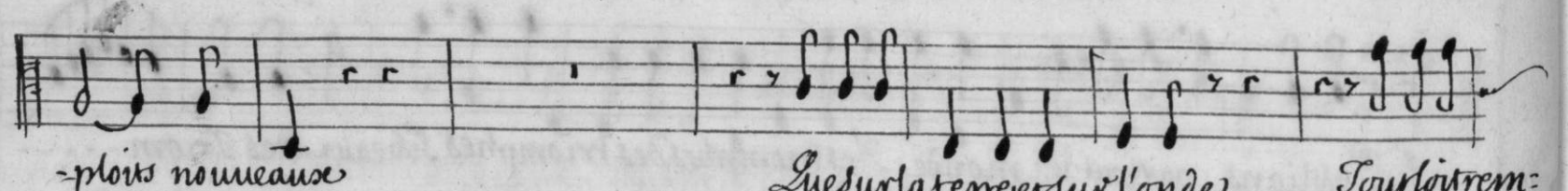


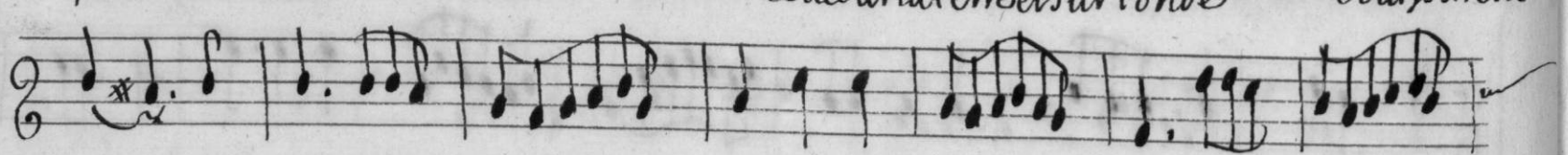
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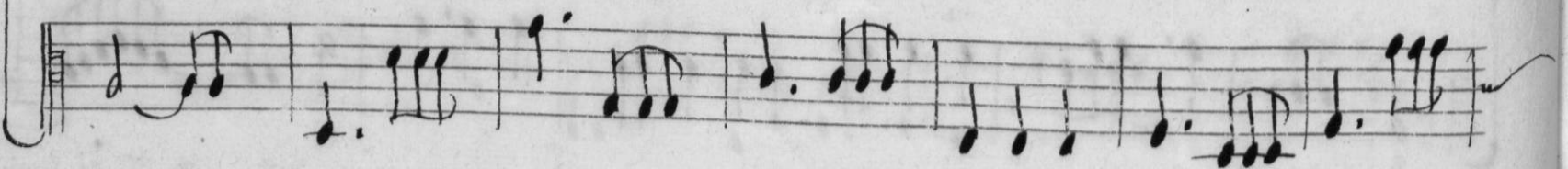


Quesurlaterre et sur l'onde




=ploits nouveaux Quesurlaterre et sur l'onde Tout soit rem:





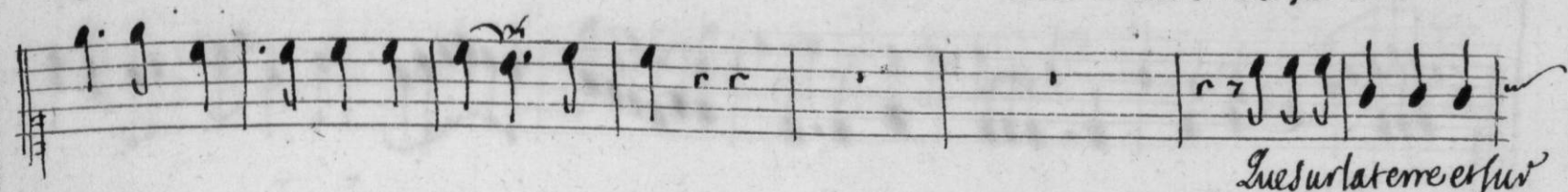


Prologue

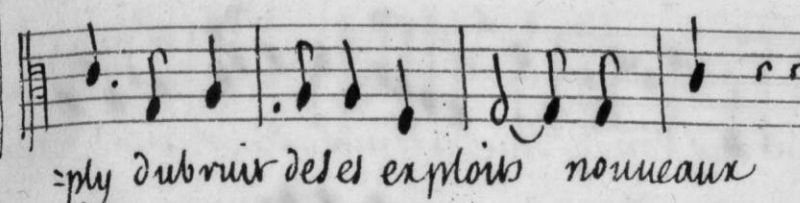


=ply du bruit de ses exploits nouveaux

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Qu'esur la terre es sur



=ply du bruit de ses exploits nouveaux

Qu'esur la terre es sur

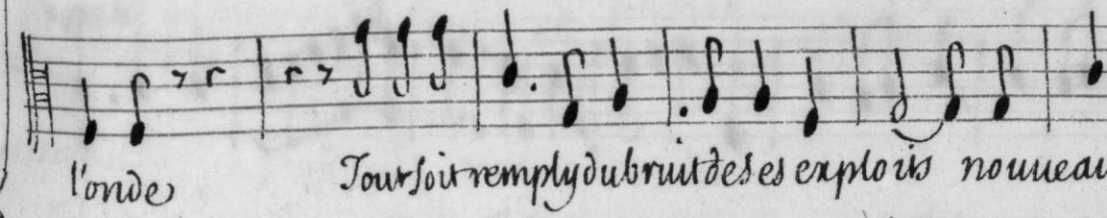


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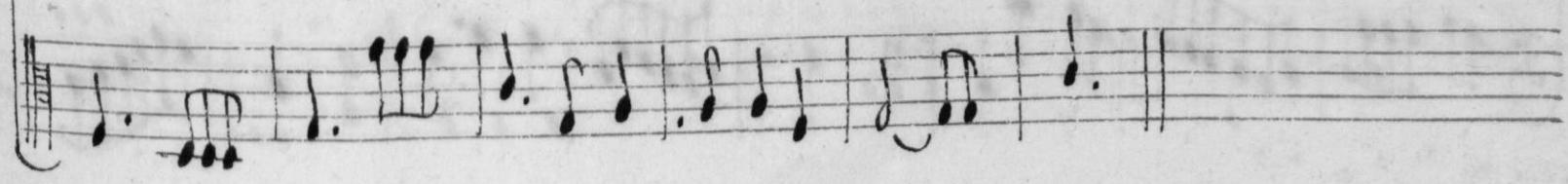
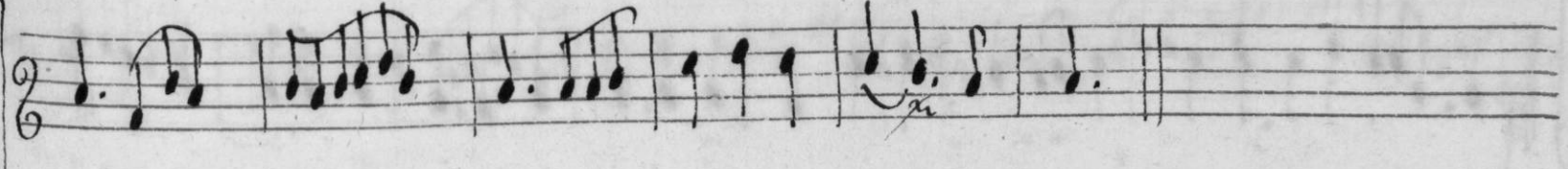


l'onde



l'onde

Tout soit remply du bruit de ses exploits nouveaux





Prologue

20.

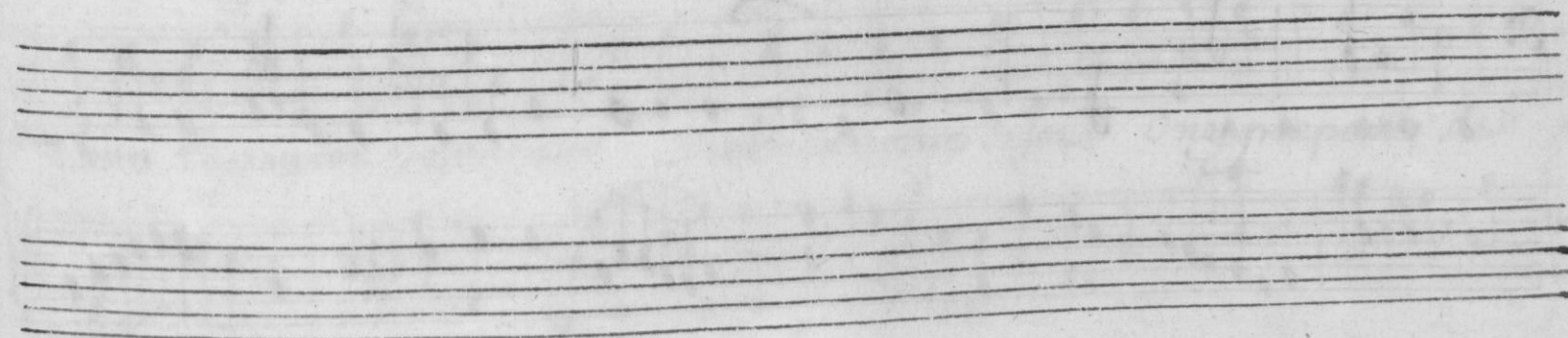
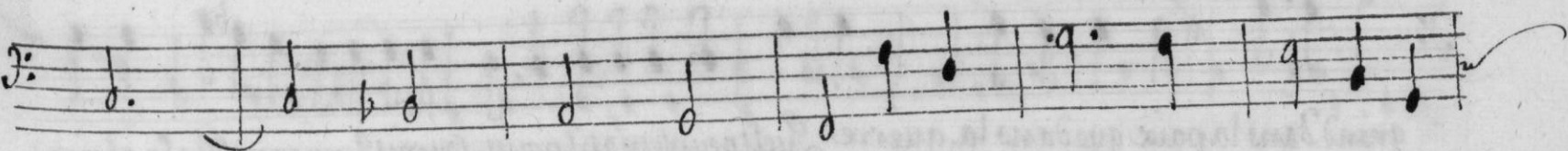
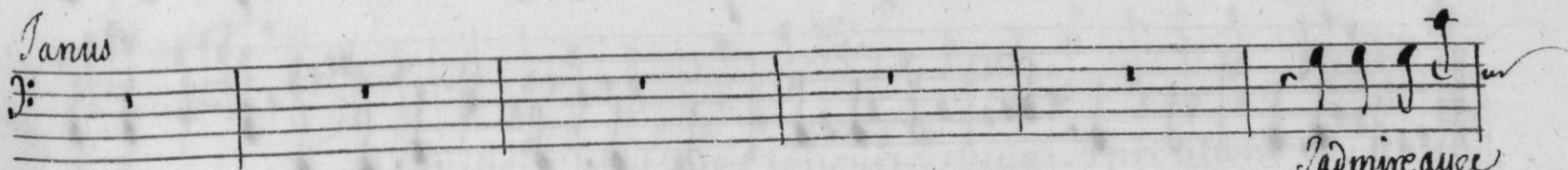
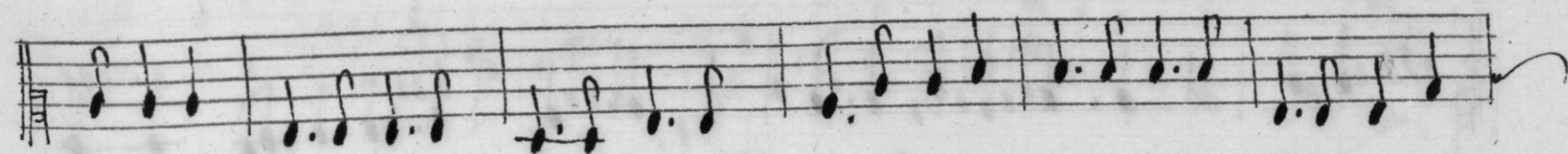
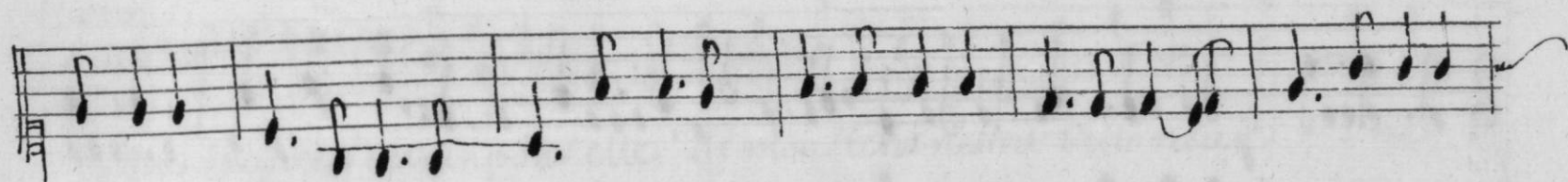
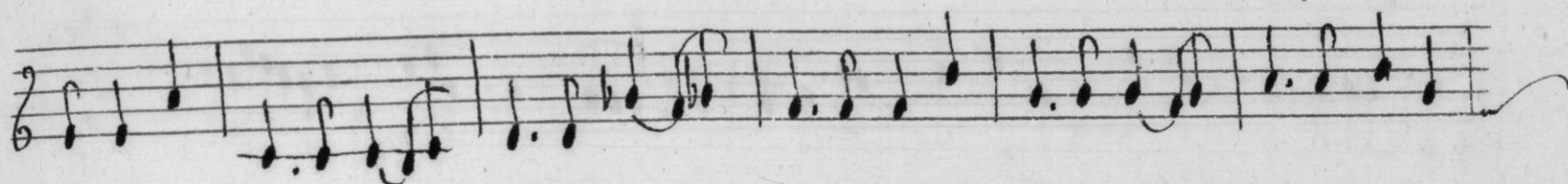
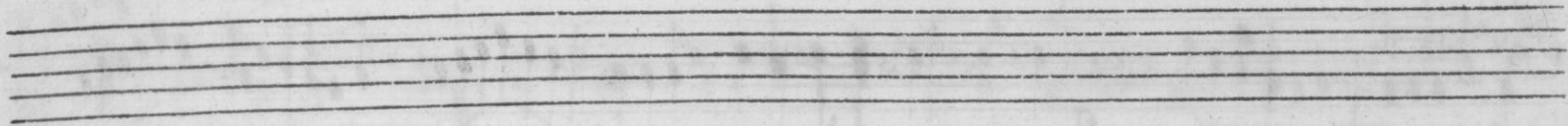
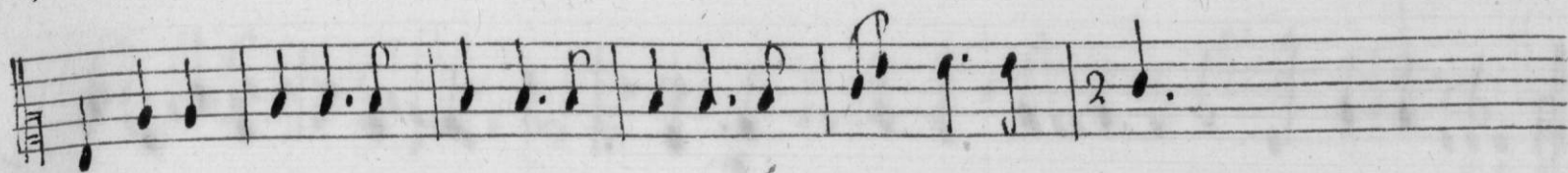
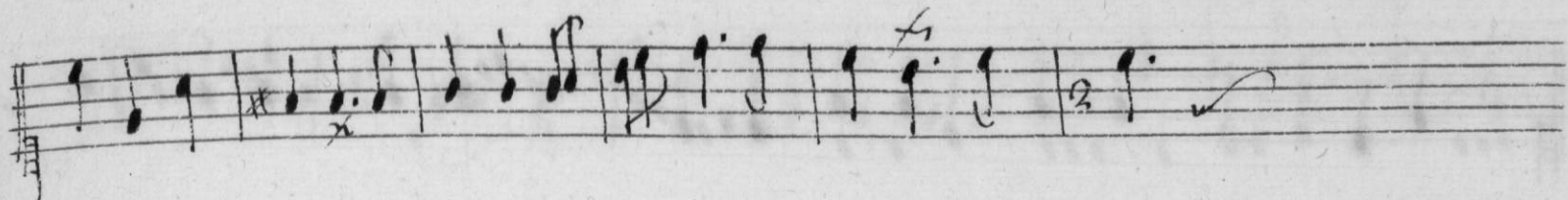
The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle two staves are connected by a brace on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beamed patterns. There are some accidentals, including a sharp sign in the second measure of the top staff.

The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle two staves are connected by a brace on the left. The notation continues with complex rhythmic patterns and includes several sharp accidentals in the top staff.

The third system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle two staves are connected by a brace on the left. The notation features a variety of rhythmic figures and melodic lines across all staves.



Prologue

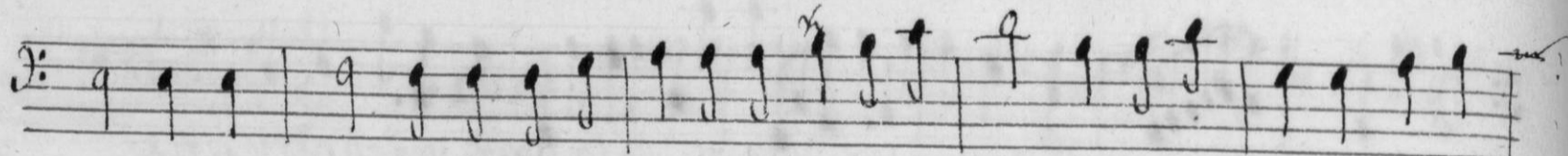
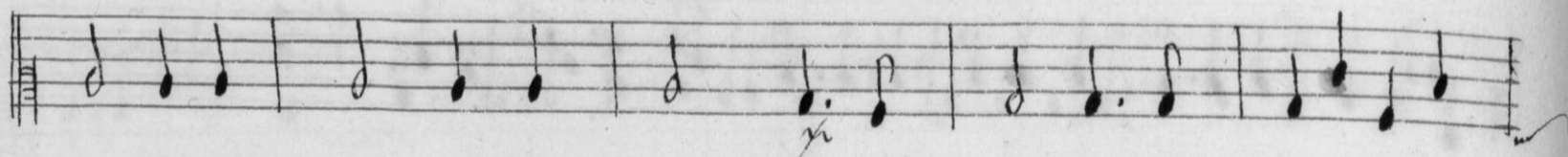
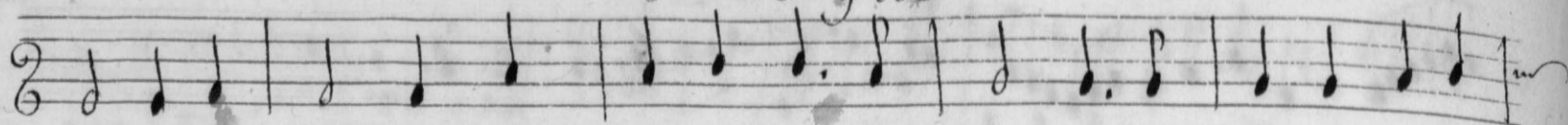


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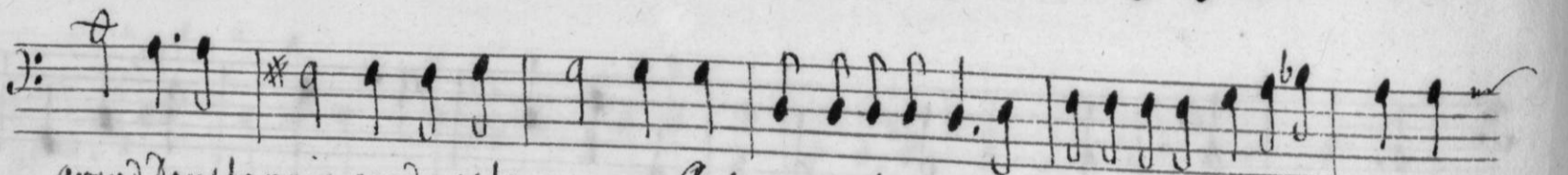
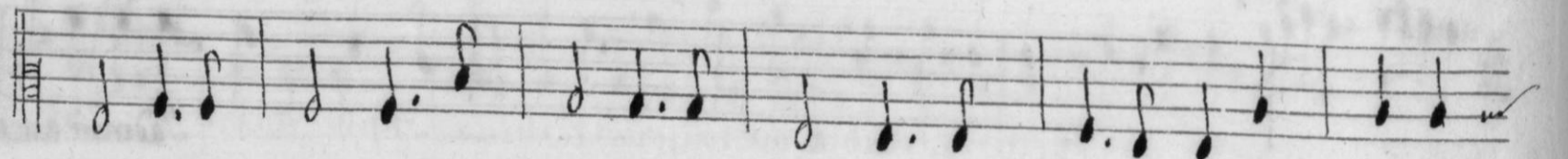
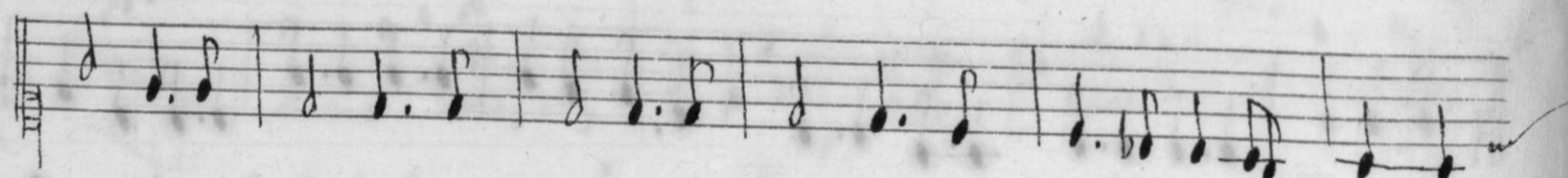
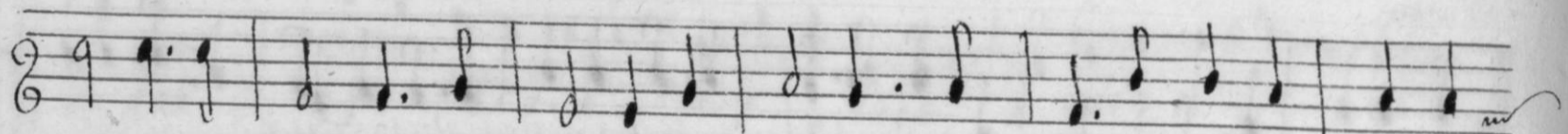
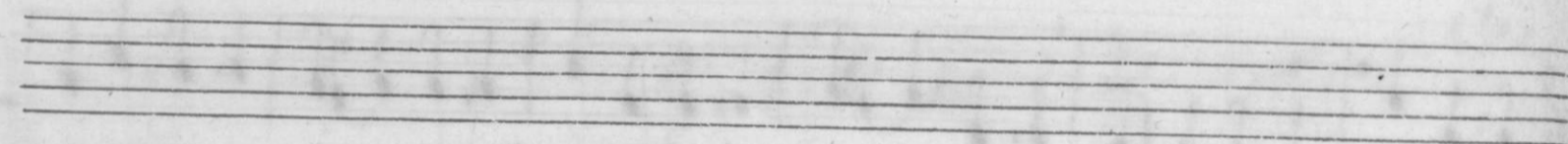
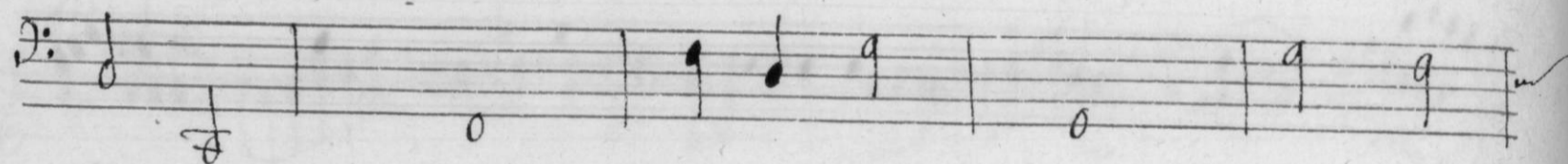
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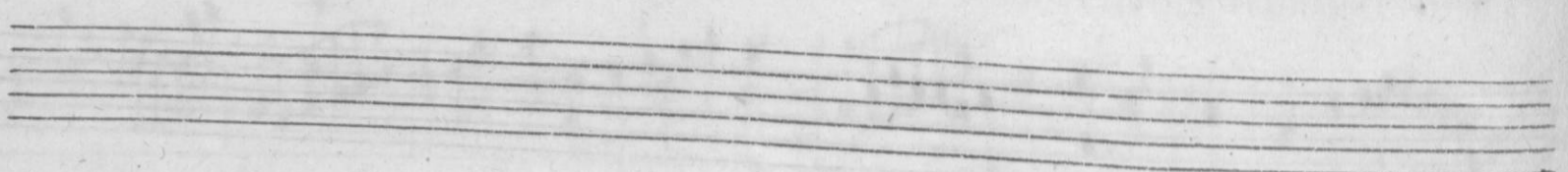
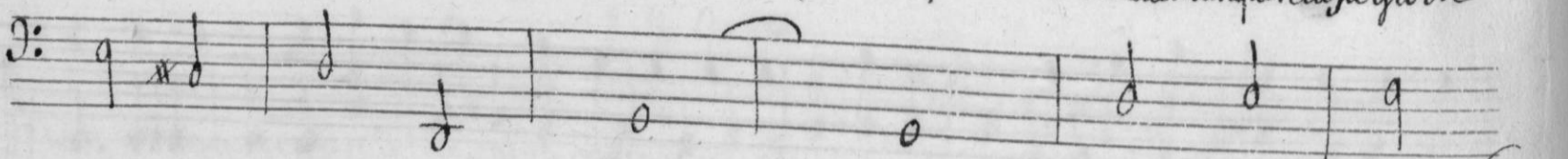
Prologue



toute la terre De ce Heros le merite eclattant Mais n'est il pas encor plus



grand Dans la paix que dans la guerre Quels peuples n'ait point soumis Que manque lui la gloire





Prologue

Que luy sert d'antaffer victoire sur victoire Si la paix n'en est pas le prix

La victoire

Vous soupirez en vain pour elle Si mon Heros n'estoit victorieux Vne

guer... re cruelle Troubleroit toujours ces lieux Apres tant de con-

-questes Vous aures vostre tour Venez en nostre Sejour On y prepare des



# Prologue

Musical notation for the first system, treble clef, 2/4 time signature. The melody consists of eighth and quarter notes.

Festes Pour annoncer le retour De la paix et de l'amour

Musical notation for the first system, bass clef, 2/4 time signature. The accompaniment consists of quarter and eighth notes.

A Deux

Musical notation for the second system, treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

Mortels que vos plaintes finissent Donnez vous aux plaisirs La Victoire

Musical notation for the second system, bass clef, 2/4 time signature. The accompaniment continues with quarter and eighth notes.

La Vie toi

Musical notation for the second system, bass clef, 2/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for the third system, treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

La victoire et la paix s'unissent Pour combler vos desirs La Victoi

Musical notation for the third system, bass clef, 2/4 time signature. The accompaniment continues with quarter and eighth notes.

re et la paix s'unissent

Musical notation for the third system, bass clef, 2/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for the fourth system, treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

re et la paix s'unissent Pour combler ses desirs

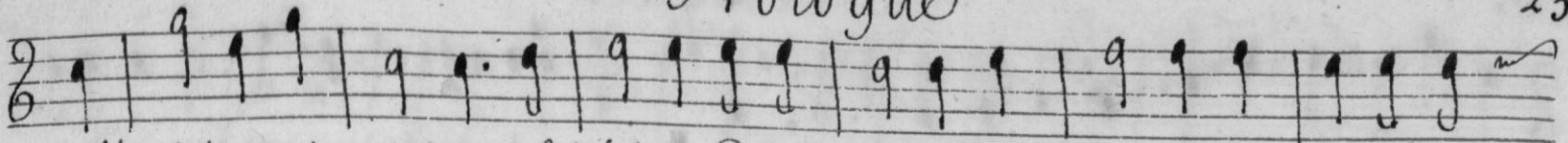
Musical notation for the fourth system, bass clef, 2/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for the fourth system, bass clef, 2/4 time signature. The accompaniment continues with quarter and eighth notes.

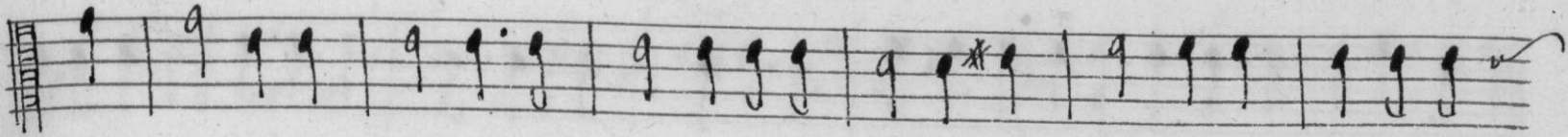
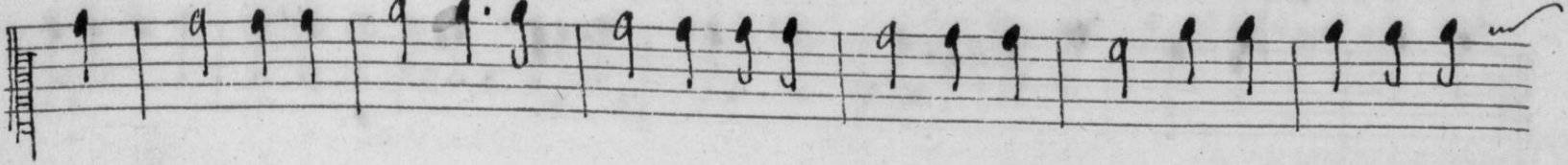


# Prologue

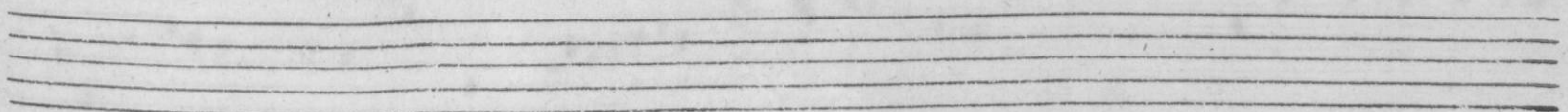
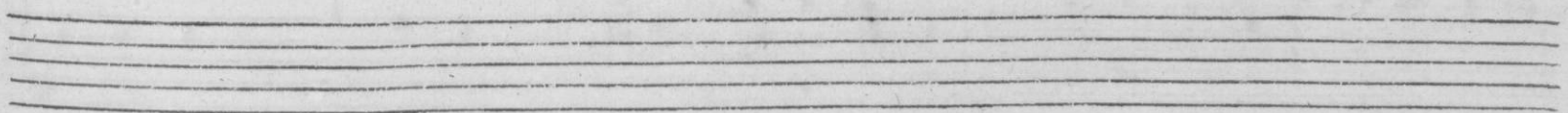
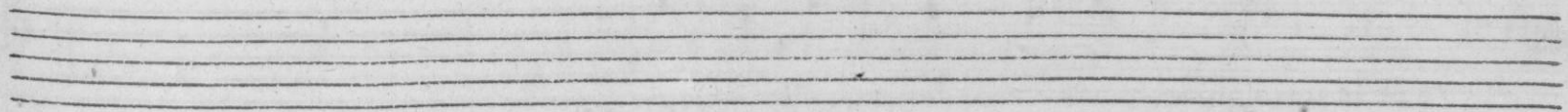
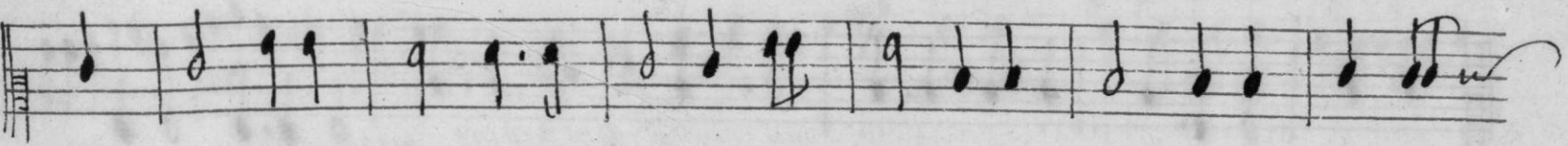
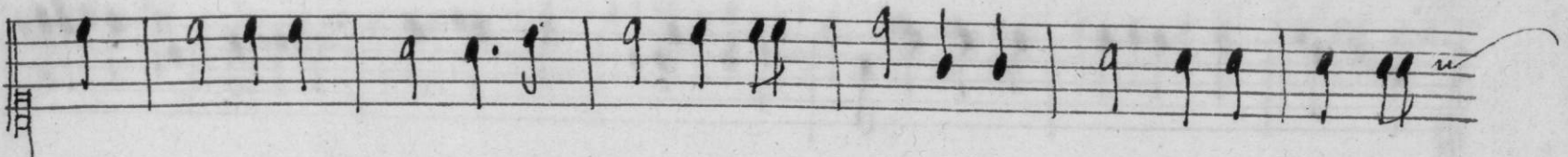
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Mortels que vos plaintes finissent Donnez vous aux plaisirs La Victoire et la

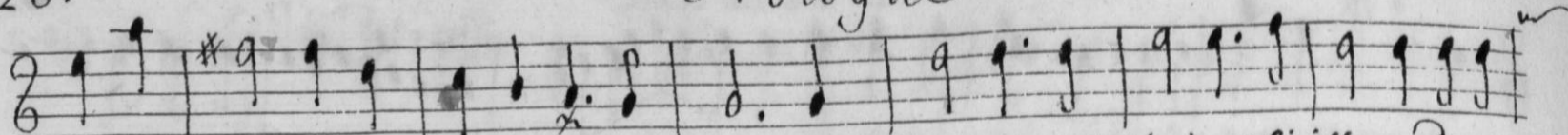


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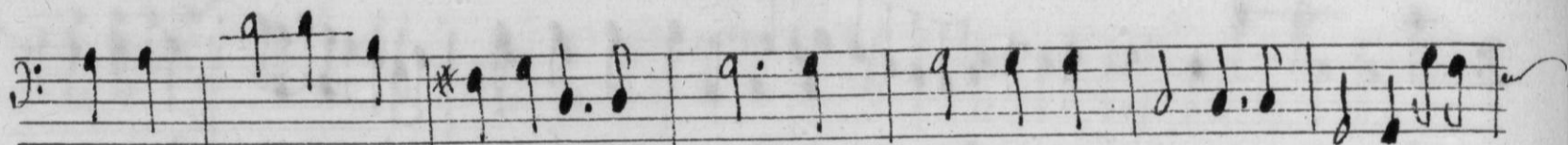
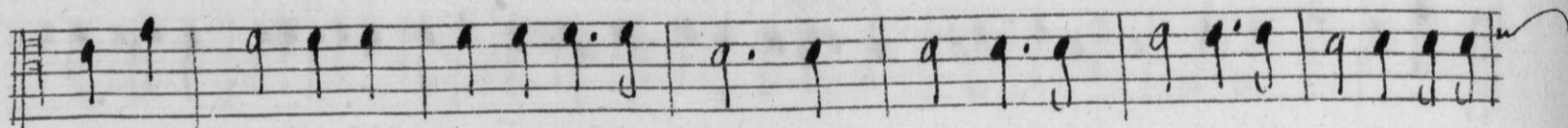
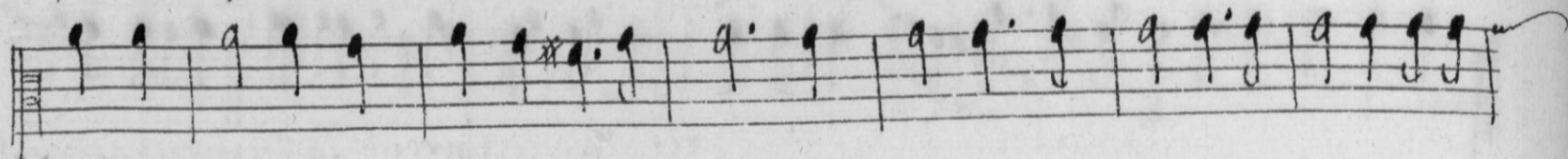




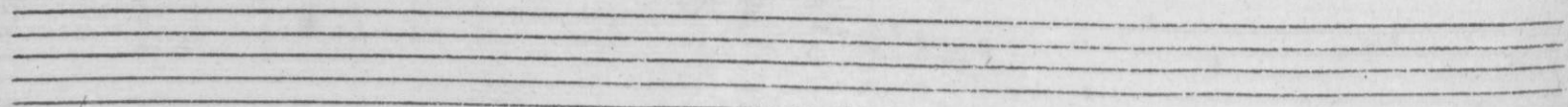
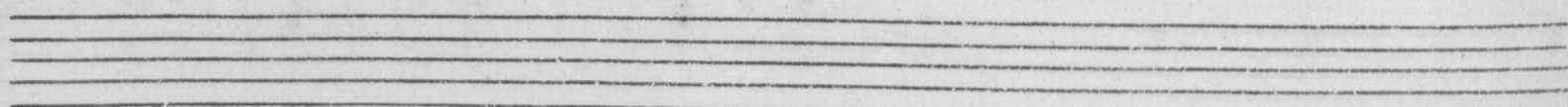
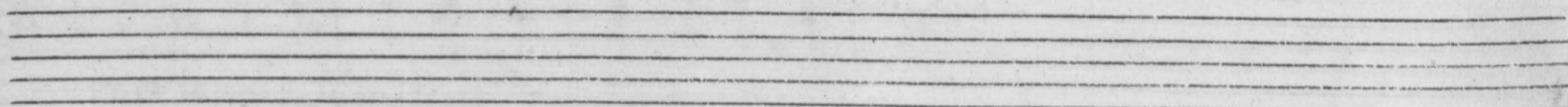
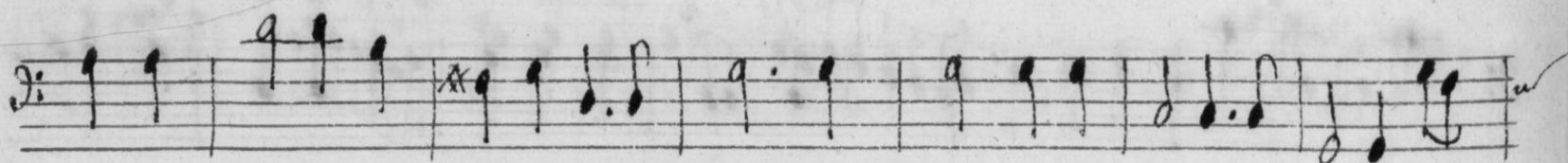
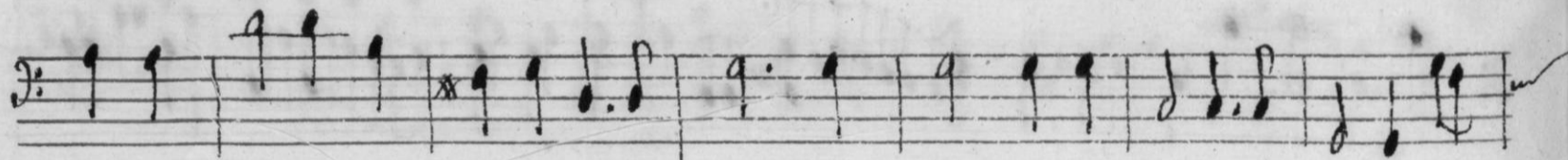
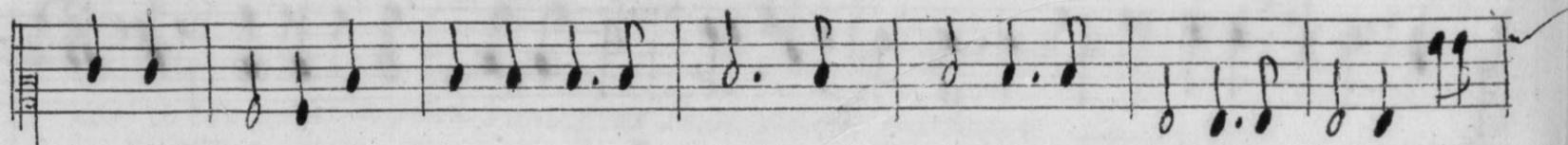
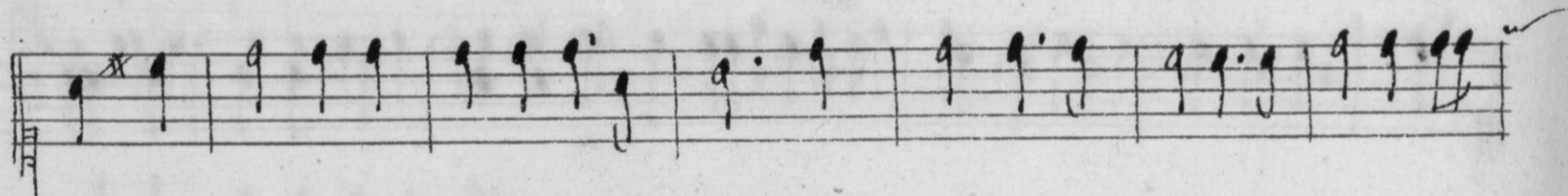
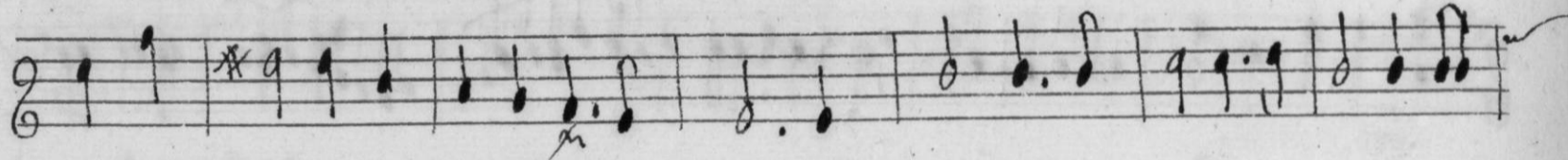
Prologue



paix s'unissent Pour combler vos desirs Mortels que vos plaintes finissent Donner




paix s'unissent Pour combler vos desirs Mortels que vos plaintes finissent Donner

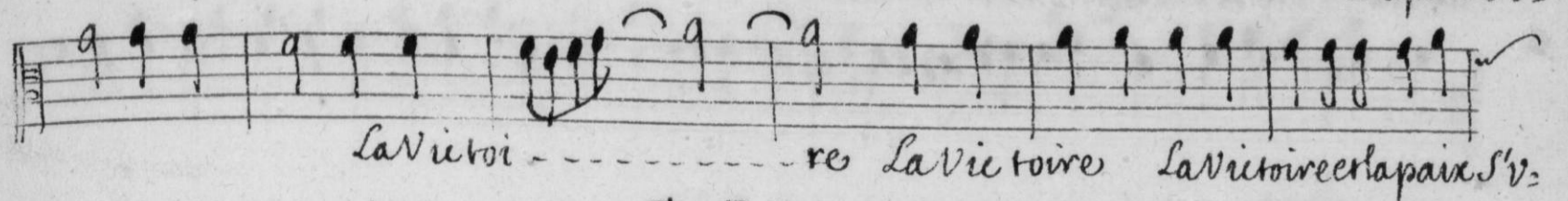




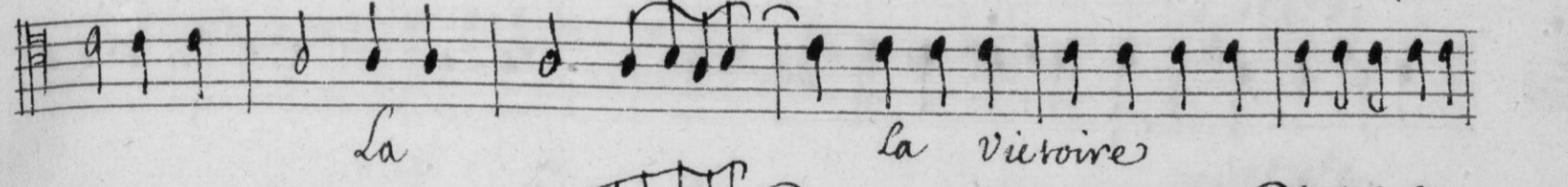
# Prologue



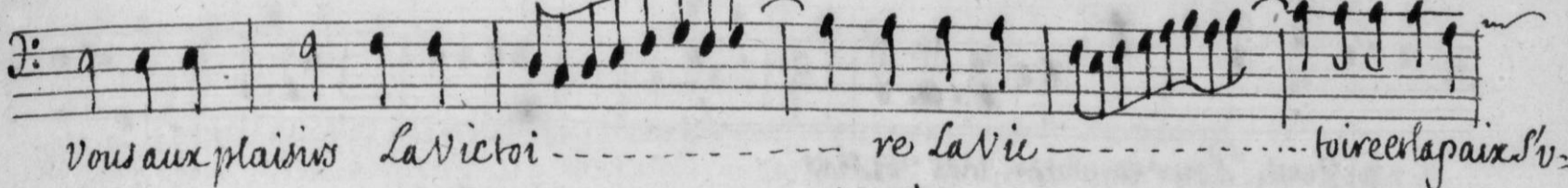
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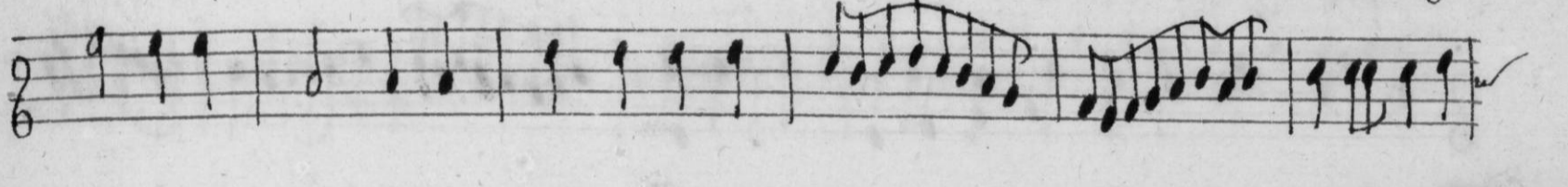
re et la paix S'v.  
La Victoi



re La Victoire La Victoire et la paix S'v.



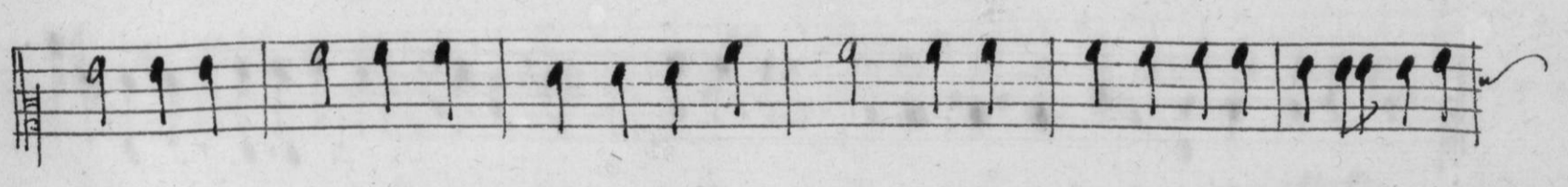
La La victoire



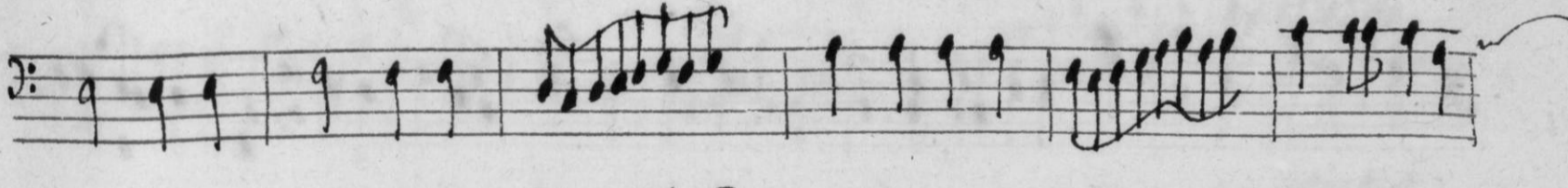
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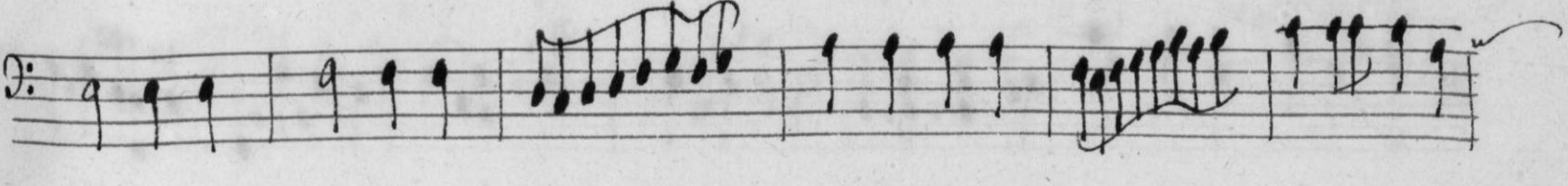
re La Vie



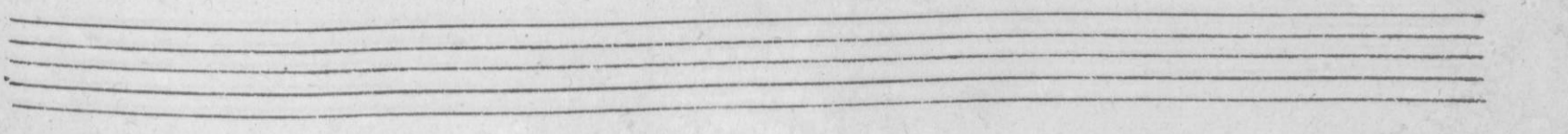
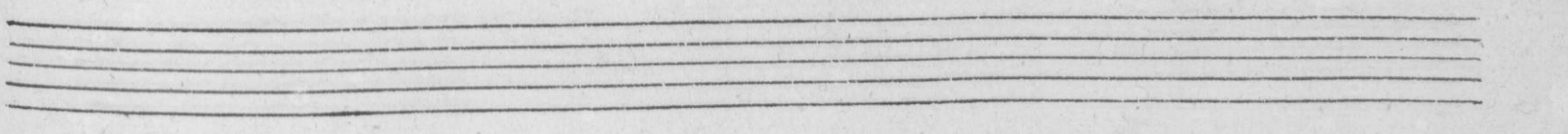
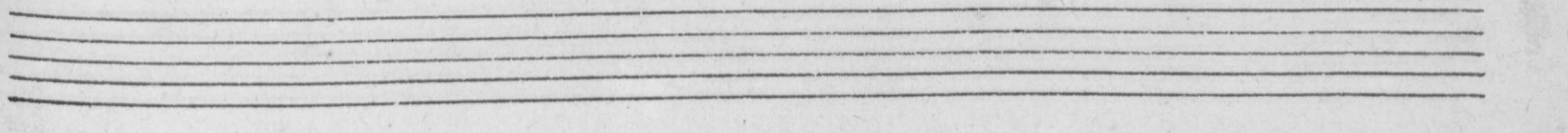
toire et la paix S'v.



toire et la paix S'v.



toire et la paix S'v.





Prologue

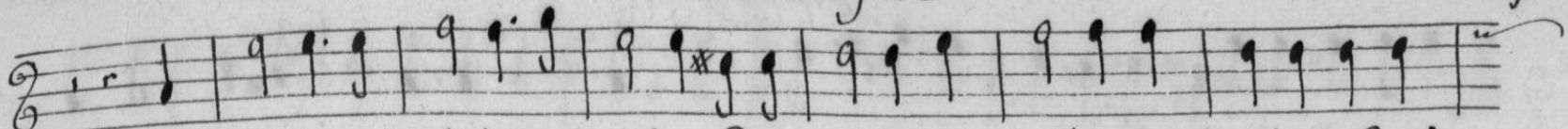
nissent Pour combler vos desirs

nissent Pour combler vos desirs

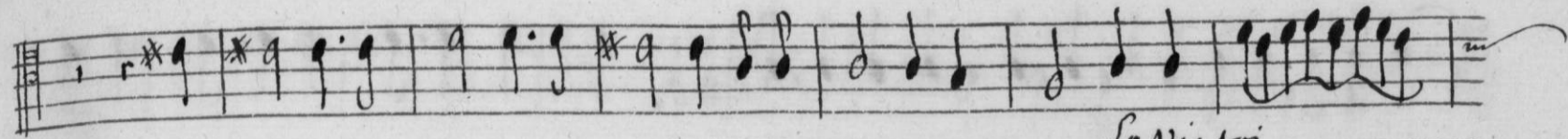
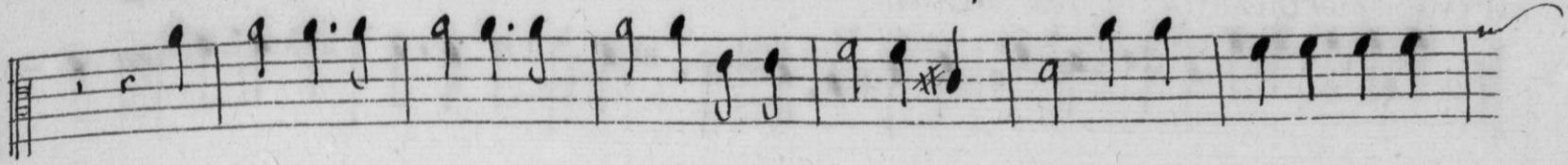


# Prologue

29.



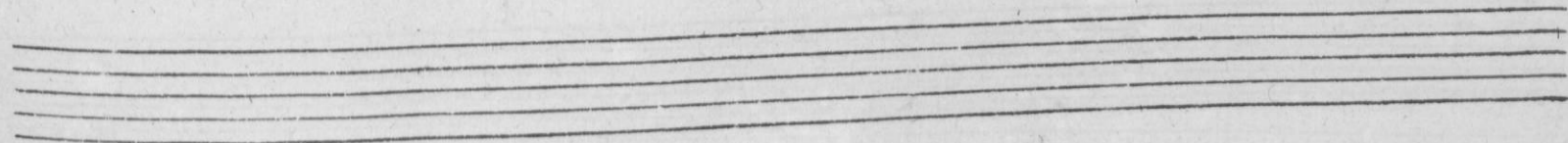
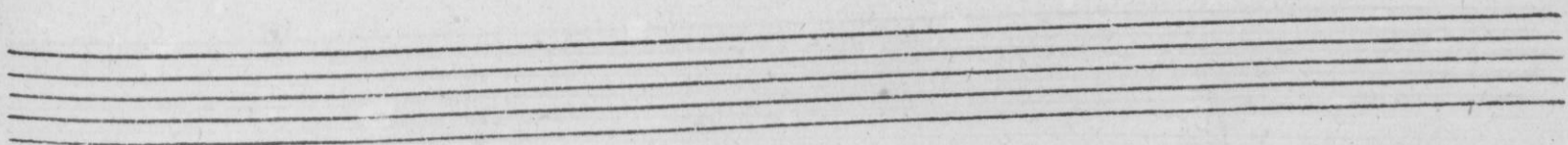
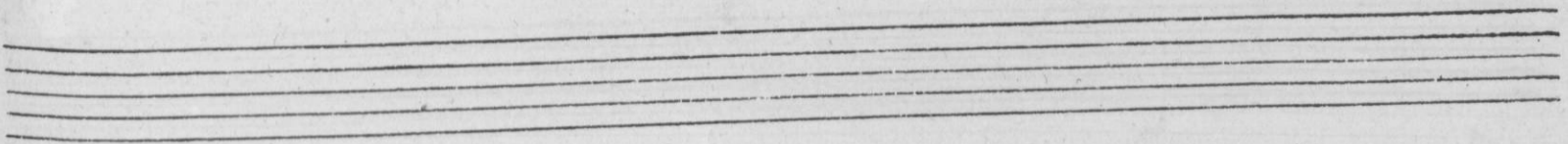
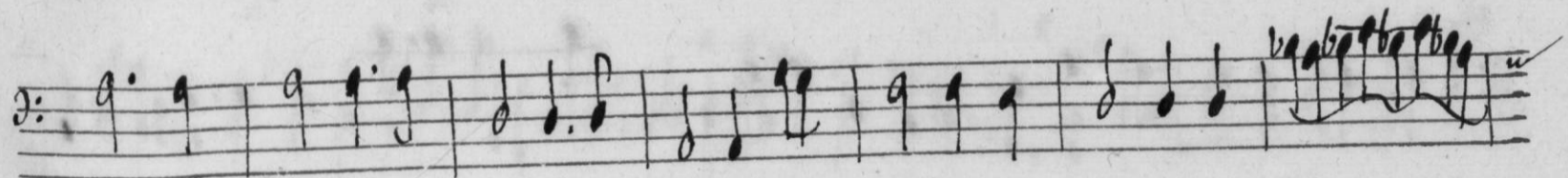
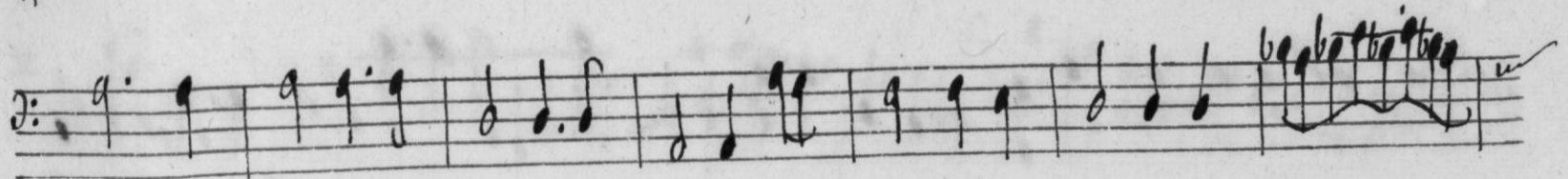
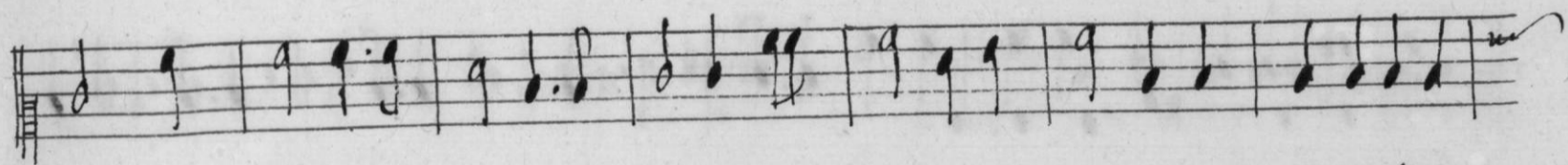
Mortels que vos plaintes finissent Donner vous aux plaisirs La victoire La vie=



La victoire - - - - -

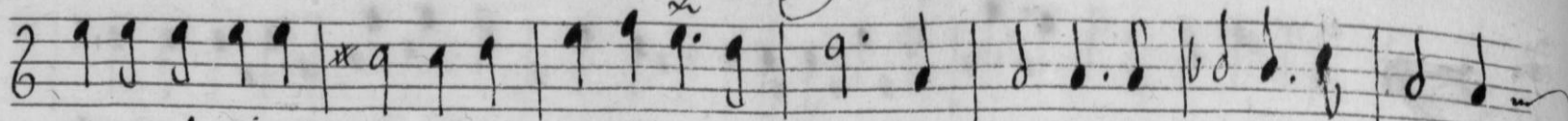


Mortels que vos plaintes finissent Donner vous aux plaisirs La victoire - - - - -

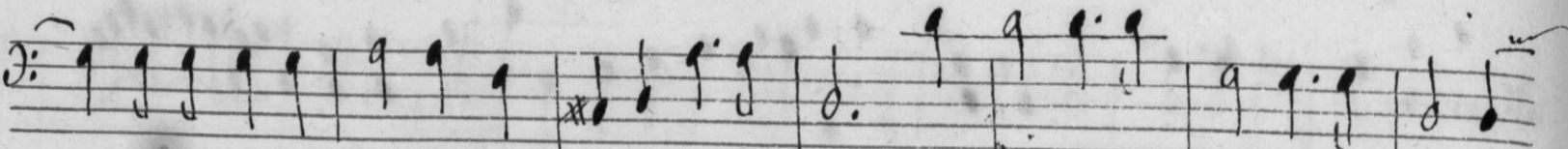
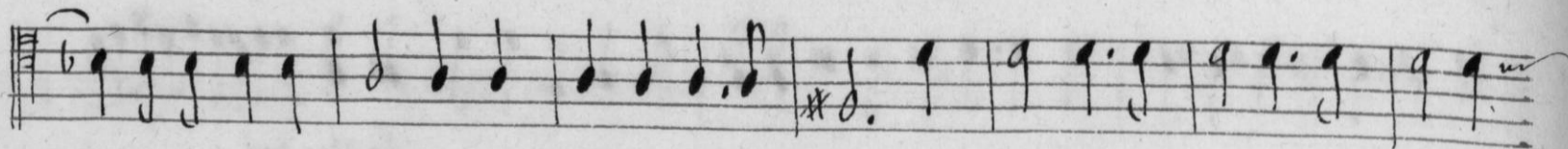
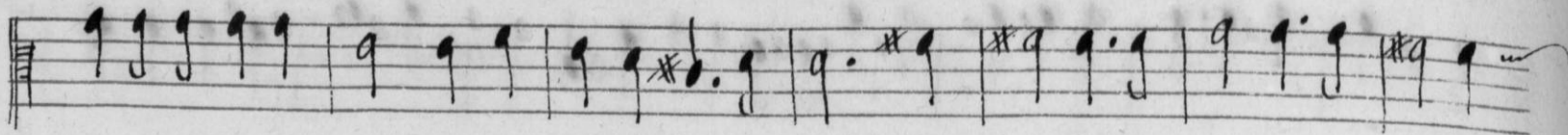




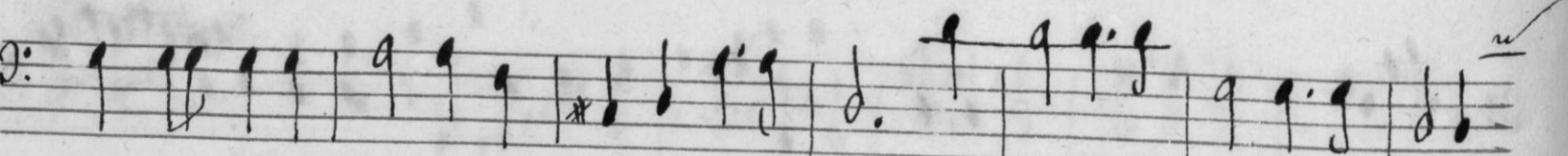
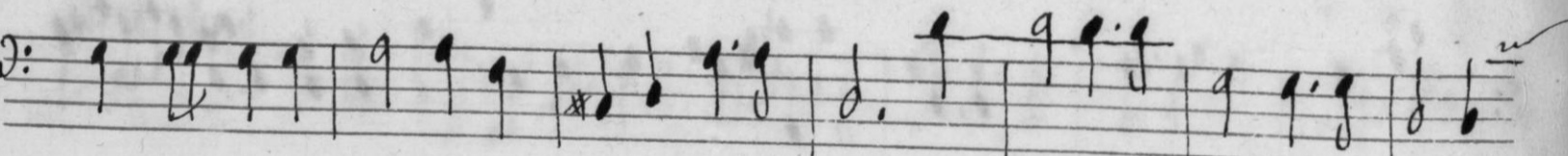
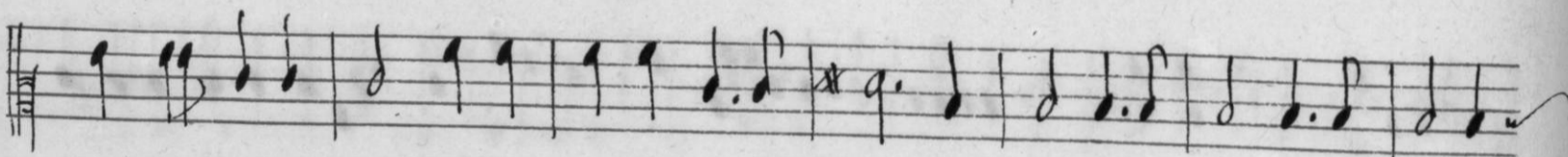
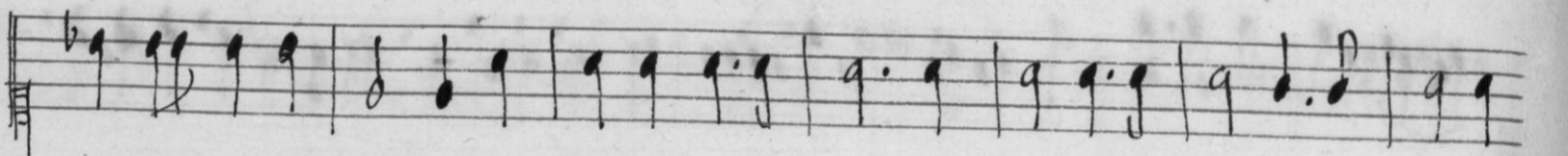
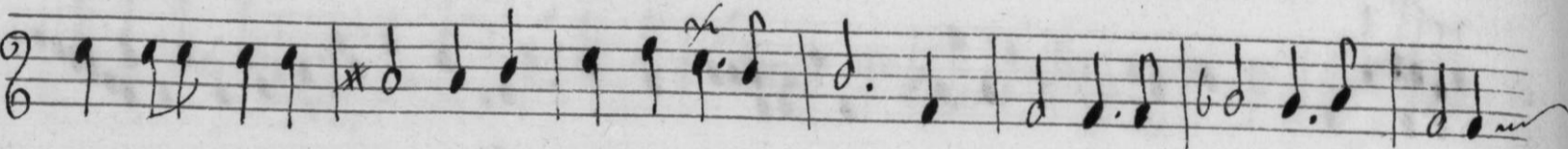
# Prologue



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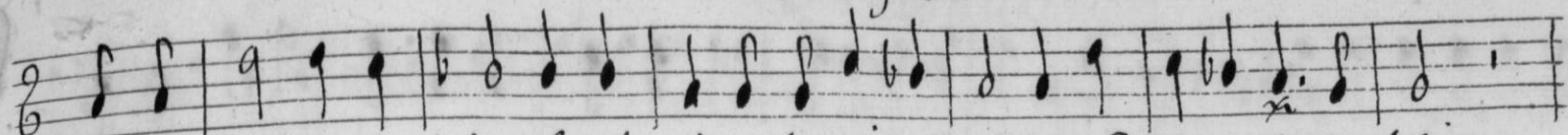


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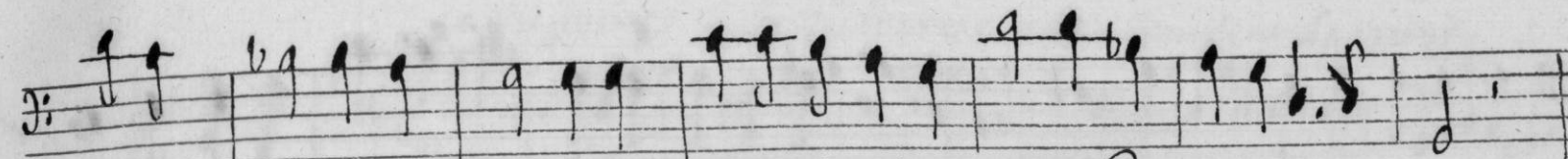
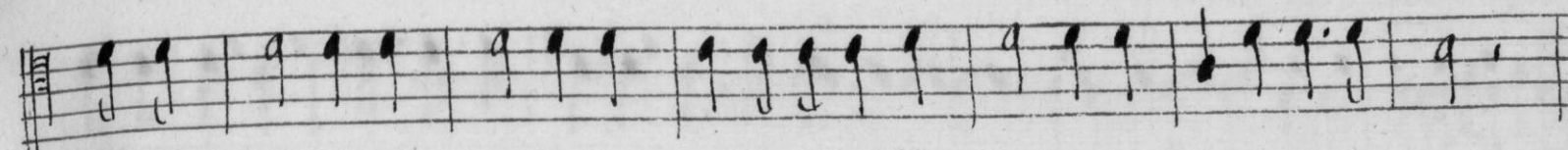
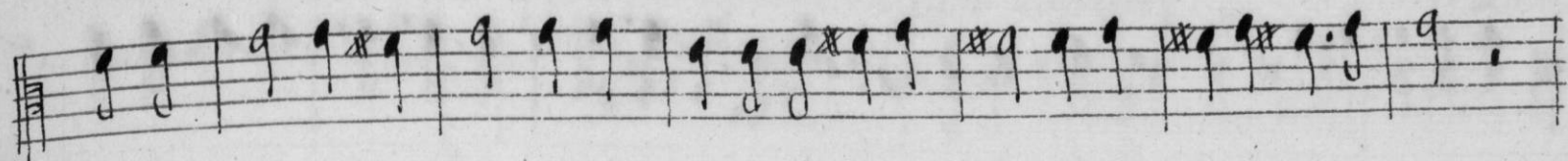




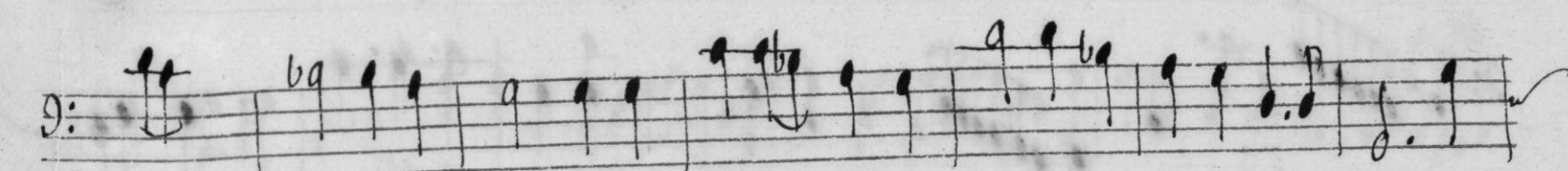
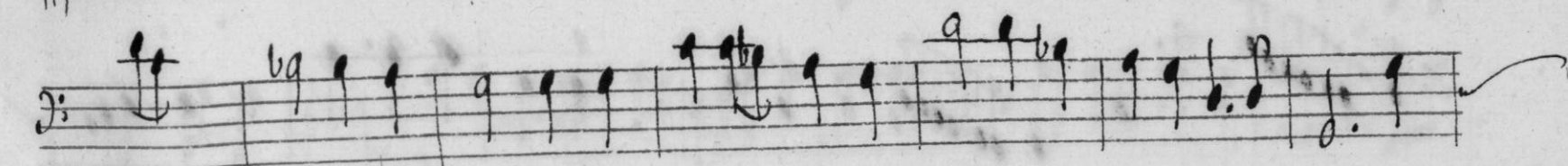
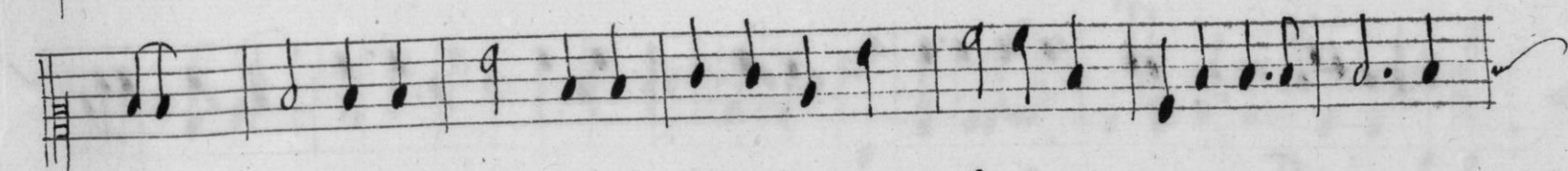
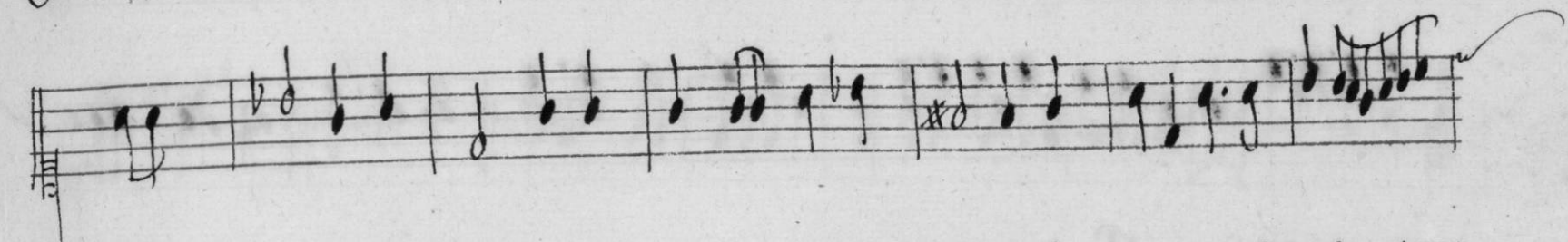
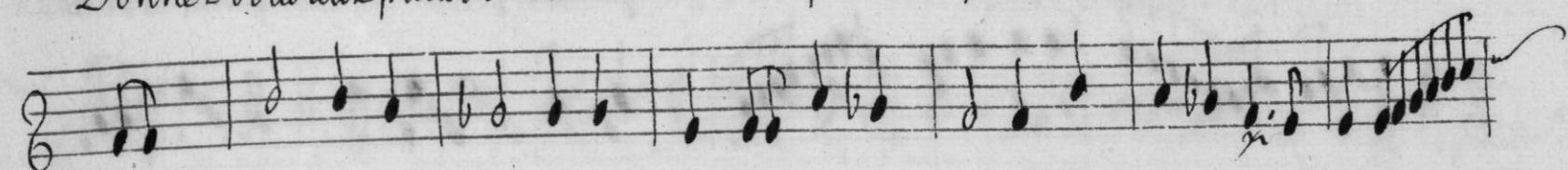
# Prologue



Donner vous aux plaisirs La victoire et la paix s'unissent Pour combler vos desirs

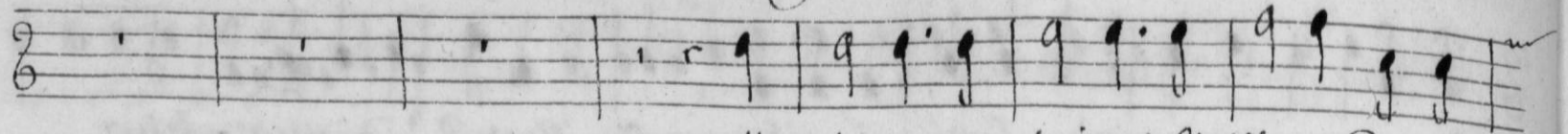


Donner vous aux plaisirs La victoire et la paix s'unissent Pour combler vos desirs

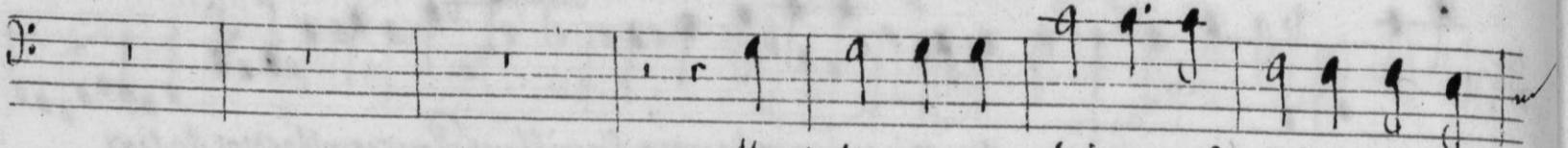
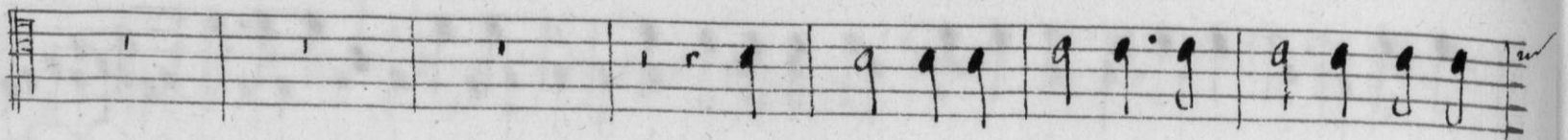
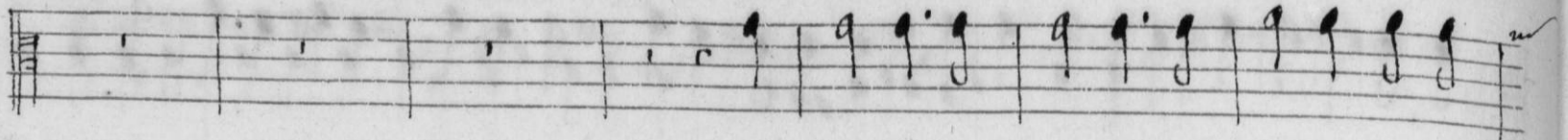




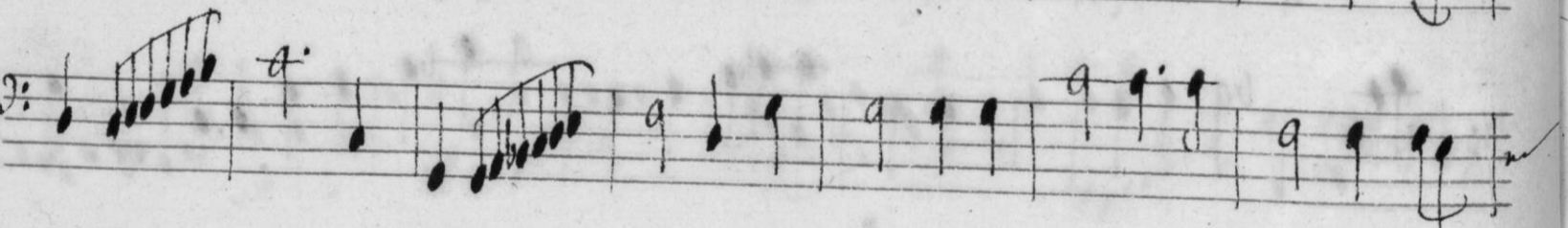
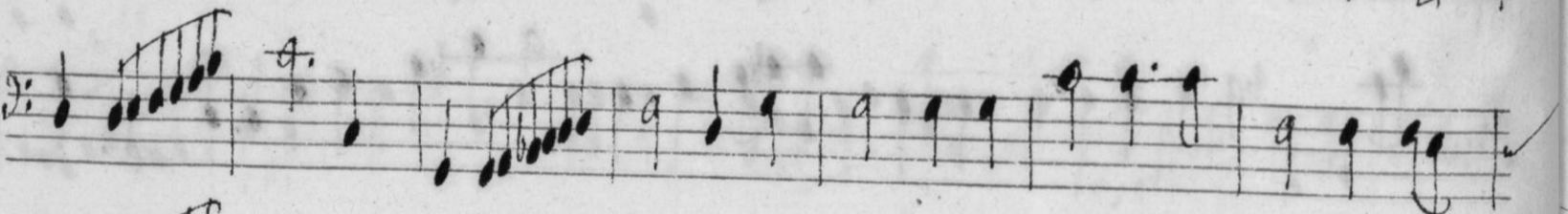
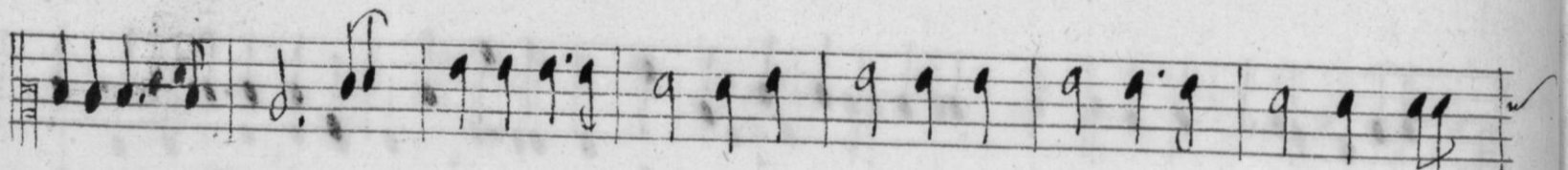
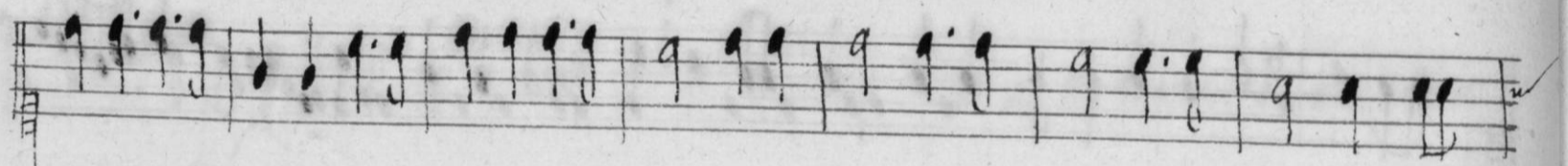
# Prologue



Mortels que vos plaintes finissent Donnez

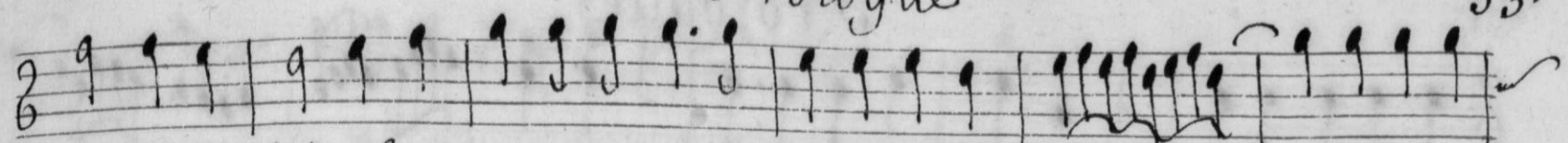


Mortels que vos plaintes finissent Donnez





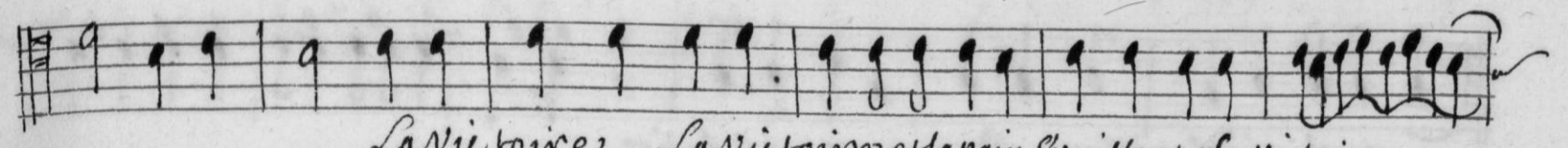
Prologue



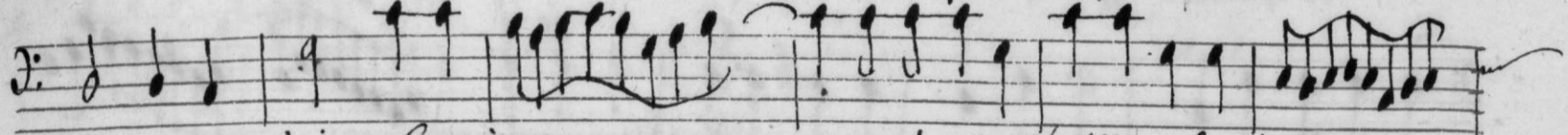
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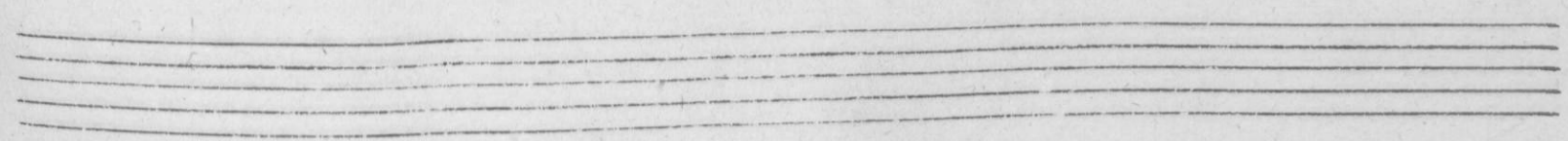
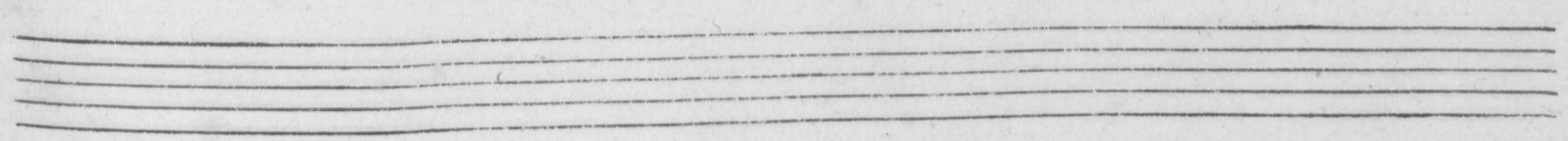
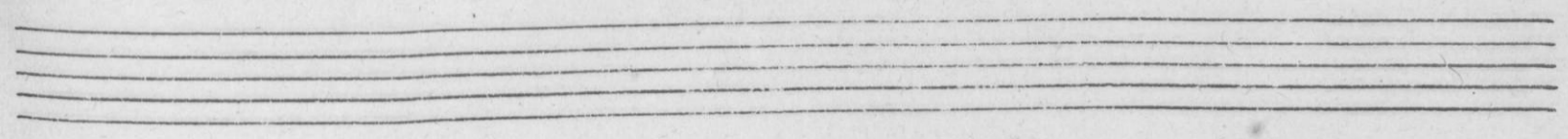
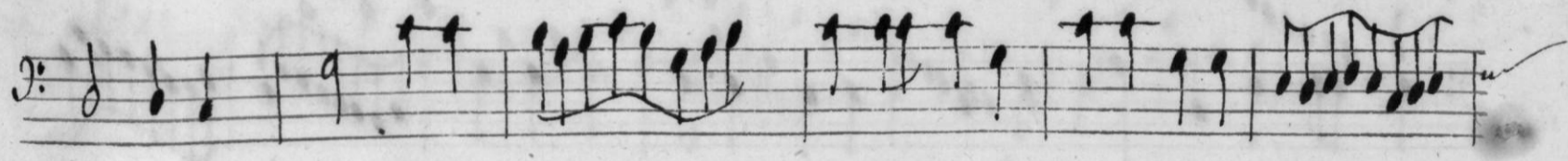
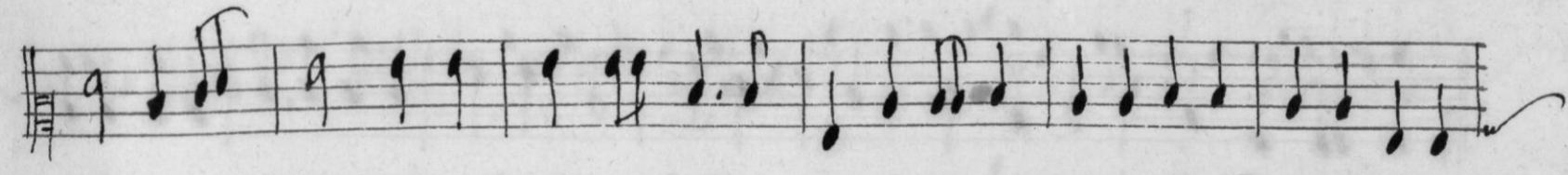
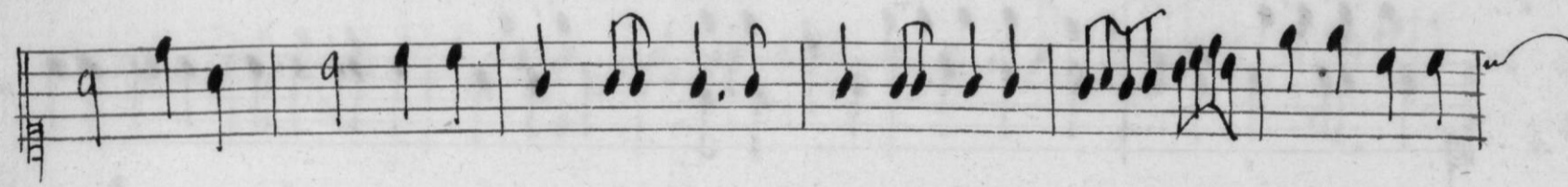
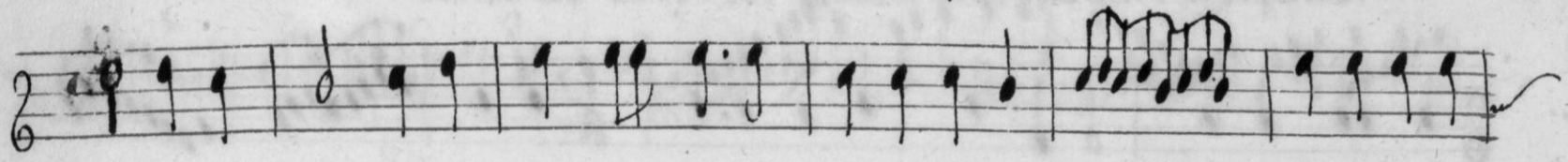
La Victoi - - - - - re et la paix s'unissent La Victoire La Vic:



La Victoire La Victoire et la paix s'unissent La Victoi - - - - -



vous aux plaisirs La Victoi - - - - - re et la paix s'unissent La Victoi - - - - -





# Prologue

La victoire et la paix s'unissent Pour combler vos desirs La Victoi

La victoire et la paix s'unissent La Vic:

re et la paix s'unissent Pour combler vos desirs

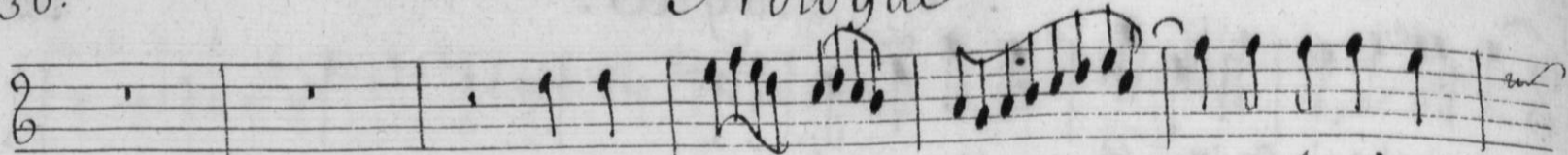
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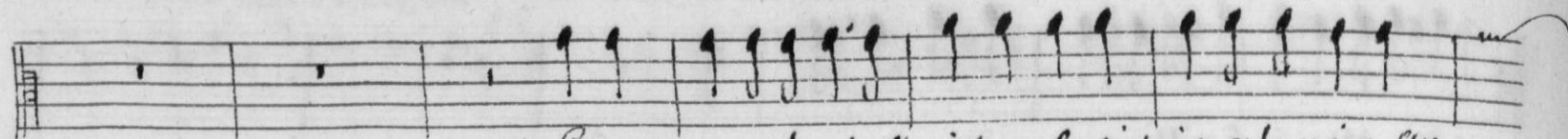




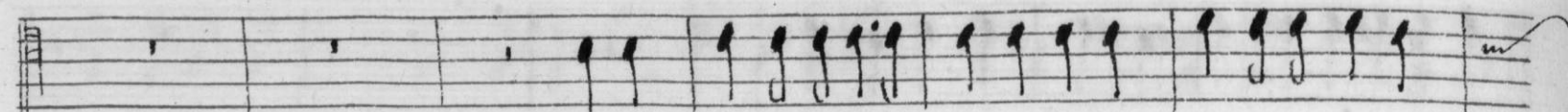
Prologue



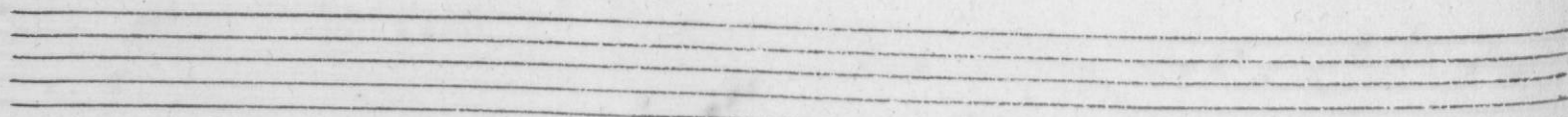
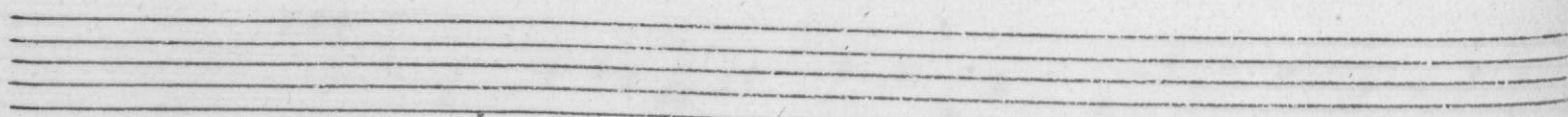
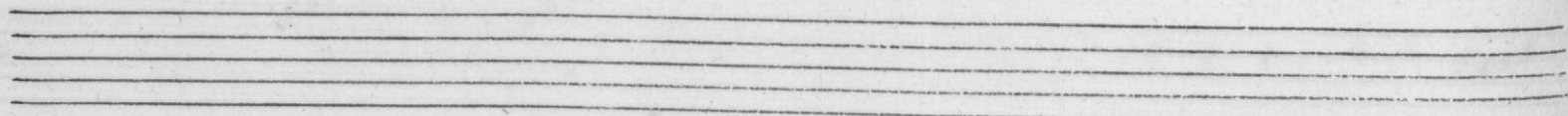

La victoi - - - - - re est la paix S'u =



La victoire et la paix s'unissent La victoire et la paix S'u =



La victoi - - - - - re est la paix S'u =





# Prologue

A musical staff in treble clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with a fermata above it, a quarter note, and a quarter note. The staff ends with a double bar line.

=rissent Pour combler vos desirs

A musical staff in treble clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with a fermata above it, a quarter note, and a quarter note. The staff ends with a double bar line.

A musical staff in bass clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a double bar line.

=rissent Pour combler vos desirs

A musical staff in treble clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with a fermata above it, a quarter note, and a quarter note. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with a fermata above it, a quarter note, and a quarter note. The staff ends with a double bar line.

A musical staff in bass clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a double bar line.

A musical staff in bass clef with a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.



Prologue

Entrée

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 2/2. The music begins with a whole rest in the bass staff, followed by a series of notes and rests across all staves. The word "Entrée" is written in cursive below the first staff.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 2/2. The music continues with various rhythmic patterns and melodic lines across all staves.

The third system of the handwritten musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 2/2. The music continues with various rhythmic patterns and melodic lines across all staves.



Prologue

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The two middle staves are in alto clef. The music is written in a single system with various note values, including eighth and sixteenth notes, and rests. There are some markings that look like 'x' or 'r' above certain notes.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The two middle staves are in alto clef. The music continues with similar rhythmic patterns and note values as the first system.

The third system of the handwritten musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The two middle staves are in alto clef. The music concludes with a double bar line and repeat signs. There are some markings that look like 'x' or 'r' above certain notes.



Prologue

Gauche

Handwritten musical score for a piece titled "Prologue". The score is written on 12 systems of four staves each. The first system is labeled "Gauche". The music is in G major (one sharp) and 2/4 time. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "f". The piece concludes with a double bar line and repeat dots.



# Prologue

Une suivante de la victoire

Que vous sert d'être inhumaines Beautés qui charmez les cœurs vos resis-

ances sont vaines On a doucit vos rigueurs L'amour fait tout

entreprendre Pour contenter Ses desirs Et dès les premiers soupirs

Un jeune cœur doit se rendre  
On repete La Gavotte des Violons

2<sup>e</sup> Couplet  
On croit n'être pas sensible Et se defendre d'aimer Un cœur n'est

pas in-vin-cible Il se laisse enfin charmer  
Comme au 1<sup>er</sup> Couplet



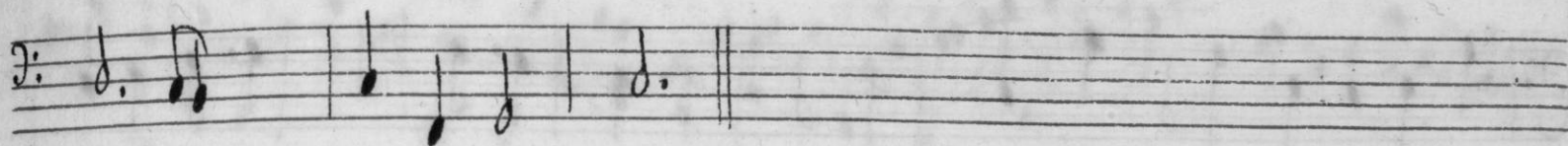
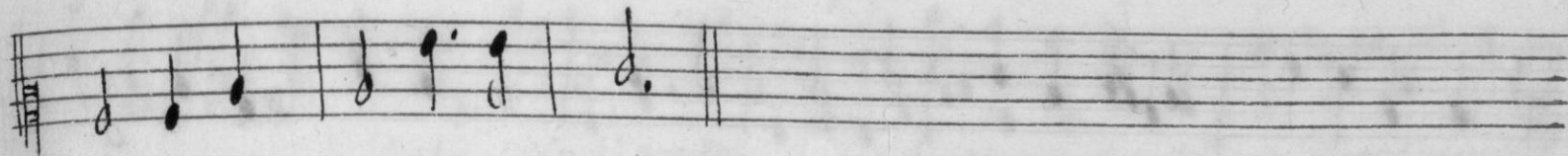
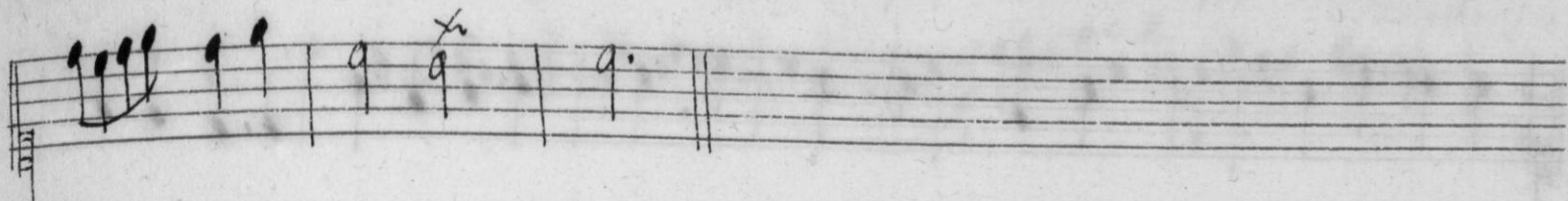
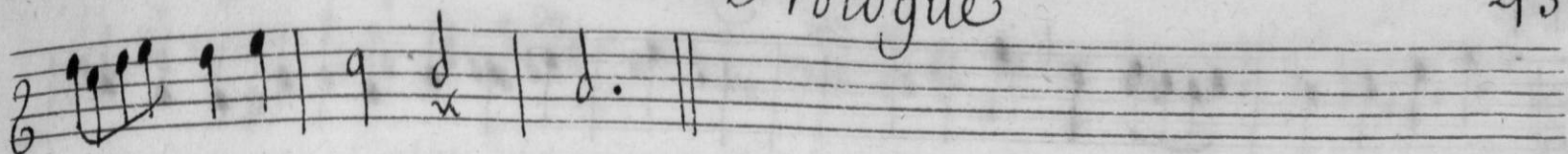
# Prologue

Rigaudon

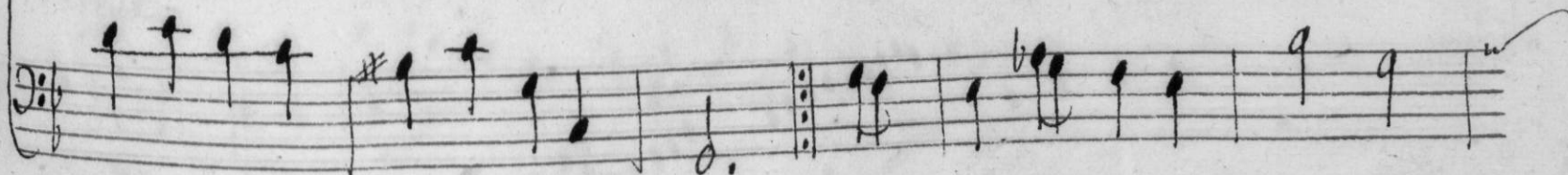
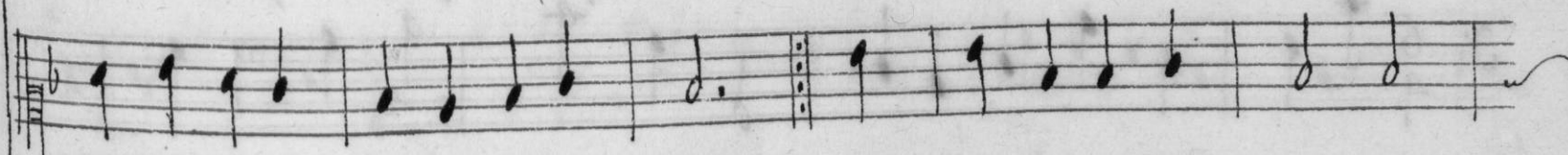
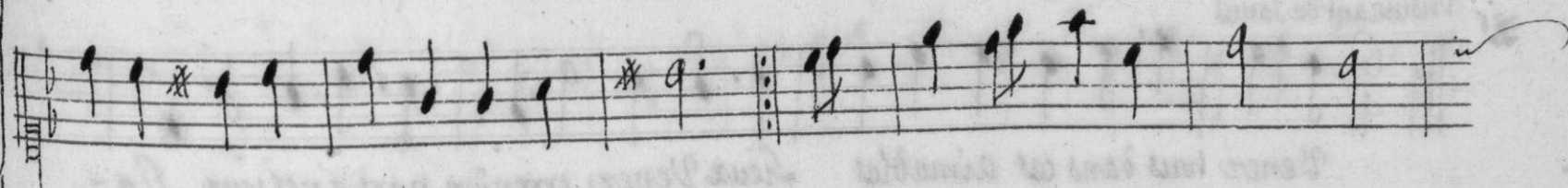
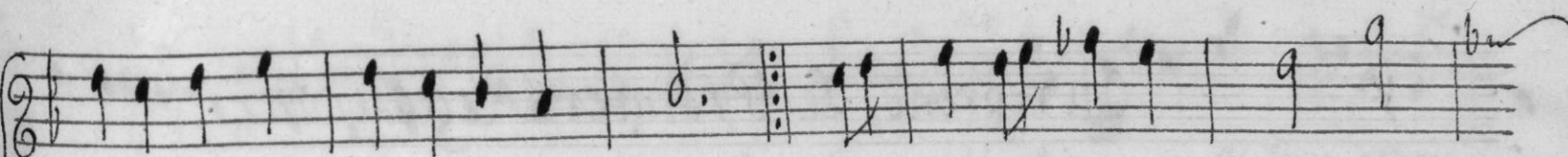
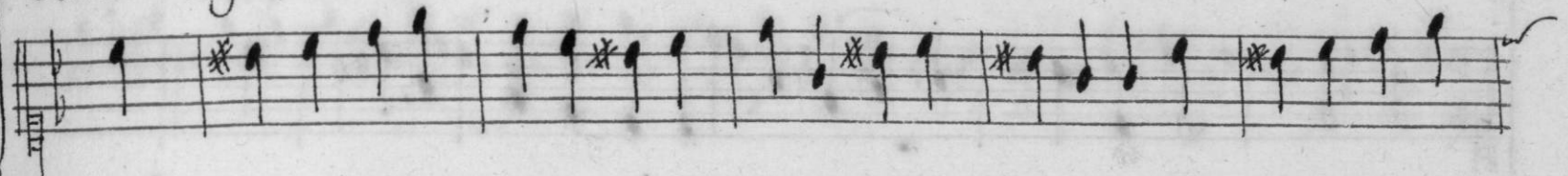
The musical score is written in 2/4 time and consists of four systems of staves. Each system contains a treble clef staff and a bass clef staff. The first system is labeled 'Rigaudon'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests and some notes marked with an 'x'. The piece ends with a final cadence in the bass staff of the fourth system.



Prologue



Second Rigaudon





# Prologue

The Prologue section consists of two systems of four staves each. The first system includes a treble clef staff, an alto clef staff, a tenor clef staff, and a bass clef staff. The second system follows the same four-staff structure. The music is written in a single system with a common time signature and includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

## On reprend Le Premier Rigaudon

Insuivant de Janus

This section features a vocal line and a bass line. The vocal line is written on a single staff with a treble clef and a 6/4 time signature. The lyrics are: "Venez tous dans ces aimables Lieux Venez prendre part a nos jeux Lia-". The bass line is written on a single staff with a bass clef and a 6/4 time signature. The music is in a simple, rhythmic style characteristic of a rigaudon.

Four empty musical staves are located at the bottom of the page, below the main score.



# Prologue

45

=uegle fortune L'éclat des grandeurs La gloire importune N'ont point de douceurs Pour les

tendres cœurs De la solitude Nous goûtons les plaisirs Point d'inqui-

-tude jamais de soupirs On aime sans crainte on y rit toujours On

n'entend ny plainte Ny transports jaloux Que cet esclavage Est doux a nos

yeux Passons le bel âge Dans de si beaux lieux Lors que l'on s'engage Il faut estre heu-

=reux



Prologue

Gigue

Handwritten musical score for the first system of 'Gigue'. It consists of four staves: Treble, Right Hand, Left Hand, and Bass. The time signature is 6/4. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Handwritten musical score for the second system of 'Gigue'. It consists of four staves: Treble, Right Hand, Left Hand, and Bass. The music continues with similar rhythmic patterns and includes some chromaticism.

Handwritten musical score for the third system of 'Gigue'. It consists of four staves: Treble, Right Hand, Left Hand, and Bass. The music concludes with a final cadence and includes repeat signs.



Prologue

The first system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The two middle staves are in alto clef. The music is written in a common time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and a key signature of one flat (Bb). The third staff begins with an alto clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'x' and 'z'.

The second system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The two middle staves are in alto clef. The music continues from the first system. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and a key signature of one flat (Bb). The third staff begins with an alto clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'm' and 'z'.

The third system consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The two middle staves are in alto clef. The music concludes with a double bar line. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef and a key signature of one flat (Bb). The third staff begins with an alto clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'm' and 'z'.



# Prologue

Goutez dans ce séjour tranquille La douceur d'un heureux repos La dou-  
 La Douceur d'un heureux re-...pos

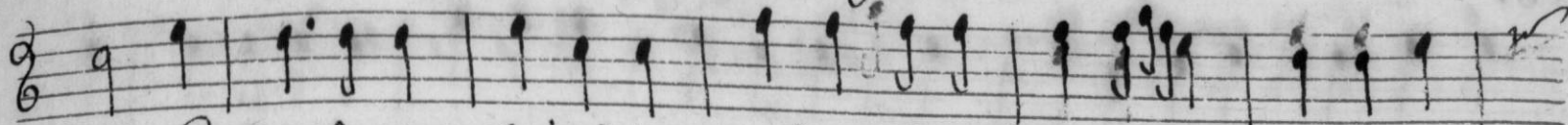
ceur d'un heureux repos Vous y trouvez un seul azyle Vous le devez au plus  
 Vous y trouvez un seul azyle Vous le devez au plus grand au plus

grand des Heros Vous y trouvez un seul azyle Vous le devez au plus grand au plus grand des He-

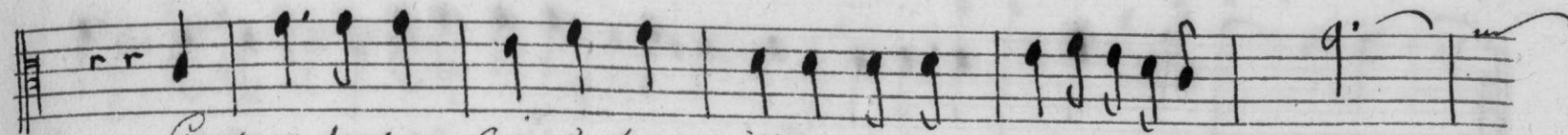
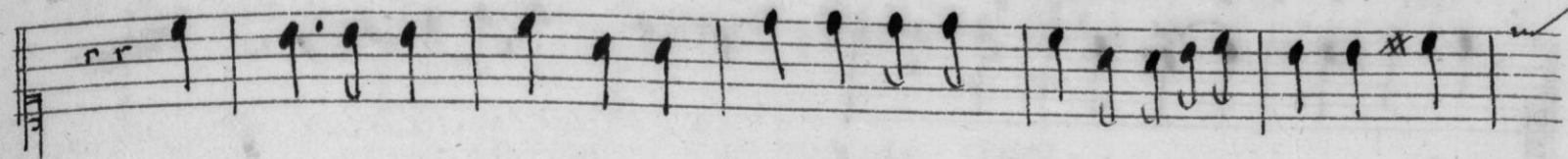


# Prologue

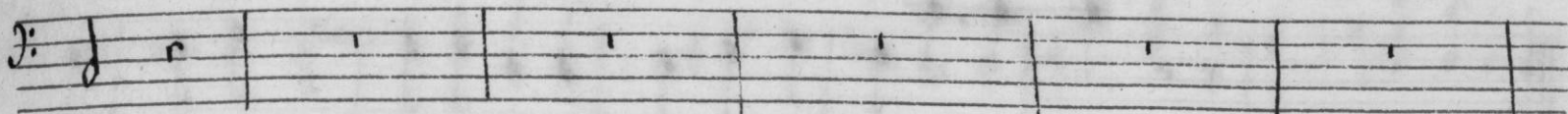
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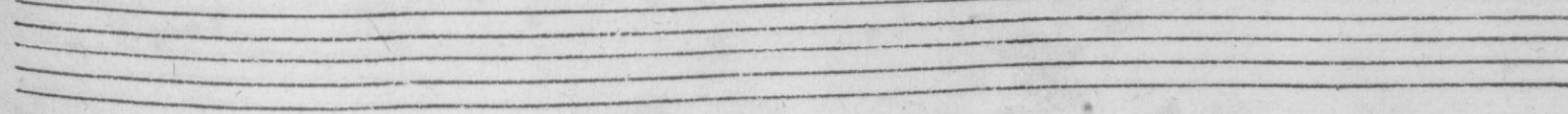
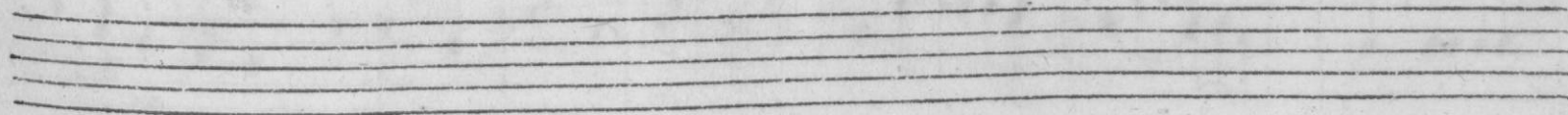
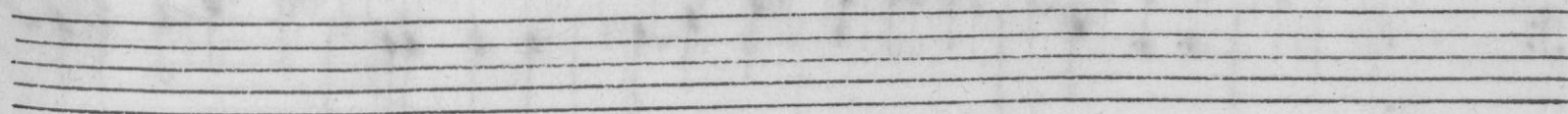
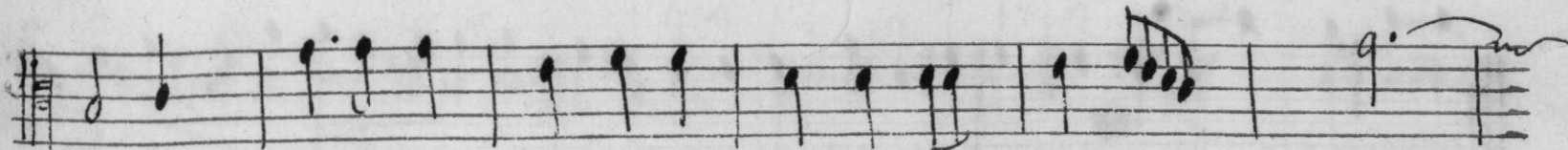
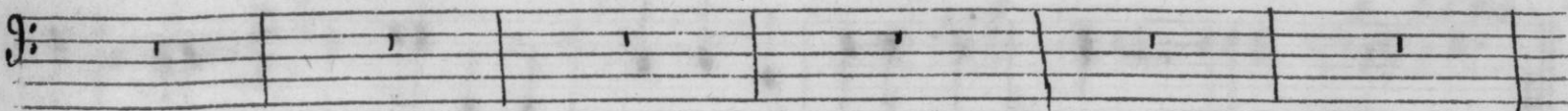
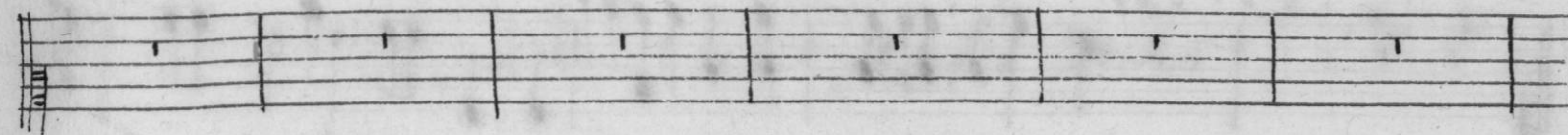
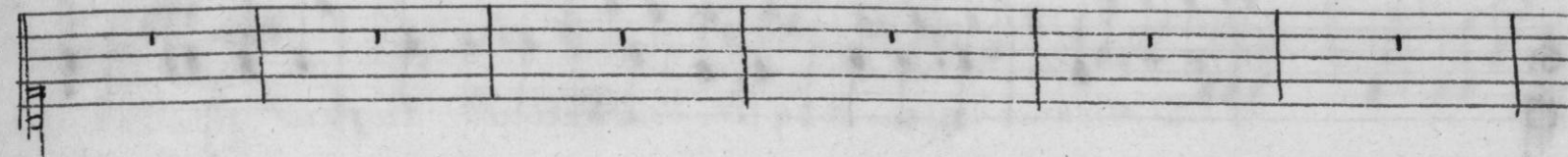
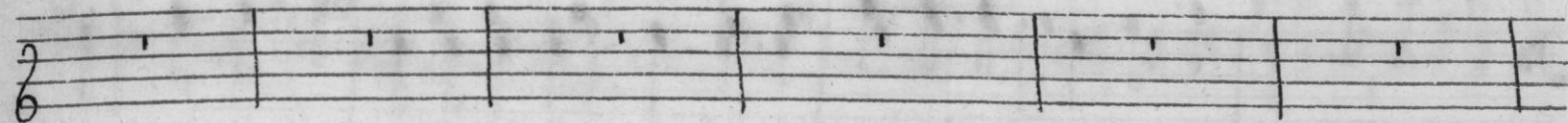
*ppos* Goutons dans ce séjour tranquille La douceur d'un heureux repos La dou =



Goutons dans ce séjour tranquille La douceur d'un heureux repos

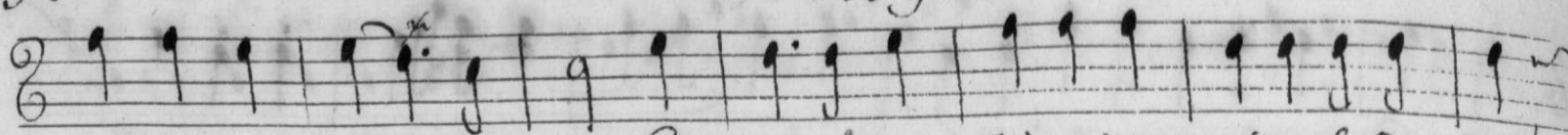


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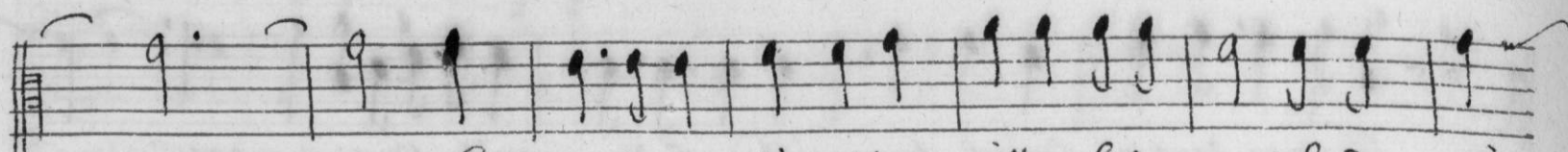
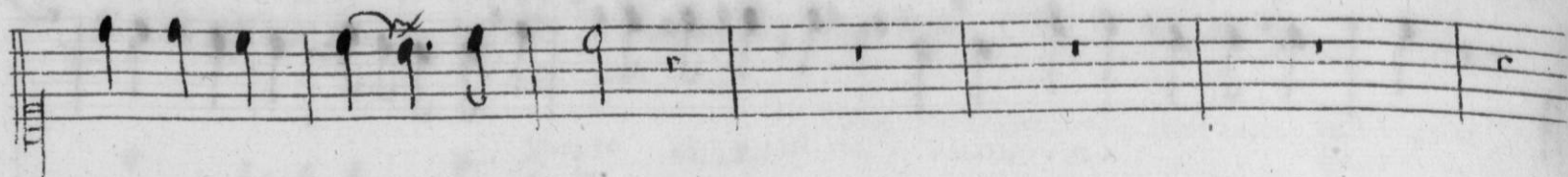




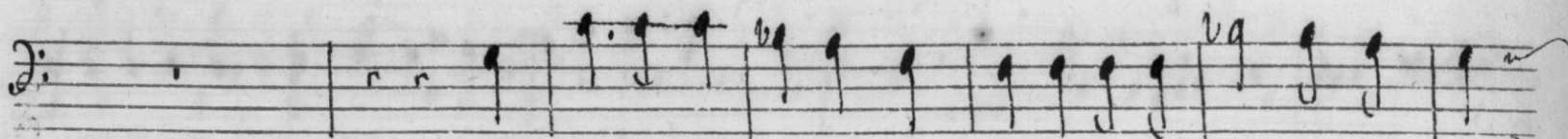
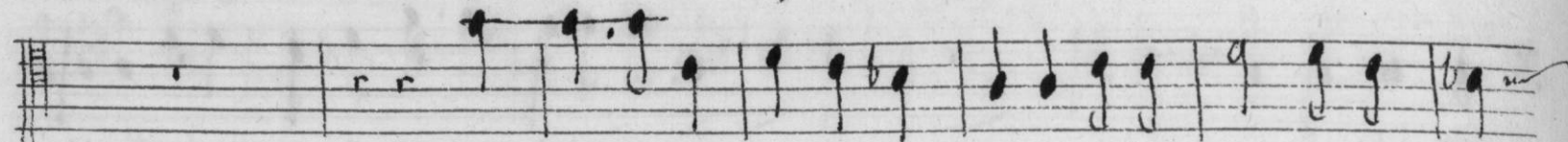
# Prologue



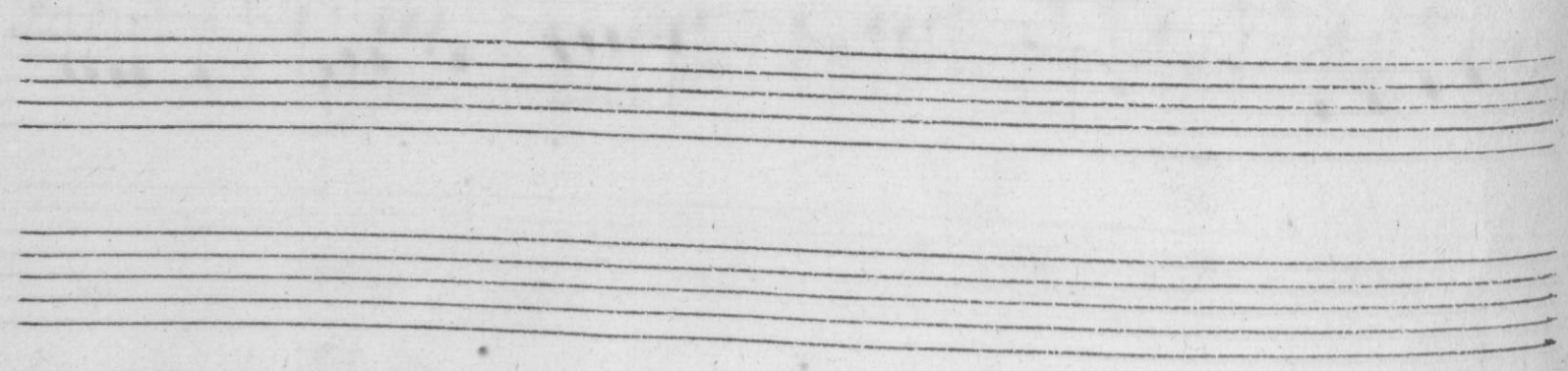
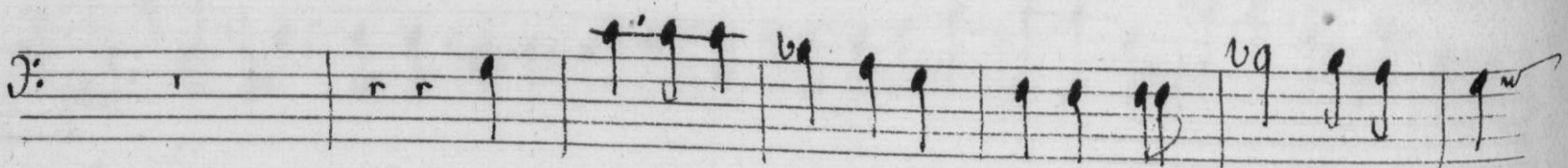
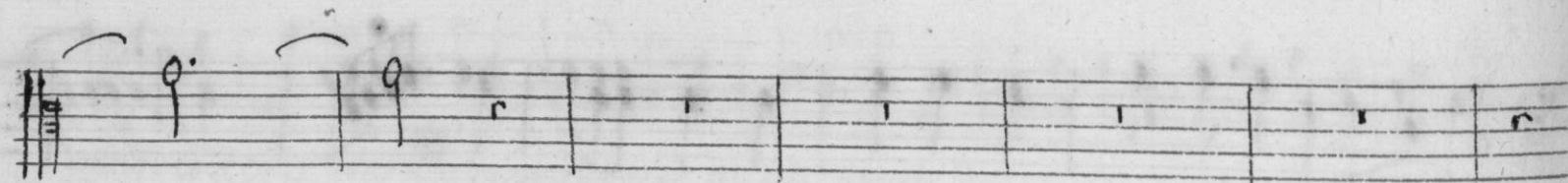
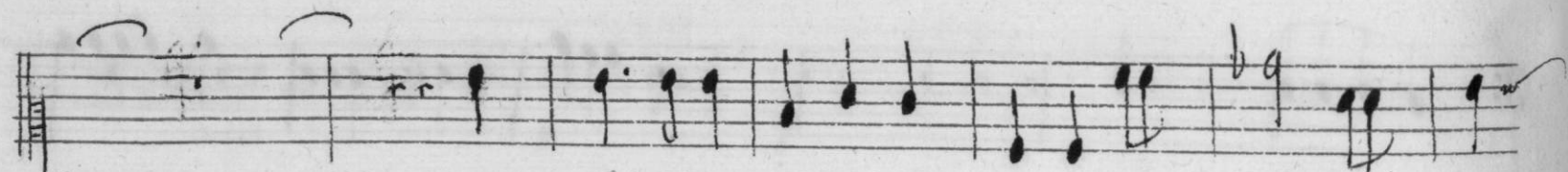
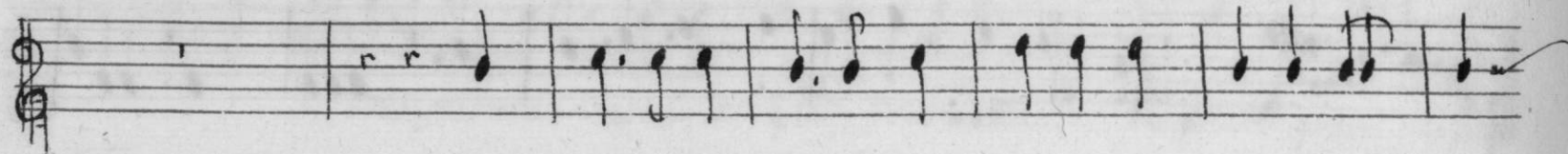
= ceur d'un heureux repos Goutons dans ce Sejour tranquille La Douceur



Goutons dans ce Sejour tranquille La Douceur La Douceur



Goutons dans ce Sejour tranquille La Douceur La Douceur









# Prologue

=zyle Nous le devons au plus grand des heros

=uons au plus grand au plus grand des heros

=uons au plus grand au plus grand des heros



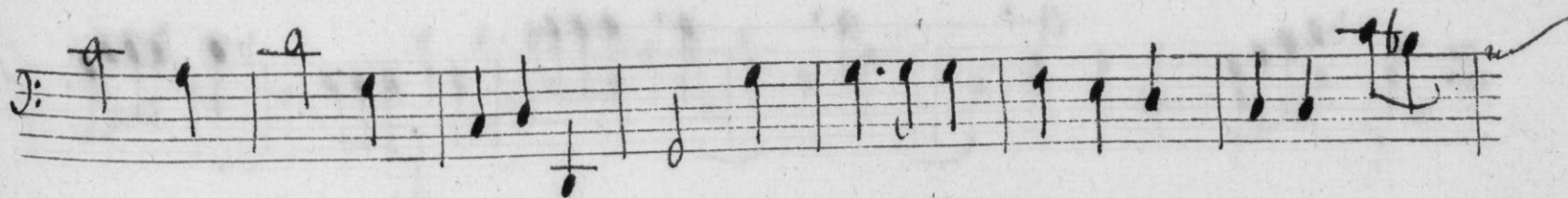
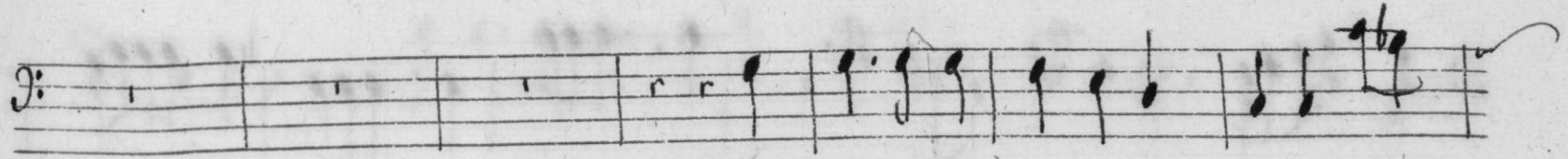
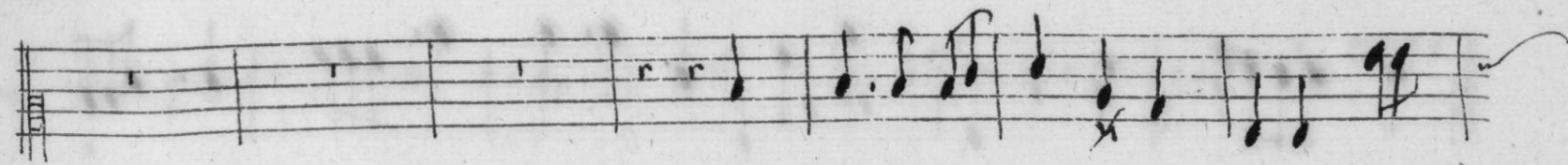
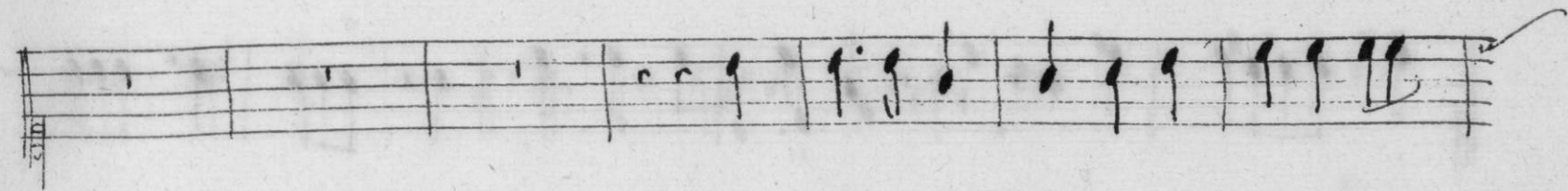
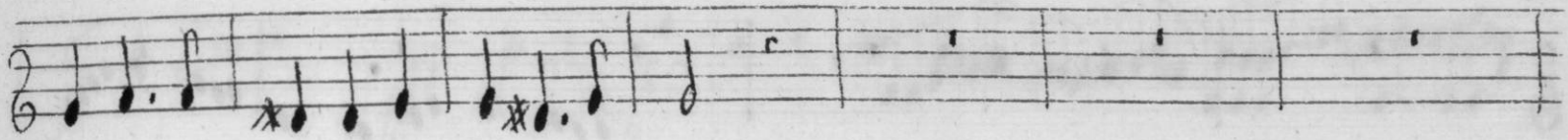
Prologue



Goutons dans ce Sejour tranquille La dou-



Goutons dans ce sejour tranquille La dou-





Prologue.

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 =ceur d'un heureux repos

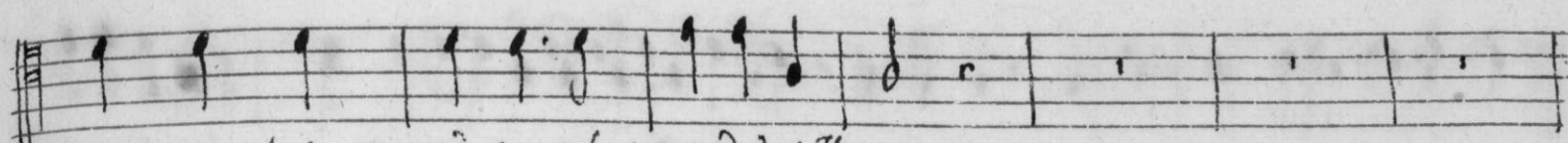
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# Prologue



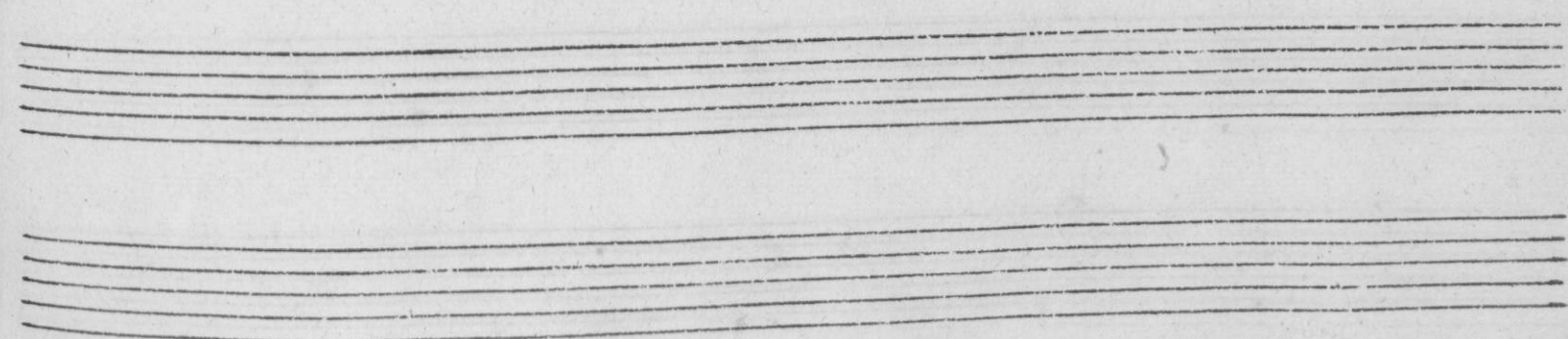
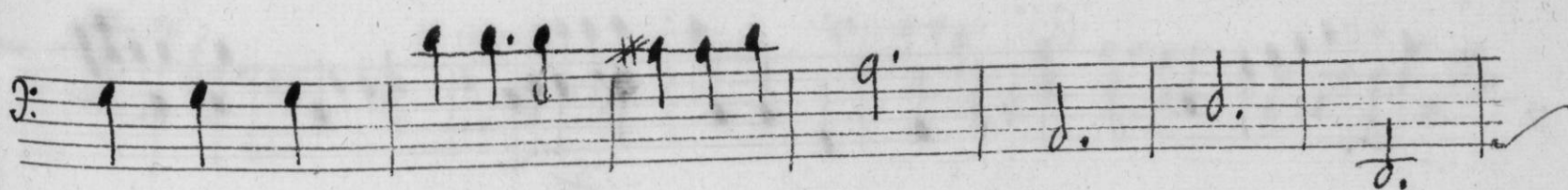
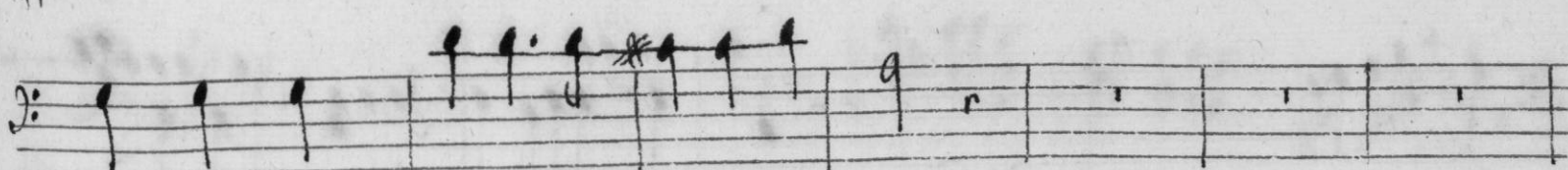
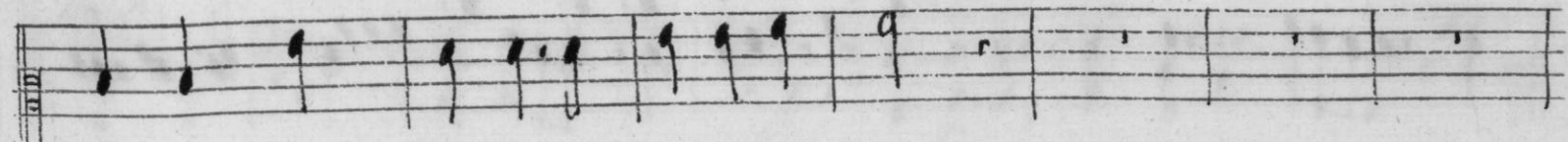
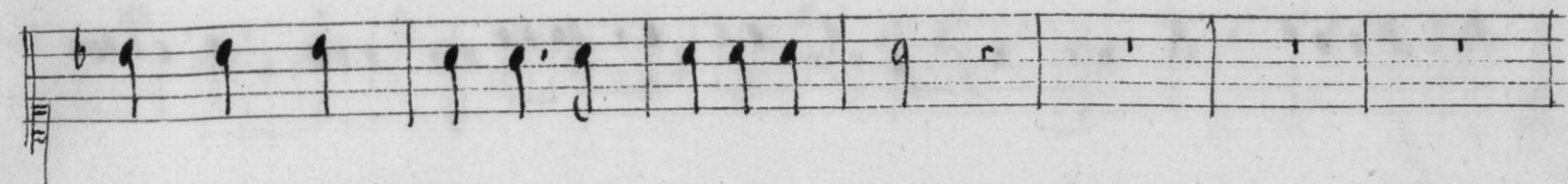
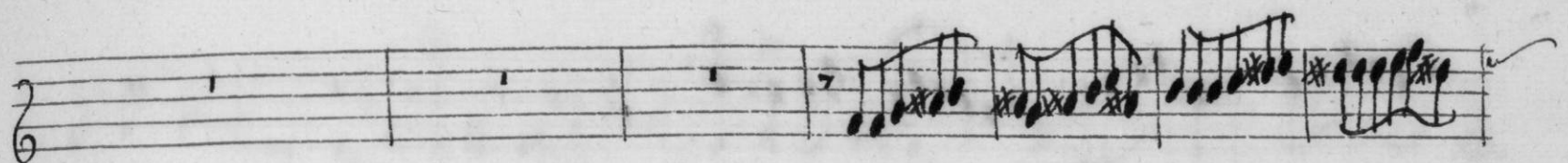
-Zyle Nous le devons au plus grand des Heros



uons au plus grand au plus grand des Heros



Au plus grand Au plus grand des Heros





# Prologue

1. Treble clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

Goutons dans ce séjour tranquille Ladou-

2. Treble clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

3. Treble clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

4. Bass clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

Goutons dans ce séjour tranquille Ladou-

5. Treble clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

6. Treble clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

7. Treble clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

8. Treble clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

9. Bass clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

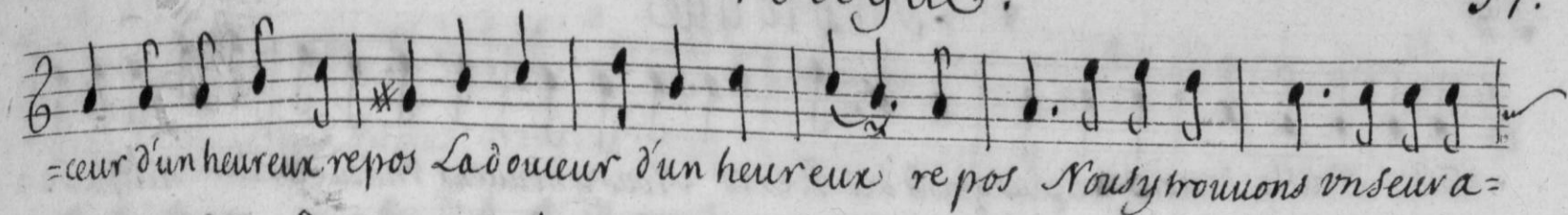
10. Bass clef staff with 8 measures of music. The notes are: quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

11. Empty musical staff.  
12. Empty musical staff.  
13. Empty musical staff.

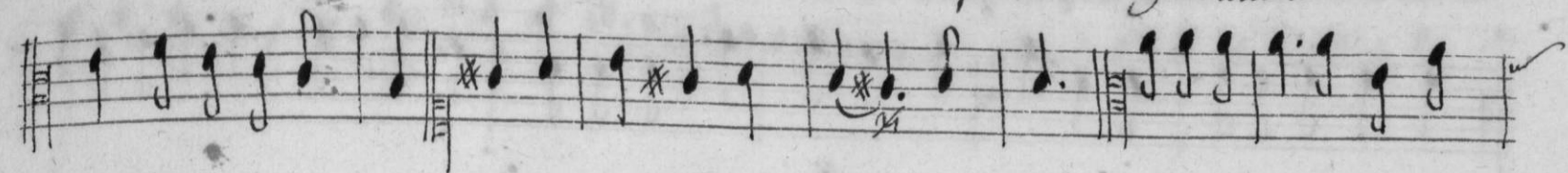


# Prologue.

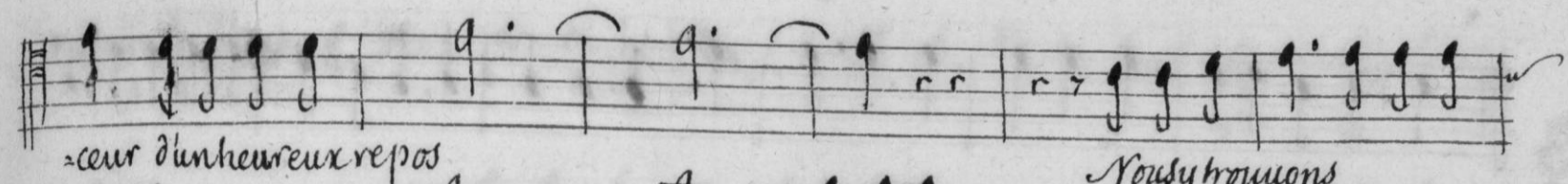
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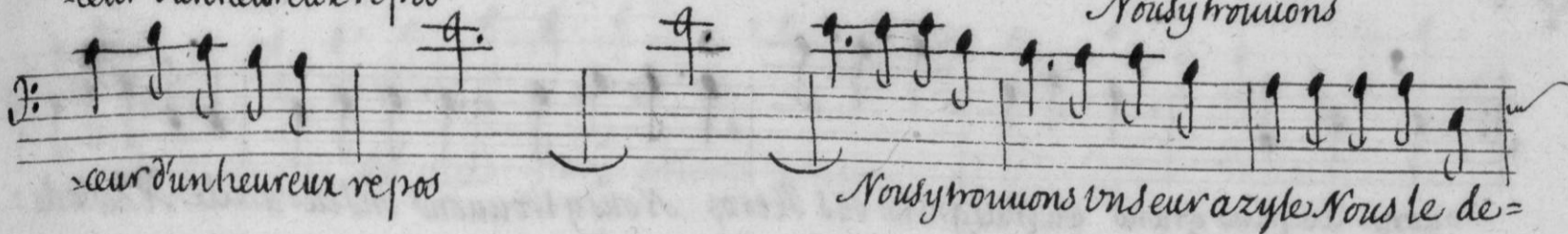
=ceur d'un heureux repos La douceur d'un heureux repos Nous y trouvons un sevr a=



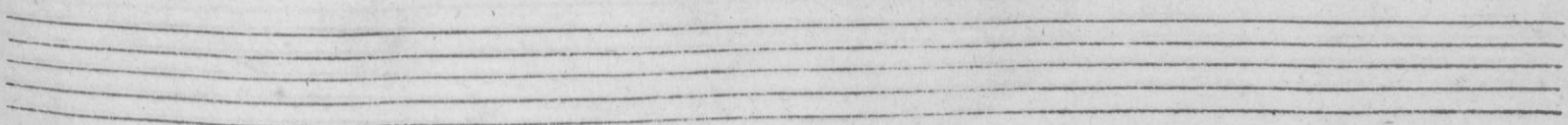
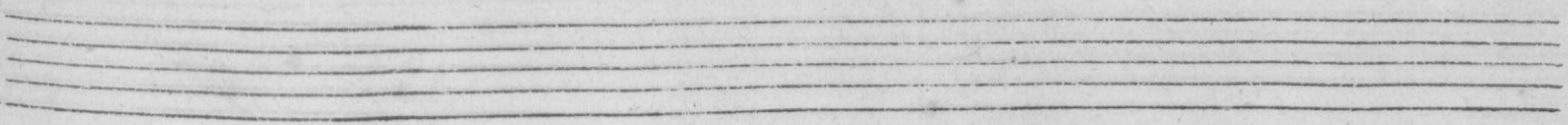
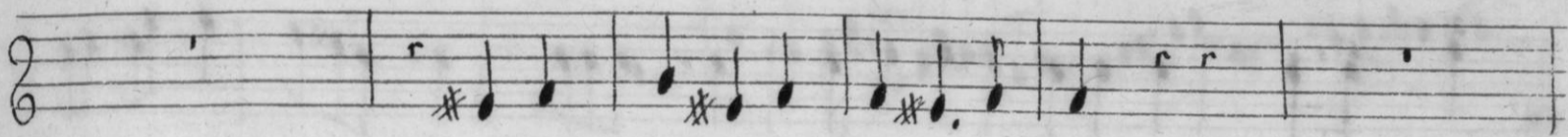
=ceur d'un heureux repos La douceur d'un heureux repos Nous y trouvons un sevr a=



=ceur d'un heureux repos Nous y trouvons



=ceur d'un heureux repos Nous y trouvons un sevr azyte Nous le de=

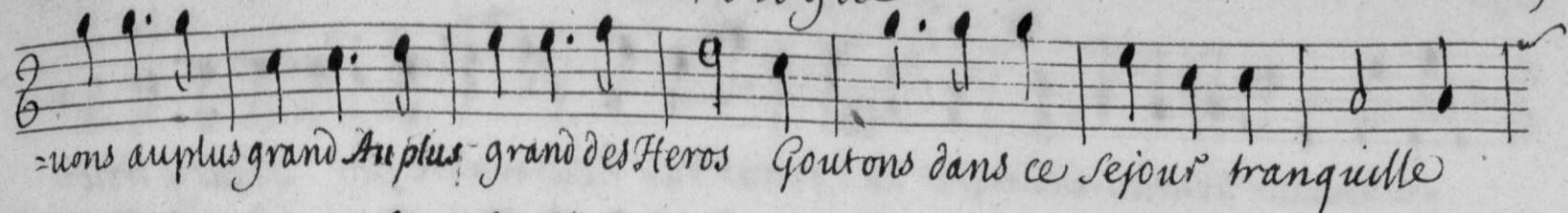





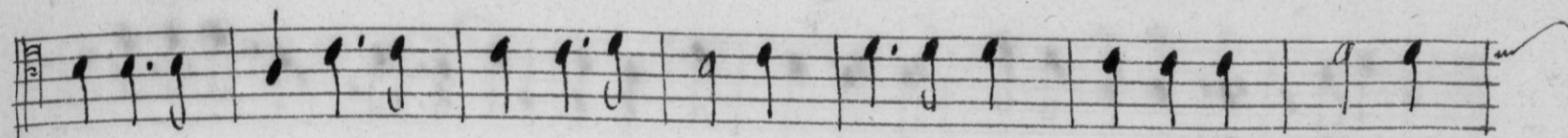
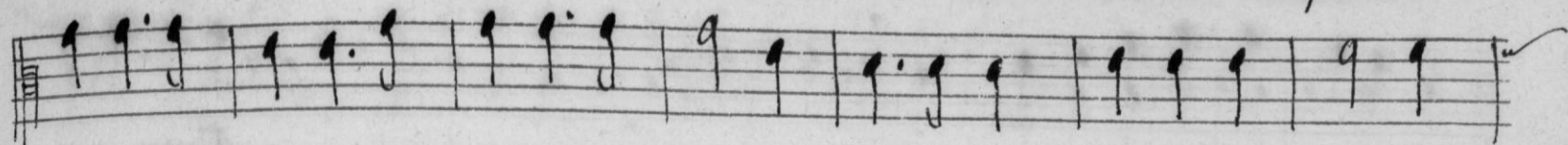




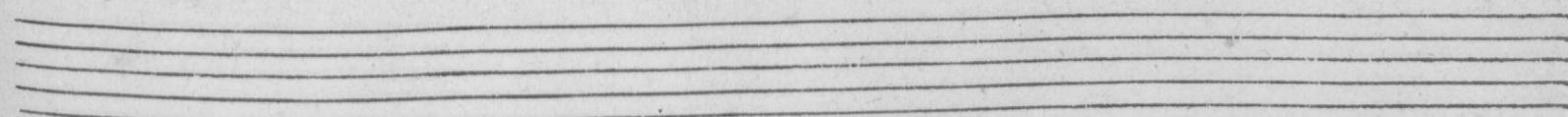
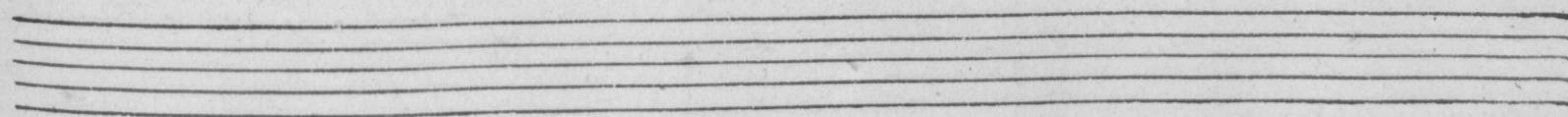
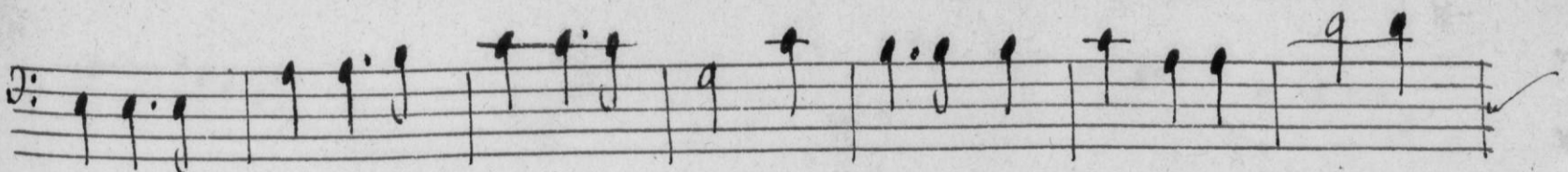
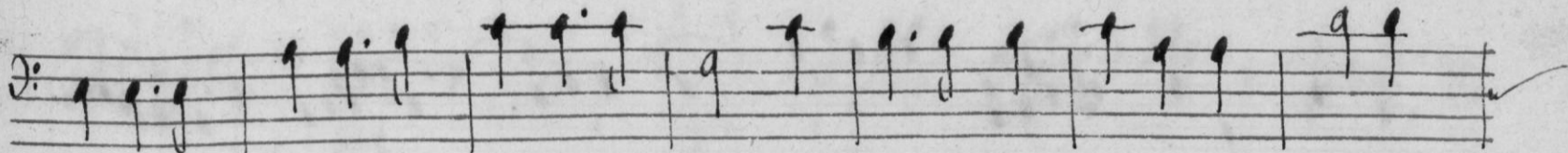
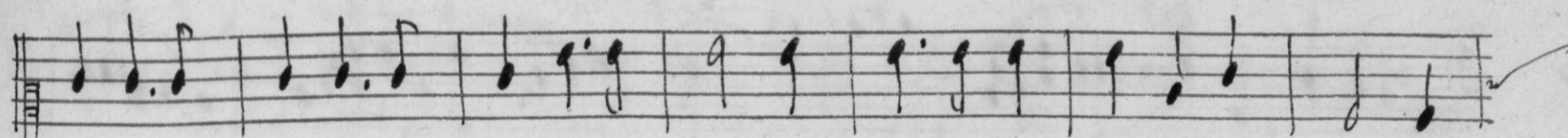
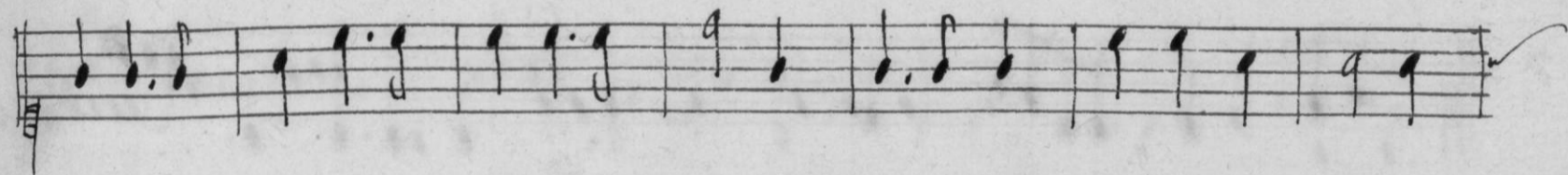
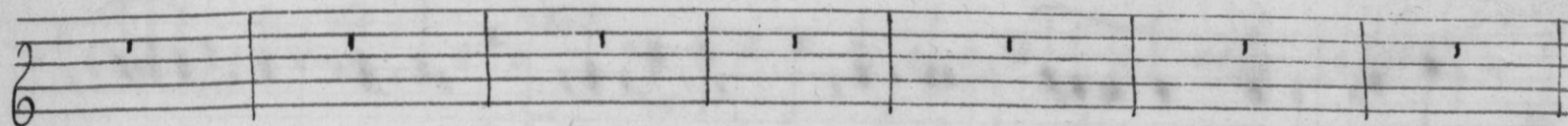
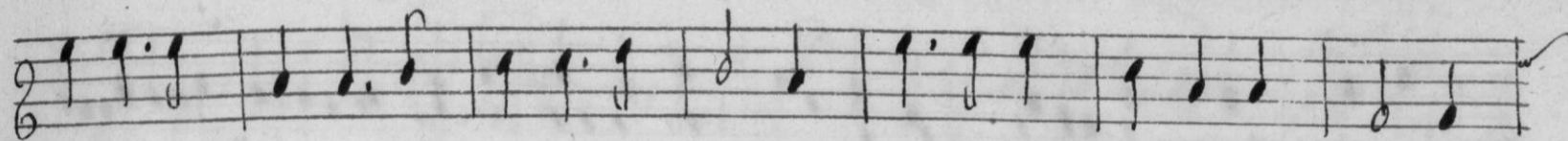
Prologue



= nous au plus grand Au plus grand des Heros Goutons dans ce Sejour tranquille

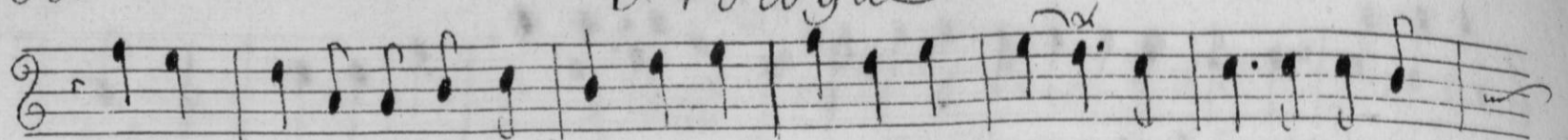


= nous au plus grand Au plus grand des Heros Goutons dans ce Sejour tran quille

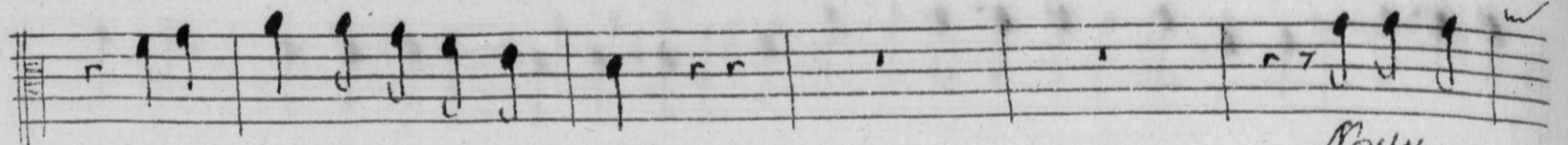




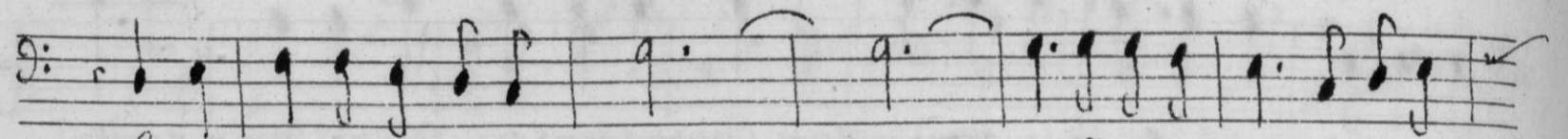
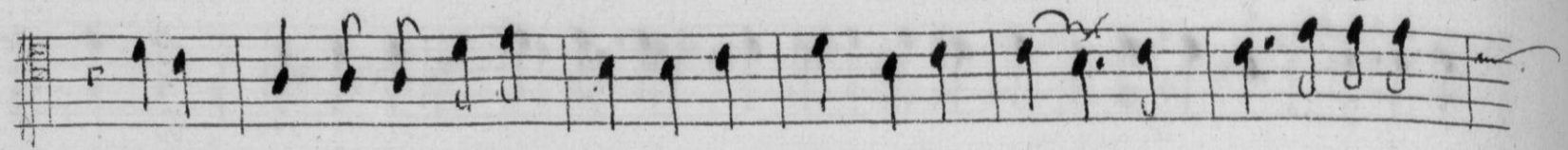
Prologue



La douceur d'un heureux repos La douceur d'un heureux repos Nous y trou-

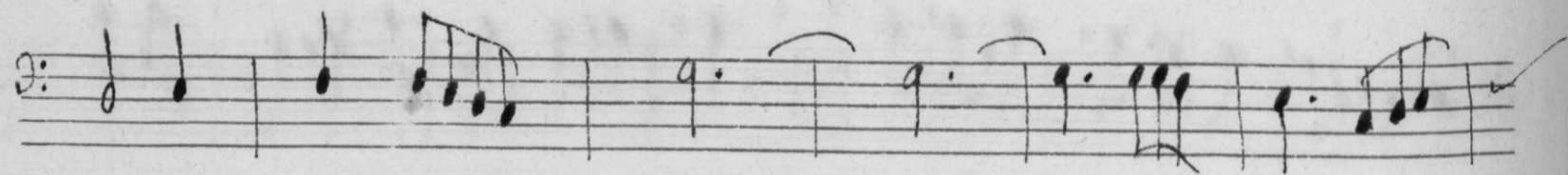
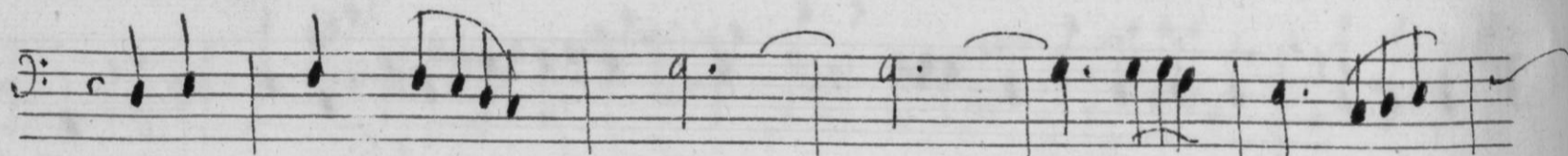
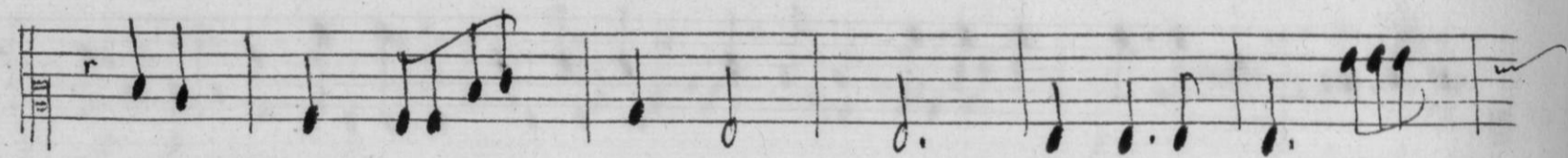
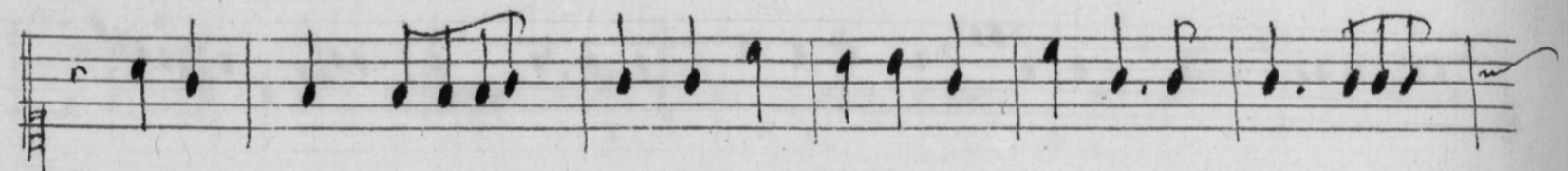
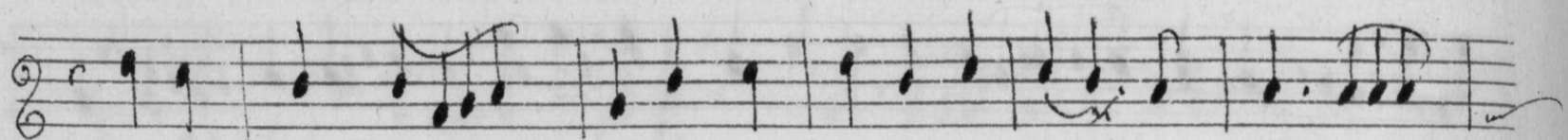


Nous y



La douceur d'un heureux repos

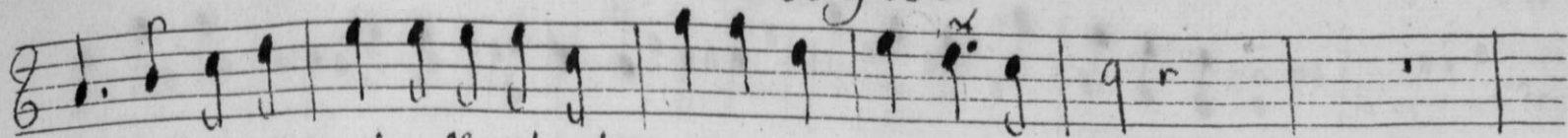
Nous y trouvons un seur a=



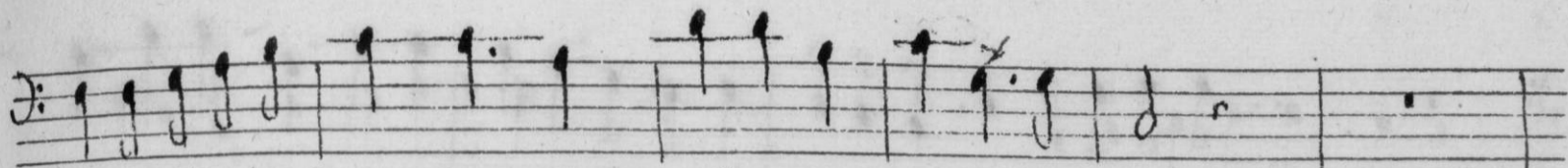
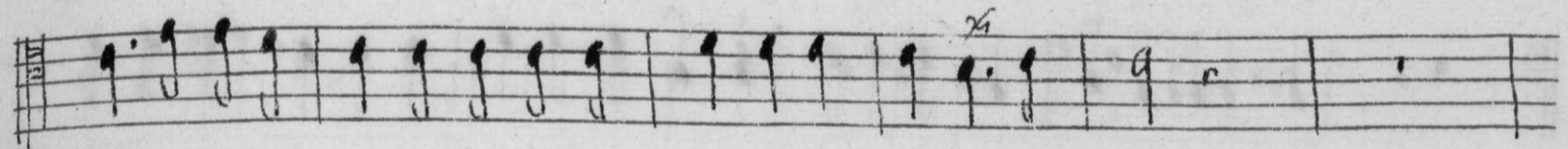
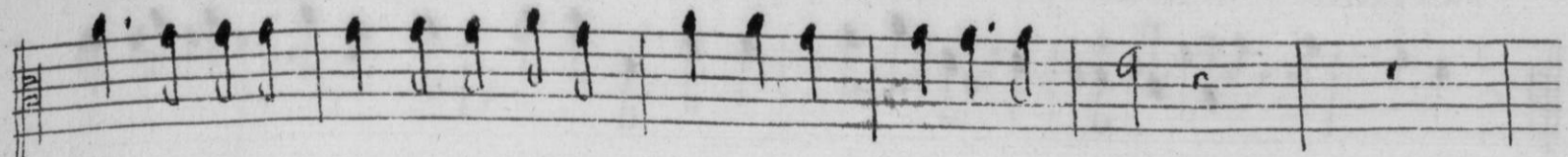


# Prologue

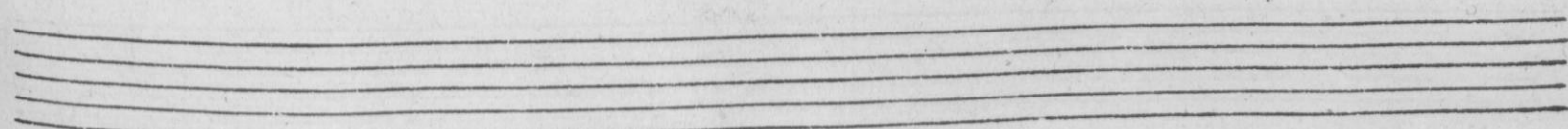
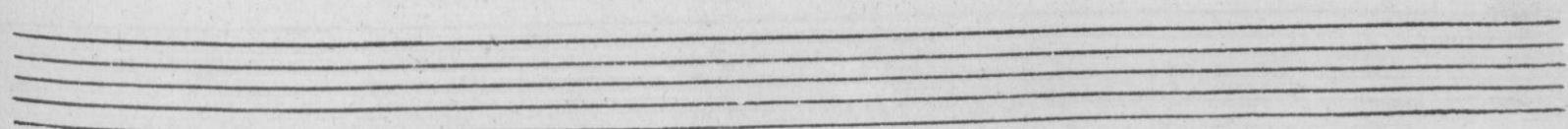
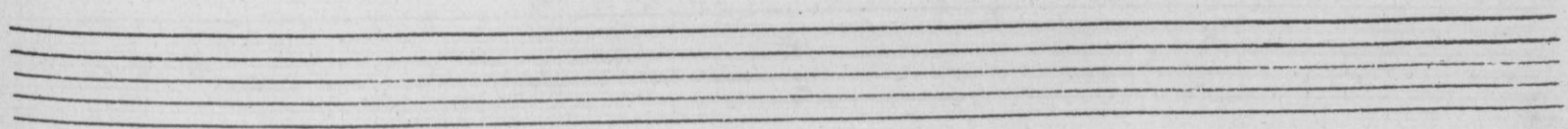
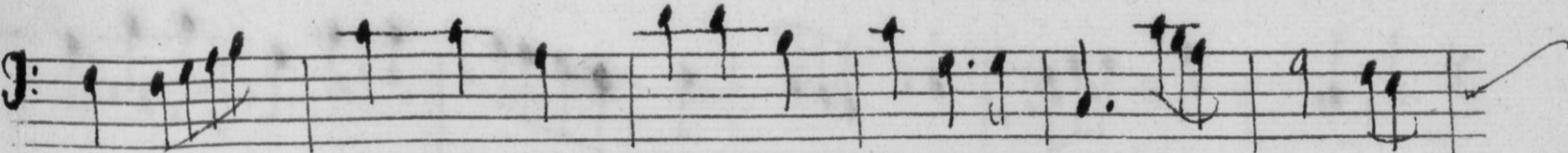
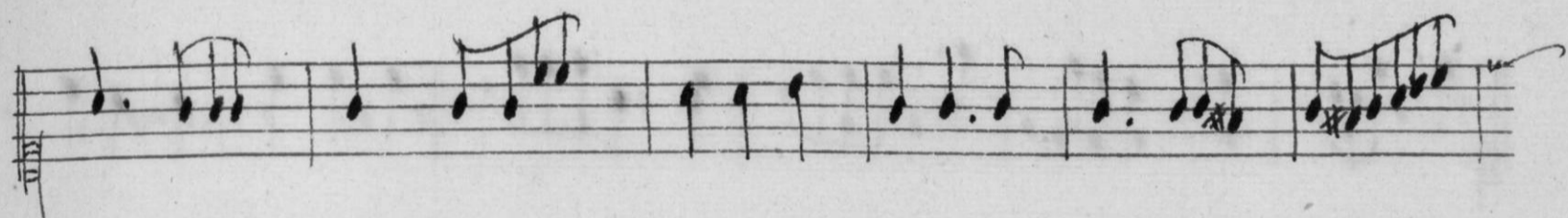
63.



= nous un seul azylo Nous le devons au plus grand des heros

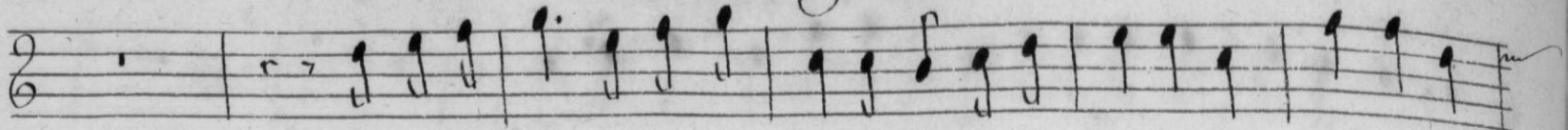


= vite Nous le devons au plus grand au plus grand des heros

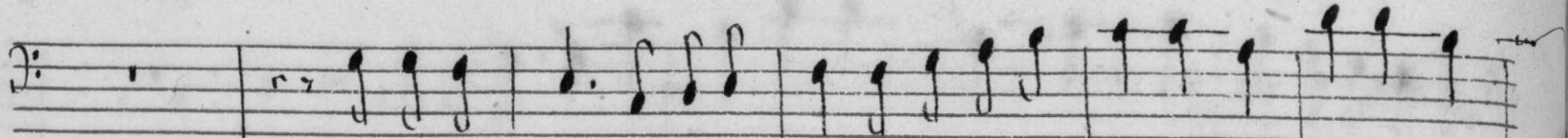
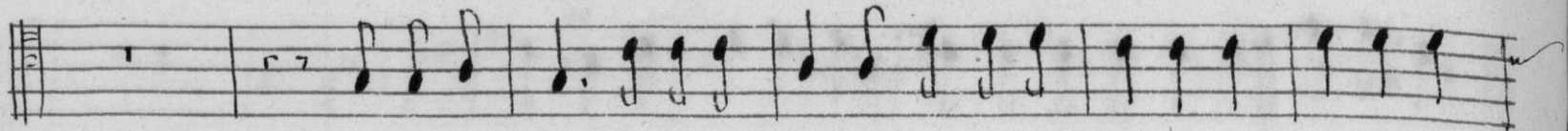
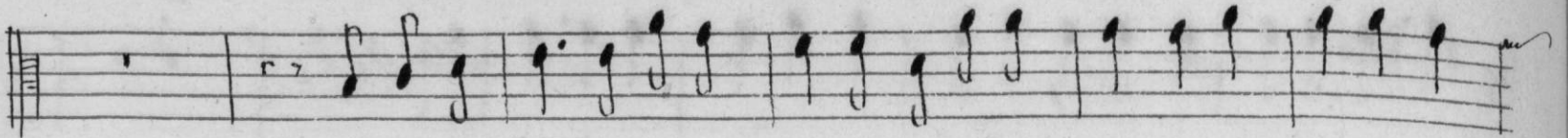




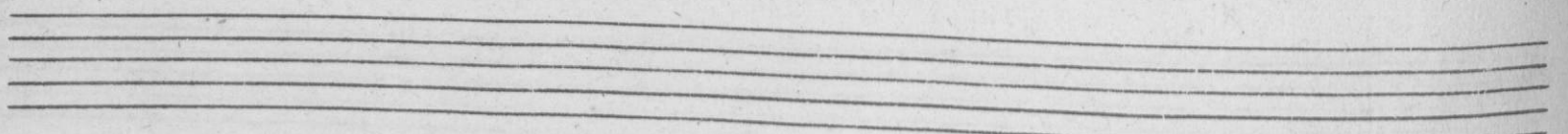
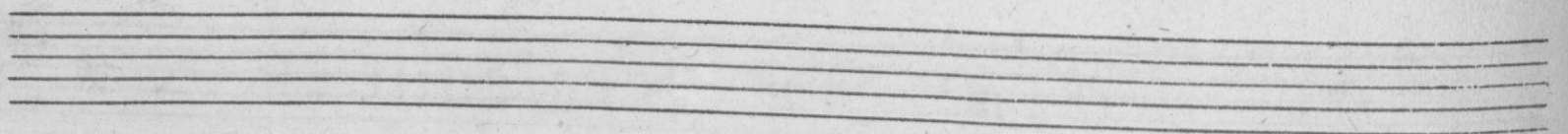
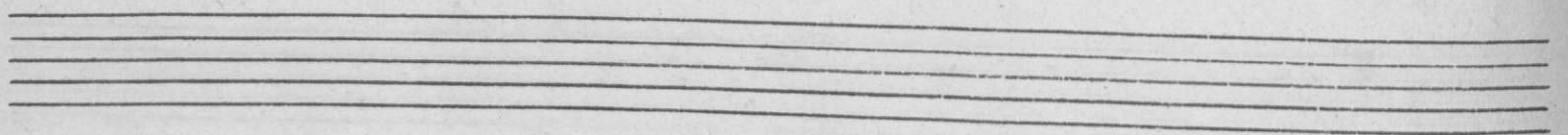
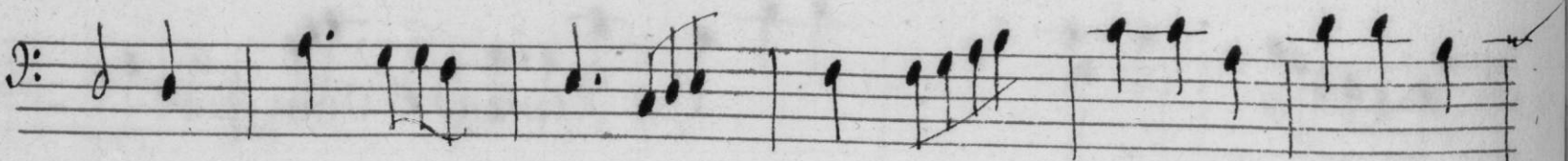
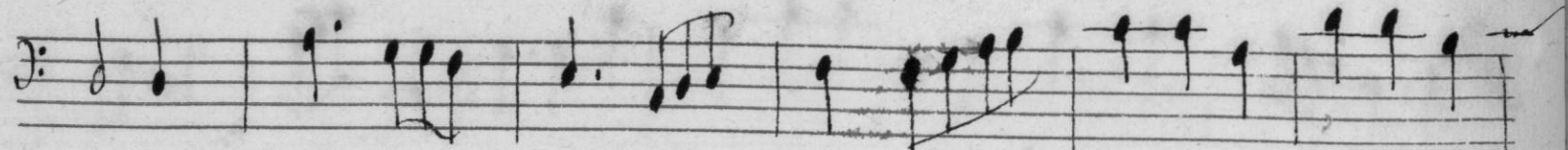
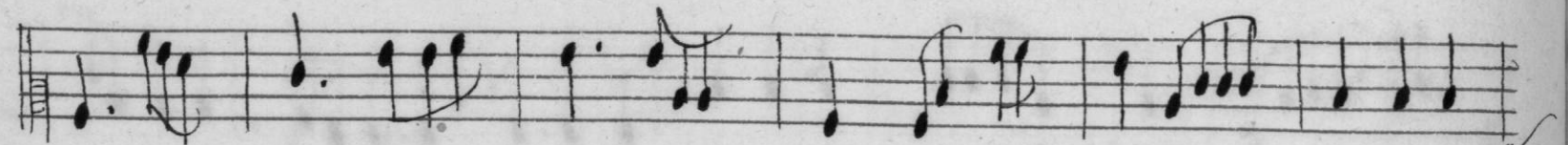
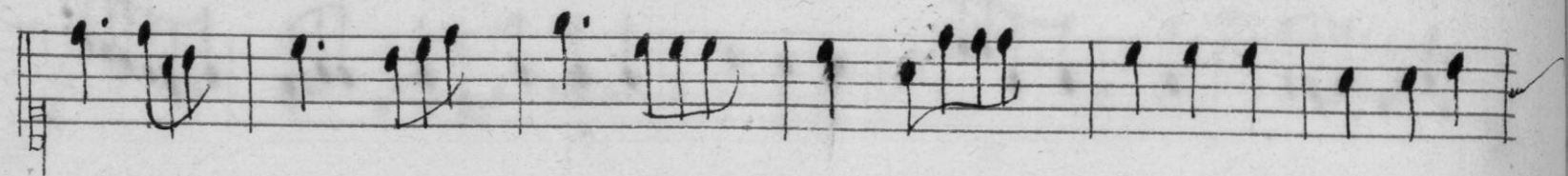
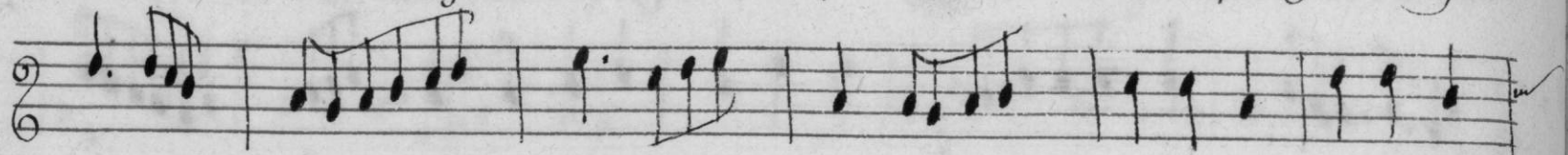
# Prologue



*Nous y trouuons vn seur azyle Nous le deuons au plus grand au plus*



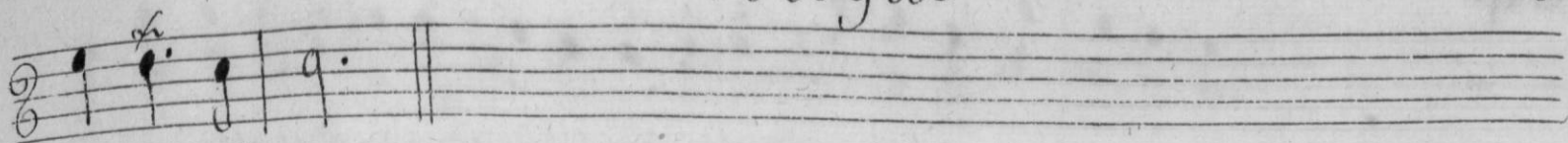
*Nous y trouuons vn seur azyle Nous le deuons au plus grand au plus*



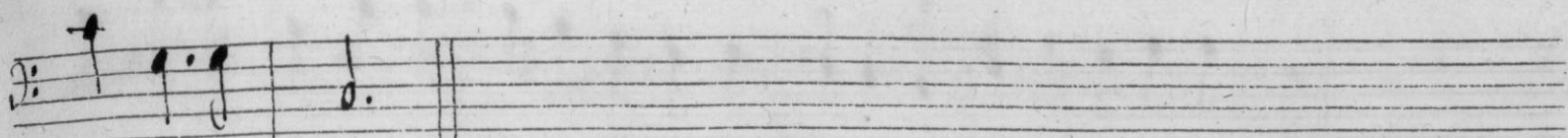
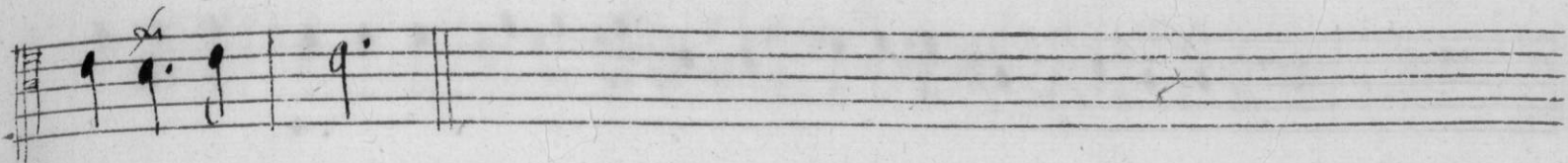
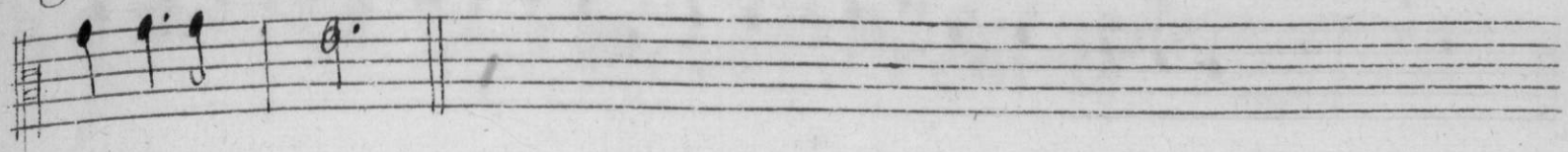


# Prologue

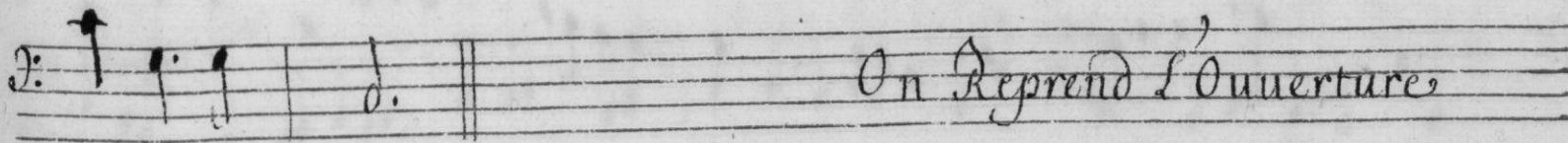
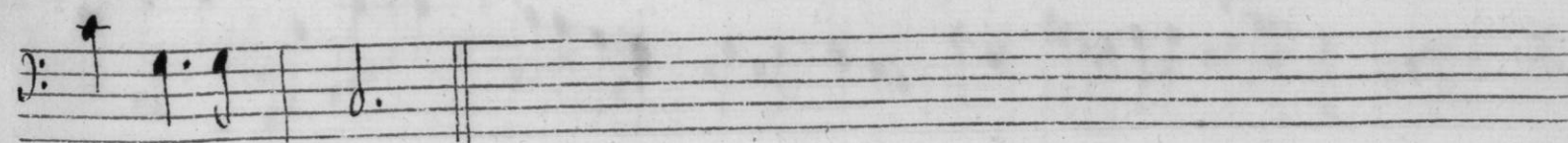
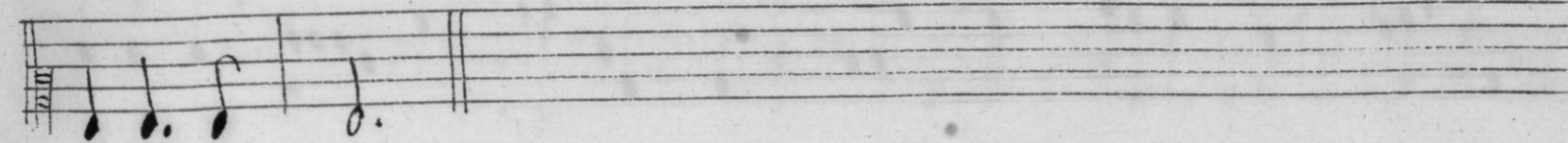
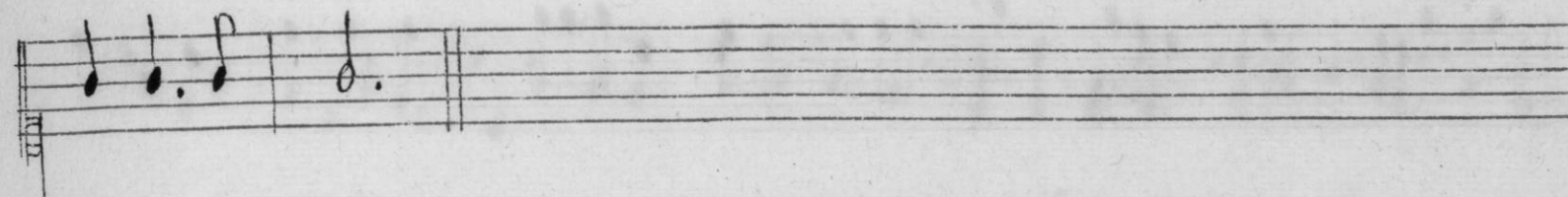
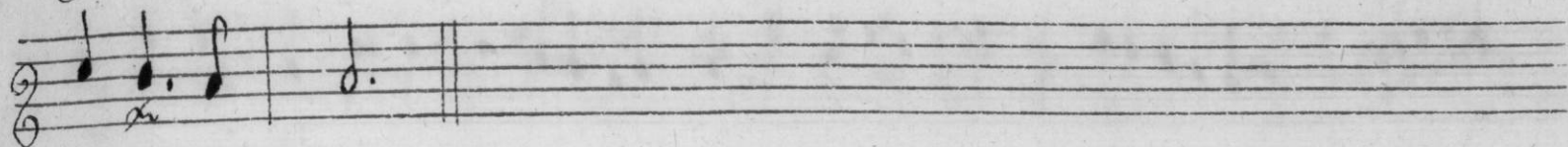
63.



*grand des Heros*



*grand des Heros*



*On Reprend L'Ouverture*

*FIN DU Prologue.*



62.

Handwritten text, possibly a title or page number, appearing faintly at the top center.

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically on aged, slightly yellowed paper. The staves are empty, with no musical notation or clefs. There are some faint, illegible markings and smudges on the paper, particularly in the upper right and lower right areas, which may be bleed-through from the reverse side of the page.