



# FOUR SONGS

for

Mezzo-Soprano or Baritone

COMPOSED BY

MRS. H. H. A. BEACH.

Op. 48.

Nº 1.	COME, AH COME.	.50
Nº 2.	GOOD MORNING.	.50
Nº 3.	GOOD NIGHT.	.50
Nº 4.	CANZONETTA.	.50



ARTHUR P. SCHMIDT,

BOSTON,  
146 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

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# Good-Night.



Words by  
AGNES HELEN LOCKHART.†)

Mrs. H. H. A. BEACH.  
Op. 48. No 3.

*Lento tranquillo.* *p*

Good night! The crim-son scent-ed

*pp*

rose — Droops low her pret - ty head, — And the

*poco cresc.*

lit - tle grass-es long — a - go Their eve - ning prayers have

*poco cresc.*

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with 'Good night!' and the piano accompaniment. The second system continues the vocal line with 'rose — Droops low her pret - ty head, — And the' and the piano accompaniment. The third system continues with 'lit - tle grass-es long — a - go Their eve - ning prayers have' and the piano accompaniment. The tempo is marked 'Lento tranquillo.' and the dynamics range from 'pp' to 'poco cresc.'.

†) Words used by kind permission of the Author.

said. *p* Night's star - ry eyes are blink - ing At the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics "said." and continues with "Night's star - ry eyes are blink - ing At the". The piano accompaniment starts with a *pp* dynamic and includes various chordal textures and melodic lines.

moon-beam's sil - vry light *mf* While the li - ly hides her

The second system continues the vocal line with "moon-beam's sil - vry light" and "While the li - ly hides her". The piano accompaniment features a *mf* dynamic and includes a *ped.* marking with an asterisk at the end of the system.

gol - den heart *dim.* And whis - pers *rall.* soft *pp* "Good

The third system contains the lyrics "gol - den heart" and "And whis - pers soft 'Good". The piano accompaniment includes *dim.* and *rall.* markings, and ends with a *pp* dynamic. There are *ped.* markings with asterisks in the lower staff.

*a tempo* night." *pp* The

The fourth system begins with the lyrics "night." and "The". The piano accompaniment starts with an *a tempo* marking and includes a *pp* dynamic. It concludes with a *ped.* marking and an asterisk.

wind is id - ly rock - ing The song - bird in its

*dolcissimo*

*con due pedale*

nest, And a si - lence deep is brood - ing

*sempre pp*

O'er the sleep - ing world at rest.

A sweet good night to you, dear heart; A

*p* *cresc.* *mf*

*cresc.*

*tre corde*

*più cresc.*

morn with ra\_\_\_\_\_diance bright; \_\_\_\_\_ And be it night or

*mf* *più cresc.*

*f* *espressivo*

be\_\_\_\_\_it day, \_\_\_\_\_ God keep you, love \_\_\_\_\_ good

*f* *espressivo*

*sempre con pedale*

*dim.*

night, God keep you, love \_\_\_\_\_

*rit.* *pp* *morendo*

good night!

*rit.* *colla voce* *pp* *morendo*

*ped.* \* *ped.* \* *Calli* \*

# Compositions by Mrs. H. H. A. Beach

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LEIPZIG.

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## Songs.

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No. 3. Jeune Fille et Jeune Fleur. C#min. (c#-f) . . . . .	50
No. 4. Ariette. G b (c#-f#) . . . . .	35
Op. 2. No. 1. Twilight. E b min. (b b-e b) . . . . .	35
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Op. 11, No. 1. Dark is the Night. E min. (e-h) . . . . .	50
No. 2. The Western Wind. G (f#-a) . . . . .	40
No. 3. The Blackbird. D (e-g) . . . . .	40
Op. 12, No. 1. Wilt thou be my dearie? . . . . .	
No. 2. Ye Banks and braes o'bonnie Doon . . . . .	
No. 3. My Luve is like a red, red Rose. B b (b b-f) . . . . .	60
Op. 13. Hymn of Trust . . . . .	
Op. 14, No. 1. The Summer Wind . . . . .	
No. 2. The Secret. . . . .	
No. 3. Sweetheart, sigh no more . . . . .	
No. 4. The Thrush . . . . .	
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No. 2. The Wandering Knight. Two keys . . . . .	40
No. 3. Sleep Little Darling. E b (e-e b) . . . . .	40
No. 4. Haste, O Beloved. B b (b b-e#) . . . . .	50
Op. 35, No. 1. Night. E b (d-g) . . . . .	35
No. 2. Alone. G min. (c-b b) . . . . .	50
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No. 4. Forget-me-not. F (e b-a) . . . . .	50
Op. 37. Three Shak are Songs.	
No. 1. O M. ess Mine. G (f#-f# or a) . . . . .	50
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No. 3. Fairy Lullaby. F (e-f or a) . . . . .	40
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No. 2. Thy Beauty. Two keys . . . . .	40
No. 3. Forgotten. Two keys . . . . .	35
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No. 2. Come unto these yellow Sands . . . . .	08
No. 3. Through the House give Glimmering Light . . . . .	12
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Nunc Dimittis . . . . .	03
Peace I leave with you . . . . .	08
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