

ALLEMANDES FOR STRING QUARTET

freely adapted from the Bach Cello Suites,
BWV 1007 - 1012

ALLEMANDE from Cello Suite #1, BWV 1007

Johann Sebastian Bach

Elaine Fine

Allemande $\text{♩} = 66$

The musical score is arranged for four parts: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as Allemande with a quarter note equal to 66 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The Violin I part features a complex melodic line with many sixteenth and thirty-second notes. The Violin II part provides a harmonic support with a mix of eighth and sixteenth notes. The Viola and Cello parts play a more rhythmic role, often with eighth notes and some sixteenth-note patterns. The overall texture is a typical string quartet arrangement of a solo cello piece.

7

I

II

Vla.

Vc.

10

I

II

Vla.

Vc.

13

I

II

Vla.

Vc.

16

I

II

Vla.

Vc.

20

I

II

Vla.

Vc.

23

I

II

Vla.

Vc.

26

I

II

Vla.

Vc.

This system contains measures 26, 27, and 28. The key signature is one sharp (F#). The first staff (I) features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The second staff (II) has a more rhythmic melody with eighth and quarter notes. The third staff (Vla.) plays a steady eighth-note accompaniment. The fourth staff (Vc.) provides a bass line with a mix of eighth and quarter notes.

29

I

II

Vla.

Vc.

This system contains measures 29, 30, and 31. The key signature remains one sharp. In measure 29, the first staff (I) has a melodic phrase with a triplet. In measure 30, the first staff has a whole rest. The second staff (II) continues with eighth-note patterns. The third staff (Vla.) has a more active melodic line with sixteenth notes. The fourth staff (Vc.) continues with a steady eighth-note accompaniment.

32

I

II

Vla.

Vc.

This system contains measures 32, 33, and 34. The key signature is one sharp. Measures 32 and 33 are marked with repeat signs. In measure 34, the first staff (I) has a first ending (marked '1') and a second ending (marked '2'). The second staff (II) also has first and second endings. The third staff (Vla.) and fourth staff (Vc.) continue with their respective rhythmic patterns.

Violin I

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4

7

10

14

20

25

27

30

Viola

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4

9

14

18

21

25

29

32

1.

2.

Violin II

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5

11

17

23

27

30

1.

2.

Cello

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mf

5

10

14

19

23

27

31

1.

2.