

Selection from Bizet's

# Carmen.

## 1st Flute in C.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Allegretto.

1<sup>st</sup> Flute in C.

6 *mf* *sf* *p* *f* *p* *meno p* *f*

This system contains five staves of music. The first staff begins with a measure marked '6' and includes dynamics *mf*, *sf*, and *p*. It features a trill (*tr*) and a first ending bracket. The second staff continues with a *f* dynamic. The third staff has a *p* dynamic and another trill. The fourth staff includes a triplet and a first ending bracket, ending with *meno p*. The fifth staff concludes with a *f* dynamic.

Allegretto moderato.

*p* *ff*

This system contains two staves. The first staff is in 2/4 time and includes dynamics *p* and *ff*, with fingerings 3, 1, 3, 1, 2, 2. The second staff continues the piece with a *ff* dynamic.

Allegro moderato.

*ff*

This system contains one staff of music in 6/8 time, starting with a *ff* dynamic.

Habanera.

*p* *f* *f* *f*

This system contains four staves of music for the Habanera section. The first staff is in 2/4 time and includes a first ending bracket and a *p* dynamic. The second staff has a *p* dynamic and fingerings 2, 3, 3. The third staff has a *f* dynamic and a triplet. The fourth staff has a *f* dynamic and fingerings 2, 1, 3.

# 1<sup>st</sup> Flute in C.

Allegro moderato.

1st Flute in C.

*Animato.*

*Allegro vivo.*

*ff*

*ff*

*Allegro vivo.*

8

*p*

1st Flute in C.

*cresc.*

*f*

*ff*

*rit.* *rit.*

*Allo modto*

*ff*

*f* *ff* *f* *ff* *pp*

*f* *ff* *f* *ff* *ff*

*pp* *f* *p*

*f* *f* *mf*

*p* *f* *ff*

*p*

*f* *fz*

Selection from Bizet's

Carmen.

2nd Flute

North Shore Music  
Concert Band

V. F. Safranek.

Allegro giocoso.

J 408 



Andante mod<sup>to</sup>  
26

più ff  
Allegretto.



Allegro.



# 2nd Flute

*Allegretto moderato.*

*Allo modto*

*Habanera.*

# 2nd Flute

Allegro moderato.

9 *p* 3 1 3 *a tempo*  
*dim. e rit. pp*  
*Allto modto*  
*smorz.* 4

Allegretto.

17 *p* 3 6

Allegretto.

*ff* *p* *p* *tr* 1 2



# 2nd Flute

*Animato.*

*Allegro vivo.*

*Allegro vivo.*

2nd Flute

*mf* *cresc.*

*ff* *rit.*

*Allegro mod to*

*rit.* *ff*

*f*

*ff f ff pp f ff*

*f* *ff f ff*

*pp f p*

*f p f mf f*

*p f ff*

*ff fz*

Selection from Bizet's

# Carmen

C Piccolo and 3rd Flute

V.F. Safranek

*Allegro giocoso*

J 408

*ff*

*tr*

*pp*

*f*

*pp*

*ff*

*tr*

*tr*

*Andante moderato*  
26

*Allegretto*

*f* *p* *f*

*Allegro*  
8

# C Piccolo and 3rd Flute

*tr*  
*p* *f* *p* *Fl.*  
*meno p*  
*Allegretto moderato*  
*f* *p*  
*Allegro moderato*  
*ff*  
*Habanera*  
*p*  
*f* *f* *f*

# C Piccolo and 3rd Flute

*Allegro moderato*  
17 *mf* 22 *pp*

*Allto modto* 1 4 *Allegretto* 17 *p*

16

Fl. 8va - - - - - 3 6

*Allegretto*  
*f*

*Animato*  
*mf* 7 *p* 2 1

*ff*

Detailed description: This musical score is for the C Piccolo and 3rd Flute parts. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro moderato' and a dynamic of 'mf'. It features a melodic line with some rests and a measure marked '22'. The second staff continues the melody, with tempo markings 'Allto modto' and 'Allegretto', and a dynamic of 'p'. It includes measures marked '1' and '4'. The third staff shows a more rhythmic passage with a measure marked '16'. The fourth staff is marked 'Fl. 8va' and contains triplet and sextuplet figures, with a dynamic of 'p'. The fifth staff is marked 'Allegretto' and 'f', showing a dense, rhythmic texture. The sixth staff continues this texture with accents. The seventh staff has a dynamic of 'p' and includes a measure marked '7'. The eighth staff is marked 'Animato' and 'p', with measures marked '2' and '1'. The ninth staff is marked 'mf'. The tenth staff concludes with a dynamic of 'ff'.

# C Piccolo and 3rd Flute

*Allegro vivo*

*p*

6 *p* 7

1

*Allegro vivo* 8 *p*

*p* 7

*p* *f*

*ff*

*p*

*tr* *p* 2 *tr* *sf* *p*

*sf* *p* *sf* *p* 7

# C Piccolo and 3rd Flute

*mf* *cresc.*

*ff*

*Allegro molto*

*rit.* *rit.* *ff*

*f* *ff*

*ff* *f* *ff* *f*

*mf* *p* *f*

*f* *ff*

*f*

*f*

Selection from Bizet's

Carmen.

1st Oboe.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No. 36.

Andte modto

26

Allegretto.

1

Allegro.

7



Allegretto moderato.

Allegro moderato.

Habanera.

Allegro moderato.

*pp dim. e rall.* *pp* *a tempo*

Allegretto moderato. *Solo.* *rall.* Allegretto.

1st Oboe.

Allegretto.

Animato.

Allegro vivo.

Allegro vivo.

1<sup>st</sup> Oboe.

*p* *sf* *dim molto.* 4

*ff* *p* *ff*

16 *p* *mf*

*cresc.* *ff* 5

*rit.* *rit.* *ff* *Allo modto* 2

3 *f* *ff* 3

*f* *ff* *pp* *f* *ff* 2

*ff* *f* *ff* *pp* *f* 4

*f* *pp* *p* *mf* *f* 1 9

*pp* *f* *ff* 5

*f* *ff* *fz*

Selection from Bizet's

# Carmen

## 2<sup>nd</sup> Oboe.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

# 2nd Oboe.

Allegro moderato.

Habanera.

Allegro moderato.

Allto modto

Allegretto.

Allegretto.

2<sup>nd</sup> Oboe.

8<sup>va</sup> ad lib.

Allegro vivo.

Allegro vivo.

# 2<sup>nd</sup> Oboe.

*mf* *cresc.*

*ff*

## Allegro moderato.

*rit.* *rit.* *ff*

*f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f*

*f* *f* *pp* *p* *mf* *f*

*pp* *f* *ff*

*pp*

*f* *ff* *f*

1st Bassoon.

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No 36.

Andante moderato.

Allegretto.

Allegro.



1st Bassoon.

mf sf = p

f 3

p meno p 3

Allegretto moderato.

f p

sf tr

Allegro moderato.

ff p

Habanera.

1

2

f p

Allegro moderato.

f p

f mf p



1<sup>st</sup> Bassoon.

The first section of the score consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first staff begins with a dynamic marking of *p* and features a melodic line with eighth-note patterns. The second and third staves continue this melodic line with various articulations and dynamics, including a *ff* marking. The fourth staff concludes the section with a final melodic phrase.

Allegro vivo.

The second section of the score, marked *Allegro vivo*, consists of ten staves of music. The key signature remains three flats, but the time signature changes to 3/4. The music is primarily composed of eighth-note patterns. The first staff starts with a *p* dynamic. The second staff continues the pattern. The third staff features a *f* dynamic marking. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff concludes with a *f* dynamic and a first ending bracket.

1st Bassoon.

Allegro moderato.

1 *b<sup>b</sup>* 2 2 *ff rit. ff rit. ff*

1

3 *ff p f ff*

1 *f ff f ff p pp*

1 4 *f ff f ff f ff fp fp*

*pp p mf f dim. molto. pp*

2 *ff*

*pp*

*pp f*

*ff fz*

# 2nd Bassoons.

# Carmen.

Gilmore Band Library.

W. F. Franek.

*Allegro giocoso.*

Library No.  
36.

*Andante modto*

*Allegretto.*

*Allegro.*

2nd Bassoons.

mf *f*

*p*

*f* *p*

*meno p* *f* *p* **Allto modto**

*tr* **Allegro moderato.**

**Habanera.** *p*

2

*f*

**Allegro moderato.** *p*

# 2nd Bassoons.

*f* *mf* *p*

*p* *dim. e rit.* *pp* *a tempo*

Allto *modto* Allegretto.

4 17 *p*

7 8 *pp*

Allegretto.

4 5 6 *ff*

1 2 3 *p*

Animato.

3 *f*

1 *ff* *ffz*

2nd Bassoons.

mf *f*

*p*

*f* *p*

*meno p* *f* *p* *Allto moderato*

*tr* *Allegro moderato.*

*p* *Habanera.*

1

2

*f*

*p* *Allegro moderato.*



2nd Bassoons.

Allegro vivo.

# 2nd Bassoons.

Allegro moderato.

ff rit. rit.

f ff f ff f ff

f ff f ff f ff pp p

mf f dim. molto. pp

ff

pp

pp f

ff fz

Selection from Bizet's

Carmen.

1st Eb Clarinet.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No 36.

Andante moderato.

1st Eb Clarinet.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic markings *f*, *sf*, and *f*. Includes first, second, and third endings. Tempo marking: **Allegro moderato.**

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic marking *pp* and triplet markings. Instrument label: **Ob.**

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic marking *p* and triplet markings. Instrument label: **3rd Cl.**

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic marking *p* and first, second, and fourth endings. Tempo markings: *dim. e rit.* and *pp* **a tempo**.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic marking *p* and a *smorz.* marking. Tempo marking: **Allegretto moderato.** Instrument label: **Ob.**

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. Features a sequence of notes with dynamic marking *p* and triplet markings. Tempo marking: **Allegretto.** (In small Band.)

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic marking *mp* and a *rall.* marking.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic marking *mp*.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic marking *mp*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Features a sequence of notes with dynamic marking *mp* and triplet markings. Includes a sixth ending.

# 1st Eb Clarinet.

Allegretto.

*ff*

2nd Fl.  
*p*

*dim.*

*cresc.*

*tr*  
*ff*

Allegro vivo.

*p*

*p*

*p*

*p*

# 1st Eb Clarinet.

*p* *f*

**Allegro.**

*pp* *mf*

*sf* 1 2nd Fl.

*f*

*p* *meno p*

**Allegretto moderato.**

*f* *Pleggiere.*

**Allegro moderato.**

*ff*

*f*

**Habanera.**

*p*

*p*

1<sup>st</sup> Eb Clarinet.

Allegro vivo.

Ob.  
*p*

*p*

*p* *sf dim.*

*p* *ff.*

*p* *ff*

*p*

*sf* *p* *sf* *p*

*sf* *p* *dim.* *f* *cresc.*

*ff*

Allegro moderato.

*rit.* *rit.* *ff*

1st E $\flat$  Clarinet.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *f*, *ff*, *f*, *ff*, *pp*. Features triplets and accents.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*. Features a second ending bracket labeled '2' and triplets.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *pp*, *f*, *ff*, *pp*. Features triplets.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *f*. Features triplets.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *f*, *p*. Features first ending bracket labeled '1' and triplets. Ends with *dim. molto.*

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *pp*. Features a fifth ending bracket labeled '5'.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *ff*. Features triplets.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *p*. Features triplets.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *pp*, *f*. Features triplets.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *ff*, *fz*. Features triplets.



# Selection from Bizet's Carmen.

Solo or 1st B $\flat$  Clarinet

V. F. Safranek.

*Allegro giocoso.*

J 408 *ff*

*tr*

*p*

*f*

*pp* *tr mmmmmmm* *ff*

*tr*

*tr*

*tr mmm* *Andante moderato.* *f*

*f* *p*

*Allegretto.* *f* *mf* *p* *1*

# Carmen.

## Solo B $\flat$ Clarinets.

Gilmore Band Library.

V. F. Safranek.

*Allegro giocoso.*

Library No  
36.

*Andante moderato.*

*Allegretto.*

# Solo B♭ Clarinets.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a piano (*p*) dynamic and a series of eighth-note runs. It concludes with a forte (*f*) dynamic and a series of eighth-note chords.

**Allegro.**

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a pianissimo (*pp*) dynamic and a series of eighth-note runs. It concludes with a mezzo-forte (*mf*) dynamic and a series of eighth-note chords.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a sforzando (*sf*) dynamic and a series of eighth-note runs. It concludes with a piano (*p*) dynamic and a series of eighth-note chords. The staff is marked with a first flute (*1st Fl.*) and a second flute or E♭ clarinet (*2nd Fl. or Eb Cl.*) part.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a piano (*p*) dynamic and a series of eighth-note runs. It concludes with a piano (*p*) dynamic and a series of eighth-note chords.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a forte (*f*) dynamic and a series of eighth-note runs. It concludes with a piano (*p*) dynamic and a series of eighth-note chords. The staff is marked with a first flute (*1st Fl.*) and a second flute or E♭ clarinet (*2nd Fl. or Eb Cl.*) part.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a piano (*p*) dynamic and a series of eighth-note runs. It concludes with a piano (*p*) dynamic and a series of eighth-note chords. The staff is marked with a first flute (*1st Fl.*) and a second flute or E♭ clarinet (*2nd Fl. or Eb Cl.*) part.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a forte (*f*) dynamic and a series of eighth-note runs. It concludes with a piano (*p*) dynamic and a series of eighth-note chords. The staff is marked with a first flute (*1st Fl.*) and a second flute or E♭ clarinet (*2nd Fl. or Eb Cl.*) part.

**Allegro moderato.**

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a forte (*f*) dynamic and a series of eighth-note runs. It concludes with a piano (*p*) dynamic and a series of eighth-note chords. The staff is marked with a first flute (*1st Fl.*) and a second flute or E♭ clarinet (*2nd Fl. or Eb Cl.*) part.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a piano (*p*) dynamic and a series of eighth-note runs. It concludes with a piano (*p*) dynamic and a series of eighth-note chords. The staff is marked with a first flute (*1st Fl.*) and a second flute or E♭ clarinet (*2nd Fl. or Eb Cl.*) part.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a forte (*f*) dynamic and a series of eighth-note runs. It concludes with a fortissimo (*ff*) dynamic and a series of eighth-note chords. The staff is marked with a first flute (*1st Fl.*) and a second flute or E♭ clarinet (*2nd Fl. or Eb Cl.*) part.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a piano (*p*) dynamic and a series of eighth-note runs. It concludes with a piano (*p*) dynamic and a series of eighth-note chords. The staff is marked with a first flute (*1st Fl.*) and a second flute or E♭ clarinet (*2nd Fl. or Eb Cl.*) part.

# Solo B $\flat$ Clarinets.

## Habanera.

1 *p*

2 *p*

*p*

*ff p ff p sf*

## Allegro moderato.

1 *f p*

*f*

*f*

*f*

*mf p*

*mf p* One. 1

*dim. e rit. pp*

Solo B $\flat$  Clarinets.

All $\text{to}$  mod $\text{to}$  Allegretto.

smorz.  $\frac{6}{8}$   $\frac{3}{8}$

mp

All $\text{retto}$ .

ff

p

cresc.

# Solo B $\flat$ Clarinets.

*Animato.*

*f*

*ff*

*tr*

*ff*

*Allegro vivo.*

*p*

*all.*

*all.*

*p*

*ff*

*two*

*two*

*two*

*Ob. Cl. Fl.*

*Allegro vivo.*

*p*

*Ob. or Eb Cl.*

*p*

*Ob. or Eb Cl.*

# Solo B $\flat$ Clarinets.

*sf dim.*

*p ff*

*p ff p*

*sf p sf p sf p*

*f cresc.*

*ff*

Allegro moderato.

*rit. rit. ff*

*8va*

Solo or 1st B $\flat$  Clarinet

*f* *ff* *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp*

*f* *ff* *pp* *f* *ff* *pp*

*f* *ff* *pp* *f* *ff* *pp*

*mf* *f* *pp* *f* *pp*

*f* *dim. molto.* *pp*

*f* *ff*

*pp* *pp* *f*

*ff* *fz*



# 2nd & 3rd Bb Clarinets. Carmen.

Gilmore Band Library.

V. F. Safransk.

Allegro giocoso.

Library No  
36.

Andante moderato.

Allegretto.

Allegro.

# 2nd & 3rd B $\flat$ Clarinets.

*mf* *sf* *p*

*f* *p*

*meno p* *sf* *p leggiero.* Allegretto moderato.

*sf* Allegro moderato.

*ff*

*mp* Habanera.

1 2 *mp*

*f* *p*

*sf* *f* *p* Allegro moderato.

*p*

*p*

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

*f* *mf* *p*

*dim. e rit.*

*a tempo*

*smorz.*

*ff*

*p*

3rd & 4th Bb Clarinets.



2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

Allegro vivo.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The section concludes with a double bar line.

Allegro moderato.

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked *Allegro moderato*. The music features a series of accented eighth notes and triplet figures. Dynamic markings include *rit.* (ritardando), *ff* (fortissimo), and *mf* (mezzo-forte). The section concludes with a double bar line.

2nd & 3rd Bb Clarinets.

Musical staff 1: Treble clef, B-flat key signature. Dynamics: *f*, *ff*, *f*, *ff*, *pp*. Includes triplets and accents.

Musical staff 2: Treble clef, B-flat key signature. Dynamics: *f*, *ff*, *pp*, *f*, *ff*, *f*, *ff*. Includes trills and accents.

Musical staff 3: Treble clef, B-flat key signature. Dynamics: *pp*, *f*, *ff*, *pp*. Includes triplets.

Musical staff 4: Treble clef, B-flat key signature. Dynamics: *f*, *f*. Includes triplets.

Musical staff 5: Treble clef, B-flat key signature. Dynamics: *pp*. Includes triplets.

Musical staff 6: Treble clef, B-flat key signature. Dynamics: *f*, *pp*. Includes a *dim. molto.* marking.

Musical staff 7: Treble clef, G major key signature. Dynamics: *pp*. Includes triplets.

Musical staff 8: Treble clef, G major key signature. Dynamics: *f*, *ff*. Includes triplets.

Musical staff 9: Treble clef, G major key signature. Dynamics: *pp*. Includes triplets.

Musical staff 10: Treble clef, G major key signature. Dynamics: *pp*, *f*. Includes triplets.

Musical staff 11: Treble clef, G major key signature. Dynamics: *ff*, *f*. Includes triplets.

Selection from Bizet's

Alto Clarinets.

Carmen.

Gilmore Band Library.

V. T. S. Franek.

Library No 36. *Allegro giocoso.*

*tr* *Andante moderato.*

*Allegretto.*

*Allegro.*

Alto Clarinets.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The dynamic changes to *meno p* later in the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked *Allegretto moderato.* The staff starts with a forte (*f*) dynamic and includes the instruction *p leggiero.*

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff features a trill (*tr*) and a dynamic of *f*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The tempo is marked *Allegro moderato.* The staff begins with a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. The tempo is marked *Habanera.* The staff starts with a piano (*p*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains first and second endings, indicated by '1' and '2' above the staff.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains first and second endings, indicated by '1' and '2' above the staff.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The tempo is marked *Allegro moderato.* The staff includes dynamics of *f*, *p*, *sf*, and *f*.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff begins with a piano (*p*) dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a triplet of eighth notes and a dynamic of *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains multiple triplet markings and a *cresc.* (crescendo) instruction.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet marking.



Alto Clarinets.

2

*dim. e rit.*

*a tempo*

*pp*

Allto *modto* Allegretto.

4

*smorz.*

*p*

*ff*

*p*

1

*Animato.*

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), starting with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, continuing the eighth and sixteenth note melody.

Musical staff 3: Treble clef, key signature of two flats, continuing the eighth and sixteenth note melody.

Musical staff 4: Treble clef, key signature of two flats, featuring a trill (*tr*) and a dynamic marking of *ffz*. The tempo marking *Allegro vivo.* is present.

Musical staff 5: Treble clef, key signature of two flats, featuring a dynamic marking of *p* and a 6/16 time signature.

Musical staff 6: Treble clef, key signature of two flats, featuring a dynamic marking of *p* and a crescendo hairpin.

Musical staff 7: Treble clef, key signature of two flats, featuring a dynamic marking of *ff* and a crescendo hairpin.

Musical staff 8: Treble clef, key signature of two flats, featuring a dynamic marking of *ff* and a crescendo hairpin.

Musical staff 9: Treble clef, key signature of two flats, featuring a dynamic marking of *p* and the tempo marking *Allegro vivo.*

Musical staff 10: Treble clef, key signature of two flats, continuing the eighth note melody.

Musical staff 11: Treble clef, key signature of two flats, featuring a dynamic marking of *ff* and a crescendo hairpin.

Musical staff 12: Treble clef, key signature of two flats, featuring dynamic markings of *p*, *ff*, and *p*.

Musical staff 13: Treble clef, key signature of two flats, featuring a dynamic marking of *pp*.

*p* *mf* *f* *ff* **Allegro molto** *rit.* *rit.* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff* *f* *ff*

*f* *ff* *mf* *pp* *p* *mf* *f* *dim molto* *pp*

*f* *ff* *pp* *f* *pp* *f* *ff*

*ff* *fz*

# Selection from Bizet's Carmen.

B $\flat$  Bass Clarinet

V. F. Safranek.

Allegro giocoso.

J 408

*ff*

*p*

*f*

*pp*

*ff*

*più ff*

This system contains the first six staves of the piece. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte fortissimo (*ff*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic with a trill (*tr*) and a tremolo-like texture. The fifth staff returns to forte fortissimo (*ff*). The sixth staff ends with a *più ff* dynamic.

Andante moderato.

*f*

*p*

*8va*

This system contains the seventh and eighth staves. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and includes an octave marking (*8va*) for the final few notes.

Allegretto.

*f*

*p*

*f*

*pp*

This system contains the ninth and tenth staves. The ninth staff starts with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a piano-pianissimo (*pp*) dynamic.

Allegro.

*mf*

*fz*

This system contains the eleventh and twelfth staves. The eleventh staff starts with a mezzo-forte (*mf*) dynamic. The twelfth staff ends with a fortissimo (*fz*) dynamic.

# B♭ Bass Clarinet

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 2/4 time signature. The staff contains a melodic line with a four-measure rest (marked '4') and a three-measure rest (marked '3'). Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a three-measure rest (marked '3'). Dynamics include *p* and *meno p*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a *f* dynamic. The tempo marking *Allegretto moderato.* is present. The section is titled *Pièggiero.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *f* dynamic. The tempo marking *Allegro moderato.* is present. A trill (*tr*) is indicated at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with a *ff* dynamic.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a *pp* dynamic. The section is titled *Habanera.*

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a *f* dynamic.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a *p* dynamic. The tempo marking *Allegro moderato.* is present. Dynamics include *sf* and *f*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a *p* dynamic.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a *f* dynamic.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *f*, *mf*, and *p*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a *p* dynamic. The tempo marking *dim. e rit.* is present. The section is titled *Allto modto*.

Musical staff 13: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with a *pp* dynamic. The tempo marking *u tempo* is present. Dynamics include *smorz.* and a four-measure rest (marked '4').

# B♭ Bass Clarinet

Allegretto.

*p*

Allegretto.

*pp* *ff*

Animato.

*f*

Allegro vivo.

*ff* *p*

# B♭ Bass Clarinet

Alto Cl.

The first section of the music consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 7/8 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *p* (piano). The third staff includes dynamic markings of *p* and *ff* (fortissimo). The fourth staff continues the melodic line with various articulations and slurs.

Allegro vivo.

The second section of the music, marked *Allegro vivo*, consists of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *ff*. The fourth staff includes dynamic markings of *p* and *ff*. The fifth staff includes dynamic markings of *p* and *pp* (pianissimo). The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *mf* (mezzo-forte). The eighth staff includes a dynamic marking of *f* (forte). The ninth staff includes a dynamic marking of *ff* and a first ending bracket labeled '1'.

## B♭ Bass Clarinet

Allegro moderato.

Musical score for B♭ Bass Clarinet, page 6. The score consists of ten staves of music in G major and B♭ major. It features various dynamics (*ff*, *f*, *mf*, *pp*, *p*, *dim. molto.*), articulations (*rit.*, *tr.*), and technical markings (fingerings 1-4, slurs, accents, triplets).



# Selection from Bizet's Carmen.

## Soprano Saxophone.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Andte modto  
22

Allegretto.

# Soprano Saxophone.

Musical staff 1: Treble clef, key signature of one flat (B-flat major/D minor), 2/4 time signature. The staff contains a melodic line with a trill (tr) and dynamic markings *fz* and *p*.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a dynamic marking *p*.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a trill (tr), a triplet (3), and dynamic markings *f* and *p*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with triplets (3) and dynamic markings *meno p* and *f*.

## Allegretto moderato.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a dynamic marking *p leggiero*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a dynamic marking *f*.

## Allegro moderato.

Musical staff 7: Treble clef, key signature of two flats (B-flat major/D minor), 6/8 time signature. The staff contains a melodic line with a dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a dynamic marking *f* and a section labeled **Habanera.** with first and second endings.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a dynamic marking *p*.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a dynamic marking *f*.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a dynamic marking *f* and first and second endings.

## Allegro moderato.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking *p* and a dynamic marking *f*.

# Soprano Saxophone.

*p* *dim. e rall.* *pp* *a tempo* *pp*

*p* *Ob.* *rall.* *Allegretto moderato.*

*Allegretto.* *p* *pp*

*8*

*mp* *p*

*Allegretto.* *ff* *6*

*1st Ob.* *p* *p*

*dim.*

*p* *2*

# Soprano Saxophone.

*Animato.*  
*f*

*ff*

*Allegro vivo.*  
*p*

*3*

*2*

*p*

*ff*

*Allegro vivo.*  
*1* Ob.  
*p*

*4*

*4*

*sf dim.* *ff*

*p* *ff*

*1* *tr.* *p* *2* *tr.* *1*

*sf > p* *sf > p* *sf > p* *15*

# Soprano Saxophone.

*ff* *rit.* *rit.*

*Allegro moderato.*

*ff*

*ff*

*f* *ff* *f* *pp*

*f* *ff* *f* *ff*

*f* *ff* *f* *mf* *mf*

*p* *mf* *dim. molto.* *pp*

*pp*

*f* *ff*

*pp* *pp* *f*

*ff* *fz*

# Carmen.

## Alto Saxophone.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

ff

f

pp ff

ff

più ff

Andante moderato.

f

f

Allegretto.

f p

Allegro.

f pp

mf *f* *p*

*f*

*p* *meno p*

Allegretto moderato.

*f* *p leggiero*

Allegro moderato.

*ff*

Habanera.

*p*

*f* *p* *f* *p*

Allegro moderato.

*f* *p*

*pp*

# Alto Saxophones.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. A first ending bracket is marked with a '2' above it. The dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A first ending bracket is marked with a '1' above it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A first ending bracket is marked with a '2' above it. The dynamic marking *p* is placed below the staff. The instruction *dim. e rit. pp* is written below the staff. The tempo marking *a tempo* is placed above the staff. A second ending bracket is marked with a '3' above it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A first ending bracket is marked with a '1' above it. The tempo markings *Allegretto moderato. Allegretto.* are placed above the staff. The dynamic marking *f > mp* is placed below the staff. A second ending bracket is marked with a '4' above it. The dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A first ending bracket is marked with a '4' above it. The dynamic marking *pp* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A first ending bracket is marked with a '7' above it. The dynamic marking *p* is placed below the staff. A second ending bracket is marked with a '14' above it.

Musical staff 7: Treble clef, key signature of two flats (Bb and Eb). The staff contains a sequence of notes with rests. The tempo marking *Allegretto.* is placed above the staff. The dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. The dynamic marking *p* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. The dynamic marking *dim.* is placed below the staff. A first ending bracket is marked with a '1' above it. A second ending bracket is marked with a '2' above it.



# Alto Saxophones.

*Animato.*

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of two flats, continuing the melodic line.

Musical staff 3: Treble clef, key signature of two flats, continuing the melodic line.

*Allegro vivo.*

Musical staff 4: Treble clef, key signature of two flats, featuring a forte (*ff*) dynamic and a 6/16 time signature.

Musical staff 5: Treble clef, key signature of two flats, continuing the melodic line.

Musical staff 6: Treble clef, key signature of two flats, continuing the melodic line.

Musical staff 7: Treble clef, key signature of two flats, featuring a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of two flats, featuring a fortissimo (*ff*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, continuing the melodic line.

*Allegro vivo.*

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature, featuring a pianissimo (*pp*) dynamic.

Musical staff 11: Treble clef, key signature of two sharps, featuring a pianissimo (*pp*) and fortissimo (*ff*) dynamic.

Musical staff 12: Treble clef, key signature of two sharps, featuring a piano (*p*) and fortissimo (*ff*) dynamic.

Musical staff 13: Treble clef, key signature of two sharps, featuring a piano (*p*) dynamic.

Alto Saxophones.

*pp* *p* *mf*

*ff* *rit.* *rit.*

*Allo modo* *ff*

*f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *pp*

*f* *ff* *fp* *fp* *pp* *p* *mf* *f*

*dim. molto.* *pp*

*pp* *f*

*ff* *pp*

*pp* *f*

*ff* *fz*

Tenor Saxophones.

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Musical staff 1: Treble clef, 2/4 time signature, *ff* dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, ending with a double bar line and repeat sign.

Musical staff 3: Treble clef, 2/4 time signature, *p* dynamic marking, *tr* (trill) marking, *f* dynamic marking.

Musical staff 4: Treble clef, 2/4 time signature, *pp* dynamic marking.

Musical staff 5: Treble clef, 2/4 time signature, *ff* dynamic marking.

Musical staff 6: Treble clef, 2/4 time signature, *tr* (trill) marking, *piu ff* dynamic marking.

Andante moderato.

Musical staff 7: Treble clef, 3/4 time signature, *f* dynamic marking, *2* (second ending) marking.

Musical staff 8: Treble clef, 3/4 time signature, *ff* dynamic marking.

Musical staff 9: Treble clef, 3/4 time signature, *p* dynamic marking, *2* (second ending) marking, *^* (accent) markings.

Allegretto.

Musical staff 10: Treble clef, 3/4 time signature, *f*, *mf*, *p* dynamic markings.

Allegro.

Musical staff 11: Treble clef, 2/4 time signature, *f*, *pp* dynamic markings, *7* (measure rest) marking.

# Tenor Saxophones.

mf *f* *p*

*f*

*p* *meno p*

## Allegretto moderato.

*f* *p leggiero.*

## Allegro moderato.

*ff*

## Habanera.

*p*

*f*

*p* *f* *p* *f*

## Allegro moderato.

*p* *pp*

# Tenor Saxophones.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. A dynamic marking of *f* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is present at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. First and second endings are marked with '1' and '2'. A dynamic marking of *dim. e rit.* is present at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and triplet markings. A dynamic marking of *pp* is present at the beginning, and *a tempo* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. The tempo marking *Allegretto moderato.* is present above the staff, and *f > mp* is written below. A dynamic marking of *p* is present at the end.

Musical staff 6: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A first ending is marked with '1'.

Musical staff 7: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is present at the end.

Musical staff 8: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *Bar. Sax.* is present above the staff, and a first ending is marked with '6'.

Musical staff 9: Treble clef, key signature of two flats (Bb), 3/4 time signature. The staff contains a melodic line with eighth notes and rests. The tempo marking *Allegretto.* is present above the staff, and a dynamic marking of *ff* is present at the beginning.

Musical staff 10: Treble clef, key signature of two flats (Bb), 3/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is present at the end.

Musical staff 11: Treble clef, key signature of two flats (Bb), 3/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *dim.* is present at the end, and a first ending is marked with '1'.

# Tenor Saxophones.

*Animato.*  
*f*

*ff*  
*Allegro vivo.*  
*p*

*p*  
*ff*

*Allegro vivo.*  
*pp*

*pp*

*f*  
*ff*  
*p*

*ff*  
*p*

Tenor Saxophones.

*pp*

*p* *mf*

*ff*

*rit.* *rit.* *ff*

*Allegro moderato.*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *fp* *fp* *pp* *p*

*mf* *f* *dim. molto.* *pp*

*p* *f*

*ff*

*p* *dim.* *pp* *f* *pp*

*ff* *fz*

Baritone Saxophone.

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No. 36.

Andante moderato.

Allto

Allegro.



Baritone Saxophone.

*f* *p* *meno p* *f* *p* *Alto modto* *Allegro modto* *ff* *Habanera.* *p* *f* *p* *Allo modto* *pp* *f* *mf* *p* *a tempo* *pp* *Allegretto moderato.* *Allegretto.* *f* *mp* *p* *16*

# Baritone Saxophone.

*Allegretto.*

*p* *ff*

6

*p*

1 1

*Animato.*

*f*

*Allegro vivo.*

*ff* *ffz* *p*

6 9 2

*Allegro vivo.*

*ff* *p*

1

Baritone Saxophone.

*ff* *p*  
*pp* *p*  
*mf* *f*

Allegro moderato.

*ff*  
*ff* *f* *ff* *f* *ff* *f* *ff*  
*f* *ff* *f* *ff* *f* *ff* *fp*  
*fp* *pp* *p* *mf* *f* *dim. molto.* *p*  
*ff*  
*pp* *f*  
*ff* *fz*

Bass Saxophone.

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Musical staff 1: Treble clef, 2/4 time signature, starting with *ff*.

Musical staff 2: Treble clef, continuing the melody.

Musical staff 3: Treble clef, starting with measure 8, *f* dynamic, ending with *pp*.

Musical staff 4: Treble clef, *ff* dynamic.

Musical staff 5: Treble clef, continuing the melody.

Andante moderato.

Musical staff 6: Treble clef, *più ff* dynamic, ending with *f*.

Musical staff 7: Treble clef, *f* dynamic, ending with *p*.

Allegretto.

Musical staff 8: Treble clef, *mf* and *f* dynamics.

Musical staff 9: Treble clef, continuing the melody.

Allegro.

Musical staff 10: Treble clef, *f* and *pp* dynamics.

Musical staff 11: Treble clef, *mf* and *f* dynamics.

Allto modto

Musical staff 12: Treble clef, *f* and *p* dynamics, ending with *f*.

# Bass Saxophone.

*Allegro moderato.*

Musical staff 1: Bass Saxophone, *Allegro moderato.* Measure 1, dynamic *ff*.

*Habanera.*

Musical staff 2: Bass Saxophone, *Habanera.* Measures 2-7, dynamic *p*.

Musical staff 3: Bass Saxophone, *Habanera.* Measures 8-13, dynamics *f* and *p*.

*Allegro moderato.*

Musical staff 4: Bass Saxophone, *Allegro moderato.* Measure 8, dynamic *p*.

Musical staff 5: Bass Saxophone, *Allegro moderato.* Measures 9-13, dynamics *p* and *f*.

Musical staff 6: Bass Saxophone, *Allegro moderato.* Measures 14-16, dynamic *pp*, tempo *a tempo*.

*Allegretto moderato.*

*Allegretto.*

Musical staff 7: Bass Saxophone, *Allegretto moderato.* and *Allegretto.* Measures 17-29, dynamics *f* to *mp* and *pp*.

Musical staff 8: Bass Saxophone, *Allegretto.* Measure 30, dynamic *ff*.

Musical staff 9: Bass Saxophone, *Allegretto.* Measures 31-39, dynamic *p*.

Musical staff 10: Bass Saxophone, *Allegretto.* Measures 40-49, dynamic *p*.

*Animato.*

Musical staff 11: Bass Saxophone, *Animato.* Measures 50-59, dynamic *f*.

Musical staff 12: Bass Saxophone, *Animato.* Measures 60-69, dynamics *ff* and *ffz*.

# Bass Saxophone.

Allegro vivo.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. Measures 1-6. Dynamics: *p*. Rehearsal mark 1 at measure 1, 6 at measure 6, 9 at measure 9.

Musical staff 2: Treble clef, key signature of two flats. Measures 7-12. Dynamics: *p* (measures 7-8), *ff* (measures 9-12). Rehearsal mark 2 at measure 7, 2 at measure 12.

Allegro vivo.

Musical staff 3: Treble clef, key signature of two flats, 3/8 time signature. Measures 13-18. Dynamics: *ff*. Rehearsal mark 34 at measure 13, 4 at measure 18.

Musical staff 4: Treble clef, key signature of two flats. Measures 19-24. Dynamics: *p* (measures 19-22), *pp* (measures 23-24). Rehearsal mark 3 at measure 19.

Musical staff 5: Treble clef, key signature of two flats. Measures 25-30. Dynamics: *p* (measures 25-28), *mf* (measures 29-30). Rehearsal mark 9 at measure 30.

Allegro moderato.

Musical staff 6: Treble clef, key signature of two flats. Measures 31-36. Dynamics: *ff* (measures 31-32), *rit.* (measures 33-34), *ff* (measures 35-36). Rehearsal mark 1 at measure 31, 1 at measure 33, 2 at measure 35.

Musical staff 7: Treble clef, key signature of two flats. Measures 37-42. Dynamics: *f* (measures 37-38), *ff* (measures 39-40), *f* (measures 41-42). Rehearsal mark 1 at measure 42.

Musical staff 8: Treble clef, key signature of two flats. Measures 43-48. Dynamics: *f* (measures 43-44), *ff* (measures 45-46), *f* (measures 47-48). Rehearsal mark 3 at measure 43, 3 at measure 45, 1 at measure 48.

Musical staff 9: Treble clef, key signature of two flats. Measures 49-54. Dynamics: *f* (measures 49-50), *ff* (measures 51-52), *f* (measures 53-54). Rehearsal mark 3 at measure 49, 1 at measure 54.

Musical staff 10: Treble clef, key signature of two flats. Measures 55-60. Dynamics: *f* (measures 55-56), *ff* (measures 57-58), *mf* (measures 59-60). Rehearsal mark 8 at measure 58. *dim. molto.* (measures 59-60).

Musical staff 11: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measures 61-68. Dynamics: *pp*. Rehearsal mark 8 at measure 68.

Musical staff 12: Treble clef, key signature of two sharps. Measures 69-76. Dynamics: *ff*. Rehearsal mark 7 at measure 76.

Musical staff 13: Treble clef, key signature of two sharps. Measures 77-84. Dynamics: *f* (measures 77-78), *ff* (measures 79-80), *fz* (measures 81-84).

# Selection from Bizet's Carmen.

Carl Fischer Edition.

Solo B $\flat$  Cornet.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

*p* *più ff*  
Andante moderato.

# Solo B $\flat$ Cornet.

Allegretto.

Allegro.

1st Cor.

Allegretto moderato.

Allegro moderato.

Habanera.



Solo B $\flat$  Cornet.

1st

Allegro moderato. not too fast.

Bar.

1st

*p* *mf*

*f* *ff* *dim.* *p*

*dim. e rit.* *pp*

*a tempo* *Allegretto moderato.*

*Allegretto.* *f* *p*

1st

*rall.* *p*

6

2nd

8 (Solo.)

# Solo B $\flat$ Cornet.

(1st)  
*poco rall.* *long.*

*Allegretto.*  
 2nd  
*ff*

1st Cor. 1st  
*p*

*Animato.*  
*f*

2nd

1

*Allegro vivo.*  
 cl.  
*f both!* *ffz* *p* Bar.

# Solo Bb Cornet.

1st

*p*

5

*p*

*ff*

Allo vivo. Ob. or Cl. *p*

*cresc.*

Ob. or Cl. *cresc.*

*ff* *ff*

*p* *ff*

Solo. *p* *tr* *tr* *tr* *tr*

6 *mf* *cresc.*

4 *ff* *^* *^* *^* *^* 1

# Solo B $\flat$ Cornet.

Allegro moderato.

*p* *f* *rit.* *rit.*

Bar. Bass.

*f* *ff* *f* *ff*

*pp* *f* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

*p*

Two Trumpets. *pp* *p* *mf* *f* *dim. molto.*

Bar.

C1 *ff*

1st *p*

*dim.* *pp* *f*

*ff* *ff*

Selection from Bizet's

1st Bb Cornet.

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No 36.

ff

p f

p ff

piu ff Andte modto

Allegretto. 1 f p

Allegro. f pp

3 3 3 4 p

f p

f p meno p

Allegretto moderato.

Ob. 5 f

# 1st B $\flat$ Cornet.

Allegro mod $\text{\textcirc}$

Habanera.

Allegro moderato.

*dim. e rit.*

*a tempo*

Allegretto moderato.

Allegretto.

*rall.*

1st B $\flat$  Cornet.

1 1 1 1 Alto Sax. *pp*

8 1st Cl. *p*

*Allegretto.*

*ff*

*p*

7 *p* *dim.* 1 3 *p*

*Animato.*

*f*

*ff* *ff*

*Allegro vivo.*

Cl. 2 Eb Cl. & Fl. 5 *p* *p* *p*

2 *p* *p*

*ff*

*Allegro vivo.* 8

# 1st B $\flat$ Cornet.

Sax. *pp* *ff* *p* *ff*

7

16 *pp*

9 *ff*

2

*ff rit.* *rit.* **Allegro moderato.**

3 *p* *f* *ff* *pp* *f* *ff* *p*

3 *f* *ff* *pp* *f* *ff* *p*

1st Trumpet.

3 *f* *ff* *pp* *f* *ff* *p*

3 *f* *ff* *pp* *f* *ff* *p*

*f* *ff* *pp* *f* *ff* *p*

*fp* *fp* *pp* *p* *mf* *f*

8 2nd Cl. *p* *f*

*dim. molto.* *pp* *p*

7 *ff* *f*

3 *ff*

*f<sub>z</sub>*



Selection from Bizet's

2nd Bb Cornet.

Carmen.

Gilmore Band Library.

EL-KAHIR TEMPLE BAND

V. F. Safranek.

Allegro giocoso.

Library No  
36.

# 2nd B $\flat$ Cornet.

Ob. or 1st Cor.

Allegro moderato.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes dynamic markings 'p' and 'ff', and fingering numbers 1, 5, and 2.

Habanera.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes dynamic markings 'p' and 'f', and fingering numbers 2, 7, 1, 2, 1, 3, 3, 1, 1, 2, 1.

Allegro moderato.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes dynamic markings 'p' and 'f', and a '2nd Cl.' marking.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes dynamic markings 'p' and 'f', and a fingering number 1.

2 Two Sax.

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes dynamic markings 'p' and 'f'.

Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes dynamic markings 'p' and 'f', and a '3' marking.

dim. e rit.

a tempo

Allegretto moderato.

Musical notation for the seventh system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes dynamic markings 'pp' and 'f', and a '1' marking.

Allegretto.

4 Two Sax.

Musical notation for the eighth system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes dynamic markings 'p' and 'pp', and a '7' marking.

Musical notation for the ninth system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes dynamic markings 'pp' and 'f', and '1' markings.

# 2nd B $\flat$ Cornet.

1 Tenor Sax. 8

Musical staff for Tenor Saxophone, measures 1-8. The staff is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. It contains a melodic line with various rhythmic values and rests.

2nd Cl. Allegretto.

Musical staff for 2nd Clarinet, measures 1-8. The staff is in a key signature of two flats and a common time signature. It starts with a piano (*p*) dynamic and a half note rest, then continues with a melodic line. A change to 3/4 time signature occurs at measure 5, and the dynamic changes to fortissimo (*ff*).

Musical staff for 2nd Clarinet, measures 9-16. The staff continues the melodic line from the previous staff, with various rhythmic patterns and dynamics.

Musical staff for 2nd Clarinet, measures 17-24. The staff continues the melodic line, featuring a series of eighth notes and quarter notes.

Musical staff for 2nd Clarinet, measures 25-32. The staff continues the melodic line, with accents (^) placed over several notes.

7 *dim.* 1 3 *p*

Musical staff for 2nd Clarinet, measures 33-40. The staff continues the melodic line, ending with a piano (*p*) dynamic. There are fingerings 7, 1, and 3 indicated.

*Animato.* *f*

Musical staff for 2nd Clarinet, measures 41-48. The staff is marked *Animato.* and starts with a fortissimo (*f*) dynamic. It features a series of quarter notes.

*ff*

Musical staff for 2nd Clarinet, measures 49-56. The staff continues the melodic line with a fortissimo (*ff*) dynamic.

Clars. 2 2nd Cl. *ff* *p*

Musical staff for 2nd Clarinet, measures 57-64. The staff is marked *Clars.* and starts with a fortissimo (*ff*) dynamic, then changes to piano (*p*) dynamic. It features a series of eighth notes.

5 2 *p*

Musical staff for 2nd Clarinet, measures 65-72. The staff continues the melodic line with a piano (*p*) dynamic. There are fingerings 5 and 2 indicated.

*p* *ff*

Musical staff for 2nd Clarinet, measures 73-80. The staff continues the melodic line, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.

Allegro vivo. 2 9

Musical staff for 2nd Clarinet, measures 81-88. The staff is marked *Allegro vivo.* and starts with a piano (*p*) dynamic. It features a series of eighth notes. There are fingerings 2 and 9 indicated.

# 2nd B $\flat$ Cornet.

Sax. or 1st Cor. 7

*pp*

*ff* 3 *ff*

28 *p*

*ff* 2 *ff rit.* # rit.

Allegro moderato.

*ff*

2nd Trumpet. 3

*p*

*f* *ff* *f* *ff* *pp* *f* *ff*

*p* *f* *ff* *f* *ff*

2nd Trumpet. p

*pp* *f* *ff*

*fp* *fp* *pp* *p* *mf* *f* *dim. molto.*

10 Cl.

*pp* *f* *ff*

*f*

7

*ff* 3 *ff*

Selection from Bizet's

# Carmen.

## 1st B♭ Trumpet.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

# 1st B $\flat$ Trumpet.

Allegro moderato.

# 1st B $\flat$ Trumpet.

Allegro vivo.

Musical notation for the first system, measures 1-32. The key signature is B-flat major (two flats). The time signature is 6/16. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are first and second endings marked with '1' and '2' and a repeat sign. A measure rest of 4 is indicated above the staff.

Allegro vivo.

Musical notation for the second system, measures 33-62. The key signature changes to B-flat major (two flats). The time signature changes to 3/8. The music continues with eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A measure rest of 1 is indicated above the staff.

Allegro moderato.

Musical notation for the third system, measures 63-114. The key signature changes to B major (two sharps). The time signature is 3/8. The music features eighth and sixteenth notes. Dynamics include *ff rit* (fortissimo, ritardando), *rit* (ritardando), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). There are first and second endings marked with '1' and '2' and a repeat sign. A measure rest of 4 is indicated above the staff.

Selection from Bizet's

2nd B $\flat$  Trumpet.

Carmen.

Gilmore Band Library.

V. F. Safranek

Allegro giocoso.

Library No 36.

*ff*

*p*

*f*

*pp*

*ff*

*più ff*

Andte modto

Allegretto.

*f*

5

*p*

*f*

*p*

Allegro.

*f*

4

*p*

*f*

*p*

2

*f*

6

*p*

6

Allegretto moderato.

Alitto modto

*f*

*p*

*ff*



# 2<sup>nd</sup> B $\flat$ Trumpet.

## Habanera.

Musical notation for the Habanera section, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. Dynamics include *p* (piano) and *f* (forte).

## Allegro moderato.

Musical notation for the Allegro moderato section, measures 13-22. The key signature changes to two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p* (piano) and *pp dim. e rit.* (pianissimo, diminishing and ritardando).

## Allto modto Allegretto.

Musical notation for the Allto modto Allegretto section, measures 23-30. The key signature changes to one flat (B $\flat$ ) and the time signature is 3/8. Dynamics include *pp* (pianissimo).

## Allegretto.

Musical notation for the Allegretto section, measures 31-38. The key signature changes to two flats (B $\flat$  and E $\flat$ ) and the time signature is 4/4. Dynamics include *f* (forte).

Musical notation for the Allegretto section, measures 39-46. The key signature remains two flats (B $\flat$  and E $\flat$ ) and the time signature is 4/4. The notation includes repeat signs.

Musical notation for the Allegretto section, measures 47-54. The key signature remains two flats (B $\flat$  and E $\flat$ ) and the time signature is 4/4. Dynamics include *p* (piano).

## Animato.

Musical notation for the Animato section, measures 55-62. The key signature remains two flats (B $\flat$  and E $\flat$ ) and the time signature is 4/4. Dynamics include *f* (forte).

Musical notation for the Animato section, measures 63-70. The key signature remains two flats (B $\flat$  and E $\flat$ ) and the time signature is 4/4.

Musical notation for the Animato section, measures 71-78. The key signature remains two flats (B $\flat$  and E $\flat$ ) and the time signature is 4/4. Dynamics include *ff* (fortissimo).

## Allegro vivo.

Musical notation for the Allegro vivo section, measures 79-86. The key signature changes to three flats (B $\flat$ , E $\flat$ , and A $\flat$ ) and the time signature is 6/8. Dynamics include *ff<sub>z</sub>* (fortissimo) and *p* (piano).

Musical notation for the Allegro vivo section, measures 87-94. The key signature remains three flats (B $\flat$ , E $\flat$ , and A $\flat$ ) and the time signature is 6/8. Dynamics include *p* (piano).

# 2<sup>nd</sup> B $\flat$ Trumpet.

*p* *ff*

*ff* **Allegro vivo.**  
33

*ff* *p* *ff* 1

*p* *ff* 33

*rit.* *rit.* **Allegro moderato.** 2 2

*f* *ff* *f* *ff* *p*

*f* *ff* *f* *ff* *p* 1

*f* *ff* *f* *ff* *p* 1

*p* *f* *dim. molto.* 4

*pp* *ff* 11

*f* 7

*ff* 3 3 *f*

Selection from Bizet's

# Carmen.

## 1st Eb Horn.

Gilmore Band Library.

V. F. Safranek.

*Allegro giocoso.*

Library No  
36.

*Andante moderato.*

*Allegretto.*

*Allegro.*

1<sup>st</sup> E $\flat$  Horn.

*mf* *f* *p*

*f* *p*

*meno p* *f* *Allto modto* *p leggiero.*

*Allegro moderato.* *ff*

*Habanera.* *p*

*Allegro moderato.* *p* *f* *p*

*Allegro moderato.* *p*

# 1st Eb Horn.

3 3 2  
*p* *mf* *f* *mf* *p* 3

1 Two Sax.  
*p* 3 3 3 *p dim. e*

*rit.* *a tempo*

*Allegretto moderato.* *Allegretto.*  
 1 *f* *mp* *p* Cl.

*p*

1 1 1

*Allegretto.*  
*ff*

*Soli.*  
*p*

Cl.

*Animato.*  
*f*

The first three staves of the 1st E $\flat$  Horn part. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first staff has a key signature of two flats (B $\flat$  and E $\flat$ ). The second staff continues the pattern. The third staff includes a dynamic marking of *ff* and a tempo instruction of *Allegro vivo.*

The Bassoon part, starting with a dynamic marking of *ff*. The music includes a time signature change to 6/16. The notation features a mix of eighth and sixteenth notes. A first ending bracket is marked with a '1' above the staff. A dynamic marking of *p* is present. The tempo instruction *Allegro vivo.* is repeated.

The 1st E $\flat$  Horn part continues with a dynamic marking of *ff*. The music includes a time signature change to 3/8. The notation features a mix of eighth and sixteenth notes. A second ending bracket is marked with a '2' above the staff. A dynamic marking of *p* is present. The tempo instruction *Allegro vivo.* is repeated. The part concludes with a dynamic marking of *ff*, a first ending bracket marked with a '1', and a *rit.* (ritardando) instruction.

1<sup>st</sup> Eb Horn.

Allegro moderato.

The musical score for the 1st Eb Horn part is written in 3/4 time. It begins in the key of Bb and follows an 8-measure phrase. The first staff contains measures 1-4 with dynamics *f* and *ff*. The second staff contains measures 5-8 with dynamics *ff* and *p*, featuring a triplet in measure 7. The third staff contains measures 9-12 with dynamics *f*, *ff*, *f*, *ff*, *f*, *ff*, and *pp*, including a trill in measure 11. The fourth staff contains measures 13-16 with dynamics *f*, *ff*, *f*, *ff*, and *pp*. The fifth staff contains measures 17-20 with dynamics *f*, *ff*, and *p*. The sixth staff contains measures 21-24 with dynamics *mf*, *pp*, and *p*. The seventh staff contains measures 25-28 with dynamics *mf*, *f*, *dim molto.*, and *pp*. The eighth staff contains measures 29-32 in the key of D major, with dynamics *p espress.* and slurs. The ninth staff contains measures 33-36 with dynamics *ff* and *pp*. The tenth staff contains measures 37-40 with dynamics *f*, *ff*, and *fz*, featuring triplets in measures 37 and 38.

# Selection from Bizet's Carmen.

2nd E $\flat$  Horn.

Gilmore Band Library.

V. F. Safranek.

Library No. 36. *Allegro giocoso.*

8 4th Horn. *f* *p*

*Andante moderato.*

*Allegretto.*

*Allegro.*



2<sup>nd</sup> Eb Horn.

mf f p

f p

meno p f

Allegretto moderato.

p leggiero.

Allegro moderato.

ff

Habanera.

p

ff p

Allegro moderato.

f p3

# 2nd Eb Horn.

6

*f* *mf* *p*

1 Tenor Sax.

*dim. e rit.*

*a tempo*

3rd Horn.

Allegretto moderato.

*f* *mp*

Clars.

Allegretto.

*p*

Allegretto.

*ff*

*Soli.*

*p*

Clars.

*p*

2<sup>nd</sup> Eb Horn.

*Animato.*  
*f*

*ff*

*Allegro vivo.*  
*ff* *p*

*2*

*p*

*ff* *2*

*Allegro vivo.*  
*p*

*1* *ff* *p* *1*

*ff* *p*

*pp* *p*

*mf* *f*

*1* *ff* *4* *4* *rit.*

2nd Eb Horn.

Moderato.

ff

ff

p

f

ff

f

ff

f

ff

p

f

ff

f

ff

p

mf

pp

p

mf

f

dim. molto.

pp

ff

p

pp

f

ff

f<sub>3</sub>

Selection from Bizet's

3rd & 4th Eb Horns.  
(Eb Altos.)

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Andante moderato.

*piu ff*

Allegro.

Allto modto

# 3rd & 4th E♭ Horns.

*Allegro moderato.*

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Features a first ending bracket and a fortissimo (*ff*) dynamic marking.

*Habanera.*

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Features a piano (*p*) dynamic marking and a first ending bracket.

Musical staff 3: Treble clef, key signature of two sharps. Features a first ending bracket.

Musical staff 4: Treble clef, key signature of two sharps. Features dynamics of forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*).

*Allegro moderato.*

Musical staff 5: Treble clef, key signature of two sharps. Features dynamics of fortissimo (*ff*) and piano (*p*).

Musical staff 6: Treble clef, key signature of two sharps. Features dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*).

Musical staff 7: Treble clef, key signature of two sharps. Features dynamics of pianissimo (*pp*) and piano (*p*).

*a tempo*

Musical staff 8: Treble clef, key signature of two sharps. Features dynamics of piano (*p*) and a decrescendo/ritardando (*dim. e rit.*) marking.

*Allegretto moderato.*

*Allegretto.*

Musical staff 9: Treble clef, key signature of two sharps. Features dynamics of fortissimo (*f*) and mezzo-piano (*mp*).

Musical staff 10: Treble clef, key signature of two sharps. Features a piano (*p*) dynamic marking.

3rd & 4th Eb Horns.



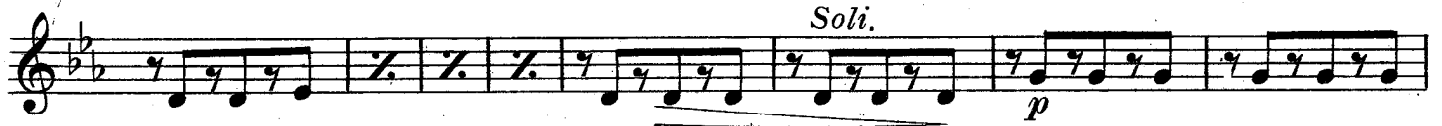
Bassoon:

*p*

*Allegretto.*



*ff*



*Soli.*

*p*

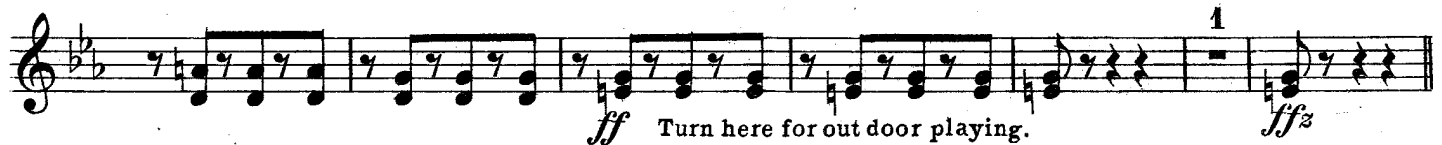


Cl.



*Animato.*

*f*



*ff* Turn here for out door playing. *ffz*

# 3rd & 4th Eb Horns.

Allegro vivo.

Musical staff 1: Treble clef, 6/16 time signature, key signature of two flats. Measures 1-4. Dynamics: *p*. Fingerings: 1, 5, 4.

Musical staff 2: Treble clef, 6/16 time signature, key signature of two flats. Measures 5-8. Dynamics: *p*. Instrumentation: Alto Sax.

Musical staff 3: Treble clef, 6/16 time signature, key signature of two flats. Measures 9-12. Dynamics: *p* to *ff*.

Musical staff 4: Treble clef, 6/16 time signature, key signature of two flats. Measures 13-16. Dynamics: *p*. Tempo: Allegro vivo.

Musical staff 5: Treble clef, 6/16 time signature, key signature of two flats. Measures 17-20. Dynamics: *p*.

Musical staff 6: Treble clef, 6/16 time signature, key signature of two flats. Measures 21-24. Dynamics: *ff*.

Musical staff 7: Treble clef, 6/16 time signature, key signature of two flats. Measures 25-28. Dynamics: *p* to *ff*.

Musical staff 8: Treble clef, 6/16 time signature, key signature of two flats. Measures 29-32. Dynamics: *p* to *pp*.

Musical staff 9: Treble clef, 6/16 time signature, key signature of two flats. Measures 33-36. Dynamics: *p*, *mf*, *f*.

Musical staff 10: Treble clef, 6/16 time signature, key signature of two flats. Measures 37-40. Dynamics: *ff*.

Allegro moderato.

Musical staff 11: Treble clef, 6/8 time signature, key signature of two flats. Measures 41-44. Dynamics: *ff*.



3rd & 4th Eb Horns.

The musical score consists of ten staves of music for 3rd and 4th Eb Horns. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, *pp*, and *fz*. It also features articulations like accents (^) and first endings (1). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final *fz* dynamic.

# Carmen

## 1st Horn in F

Allegro giocoso

J. 408

Musical score for the first horn in F, starting with the tempo marking "Allegro giocoso". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings of *ff* and *p*. The second staff continues the rhythmic pattern. The third staff includes a sixteenth-note triplet and a dynamic marking of *p*. The fourth staff features a *ff* dynamic marking. The fifth staff concludes with a *piu ff* dynamic marking and a triplet of eighth notes.

Andante moderato

Musical score for the first horn in F, starting with the tempo marking "Andante moderato". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes with a dynamic marking of *f*. The second staff continues the melodic line with a *f* dynamic marking. The third staff features a *p* dynamic marking and a series of eighth notes.

Allegretto

Musical score for the first horn in F, starting with the tempo marking "Allegretto". The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth and sixteenth notes with dynamic markings of *f* and *p*.

Allegro

Musical score for the first horn in F, starting with the tempo marking "Allegro". The score consists of one staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features eighth and sixteenth notes with dynamic markings of *f* and *p*.

1st Horn in F

*mf* *f* *p*

*f* *p*

*f* *p*

*meno p* *f* *p leggiero* *Allegretto modto*

*cresc.* *ff* *Allegro moderato*

*p* *ff* *Habanera*

*p* *f*

*p* *f* *p*

*p* *f* *Allegro moderato*

# 1st Horn in F

*p* *mf* *f* *mf* *p*

*p* *rit.*

*a tempo*

*f* *mf*

*f* *mf*

*p*

*Allegretto moderato* *Allegretto*

*Allegretto*

*ff*

*Soli* *p*

*Animato* *f*

3 2 3 2 3 4 5 6 7 8 1 2nd Eb Sax.

1 1 1

4

1st Horn in F

*ff*  
*Allegro vivo*  
*ffz* *p<sup>Bssn</sup>* *p* 1

*p*

*ff*

*Allegro vivo* 2 *p*

1 *ff*

*p* 1 *ff* *p*

*pp*

*p* *mf* *f*

1 *ff* 4 4 *rit.*

# 1st Horn in F

Allegro moderato

*f* *ff*

*ff* *p*

*f* *ff* *f* *ff* *f* *ff* *pp*

*f* *ff* *f* *ff* *pp*

*f* *ff* *p*

*mf* *pp* *p*

*mf* *f* *dim. molto* *pp*

*p*

*ff*

*p* *pp*

*f cresc.* *ff* *fz*

Selections from Bizet's

# Carmen

## 2nd Horn in F

J 408 *Allegro giocoso*  
*ff*

8 4th Horn  
*f* *p*

*Andante moderato*  
*f*

*Allegretto*  
*f* *p*

*Allegro* 7  
*f*

2nd Horn in F

*mf* *f* *p*

*f* *p*

*meno p* *f*

Allegretto moderato  
*p leggiero*

Allegro moderato  
*ff*

Habanera  
*p*

*p*

*ff* *p* *ff* *p*

Allegro moderato  
*p*



This page of musical notation contains the following elements:

- Staff 1:** Treble clef, starting with a *p* dynamic, a triplet of eighth notes, and a six-measure rest. Dynamics include *f*, *mf*, and *p*. A triplet of eighth notes appears at the end.
- Staff 2:** Treble clef, starting with a triplet of eighth notes. Dynamics include *f* and *mf*. A six-measure rest is followed by a first ending bracket. Labeled *Bb Sax.* with a *p* dynamic.
- Staff 3:** Treble clef, starting with a *dim. e rit.* marking. Ends with *a tempo*.
- Staff 4:** Treble clef, labeled *3rd Horn*. Tempo marking: *Allegretto moderato*. Dynamics: *f* and *mp*.
- Staff 5:** Treble clef, labeled *Allegretto* and *3rd Cl.*. Dynamic: *p*.
- Staff 6:** Treble clef, continuing the *Allegretto* section.
- Staff 7:** Treble clef, continuing the *Allegretto* section.
- Staff 8:** Treble clef, continuing the *Allegretto* section. Dynamics: *f* and *ff*.
- Staff 9:** Treble clef, labeled *Soli*. Dynamic: *p*.
- Staff 10:** Treble clef, labeled *Cl's*. Dynamic: *p*.
- Staff 11:** Treble clef, continuing the *Allegretto* section. Dynamic: *p*.

2nd Horn in F

Animato

*f*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*pp*

*p*

*mf*

*f*

*ff*

*rit.*

# 2nd Horn in F

Allegro moderato

*ff*

*ff* *p*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *p*

*mf*

*pp* *p* *mf* *f* *pp*

*ff* *p*

*pp*

*f* *ff* *fz*

Selection from Bizet's

3rd Horn in F

Carmen

V. F. Safranek

J 408 *Allegro giocoso*

*ff*

8 *f* *ff*

*Andante moderato*

*piu ff*

*Allegretto*

*Allegro*

*mf* *p* *f* *p*

*mf* *f* *p*

*p* *meno p*

*Allto modo*

19

OP. 11011 III F

Allegro moderato

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The melody begins with a forte (*ff*) dynamic and includes first endings marked with a '1'.

Habanera

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The piece is marked as a Habanera. It features a piano (*p*) dynamic and includes first and second endings.

Musical staff 3: Treble clef, key signature of one sharp, 3/4 time signature. The melody continues with various dynamics.

Musical staff 4: Treble clef, key signature of one sharp, 3/4 time signature. The melody continues with dynamics ranging from *f* to *ff* and *p*.

Allegro moderato

Musical staff 5: Treble clef, key signature of one sharp, 3/4 time signature. The piece returns to Allegro moderato. It includes a piano (*p*) dynamic and an 8-measure rest.

Musical staff 6: Treble clef, key signature of one sharp, 3/4 time signature. The melody features triplets and dynamics of *f* and *mf*.

Musical staff 7: Treble clef, key signature of one sharp, 3/4 time signature. The melody includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time signature. The piece is marked *a tempo* and includes a ritardando (*rit.*) section with a pianissimo (*pp*) dynamic.

Allegro moderato

Allegretto  
3rd Cl.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The piece returns to Allegro moderato. It includes dynamics of *f* and *mp*, and a section for the 3rd Clarinet marked Allegretto.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The melody continues with a piano (*p*) dynamic.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The melody concludes with a piano (*p*) dynamic.

3rd Horn in F

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. A *p* dynamic marking is present. The word "Bassoon" is written above the staff.

*Allegretto*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. A *ff* dynamic marking is present.

*Soli*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. A *p* dynamic marking is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

3rd Cl.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

*Animato*

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. A *f* dynamic marking is present.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and rests. A *ff* dynamic marking is present. A first ending bracket labeled "1" spans the final few notes, which end with a *ff* dynamic marking.

# 3rd Horn in F

Allegro vivo

Allegro vivo

Allegro moderato

3rd Horn in F

The musical score for the 3rd Horn in F, page 5, consists of 11 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*, *ff*, *f*, *ff*, *f*, *p*
- Staff 3: *f*, *ff*
- Staff 4: *f*, *ff*, *ff*, *ff*, *p*
- Staff 5: *mf*
- Staff 6: *pp*, *p*, *mf*, *dim. molto*
- Staff 7: *pp*
- Staff 8: *ff*
- Staff 9: *p*
- Staff 10: *pp*
- Staff 11: *ff*, *fz*



Selection from Bizet's

# Carmen

## 4th Horn in F

v. F. Safranek

*Allegro giocoso*

J 408

*ff*

8

2

*ff*

*Andante moderato* *piu ff*

3

1

5

1

4

*Allegretto*

*p*

*p*

*mf*

*f*

*f*

*p*

2

*f*

*p*

*Allegro*

7

*mf*

*f*

*p*

*f*

*p*

*meno p*

*Allto molto*

19

# 4th Horn in F

*Allegro moderato*

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line starting with a first ending bracket. Dynamics include *ff*.

*Habanera*

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a first and second ending bracket. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with rests.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f*, *p*, *ff*, and *p*.

*Allegro moderato*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket and dynamics *ff*, *p*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f*, *mf*, and *p*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp*, *p*, and *rit.*

*a tempo*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp*.

*Allegro moderato*

*Allegretto*

Musical staff 9: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mp*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*.

4th Horn in F



# 4th Horn in F

Allegro vivo

1

*p*

5

*p*

4

2

2

*ff*

2

Allegro vivo

*p*

*ff*

*p*

*ff*

*p*

*pp*

*p*

*mf*

*f*

*ff*

1

8

Allegro moderato

*ff*

*ff*

1

*p*

4th Horn in F

*f* *ff* *f* *ff* *f* *ff* *p*

*f* *ff* *f* *ff*

*f* *ff* *p* *mf*

*pp* *p* *mf* *f*

*pp*

*ff*

*p*

*pp* *f*

*ff* *f*

Selection from Bizet's

Carmen.

1st & 2nd Tenors.

(Trombones  $\text{tr}$ .)

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No 36.

First system of musical notation for Trombones, starting with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

First system of musical notation for Tenor Saxophone, starting with a treble clef and a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *p*, *f*, and *pp*.

Second system of musical notation for Trombones, continuing the rhythmic pattern from the first system. A dynamic marking of *ff* is present below the staff.

Third system of musical notation for Trombones, continuing the rhythmic pattern. A dynamic marking of *ff* is present below the staff.

Andante moderato.

First system of musical notation for Trombones in the Andante moderato section, featuring a 3/4 time signature. The music is slower and includes a fermata. Dynamic markings include *più ff*, *p*, *f*, and *p*.

Second system of musical notation for Trombones in the Andante moderato section. Dynamic markings include *p*, *f*, *p*, *mf*, and *f*.

Allegretto.

Allegro.

First system of musical notation for Trombones in the Allegretto and Allegro sections, featuring a 2/4 time signature. The music is more rhythmic. Dynamic markings include *f*, *p*, and *f*.

Second system of musical notation for Trombones in the Allegretto and Allegro sections. Dynamic markings include *mf*, *p*, *f*, and *p*.

1<sup>st</sup> & 2<sup>nd</sup> Tenors.

Allegro moderato.

Habanera.

Allegro moderato.

3<sup>rd</sup> & 4<sup>th</sup> Horns.

Bassoon.

a tempo

Allegretto moderato.

# 1st & 2nd Tenors.

Allegretto.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a 4-measure rest, then a series of chords and eighth notes. Dynamics: *p*, *pp*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the previous staff with chords and eighth notes. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the previous staff with chords and eighth notes. Dynamics: *p*.

Allegretto.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Starts with a 6-measure rest, then a series of chords and eighth notes. Dynamics: *ff*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the previous staff with chords and eighth notes. Dynamics: *pp*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the previous staff with chords and eighth notes. Dynamics: *p*.

Animato.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the previous staff with chords and eighth notes. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the previous staff with chords and eighth notes. Dynamics: *ff*, *ffz*.

Allegro vivo.

Musical staff 9: Treble clef, 6/16 time signature, key signature of two flats. Starts with a 1-measure rest, then a series of chords and eighth notes. Dynamics: *pp*, *p*.

Musical staff 10: Treble clef, 6/16 time signature, key signature of two flats. Continuation of the previous staff with chords and eighth notes. Dynamics: *ff*.

Musical staff 11: Treble clef, 6/16 time signature, key signature of two flats. Continuation of the previous staff with chords and eighth notes. Dynamics: *p*.



1st & 2nd Tenors.

Allegro vivo.

34 <sup>a2</sup>  
*ff* *pp* *ff*

33  
*pp* *ff* *ff rit.* *rit.*

Allegro moderato.

1 3 3

*ff* *mf*

1 3

*f* *ff* *f* *ff* *f* *ff*

1

*f* *ff* *f* *ff* *p*

Bar. Sax. & 2nd Bassoon.

*fp* *fp* *pp* *f* *dim. molto.* *pp*

3rd & 4th Horns.

*p* *ff*

*pp* *dim.* *pp* *f*

3 3

*ff* *fz*

Selection from Bizet's

Carmen.

1st & 2nd Trombones.

(Bb Tenors 9:)

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No 36.

ff

Tenor Sax.

p f pp

ff

Andante moderato.

più ff p < f > p

p < f > p p mf f

Allegretto.

Allegro.

f p f p

mf f p

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

1 *f* *p*

*meno p*

*f*

All<sup>to</sup> mod<sup>to</sup>  
19

Allegro moderato.

1 *ff*

Habanera.

2 7 1 2 1 *p*

*f* *f* *p*

Allegro moderato.

1 9 3 *f* *pp*

3<sup>rd</sup> & 4<sup>th</sup> Horns.

*f* *mf* *p*

Bassoon.

2 2 *p* *dim. pp e rit.*

*a tempo*

Allegretto moderato.

1 *f* *mp*

# 1st & 2nd Trombones.

Allegretto.

4 *p* *pp* Bar.

Allegretto.

6 *ff* *pp* *dim.* 4 *p*

Animato.

3 4 5 6 7 8 9 10 *mf* *f* 11 12 13 14 15 16 *ff* *ffz* 1 *ffz*

Allegro vivo.

1 6 9 *pp* *p* 2 *p* *ff* 2 *ff*

1st & 2nd Trombones.

Allegro vivo.  
à 2

34 *ff* *pp* *ff*

33 *pp* *ff* *ff rit.* *rit.*

Allegro moderato.

*ff*

*ff* *mf*

*f* *ff* *f* *ff* *ff* *f* *ff*

*f* *ff* *f* *ff* *p*

*fp* *fp* *pp* *f* *dim. molto.* *pp*

Bar. Sax. & 2nd Bassoon.

3rd & 4th Horns.

*p* *ff*

*pp* *dim.* *pp*

*ff* *fz*

Selection from Bizet's  
Carmen.

Bass Trombones.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

Andante moderato.

# Bass Trombones.

Allegro moderato.

Habanera.

Allegro moderato.

a tempo

Allto modto

Allegretto.

Allegretto.

Bass Trombones.

*Animato.*

First staff of music, bass clef, key signature of three flats, 4/4 time signature. Contains rhythmic patterns with repeat signs.

Second staff of music, bass clef, key signature of three flats, 4/4 time signature. Includes dynamic markings *ff* and *ffz*, and a first ending bracket labeled '1'.

*Allegro vivo.*

Third staff of music, bass clef, key signature of three flats, 6/16 time signature. Includes dynamic markings *mf* and *ff*, and a second ending bracket labeled '2'.

*Allegro vivo.*

Fourth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff* and a fourth ending bracket labeled '4'.

Fifth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff* and first ending brackets labeled '1' and '2'.

*Allegro moderato.*

Sixth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff rit.* and *rit.*, and first ending brackets labeled '1' and '2'.

Seventh staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff*, *mf*, *f*, and *ff*, and first ending brackets labeled '1' and '3'.

Eighth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *f*, *ff*, *ff*, *f*, *ff*, and *ff*, and first ending brackets labeled '1' and '3'.

Ninth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *f*, *ff*, and *p*, and a fourth ending bracket labeled '4'.

Tenth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *mf*, *f*, *p*, and *ff*, and first ending brackets labeled '1' and '10'.

Eleventh staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic marking *pp*.

Twelfth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *dim.* and *pp*, and a first ending bracket labeled '1'.

Thirteenth staff of music, bass clef, key signature of three flats, 3/8 time signature. Includes dynamic markings *ff* and *fz*, and first ending brackets labeled '3' and '3'.



1st Baritone  $\text{tr}$

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No  
36.

Andante moderato.

Allegretto.

Allegro. 7

1<sup>st</sup> Baritone  $\text{\textcircled{C}}$

*mf* *f*

*p*

*f* *p*

*p* *meno p*

*f*

Allto *modto*  
12

*p* *ff*

*tr. ad lib.* Allegro moderato.

*p*

Habanera.

*p*

Play in small band.

*p*

*f* *p*

3<sup>rd</sup> Tromb.

Allegro moderato.

*mf* Solo.

*f*

*f* *ff* *dim.*

# 1st Baritone

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melodic line.

Musical staff 3: Treble clef, key signature of one sharp (F#), featuring *dim. e rit.* and *a tempo* markings, ending with a fermata and the number 6.

Musical staff 4: Bassoon part, treble clef, key signature of one sharp (F#), starting with *pp* and *Allegretto moderato.*, then *Allegretto.* with a fermata and the number 7.

Musical staff 5: Treble clef, key signature of one flat (Bb), starting with a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, key signature of one flat (Bb), featuring repeated rhythmic patterns.

Musical staff 7: Treble clef, key signature of one flat (Bb), featuring a fermata with the number 6 and *Allegretto.* ending with *ff*.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), featuring repeated rhythmic patterns.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), starting with a piano (*p*) dynamic marking.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), featuring a *dim.* marking.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), featuring *Animato.* and *f* markings.

Musical staff 12: Treble clef, key signature of two flats (Bb, Eb), continuing the melodic line.

Musical staff 13: Treble clef, key signature of two flats (Bb, Eb), ending with a fermata and the number 1, marked *(Solo.)*.

# 1st Baritone

Allegro vivo.

2 Solo.

The first system of music is written on a single staff in a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a 6/16 time signature. The music features a series of eighth and sixteenth notes, with some rests. Dynamics include *ffz* (fortissimo z) and *p* (piano). There are first endings marked with a '1' and a repeat sign.

The second system of music is written on a single staff in a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef. The music consists of a continuous eighth-note melody. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are first and second endings marked with '1' and '2' and repeat signs.

# 1st Baritone

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes performance markings such as *rit.* and *f bruscamente, ritmato.*. The second staff continues the melodic line. The third staff features a *p* dynamic followed by a *f* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff is marked *mf*. The sixth staff concludes with *dim. molto.*. The seventh staff starts with a *p* dynamic and the instruction *leggero e con fatuita, sempre con ritmo.*. The eighth staff includes *rit. ad lib.* and a *p* dynamic. The ninth staff begins with *ad lib.*, *f*, *ff*, and *mf marcato.*. The tenth staff features *f*, *p*, *pp*, and *f* dynamics.

Selection from Bizet's

# Carmen.

## 2nd Baritone

Gilmore Band Library.

V. F. Safranek.

Library No 36. *Allegro giocoso.*








*Andante moderato.*






# 2<sup>nd</sup> Baritone.

*mf* *f*

*p* *f* *p*

*meno p*

*f* *p* **Allegretto, moderato.**

**Allegro moderato.** *ff*

**Habanera.** *p*

**Allegretto mod<sup>to</sup>** *f* *dim. e rit.* *pp* *pp* 32 1

**Allegretto moderato.** **Allegretto.** *f* *mp* 17 *pp*

# 2nd Baritone

Allegretto.

6 *ff*

*p*

4 *dim.* *p* *mf*

*Animato.* *f*

*ff*

*Allegro vivo.* *ff* *p* 4

4 *p*

*p* *ff*

2 *Allegro vivo.* *p*

4 10 *ff* *ff*



# 2nd Baritone

pp mf

f

ff rit. mf

Allegro moderato.

ff

mf

f ff p ff

f ff pp ff

p mf f

ff

pp

pp f

ff

# Selection from Bizet's Carmen.

1st Baritone ♭:

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

Andante moderato.

Allegretto.

1st Baritone ♭:

mf f

p

f p

p meno p

f

Allto modto  
12

p tr. ad lib. ff

Allegro moderato.

Habanera.

Play in small band.

p

f 3rd Tromb. 3

Allegro moderato.

Solo. mf

f ff dim.

1<sup>st</sup> Baritone ♭

Musical staff 1: Bass clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a melodic line with slurs and a dynamic marking of *p* with a hairpin.

Musical staff 2: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and a dynamic marking of *p*.

Musical staff 3: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and a dynamic marking of *a tempo*. A measure rest of 6 measures is indicated.

*pp dim. e rit.*

**Allegretto moderato.**

**Allegretto.**

Bassoon.

Musical staff 4: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *p* and *rall.*

Musical staff 5: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *p*.

Musical staff 6: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *p*.

Musical staff 7: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *ff*. A measure rest of 6 measures is indicated.

**Allegretto.**

Musical staff 8: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *ff*.

Musical staff 9: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *p*.

Musical staff 10: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *dim.*

**Animato.**

Musical staff 11: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *cresc.* and *f*.

Musical staff 12: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *f*.

Musical staff 13: Bass clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings of *f*. A measure rest of 1 measure is indicated.

(Solo.)

1<sup>st</sup> Baritone ♭

Allegro vivo.

2 Solo.

The first system of the musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/16 time signature. It contains a melodic line with various dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with a dynamic of *mf*. The third staff features a more complex rhythmic pattern with a dynamic of *p* (piano). The fourth staff concludes the system with a dynamic of *ff*. There are several slurs and accents throughout the system.

Allegro vivo.

The second system of the musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. It contains a melodic line with a dynamic of *p*. The second and third staves continue the melody with a dynamic of *p*. The fourth staff features a dynamic of *p* and includes a 4-measure rest. The fifth and sixth staves continue the melody with a dynamic of *pp* (pianissimo). The seventh and eighth staves conclude the system with a dynamic of *f* (forte) and include a 4-measure rest.

1st Baritone ♭

Allegro moderato.

*ff* *ff rit.* *rit.* *f bruscamente, ritmato.* *Solo.*

*p* *f* *p*

*mf* *dim. molto.*

*P leggero e con fatuita, sempre con ritmo.*

*p* *rit. ad lib.*

*f* *ad lib.* *ff* *mf marcato.*

*f* *p* *pp* *f*

*ff* *fz*

Selection from Bizet's

Carmen.

2<sup>nd</sup> Baritone ♭

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No.  
36.

*ff*

*p* *f*

*pp* *ff*

*più ff*

Andante moderato.

*f*

*f*

*p*

Allegretto.

*f* *pp*

Allegro.

7

# 2<sup>nd</sup> Baritone ♭

mf f

p

f p

meno p

Allegretto moderato.  
f p

7

## Allegro moderato.

ff

## Habanera.

2 7 1 12  
1 1  
p

f

## Allegro moderato.

f 32

dim.  
e rit.

a tempo

p pp

## Allegretto moderato.

## Allegretto.

f mp

17 pp



2nd Baritone ♭:

6 Allegretto.  
*ff*

*p*

4 *dim.* *f* *mf*

*Animato.*  
*f*

*ff*

*Allegro vivo.*  
2 *ff* *p* 4

4 *p*

*p* *ff*

*Allegro vivo.*  
2 *p* 3 8

4 *ff* 10

# 2nd Baritone ♭:

*pp* *p* *mf*

*f*

*ff* *ff rit.* *rit.*

Allegro moderato.

*ff*

*mf*

*f* *ff* *f* *ff* *pp* *f* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

*p* *mf* *f* *p*

*ff*

*pp*

*pp* *f*

*ff* *fz*

# Carmen.

## Basses.

Gilmore Band Library.

V. F. Safranek.

*Allegro giocoso.*

Library No  
36.

*Andante moderato.*

*Allegretto.*

*Allegro.*

# Basses.

*mf* *f*

*p*

*f* *p* *mf*

*meno p* *f* *Allegretto.*  
*P leggiero.*

*tr* *Allegro moderato.*  
*ff*

*p*

*Habanera.*

*1*  
*2*

*f* *p* *f* *p* *f*

# Basses.

Allegro moderato.

Allegretto moderato.

Allegretto.

# Basses.

Allegretto.

*pp* *1* *1* *ff*

*p*

*Animato.*

*f*

Allegro vivo.

*ff* *1* *ff* *6* *1* *p* *6*

*9* *2* *p* *p* *2*

Allegro vivo.

*ff* *2* *p*

*ff*

*p* *ff* *p*

*pp*

*p* *mf* *f*

*ff* *ff rit.* *rit.*

**Allegro moderato.**

*ff*

*Soli.*

*ff* *mf* *p* *f* *ff*

*tr ad lib.*

*f* *ff* *p*

*f* *ff* *f* *ff* *f* *ff* *p*

*fp* *fp* *pp* *p*

*2nd Tromb.*

*mf* *f* *dim. molto.* *pp*

*pp*

*ff*

*pp*

*dim.*

*f* *ff* *f*

Selection from Bizet's

Snare Drum,  
Triangle & Tambourine.

Carmen.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

and Trgl. when two drummers.

Library No  
36.

First staff of music, bass clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Second staff of music, bass clef, 2/4 time signature, featuring a trill (Trgl.) and a mezzo-forte (mf) dynamic marking.

Third staff of music, bass clef, 2/4 time signature, featuring a drum (Dr.) part and a forte (f) dynamic marking.

Fourth staff of music, bass clef, 2/4 time signature, featuring a piano (pp) dynamic marking and a trill (Trgl.) instruction.

Fifth staff of music, bass clef, 2/4 time signature, ending with a fortissimo (ff) dynamic marking.

Andte modto  
26

Allegretto. 7

Allegro. 8

Sixth staff of music, bass clef, 3/4 time signature, featuring a forte (f) dynamic marking and a piano (p) dynamic marking.

Seventh staff of music, bass clef, 3/4 time signature, featuring a piano (p) dynamic marking and a trill (Trgl.) instruction.

Eighth staff of music, bass clef, 3/4 time signature, featuring a piano (p) dynamic marking.

Ninth staff of music, bass clef, 3/4 time signature, featuring a fortissimo (f) dynamic marking and a tempo change to Alltto modto (19).

Allegro moderato.

Habanera. 2

Tenth staff of music, bass clef, 6/8 time signature, featuring a drum (Dr.) part and a forte (f) dynamic marking.



# Snare Drum etc.

7 1 2 Trgl. & Tamb. Trgl. Tamb.

and Dr. 2 Dr. 1 3 f

Allegro moderato. All<sup>to</sup> mod<sup>to</sup> Allegretto.

41 7 6 4 17

a tempo pp

30 Allegretto. Dr. f also Trgl. and Tamb.

7 Trgl. p

Animato. Trgl. 1 f p f p f p f p f p Tamb.

Allegro vivo. Dr. 20 2 f f<sub>z</sub> p

All<sup>o</sup> vivo. 2 8 p f

Tamb. mf 6

# Snare Drum etc.

The musical score consists of ten staves of music. The first staff is labeled 'Tamb.' and features a continuous eighth-note pattern. The second staff introduces 'Trgl.' (triglyph) markings and 'Dr.' (drum) markings, with a dynamic of *f*. The third staff continues with 'Trgl.' and 'Tamb.' markings, starting with a dynamic of *p*. The fourth staff shows a '6' above the staff, indicating a sixteenth-note pattern, with a dynamic of *p* and a *cresc.* (crescendo) marking. The fifth staff features 'Dr.' markings and a dynamic of *f*, with '2' markings above the staff. The sixth staff is marked 'All<sup>o</sup> moderato.' and begins with a dynamic of *ff*. The seventh staff includes '3' and '4' markings above the staff and a dynamic of *f*. The eighth staff has '1' and '7' markings above the staff, with dynamics of *f*, *pp*, *f*, and *dim. molto.*. The ninth staff includes an '8' marking above the staff and a dynamic of *ff*. The tenth staff has '7' markings above the staff and dynamics of *f*, *ff*, *ff*, and *f<sup>3</sup>*.

# Bass Drum and Cymbals.

# Carmen.

Gilmore Band Library.

V. F. Safranek.

*Allegro giocoso.*

Library No.  
36.

*f* Tymp. (In absence of Tympani, play the small notes with B. Dr. and Cymb.)

*Andante moderato.*

*Allegro.*

*Allto modto Allegro moderato.*

*Habanera.*

*Allto modto a tempo*

# Bass Drum and Cymbals.

All<sup>to</sup> mod<sup>to</sup> Allegretto. 30

4 17 30

*pp*

Allegretto.

*f*

*p* Animato. 16

19 16

*f*

Allegro vivo. 20

1 20 2

*ff* *p*

*p* *f*

Allegro vivo. 34

34 4

*f* *f*

Allegro moderato. 36

36 1 1 3 2

*f* *rit.* *rit.* *f*

1

*f*

1 3 1

*f* *f*

9 1 12

*f* *mf* B.Dr. only. *f* *f*

8

*f* *f*

Selection from Bizet's  
Carmen.

Tympani in B $\flat$  & F.

Gilmore Band Library.

V. F. Safranek.

Allegro giocoso.

Library No. 36. *f*

Andante moderato.

Allegro moderato.

Habanera.

a tempo

# Tympani.

Allegretto.

Allegretto.

54 *f*

19 *p*

Animato.

1

*pp*

*pp*

*ff* *ffz* **Allegro vivo.** 26

**Allegro vivo.** 34 *f*

4 *f* **Change G to F: f rit.** 44 3

Allegro moderato.

1

*f*

6 *f* 3 *f* 1

7 *f* *ppp* *mf* *p* *pp dim.* 11

*ff* 7

*f* *ff* *ffz*