

# LAGRIMAS E PRECES

(PENSAMENTO ELEGIAICO)

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LENTO Molto espressivo

PIANO

*pp*  
sempre 2<sup>o</sup> ped.

*dim.* *cresc.* *flebile*

*perdendosi i* *rallentando.* *ppp*

*rall: più cresc.* *frase larga i cantabile* *mf*

*cresc.* *f* *p* *agit.*

*con passione*

*in tempo*

*cresc.*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The tempo is marked 'in tempo' and the mood is 'con passione'. A 'cresc.' (crescendo) marking is present in the right-hand section.

*f* *p* *dim.* *rall.* *sem. pre:*

*in tempo* *pp*

This system continues the musical piece. It includes dynamic markings for forte (*f*), piano (*p*), and piano-piano (*pp*). Performance instructions include 'dim.' (diminuendo), 'rall.' (rallentando), and 'sem. pre:' (sempre). The tempo is again marked 'in tempo'.

*dim:*

This system shows further development of the musical themes. A 'dim:' (diminuendo) marking is used to indicate a decrease in volume.

*cresc.* *flebile* *per. ...*

This system features a 'cresc.' (crescendo) marking, a 'flebile' (flebile) instruction, and a 'per. ...' (perpetuo) marking, suggesting a continuous or sustained texture.

*...dendosi i rallentan.* *do* *pp* *rall. più cresc.*

This system concludes the page with '...dendosi i rallentan.' (diminuendo e rallentando), a 'do' marking, a 'pp' (pianissimo) dynamic, and 'rall. più cresc.' (rallentando e crescendo).



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