

# *Danzón Mi bella Habana*

Melodía en el Piano  
x 2da hasta la B

The musical score is arranged for five instruments: Clarinet in Bb 1, Clarinet in Bb 2, Piano, Acoustic Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system consists of 5 measures, and the second system consists of 6 measures. The Piano part is marked 'Melodía en el Piano x 2da hasta la B'. The Acoustic Bass part has a '6' in a box at the beginning of the first measure of the second system. The Drum Set part has a '6' in a box at the beginning of the first measure of the second system. The score includes various chords and melodic lines for each instrument.

**Chords and Melodies:**

- Clarinet in Bb 1:** A7+, A7+, E/G#, E/G#, A7/G
- Clarinet in Bb 2:** G7+, G7+, D/F#, D/F#, G7/F
- Piano:** G7+, G7+, D/F#, D/F#, G7/F
- Acoustic Bass:** G7+, G7+, D/F#, D/F#, G7/F
- Drum Set:** A7/G, D/F#, D/F#, F, F, E
- Clarinet in Bb 1 (Second System):** A7/G, D/F#, D/F#, F, F, E
- Clarinet in Bb 2 (Second System):** G7/F, C/E, C/E, Eb, Eb, D
- Piano (Second System):** G7/F, C/E, C/E, Eb, Eb, D
- Acoustic Bass (Second System):** G7/F, C/E, C/E, Eb, Eb, D
- Drum Set (Second System):** G7/F, C/E, C/E, Eb, Eb, D

# DANZÓN MI BELLA HABANA

Janio Abreu

EL SINCOPADO  
HABANERO

First system of musical notation (measures 12-17). The system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is D major (two sharps). The tempo/mood is indicated by the title "EL SINCOPADO HABANERO".

Measures 12-17:

- Measure 12: Chords E, D, D.
- Measure 13: Chords E $\flat$ 7(b5), D $\flat$ m7(b5), D $\flat$ m7(b5).
- Measure 14: Chords E $\flat$ 7(b5), D, D.
- Measure 15: Chords E, D, D.
- Measure 16: Chords E, D, D.
- Measure 17: Chords D/F $\sharp$ , C/E, C/E.

Second system of musical notation (measures 18-23). The system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is D major (two sharps). The tempo/mood is indicated by the title "EL SINCOPADO HABANERO".

Measures 18-23:

- Measure 18: Chords D/F $\sharp$ , C/E, C/E.
- Measure 19: Chords E/G $\sharp$ , D/F $\sharp$ , D/F $\sharp$ .
- Measure 20: Chords E/G $\sharp$ , D/F $\sharp$ , D/F $\sharp$ .
- Measure 21: Chords B $\flat$ dim, A $\flat$ dim, A $\flat$ dim.
- Measure 22: Chords B $\flat$ dim, A $\flat$ dim, A $\flat$ dim.
- Measure 23: Chords B $\flat$ dim, A $\flat$ dim, A $\flat$ dim.

23

Bm7 Bm7 Dm/F Dm/F E/A E/A

23

Am7 Am7 Cm/Eb Cm/Eb G/D G/D

23

Am7 Am7 Cm/Eb Cm/Eb G/D G/D

23

29

E7 E7 A7+ A7+ 1. 2.

29

D7 D7 G7+ G7+

29

D7 D7 G7+ G7+

29

# DANZÓN MI BELLA HABANA

Janio Abreu

EL SINCOPADO  
HABANERO

34

D7+ E7 Fdim F#m D7+

34

C7+ D7 Ebdim Em C7+

34

C7+ D7 Ebdim Em C7+

34

39

E7 A7+ D7+ E7

39

D7 G7+ C7+ D7

39

D7 G7+ G7+ C7+ D7

39

44

Fdim F#m G E7 A7+

44

Ebdim Em F D7 G7+

44

Ebdim Em F D7 G7+

44

50

Montuno

50

50

50

# DANZÓN MI BELLA HABANA

Janio Abreu

EL SINCOPADO  
HABANERO

55

55

55

55

55

D7+

E7

C7+

D7

C7+

D7

60

60

60

60

60

C#m7

F#7(b9)

Bm7

E7

Bm7

E7(b9)

Am7

D7

D7

Bm7

E7(b9)

Am7

65

A7+

1, 2, 3.

4.

D/F#

65

G7

C/E

65

G7

C/E

65

71

Dm/F

A/E

rit. 3

D7+

E13/C#

C7+

B7

Bb7+

A7+

71

Cm/Eb

G/D

rit. 3

C7+

D13/B

Bb7+

A7

Ab7+

G7+

71

Cm/Eb

G/D

rit. 3

C7+

D13/B

Bb7+

A7

Ab7+

G7+

71