

Concert Flute & Piccolo

Bassoon Solo. "Lucy Long"

A.F. GODFREY

Moderato maestoso

f

Cad.

THEMA. Allto

aapet.

5

rall.

a tempo

rall.

to Coda after 4th Var.

SYM.

f

Piu mosso

8

CODA

f

ff

D.S.

Bassoon Solo "Lucy Long."

A. F. GODFREY.

Mod^{to} maestoso.

ff

accel.

THEMA. All^{to}

7 5 2 6

rall. *a tempo, rall.* *f*

to Coda. after 1 4th. Var.

SYM.

Cad.

D.S.

Piu mosso.

8

CODA.

f *ff*

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Moderato maestoso.

ff

accel.

Cad.

THEMA. Allto

7 5 2 6 1

rall. *a tempo, rall.*

SYM.

goc ad lib.

f

Più mosso.

CODA.

ff

D.S.

Bassoon Solo—"Lucy Long."

(From original score.)

A. F. GODFREY.

Moderato maestoso.

Bassoon.

Solo Clar. *ff* *accel.*

Solo Cadenza.

THEMA. Allegretto.

p

rall. *a*

rall. *a.*

tempo.

tempo. *rall.*

SYMPHONY.

f

Brass.

1st VAR.

First system of the 1st variation, measures 1-8. The bass staff contains a melodic line with eighth and sixteenth notes, and the treble staff contains a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the treble staff.

Second system of the 1st variation, measures 9-16. The music continues with similar melodic and rhythmic patterns. A *rall.* (rallentando) marking appears above the bass staff in measure 15, and a *Cad.* (cadenza) marking is above the treble staff in measure 16.

Third system of the 1st variation, measures 17-24. The tempo returns to the original speed, marked *tempo.* above the bass staff and *a tempo.* above the treble staff.

SYMPHONY.

First system of the symphony section, measures 1-4. The bass staff has a melodic line, and the treble staff has a more complex, arpeggiated accompaniment. A forte (*f*) dynamic marking is in the treble staff.

2nd VAR.

First system of the 2nd variation, measures 1-8. The bass staff has a melodic line, and the treble staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is in the treble staff.

Second system of the 2nd variation, measures 9-16. The music continues with similar melodic and rhythmic patterns. A piano (*p*) dynamic marking is in the treble staff.

Third system of the 2nd variation, measures 17-24. The section concludes with a *rall.* (rallentando) marking above the bass staff and *Cad. ad lib.* (cadenza ad libitum) above the treble staff. The treble staff also features a *cres.* (crescendo) and *f* (forte) marking in measure 23, and an *atempo* marking above the treble staff in measure 24.

First system of the musical score. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The tempo marking *a tempo.* is written above the treble staff. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

SYMPHONY.

Second system of the musical score, labeled "SYMPHONY." It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The music is marked with a forte *f* dynamic. It includes a series of beamed sixteenth notes and eighth notes, with some measures containing triplets.

3rd VAR. Adagio.

Third system of the musical score, labeled "3rd VAR. Adagio." It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The music is marked with a piano *p* dynamic. It includes a series of beamed sixteenth notes and eighth notes, with some measures containing triplets.

Fourth system of the musical score, continuing the "3rd VAR. Adagio." It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The music is marked with a piano *p* dynamic. It includes a series of beamed sixteenth notes and eighth notes, with some measures containing triplets.

Cad. ad lib.

Fifth system of the musical score, labeled "Cad. ad lib." It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The music is marked with a piano *p* dynamic. It includes a series of beamed sixteenth notes and eighth notes, with some measures containing triplets.

Sixth system of the musical score, continuing the "Cad. ad lib." It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The music is marked with a piano *p* dynamic. It includes a series of beamed sixteenth notes and eighth notes, with some measures containing triplets.

SYMPHONY.

Seventh system of the musical score, labeled "SYMPHONY." It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The music is marked with a forte *f* dynamic. It includes a series of beamed sixteenth notes and eighth notes, with some measures containing triplets.

Solo Clarinet in B $\flat$.

7

4th VAR. a tempo.

p

rall.

accel ad lib.

a tempo.

Più mosso.

Coda $\oplus$ in all other parts.

p

f

pp

ff

Bassoon Solo "Lucy Long."

A. F. GODFREY.

Moderato maestoso.

The musical score is written for 1st Clarinet in B $\flat$. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderato maestoso." at the beginning. The first staff ends with an "accel." marking. The second staff begins with a "Cad." marking and a "p" dynamic, followed by a "THEMA. All^{to}" section. The third staff ends with a "rall." marking. The fourth staff begins with an "a tempo." marking and ends with a "rall." marking and a "f" dynamic. The fifth staff ends with a "D.S." marking. The sixth staff begins with a "CODA." marking and a "p" dynamic, followed by a "Piu mosso." marking and a "f" dynamic. The score concludes with a "pp" dynamic and a "ff" dynamic.

2nd Clarinet in B $\flat$.

Bassoon Solo "Lucy Long."

A. F. GODFREY.

Moderato maestoso.

ff

accel.

p

THEMA. All^{to}

rall.

a tempo.

to Coda after 4th. Var. SYM.

rall.

f

Più mosso.

CODA. *p*

f

pp

ff

D.S.

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Moderato maestoso.

ff

accel.

Cad.

p

THEMA. Allto

rall.

a tempo.

rall. to Coda after 4th Var.

SYM.

f

D.S.

CODA.

p

Plù mosso.

f

pp

ff

Alto Clarinet in Eb.

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Moderato maestoso.

ff

accl.

Cad.

THEMA. Allto

to Coda after 4th Var.

rall. *a tempo.* *rall.*

SYM.

f

Piu mosso.

8

CODA.

ff

D.S.

B♭ Bass Clarinet

Bassoon Solo. "Lucy Long"

A. F. GODFREY

Moderato maestoso

ff *accel.*

Cad. *THEMA. Allto*

p

rall.

a tempo

to Coda after 4th Var.

SYN.

f

Più mosso

CODA

p 1 2 3 4 5 6 7 8 *f* *p* *ff*

D.S.

Bassoon Solo "Lucy Long."

(From original score.)

A. F. GODFREY.

Moderato maestoso.



THEMA. Allegretto.



SYMPHONY.

3rd VAR. Adagio.

p *ff* *p* *ff* *rall.* *atenpito.* *p* *rall.* *ff* *rall.* *ff* *SYMPHONY.*

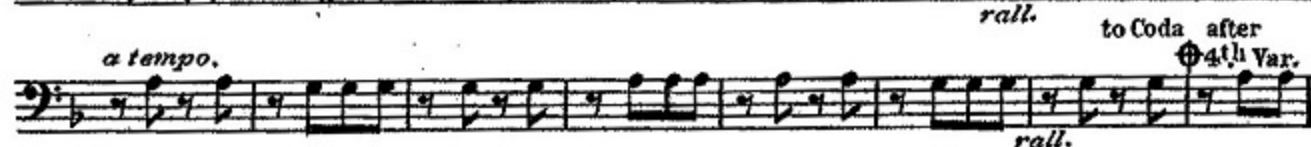
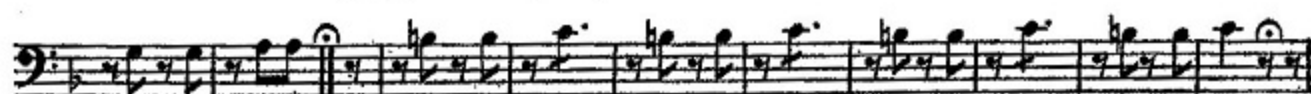
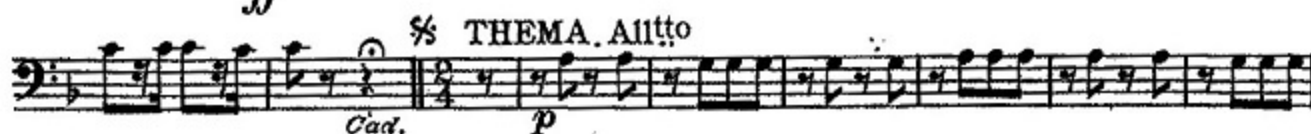
4th VAR.

a tempo. *rall.* *accel ad lib.* *Più mosso.* *ff*

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Moderato maestoso.



Alto Saxophone in Eb.

Bassoon Solo "Lucy Long"

A.F. GODFREY.

Moderato maestoso.

ff

accel.

THEMA. Allto

5 2 6 1 4th Var.

rall. *a tempo.* *rall.*

SYM.

f

Più mosso.

CODA.

f *ff*

Cad.

D.S.

Bassoon Solo "Lucy Long."

A. F. GODFREY.

Moderato maestoso.

ff

THEMA. *Allto*

rall. *atempo. rall.* *f* *Cad.* *SYM.* *to Coda after 4th Var.*

Più mosso.

CODA. *f* *ff* *D.S.*

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Moderato maestoso.

ff

accel.

THEMA. *Allto*

to Coda after 4th Var. SYM.

Cad.

rall. a tempo. rall.

f

Più mosso.

8

CODA.

f

ff

D.S.

Bassoon Solo. "Lucy Long"

A. F. GODFREY

Moderato maestoso

ff

§ THEMA. Allto

accel.

Cad.

p Cita.

rall.

a tempo

to Coda after 4th Var.

SYM.

f

rall.

D. S.

CODA

p

f

ff

Bassoon Solo. "Lucy Long"

A. F. GODFREY

Moderato maestoso

ff *accél.*

§ **THEMA ALTO**

Gad. *p Clts.* *rall.*

a tempo *rall.* to Coda after 4th Var.

SYM. *f* *D.S.*

CODA *p Clts.* *ff* *ff*

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Modto maestoso.

ff

accel.

3rd Var. - Adagio

THEMA. Allto

Cad.

p Clar?

rall.

q tempo.

to Coda

after 4th. Var.

SYN.

rall.

D.S.

CODA.

p

f

ff

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Mod^{to} maestoso. *ff* *accel.*

THEMA. All^{to} *ff* *Clar?*

rall. *to Coda after* *rall.* *4th Var.*

SYM. *f* *D.S.*

CODA. *p* *Clar?* *ff* *ff*

Bassoon Solo. "Lucy Long"

A. F. GODFREY

Moderato maestoso



Bassoon Solo Cadenza



THEMA. Allto



SYM.



1st VAR.



SYM.



2nd VAR.



Cad. ad lib.

SYM.
 3rd VAR. Adagio
 Brass
 ff p ff
 Cad ad lib.
 a tempo
 p
 ff
 rall.
 SYM.
 4th VAR. a tempo
 Brass
 ff
 accel. ad lib.
 a tempo
 rall.
 Più mosso
 Coda Φ in all other parts
 f ff ff

Bassoon Solo "Lucy Long."

A. F. GODFREY.

Moderato maestoso.

ff

accel.

Cad.

$\frac{5}{8}$ **THEMA. All^{to}**

7 5 2 6 1 $\oplus$ 4th Var.

rall. a tempo. rall.

f

Più mosso.

8

CODA.

f ff

D.S.

Bassoon Solo. "Lucy Long"

A. F. GODFREY

Moderato maestoso

Musical score for Bassoon Solo "Lucy Long" by A. F. Godfrey. The score is written for Bb Trumpets and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff is marked "Moderato maestoso" and begins with a forte (f) dynamic. The second staff includes "accel." and "Coda." markings. The third staff is marked "THEMA. Allto" and includes measures 5, 6, and 7, with "rall." and "a tempo" markings. The fourth staff includes "D.S." marking. The fifth staff is marked "Più mosso" and includes a "CODA" section starting at measure 8, with a forte (f) dynamic.

1st Tenor Trombone

Bassoon Solo. "Lucy Long"

A. F. GODFREY

Moderato maestoso

ff

accel.

§ THEMA. Andte

7 5 2 6

rall. *a tempo* *rall.* *f*

to Coda after 1 4th Var. SYM.

D.S.

Più mosso

8

CODA *f* *ff*

2nd Tenor Trombone 2:

Bassoon Solo-“Lucy Long”

Moderato maestoso

A. F. GODFREY

Moderato maestoso

ff

accel.

Cad.

§ **THEMA. Allto**

7 5 2 6 1 4th Var. SYM.

rall. *a tempo* *rall.* *f*

Più mosso

f *ff*

CODA

D.S.

Bass Trombone.

Bassoon Solo "Lucy Long."

A. F. GODFREY.

Moderato maestoso.

ff *accel.* *Cad.*

THEMA. Allto 7 5 2 6 1 to Coda after 4th Var. SYM.

rall. *atempo.* *rall.* *f*

Più mosso. 11 *ff* *D.S.*

CODA.

Euphonium 9:
(Baritone)

Bassoon Solo "Lucy Long."

A.F. GODFREY.

Mod^{to} maestoso.

accel.



THEMA All^{to}

Cad.

p



rall.



a tempo.

rall.

to Coda after
4th Var.



SYM.



Più mosso.



CODA.

f

pp

ff

D.S.

Bassoon Solo. "Lucy Long"

A. F. GODFREY

Molto maestoso

ff

acc.

§ *THEMA. Allto*

Cad. *p*

rall.

a tempo

rall.

to Coda after 4th Var.

SYM.

ff

Piu mosso

1 2 3 4 5 6 7 8

f

pp

ff

D. S.

CODA

Bassoon Solo "Lucy Long"

A. F. GODFREY.

Mod^{to} maestoso. *ff* *accel.*

THEMA. All^{to} *Cad.* *p*

a tempo. *rall.* to Coda after 4th Var.

SYM *ff* Più mosso. *D.S.*

CODA *p* *f* *ppp* *ff*

Drums.

Bassoon Solo "Lucy Long."

A. F. GODFREY.

Moderato maestoso.

f

6

7

accel.

Cad.

THEMA. Allto

7

5

2

6

to Coda after 4th Var.

rall.

atempo.

rall.

SYM.

f

Più mosso.

8

CODA.

f

1

ff

D.S.

Bassoon Solo "Lucy Long."

A. F. GODFREY.

Modto maestoso.

F&C. *f* *accel.* 2

THEMA *Allto* 7 5 2 6 *rall.* *a tempo.* 1 to Coda. after 4th Var.

Cad. *rall.* *a tempo.*

SYM. *ff* *Più mosso.* 8 D.S.

CODA. *f* *ff*