

Flos Carmeli

Anônimo
Arranjo de Rafael Sales Arantes

Andante religioso

Flute *p*

Clarinet in B \flat *p*

Horn in F *p*

Trumpet in B \flat *p*

Andante religioso

Soprano *p* Flos Car - me - li, vi - tis flo - ri - ge-ra, Splen - dor cœ - li,

Alto *p* Flos Car - me - li, vi - tis flo - ri - ge-ra, Splen - dor cœ - li,

Tenor *p* Flos Car - me - li, vi - tis flo - ri - ge-ra, Splen - dor cœ - li,

Bass *p* Flos Car - me - li, vi - tis flo - ri - ge-ra, Splen - dor cœ - li,

Andante religioso

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

7

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Splen-dor cœ - li, Vir - go pu - er - pe-ra sin - gu - la - ris,

Splen-dor cœ - li, Vir - go pu - er - pe-ra sin - gu - la - ris,

Splen-dor cœ - li, Vir - go pu - er - pe-ra sin - gu - la - ris,

Splen-dor cœ - li, Vir - go pu - er - pe-ra sin - gu - la - ris,

18

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S
le - gi - a, Car - me - li - tis da pri - vi -

A
le - gi - a, Car - me - li - tis da pri - vi -

T
le - gi - a, Car - me - li - tis da pri - vi -

B
le - gi - a, Car - me - li - tis da pri - vi -

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 4, is titled 'Flos Carmeli'. It features a vocal ensemble and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 18 with the lyrics 'le - gi - a, Car - me - li - tis da pri - vi -'. The instrumental parts include Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Violin I and II, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal lines are in treble clef, while the bass line is in bass clef. The instrumental parts are distributed across their respective staves, with some parts like the Flute and Clarinet in B-flat sharing a staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

20

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

le - gi - a, Stel - la, stel - la Ma - ris.

le - gi - a, Stel - la, stel - la Ma - ris.

le - gi - a, Stel - la, stel - la Ma - ris.

le - gi - a, Stel - la, stel - la Ma - ris.

20

Vln. I

Vln. II

Vla.

Cb.

25

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

S *p* *rall.*
Stel - la, stel - la Ma - - - ris.

A *p*
Stel - la, stel - la Ma - - - ris.

T *p*
Stel - la, stel - la Ma - - - ris.

B *p*
Stel - la, stel - la Ma - - - ris.

Vln. I *p* *rall.*

Vln. II *p*

Vla. *p*

Cb. *p*