

ALLEMANDE

from CELLO SUITE #5, BWV 1011

for String Quartet

Johann Sebastian Bach
Freely adapted by Elaine Fine

Maestoso ♩ = 100

Violin I

Violin II

Viola

Cello

I

II

Vla.

Vc.

9

N.B. The setting of this Allemande is partially informed by Bach's setting for Lute, BWV 995. Articulation, dynamics, and rhythmic (double dotting) choices and are personal, and can be adjusted to taste.



13

I

II

Vla.

Vc.

tr

16

I

II

Vla.

Vc.

tr

1.

19

2.

I

II

Vla.

Vc.

mf

tr

mf

mf

mf

22

I

II

Vla.

Vc.

tr

25

I

II

Vla.

Vc.

p

p

28

I

II

Vla.

Vc.

mf

mf

tr

31

I

II

Vla.

Vc.

34

I

II

Vla.

Vc.

f *mf*

f *mf*

f *mf*

36

I

II

Vla.

Vc.

1.

2.

Violin I

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5

10

13

17

21

26

31

35

f *mp* *f* *tr* *mf* *p* *mf* *f* *mf*

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Violin II

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5

9

13

17

21

26

31

35

f *mp* *mf* *p* *f* *mf*

tr

1. 2.

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Viola

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f

4

7

10

14

17

21

tr

1. 2.

mf

tr

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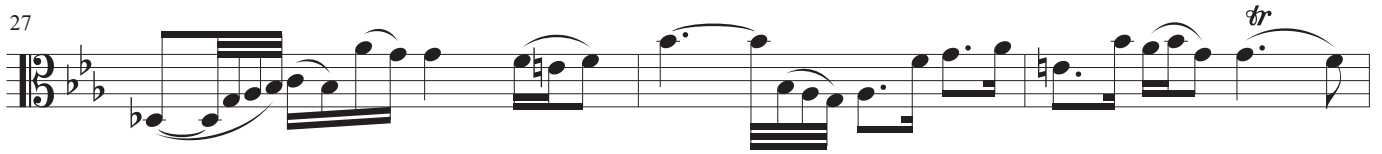


Viola

24



27



30



33



36



Cello

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6

11

16

19

23

27

30

34

f *mp* *f* *mf* *f* *mf*

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