

Auras Argentinas

N.º 7

Pericón con variaciones Para Guitarra

Por

P. A. Iparraguirre



PROPIEDAD DEL AUTOR

Iparraguirre

EDITORES
DIEGO GRACIA y Cía.

Antigua CASA NUÑEZ
SARMIENTO 1566, Buenos Aires
U. T. (88) 2605 Mayo

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Para GUITARRA

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Variación 1ª

GUITARRA

Musical notation for Variation 1, guitar part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. There are also some chords and rests. The word 'm' appears above some notes.

Var. 2ª

Musical notation for Variation 2, guitar part. The staff continues with eighth and sixteenth notes, including some chords. The word 'p' (piano) appears below some notes. The word 'm' appears above some notes.

Var. 3ª

Musical notation for Variation 3, guitar part. The staff continues with eighth and sixteenth notes, including some chords. The word 'p' (piano) appears below some notes. The word 'm' appears above some notes.

Var. 4ª

Pizzicato

Musical notation for Variation 4, guitar part. The staff continues with eighth and sixteenth notes, including some chords. The word 'p' (piano) appears below some notes. The word 'm' appears above some notes. The word 'Pizzicato' is written above the staff.

Musical notation for Variation 4, guitar part. The staff continues with eighth and sixteenth notes, including some chords. The word 'p' (piano) appears below some notes. The word 'm' appears above some notes. The word 'Pizzicato' is written above the staff.

[illegible]

Var. 6^a

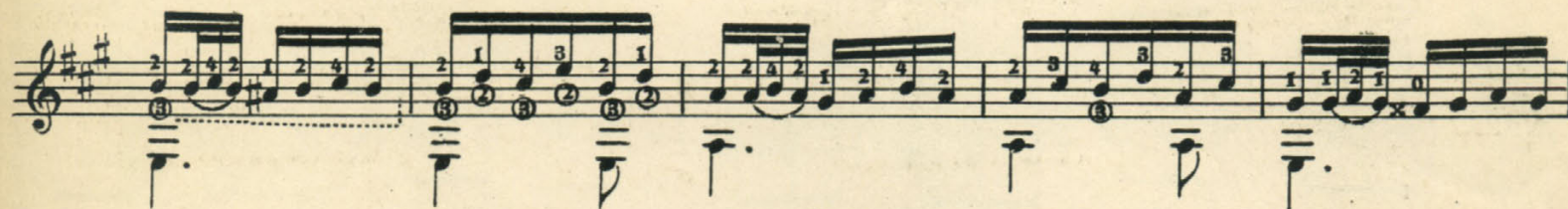
A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is divided into five measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The score is written in a simple, clear style, suitable for a children's songbook.

Var. 7^a

A musical score for a piece titled "Armonicos". The score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with longer note values. A bracket labeled "Armonicos" spans the final two measures of the excerpt, which include figured bass notation (12, 7, 5, 12) indicating specific harmonic intervals or fingerings.

[illegible]

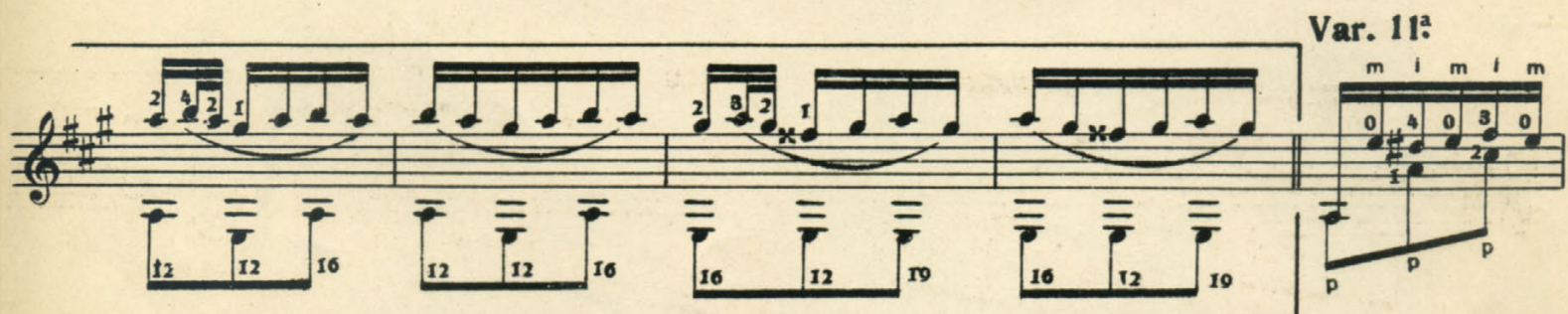
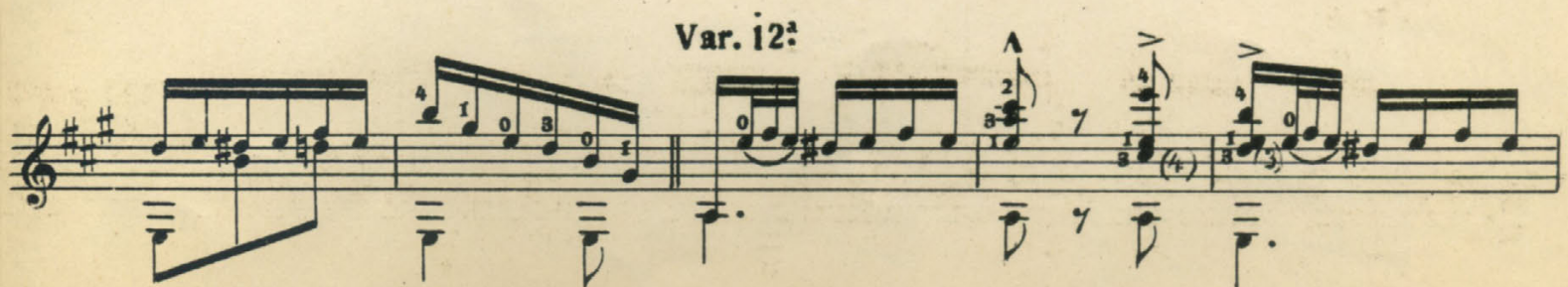
Var. 8^a

Var. 9^aVar. 10^a

Mano izquierda



arm. octavados

Var. 11^a

The first system of music consists of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents (>) and fingerings (1, 2, 3, 4). The bass staff contains whole notes and rests, with some notes having fingerings (1, 2, 3, 4).

Var. 13^a

Rozando el dedo indice sobre las cuerdas

Var. 13 is a variation featuring a treble and bass staff. The treble staff has a series of chords, mostly triads and dyads, with fingerings (1, 2, 3, 4) and some notes marked with a '0' (open string). The bass staff has a series of chords, mostly dyads and triads, with fingerings (1, 2, 3, 4) and some notes marked with a '0'.

Var. 14^a

Var. 14 is a variation featuring a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, some with accents (>) and fingerings (1, 2, 3, 4). The bass staff has a series of eighth and sixteenth notes, some with fingerings (1, 2, 3, 4).

Var. 15^a

Var. 15 is a variation featuring a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, some with accents (>) and fingerings (1, 2, 3, 4). The bass staff has a series of eighth and sixteenth notes, some with fingerings (1, 2, 3, 4).

This block continues the musical notation for Variation 15, showing the treble and bass staves with eighth and sixteenth notes and fingerings.

Final.

The Final section consists of a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, some with accents (>) and fingerings (1, 2, 3, 4). The bass staff has a series of eighth and sixteenth notes, some with fingerings (1, 2, 3, 4).

Composiciones y arreglos del maestro P. A. IPARRAGUIRRE

Método Carulli-Iparaguirre, digitado y ordenado.
Escalas, arpeggios y ejercicios del mecanismo técnico.
Técnica de la Guitarra, Escalas menores melódicas.
Evocación, estudios de concierto.

El Recreo, primer cuaderno de piezas fáciles y progresivos en forma de estudio.

El Recreo, segundo cuaderno.

Auras Argentinas, N.º 1 Variaciones sobre un triste.

„ „ „ 2 De tierra adentro, Zamba
„ „ „ 3 Variaciones sobre la vida
lita

„ „ „ 4 Por tu amor, chacarera
(para dos guitarras).

„ „ „ 5 El Cuando, (para dos guitarras).

„ „ „ 6 Zamacueca, (para dos guitarras).

Gloria al Dr. Nicolás Avelaneda, Marcha militar

Impulsos del corazón, vals

Gotas de rocío, vals

Todo es engaño, vals

La Rosa, polka

La Coqueta, polka

Amistad, mazurka

El Pampeano, estilo con letra

La Cuartelera, estilo con letra

Recuerdos viejos, estilo con letra

Canto de la mañana, melodía

Arreglos

Sevilla, Albeniz

Plegaria de una virgen, Badarzenska

Scherzo, Damas

Berceuse de Joselin, Gadard

Canción de Margarita, Ludovic

Sueño de un Angel, Ludovic

Serenata d'Antrefois, Silvestri

Serenata, Toselli

Visiones de pasado, Laceyra, vals

Un placer, vals

Olga, vals

Claveles de Andalucía, paso doble

Alpasuna, Zamba

Zamba de Vargas

Los rosales se han secado, Zamba

Maragata, Zamba

El Huérfano, tango

La Maleva, tango

Sufra, tango

Mi refugio, tango

Padre nuestro, tango

Sollozos, tango

Loca, tango

El Bailecito (Cuando nada te debía)

Triste entrerriano

La danza de las libélulas, shimmy

J'aime, Shimmy

Nerón, Shimmy

Avec le sourire, shimmy

El cacique, shimmy

Salomé, shimmy

Mocosita, tango

Noches de Colón, tango

¡Qué linda la chacarera!, chacarera, guitarra y canto y guitarra