

## Editorial notes Henning Mankell: Fantasi Op. 7

### Bar

- 11-12 there are pencil corrections with the original scratched over. The later version has been chosen
- 67 the lower e in the 3rd tone from the end lacks a sharp accidental
- 108 between bar 107 and 108 is a section in the MS of 26 bars which has been crossed over. See appendix.
- 122 between bar 121 and 122 two bars are crossed over
- 196 the triplet of the 2nd quaver in the right hand is written as quavers. The 4th quaver is written as a crotchet
- 199 see bar 196!
- 224 some of the e:s and b:s in the 1st half of the bar lack natural accidentals
- 230 the 2nd and 4th part lack a crotchet rest on the 2nd beat
- 235 the last note in the left hand lacks natural accidentals
- 236 the 3rd tone lacks natural accidentals in the lower octaves
- 242 the 5th tone from the end lacks sharp accidentals
- 243 the last tone in the left hand lacks a sharp accidental in the lower octave
- 269 between bar 268 and 269 is a section in the MS of 16 bars in 6/4 time, going back to 4/4, which has been crossed over. See appendix.
- 270, 272 these bars are notated in half note values in the right hand

Sture Lindholm