

Jens Klimek

# La Follia

*Variationen für Streichorchester  
Variations for string orchestra*

**La Folia**  
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Thema  
zögernd  
tentative

$\text{♩} = 50$

Violine I      *pp*

Violine II      *pp*

Viola      *pp*

Violoncello I      *pp*  
nur 2. Mal  
2nd time only pizz.

Violoncello II      *p*  
nur 2. Mal pizz.

Kontrabass      *p*

Var. 1

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

Var. 2       $\text{♩} = 60$

13

Solo

Vl. I pizz.

Vl. II arco

Vla. arco

Vc. pizz. arco

Kb. p f p f p f p

17

Solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

Solo

20

Solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains six staves. The first staff is for the Solo instrument, showing a melodic line with grace notes and slurs. The second staff is for the Violin I, the third for Violin II, the fourth for Cello, and the fifth for Double Bass. The sixth staff is for the Trombone. All staves are in common time and key signature of one flat. Measures 20 through 23 are shown, with measure 20 starting on a quarter note. The strings provide harmonic support with eighth-note patterns, while the Solo part and Trombone provide the primary melodic and rhythmic drive.

24

Solo

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

This musical score page contains six staves. The first staff is for the Solo instrument, showing a melodic line with grace notes and slurs. The second staff is for Violin I, the third for Violin II, the fourth for Cello, and the fifth for Double Bass. The sixth staff is for Trombone. Measures 24 through 27 are shown, with measure 24 starting on a quarter note. The strings play eighth-note patterns. The Trombone and Double Bass play pizzicato (indicated by 'pizz.' and downward arrows) in measures 26 and 27, with dynamics of *mf*.

28

Solo

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

Var. 3

 $\text{♩} = 120$ 

32

Solo

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

36

Vl. I      -

Vl. II      *p*      *ff*

Vla.      -

Vc.      *p*      *ff*

Kb.      -

*div.*

40

Vl. I

Vl. II

Vla.

Vc.

Kb.

44

This musical score excerpt shows five staves for string instruments (Violin I, Violin II, Viola, Cello, and Double Bass) and one staff for Keyboard (Kb.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4. Measure 44 begins with Violin I playing eighth-note pairs, Violin II playing sixteenth-note pairs, and Viola, Cello, and Double Bass providing harmonic support. The Kb. part consists of eighth-note pairs. Measure 45 continues with similar patterns, with Violin I and Violin II playing sixteenth-note pairs. Measure 46 shows Violin I and Violin II playing eighth-note pairs, while the other instruments provide harmonic support. Measure 47 concludes with Violin I and Violin II playing eighth-note pairs.

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

48

This musical score excerpt continues from the previous section. Measure 48 begins with Violin I playing eighth-note pairs. Measures 49 and 50 show Violin I and Violin II playing eighth-note pairs, while the other instruments provide harmonic support. Measure 51 concludes with Violin I and Violin II playing eighth-note pairs.

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Var. 4  
l'istesso tempo

52

**p**

57

61

This musical score page shows six staves for string instruments (Violin I, Violin II, Viola, Cello, Double Bass, and Keyboard) and one staff for the piano. The key signature is one sharp. Measure 61 begins with Violin I playing a sustained note. Violin II enters with eighth-note chords. The Viola and Cello provide harmonic support. The Double Bass and Keyboard play sustained notes. The piano part consists of eighth-note chords. At the end of the measure, the piano plays a sixteenth-note pattern.

Vl. I  
Vl. II  
Vla.  
Vc.  
Vc.  
Kb.

65

This musical score page continues the piece. Measure 65 begins with Violin I playing eighth-note pairs. Violin II and the piano play eighth-note chords. The Viola and Cello provide harmonic support. The Double Bass and Keyboard play sustained notes. The piano part consists of eighth-note chords. The violins play eighth-note pairs throughout the measure.

Vl. I  
Vl. II  
Vla.  
Vc.  
Vc.  
Kb.

69

Vl. I  
Vl. II  
Vla.  
Vc.  
Vc.  
Kb.

73

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

77

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Var. 5

81

Vl. I      pizz.

Vl. II     pizz.

Vla.      pizz.

Vc.      pizz.

Kb.      pizz.

86

Vl. I      3

Vl. II

Vla.

Vc.      3

Kb.      3

90

Vl. I

Vl. II

Vla.

Vc.

Kb.

94

rit.

Vl. I

Vl. II

Vla.

Vc.

Kb.

**Var. 6**

100  $\text{♩} = 120$

Vl. I      sul pont. *tr* 6 6

Vl. II      sul pont. *pp*

Vla.      sul pont. *pp*

Vc.      sul pont. *pp*

Kb.      sul pont. *pp*

104 ord.

Vl. I *f*

Vl. II ord. *f*

Vla. ord. *f*

Vc. ord. *f*

Kb. ord. *f*

109

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

114

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

118

This musical score page shows five staves for string instruments (Violin I, Violin II, Viola, Cello, and Double Bass) and one staff for Keyboard (Kb). The key signature is one sharp. Measure 118 begins with Violin I playing eighth-note pairs. Measures 119 and 120 show the instruments playing eighth-note pairs in unison. A vertical bar line marks the start of measure 121. In measure 121, Violin I has a sixteenth-note pattern, while the others play eighth-note pairs. Measures 122 and 123 continue with eighth-note pairs across all instruments.

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

122

This musical score page continues from the previous section. Measure 122 starts with Violin I playing eighth-note pairs. Measures 123 and 124 show the instruments playing eighth-note pairs in unison. Measures 125 and 126 begin with eighth-note pairs, followed by sustained notes on the second and fourth beats of each measure, respectively. Measures 127 and 128 conclude with eighth-note pairs.

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

126

rit.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Var. 7

$\text{♩} = 70$

133

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

142

Vl. I

Vl. II

Vla.

Vc.

Vcl.

Kbd.

151

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

159

Var. 8  
♩ = 100

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

165

Vl. I

Vl. II

Vla.

Vc.

Kb.

169

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

172

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

div.

175

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

179 **rit.**  $\text{♩} = 80$

Vl. I

Vl. II

Vla.

Vc.

Kb.

**Var. 9**  $\text{♩} = 60$

183 **rit.**

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

188

Solo

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

This musical score page contains six staves of music for orchestra. The first staff is labeled 'Solo' and has a clef of G, indicating it is silent. The subsequent staves are for 'Vl. I', 'Vl. II', 'Vla.', 'Vc.', 'Vc.', and 'Kb.'. The key signature changes from B-flat major to A major at the beginning of the section. The violins play eighth-note patterns with grace notes and slurs. The cellos provide harmonic support with sustained notes and eighth-note patterns. The bassoon provides a steady bass line. Measure 188 starts with a dynamic of 188 BPM. Measures 189 and 190 show more complex rhythmic patterns and dynamics, including forte and piano markings. Measure 191 returns to a simpler eighth-note pattern for all instruments. Measure 192 concludes the section with a final eighth-note pattern.

192

Solo

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

This musical score page continues the sequence of measures. The 'Solo' part begins with a dynamic of forte (f) and plays eighth-note patterns. The 'Vl. I' and 'Vl. II' parts play eighth-note patterns with grace notes. The 'Vla.' and 'Vc.' parts provide harmonic support with sustained notes. The 'Vc.' and 'Kb.' parts play eighth-note patterns. The section ends with a dynamic of forte (f).

196

Solo

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

This musical score page contains six staves of music. The top staff is labeled 'Solo' and shows a melodic line with eighth-note heads and stems. Below it are five string staves: 'Vl. I', 'Vl. II', 'Vla.', 'Vc.', and 'Vc.'. Each of these staves features sixteenth-note patterns with grace notes. The bottom staff is labeled 'Kb.' and shows sustained notes. Measure numbers 196 through 199 are indicated at the top left of the first staff.

200

Solo

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

This musical score page contains six staves of music. The top staff is labeled 'Solo' and shows a melodic line with sixteenth-note heads and stems. Below it are five string staves: 'Vl. I', 'Vl. II', 'Vla.', 'Vc.', and 'Vc.'. Each of these staves features eighth-note patterns with grace notes. The bottom staff is labeled 'Kb.' and shows sustained notes. Measure numbers 200 through 203 are indicated at the top left of the first staff.

203

Solo

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

Var. 10

207  $\text{♩} = 100$

Vl. I

Vl. II

Vla.

Vc.

Kb.

211

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

215

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

219

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

223

div.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Coda

227

Vl. I

Vl. II

Vla.

Vc.

Vc.

Kb.

231

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

235

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

div.

238

Vl. I

Vl. II

Vla.

Vc.

Kb.

$\text{♩} = 50$

242 Solo

Vl. I

pp Solo

Vl. II

pp Solo

Vla.

pp Solo

Vc.

pp Solo pizz.

Vc.

p

Kb.

247

$\text{♩} = 100$

Vl. I tutti

Vl. II tutti

Vla. tutti

Vc. tutti

Vc. tutti

Kb. -

This musical score page shows six staves for the orchestra. The first five staves are grouped together under the heading 'tutti'. The Kb. (Double Bass) staff is separate. The tempo is indicated as  $\text{♩} = 100$ . The dynamics for the tutti group are marked as *tutti* at the beginning of each staff, followed by *fff* (fortississimo). The Kb. staff has a dynamic marking of *fff* at the end of its staff.