

Dedicated to Our Lady of
Mount Carmel and her Carmelite Saints

18 July 2020

Jason BARUK

Hymnus in Honorem
Beatae Mariae Virginis de Monte Carmelo
JKB 72

Adagio

Voice

Organ

The musical score for the first section begins with a treble clef, a key signature of four flats, and a 3/4 time signature. The vocal line consists of a series of quarter notes and rests. The organ accompaniment features sustained notes and chords.

10

Vo.

Org.

The musical score for the second section begins with a treble clef, a key signature of four flats, and a 3/4 time signature. The vocal line includes lyrics: "Flo wer of Car mel tall vine blo ssom la den O splen dor of Hea ven Chi ld bea ring yet mai den O flow er of". The organ and bass parts provide harmonic support.

19

Vo.

Car mel tall vine blo ssom la den O splendor of hea ven none e - quals thee Mo ther so Strong stem of Pur est of ten der who no man didst Je sse who bore one bright li lies that flow ers a

Org.

A musical score for bassoon, starting with a key signature of two flats. The score consists of ten measures of music, each with a bass clef and a time signature of common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 1 starts with an eighth note followed by a sixteenth note, then a quarter note, and so on. Measures 2-4 continue this pattern with some variations. Measures 5-7 show more complex patterns, including a sixteenth-note run. Measures 8-10 conclude the section with a final eighth note.

29

Vo.

know on Carmel's chil dren thy fa vors be stow ur Star of the sea O
flow er Be car - mel's near true us and heart that guard in us weak ness ho turns who and serve trusts thee in here thee

Org.