

CÓRDOBA
(CHANTS D'ESPAGNE No. 4)

ALBENIZ

arranged for Flute, Oboe, Cor Anglais, 2 Clarinets, 2 Horns and 2 Bassoons by

Patrick Clements

FULL SCORE

CÓRDOBA

Albeniz arr. Patrick Clements

Andantino

The score is for the piece "Córdoba" by Isaac Albéniz, arranged by Patrick Clements. It is in 3/4 time and marked "Andantino". The score is divided into two systems. The first system includes parts for Flute, Oboe, Cor Anglais, Clarinets in Bb (1 and 2), Horns in F (1 and 2), and Bassoons (1 and 2). The second system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinets (1 and 2), Horns (1 and 2), and Basses (1 and 2). The key signature has one flat (Bb). The music features a prominent bass line with a steady pulse and a melodic line in the Clarinets and Horns. Dynamics include *pp* (pianissimo), *pp con sord.* (pianissimo with mutes), *pp sempre*, *sf* (sforzando), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Fl. *sf* *rit.* *rit.*

Ob.

C.A.

1 *sf* *p* *pp*

2 *sf* *pp*

1 *senza sord.* *p* *pp*

2 *senza sord.* *p* *pp*

1 *p* *pp* (senza sord.)

2 *p* *pp*

27

Fl. *a tempo*

Ob.

C.A.

1 *p*

2 *p*

1 *p*

2 *p*

1 *p*

2 *p*

1 *p*

2 *p*

1 *(senza sord.)*

2 *(senza sord.)*

36 *rit.* *a tempo* *dim. e rall.* *rit.*

Fl.

Ob.

C.A.

1

Cls.

2

1

Hns.

2

1

Bns.

2

p

p

p

45 *a tempo* *dim. e rall. molto* *Tempo I, poco più mosso*

Fl.

Ob.

C.A.

1

Cls.

2

1

Hns.

2

1

Bns.

2

pp

pp

pp

pp

mp

mp

mp

mp

mp

mp

54

Fl. *dolce*
mp

Ob.

C.A.

1
Cls. *p*

2 *mp* *dolce*
mp

1
Hns. *mp*

2 *mp*

1
Bns. *mp*

2 *mp*

61

Fl. *p* *dolce*
mp

Ob. *p*

C.A.

1
Cls. *p*

2 *mp* *dolce*
mp

1
Hns. *mp*

2 *mp*

1
Bns. *p*

2 *mp*

69

Fl. *mp*

Ob. *mp*

C.A. *mp*

1 *mp*

2 *mp*

Hns. 1

2

1 *mp*

2

76

Fl. *mp*

Ob. *mp*

C.A. *mp*

1 *mp*

2 *mp*

Hns. 1 *mp*

2 *mp*

1 *mp*

2 *mp*

83

Fl. *marcato*

Ob. *marcato* *mp*

C.A.

1

Cls. 2 *marcato*

1

Hns. 2 *mp*

1

Bns. 2 *marcato* *mp*

91

Fl. *rit.* *a tempo* *mf*

Ob. *mf*

C.A. *mp* *mf*

1

Cls. 2 *mf*

1

Hns. 2 *mf*

1

Bns. 2 *mf*

98 *rit. molto* ----- *a tempo*

Fl. *mf* *cresc.*

Ob.

C.A. *mf* *cresc.*

1 *sf* *mf* *cresc.*

2 *sf* *mf* *cresc.*

Hns. 1 *sf* *mf* *cresc.*

2 *sf* *mf* *cresc.*

Bns. 1 *mf* *cresc.*

2 *sf* *mf* *cresc.*

104

Fl. *f* *cresc.*

Ob. *f* *sf* *f* *cresc.*

C.A. *f* *f* *cresc.*

1 *f* *sf* *f* *cresc.*

2 *f* *f* *cresc.*

Hns. 1 *f* *f* *cresc.*

2 *f* *f* *f* *cresc.*

Bns. 1 *f* *f* *f* *cresc.*

2 *f* *f* *f* *cresc.*

110

Fl.

Ob.

C.A.

1
Cls.

2

1
Hns.

2

1
Bns.

2

sf

sf

sf

sf

sf

sf

sf

116

Fl.

Ob.

C.A.

1
Cls.

2

1
Hns.

2

1
Bns.

2

p

pp

pp

p

pp

p

pp

pp

pp

pp

pp

122 *grandioso*

This section of the score covers measures 122 through 128. It features a grandioso tempo and a forte (ff) dynamic. The instrumentation includes Flute, Oboe, Clarinet in A, Clarinet in C (two parts), Horns (two parts), and Bassoon (two parts). The Flute part has a melodic line with a fermata in measure 124. The Oboe and Clarinet in A parts play sustained notes. The Clarinet in C parts have a triplet figure in measures 122 and 123. The Horns and Bassoon parts play rhythmic accompaniment with accents and slurs. The dynamic is consistently ff throughout.

129

This section of the score covers measures 129 through 134. It continues with the grandioso tempo and forte (ff) dynamic. The instrumentation remains the same. The Flute part has a melodic line with a fermata in measure 130. The Oboe and Clarinet in A parts play sustained notes. The Clarinet in C parts have a triplet figure in measure 129. The Horns and Bassoon parts play rhythmic accompaniment with accents and slurs. The dynamic is consistently ff throughout.

137

Fl. *rit.* *a tempo*
legato
p cresc.

Ob. *p cresc.*

C.A. *pp* *cresc.*

1 *p* *cresc.*

2 *p* *cresc.*

Hns. 1 *f* *p*

2 *f* *p*

Bns. 1 *pp* *p* *cresc.*

2 *pp* *p* *cresc.*

145

Fl. *f cresc.* *pp subito* *dim. e rall. molto*

Ob. *f cresc.* *pp subito*

C.A. *f* *pp subito*

1 *f* *pp subito*

2 *f cresc.*

Hns. 1 *f cresc.*

2 *f cresc.*

Bns. 1 *f cresc.*

2 *f cresc.*

154

Tempo I, poco meno mosso

Fl. *dolce* *mp* *p*

Ob. *p*

C.A. *dolce* *mp*

1 *p*

Cls. *pp* *mp* *dolce*

2 *pp* *mp*

Hns. 1 *mp*

2 *mp*

Bns. 1 *p*

2 *mp*

161

Fl. *dolce* *mp* *rit.* *morendo*

Ob.

C.A. *dolce* *mp*

1

Cls. *dolce*

2 *mp* *mp*

Hns. 1 *mp* *mp*

2 *mp* *mp*

Bns. 1 *mp* *mp*

2 *mp* *mp*

12

169 *rit. molto* *a tempo*

Fl. *pp* *dolce*

Ob. *pp* *p dolce*

C.A. *p*

1 *pp* *p*

2 *pp* *p*

1 *pp*

2 *pp*

1 *pp*

2 *pp*

1 *pp*

2 *pp*

176

Fl. *pp* *mp*

Ob.

C.A.

1 *pp* *mp*

2 *p* *mp*

1 *p*

2 *p*

1 *p*

2 *p*

1 *p*

2 *p*

183 *ritard.* *a tempo*

Fl.

Ob.

C.A.

1
Cls.

2

1
Hns.

2

1
Bns.

2

190

Fl.

Ob.

C.A.

1
Cls.

2

1
Hns.

2

1
Bns.

2

CÓRDOBA
(CHANTS D'ESPAGNE No. 4)

ALBENIZ

arranged for Flute, Oboe, Cor Anglais, 2 Clarinets, 2 Horns and 2 Bassoons by

Patrick Clements

FLUTE

CÓRDOBA

Albeniz arr. Patrick Clements

Andantino

19 *pp* *sf*

rit. *a tempo* *rit.* *a tempo*

8 7 7

a tempo

46 *pp* *dim. e rall. molto*

Tempo I, poco più mosso dolce

53 *mp* *p*

4

65 *dolce* *mp* *mp*

73 *mp*

81 *marcato*

89 *rit.* *a tempo* *rit. molto*

3 2 2

mf

101 *a tempo* *mf* *cresc.* *f*

3 3

107 *f cresc.*

113 *sf* *p* *pp*

122 *grandioso* *ff*

132 *ff* *ff* *ff* *ff* *rit.*

141 *a tempo* *legato* *p cresc.* *f cresc.*

149 *pp subito* *dim. e rall. molto*

156 *Tempo I, poco meno mosso* *dolce* *mp* *p*

164 *dolce* *mp* *rit.* *morendo* *rit. molto* *a tempo* *pp*

176 *pp* *mp* *ritard.*

186 *a tempo* *mp* *mf* *pp* *pp*

CÓRDOBA
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Patrick Clements

OBOE

Oboe

CÓRDOBA

Albeniz arr. Patrick Clements

Andantino

3/4 4 16 8 6 4

rit. a tempo rit.

38 a tempo

p

dim. e rall. ----- rit.

46 a tempo

pp

dim. e rall. molto -----

53 Tempo I, poco più mosso

p

69

mp

77

mp

84 marcato

mp

91

rit. a tempo 6 rit. molto 2 a tempo 4

105

f *sf* *f* cresc.

113 *sf* *pp*

125 *grandioso* *ff* *rit.*

132 *ff* *ff* *ff* *ff*

141 *a tempo* *p cresc.* *f cresc.*

149 *pp subito* *dim. e rall. molto*

Tempo I, poco meno mosso

156 *p*

170 *rit. molto* *a tempo* *dolce* *pp* *p*

176 *ritard.*

186 *a tempo* *mf* *pp* *pp*

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COR ANGLAIS

Cor Anglais

CÓRDOBA

Albeniz arr. Patrick Clements

Andantino

4 16 8 rit.

30 *a tempo* rit. *a tempo* *dim. e rall.*

44 rit. *a tempo* *pp* *dim. e rall. molto*

52 *Tempo I, poco più mosso dolce* *mp*

65 *dolce* *mp*

73 *mp*

79

85 rit. *a tempo* *mp* *mf*

97 rit. molto *a tempo* *mf* *cresc.* *f*

109 *f cresc.*

115 *p pp*

122 *grandioso ff*

131 *ff pp*

139 *pp p cresc. f*

147 *pp subito*

153 *dim. e rall. molto Tempo I, poco meno mosso dolce mp*

160 *mp dolce rit. morendo rit. molto*

171 *a tempo p dolce ritard.*

186 *a tempo mp pp pp*

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CLARINET 1

Clarinet 1 in B \flat

CÓRDOBA

Albeniz arr. Patrick Clements

Andantino

pp *sf*

19 *rit.* *rit.* *p* *pp*

30 *a tempo* *rit.* *p* *p* *p*

38 *a tempo rit.* *a tempo* *pp* *dim. e rall. molto*

53 *p* *p* *p*

62 *mp*

72 *mp*

79 *rit.* *mf*

93 *a tempo* *rit. molto* *mf* *sf*

101 *a tempo*
mf *cresc.* *f* *sf*

109 *f* *cresc.* *sf*

121 *pp* *3* *3* *3* *ff* *grandioso*

128 *ff* *ff* *ff*

136 *a tempo*
ff *p* *cresc.* *f*

148 *pp subito* *dim. e rall. molto*

Tempo I, poco meno mosso
156 *p* *rit. molto*

171 *a tempo*
pp *p* *pp* *mp*

178 *ritard.* *a tempo*
p

188 *p* *mf* *pp* *pp*

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CLARINET 2

CÓRDOBA

Clarinet 2 in B \flat

Albeniz arr. Patrick Clements

Andantino

13

24 *rit.* *pp* *a tempo* *p* *p* *p*

35 *rit.* *a tempo* *a tempo* *molto rall.* *pp*

53 *Tempo I, poco più mosso* *mp* *mp* *dolce* *mp*

59 *dolce* *mp* *mp*

69 *mp* *mp*

79 *marcato*

88 *rit. a tempo* *mf*

97 *ritmolto* *a tempo* *sf* *mf* *cresc.*

104 *f* *f* *cresc.* 3

110 3 *sf*

117 *p* 3 3 3 3 4

125 *grandioso* *ff*

133 *ff* *ff* *ff* *ff* *a tempo* 4 *p* *cresc.*

143 *f* *cresc.* // 6 *rall.* *pp*

Tempo I, poco meno mosso
156 *dolce* *mp* 3 *dolce* *mp* *mp*

167 *rit. morendo rit. molto a tempo* 2 *pp* *p*

176 *p* *mp* 4 *ritard.* *a tempo* *mp*

187 *mp* *p* *mp* *pp* *pp*

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HORN 1

Horn 1 in F

CÓRDOBA

Albeniz arr. Patrick Clements

Andantino
con sord.

4 *pp* *sf*

11 *p* *rit.* *rit.* senza sord.

25 *pp* *p* a tempo

33 *p* *p* *rit.* *a tempo* *rit.* 7

45 *a tempo* *rit.* *Tempo I, poco più mosso* *mp* *mp* 6

57 *mp* *mp* 3

65 *mp* 8

77 *mp* 4

89 *mp* *rit.* *a tempo* *mf*

97 *rit. molto* *a tempo*
sf *mf* *cresc.*

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measures 97-104. Measure 97 starts with a dynamic of *sf* and a *rit. molto* marking. A slur covers measures 97-104. Measure 104 ends with a double bar line. Measure 105 starts with a dynamic of *mf* and an *a tempo* marking. Measures 105-108 are marked *cresc.*

105
f *f cresc.*

Musical staff 105-112: Treble clef, key signature of one sharp (F#). Measures 105-112. Measure 105 starts with a dynamic of *f*. Measures 105-112 are marked *f cresc.*

113
p

Musical staff 113-120: Treble clef, key signature of one sharp (F#). Measures 113-120. Measure 113 starts with a dynamic of *p*. Measures 113-120 are marked *p*.

121 *grandioso*
pp *ff*

Musical staff 121-128: Treble clef, key signature of one sharp (F#). Measures 121-128. Measure 121 starts with a dynamic of *pp*. Measure 128 ends with a double bar line. Measures 121-128 are marked *ff*.

129
ff *ff* *ff* *ff* *f*

Musical staff 129-136: Treble clef, key signature of one sharp (F#). Measures 129-136. Measure 129 starts with a dynamic of *ff*. Measure 136 ends with a double bar line. Measures 129-136 are marked *ff*.

140 *rit.* *a tempo*
p

Musical staff 140-155: Treble clef, key signature of one sharp (F#). Measures 140-155. Measure 140 starts with a dynamic of *p*. Measure 140 is marked *rit.*. Measure 141 is marked *a tempo*. Measures 140-155 are marked *p*.

156 *Tempo I, poco meno mosso*
mp *mp*

Musical staff 156-165: Treble clef, key signature of one sharp (F#). Measures 156-165. Measure 156 starts with a dynamic of *mp*. Measure 165 ends with a double bar line. Measures 156-165 are marked *mp*.

166 *rit.* *morendo* *rit. molto* *a tempo*
pp

Musical staff 166-179: Treble clef, key signature of one sharp (F#). Measures 166-179. Measure 166 starts with a dynamic of *pp*. Measure 179 ends with a double bar line. Measures 166-179 are marked *pp*.

180 *ritard.* *a tempo*
p *mp*

Musical staff 180-187: Treble clef, key signature of one sharp (F#). Measures 180-187. Measure 180 starts with a dynamic of *p*. Measure 187 ends with a double bar line. Measures 180-187 are marked *mp*.

188
mp *p* *pp* *pp*

Musical staff 188-195: Treble clef, key signature of one sharp (F#). Measures 188-195. Measure 188 starts with a dynamic of *mp*. Measure 195 ends with a double bar line. Measures 188-195 are marked *pp*.

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HORN 2

Horn 2 in F

CÓRDOBA

Albeniz arr. Patrick Clements

Andantino con sord.

10 *sf* *p* *rit.* *rit.* senza sord.

25 *pp* *p* *a tempo* *p*

34 *p* *rit.* *a tempo* *rit.* *a tempo* *rit.* 7 6

53 *mp* *mp* *mp* *Tempo I, poco più mosso*

61 *mp* *mp* 3 8

77 *mp* 4

89 *mp* *rit.* *a tempo* *mf*

97 *rit. molto* *a tempo* *sf* *mf* *cresc.*

105 *f* *f cresc.*

113 *p*

121 *pp* *ff* *grandioso*

129 *ff* *f*

138 *rit.* *a tempo* *p* *f cresc.*

148 *rit.* *Tempo I, poco meno mosso* *mp*

160 *mp* *mp* *rit.* *morendo*

169 *rit. molto* *a tempo* *pp* *p* *p*

181 *ritard.* *a tempo* *mp*

188 *mp* *p* *pp* *pp*

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(CHANTS D'ESPAGNE No.4)

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Patrick Clements

BASSOON 1

Bassoon 1

CÓRDOBA

Andantino

Albeniz arr. Patrick Clements

(con sord.)

1-14

pp sempre

15-24

p rit. rit.

25-39

(senza sord.) *pp* *a tempo* *rit.* *p*

40-49

dim. e rall. *rit.* *a tempo* *molto rall.*

50-61

Tempo I, poco più mosso *mp* *mp* *p*

62-72

mp

73-91

mp

92-98

rit. *a tempo* *mf*

99-104

rit. *molto* *a tempo* *mf* *cresc.*

104 *f* *f* *cresc.*

110

116 *p* *pp*

124 *grandioso* *ff*

131 *ff* *pp* *pp* *pp*

140 *rit.* *a tempo* *pp* *p* *cresc.* *f* *cresc.*

149 *rit.* *Tempo I, poco meno mosso* *p*

164 *rit. morendo* *rit. molto* *a tempo* *pp* *p*

181 *ritard.* *a tempo* *mp*

188 *mp* *p* *pp* *pp*

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BASSOON 2

Bassoon 2

CÓRDOBA

Andantino

Albeniz arr. Patrick Clements

(con sord.)

pp sempre

11

21

rit.

rit.

(senza sord.)

< p *pp*

30

a tempo

rit.

a tempo

dim. e rall. -----

p

44

rit.

a tempo

rit.

Tempo I, poco più mosso

mp *mp*

57

mp

mp

65

mp

mp

83

marcato

89

rit.

a tempo

mf

99 *ritmolto* *a tempo*

sf *mf* *cresc.* *f*

108

f cresc. *sf*

117

p *pp*

124 *grandioso*

ff

133 *rit.* *a tempo*

ff *pp* *p*

142

f cresc.

149 *molto rall.* *Tempo I, poco meno mosso*

mp

164 *rit.* *morendo* *rit. molto* *a tempo*

mp *pp*

180 *ritard.* *a tempo*

p *mp*

187

mp *p* *pp* *pp*

