

Toccata (sin Fuga)

for Chamber Orchestra R.31

Silvestre Revueltas

Con brio (♩=138)

Piccolo
Clarinetes en Mi♭
Clarinetes en Sib
Clarinetes bajo en Sib
Corno en Fa
Trompeta en Do
Timbales (F - C - F)
Violín

5

1

Picc.
Cl. Mi♭
Cl. Sib
Cl. bajo
Corno con sord.
Tpt. Do con sord.
Timb. sf
Vln. Solo ff marcatissimo

2

10

Picc.
Cl. Mib
Cl. Sib
Cl. bajo
Corno
Tpt. Do
Timb.
Vln.



3

15

Picc.
Cl. Mib
Cl. Sib
Cl. bajo
Corno
Tpt. Do
Timb.
Vln.

Musical score for measures 20-24. The score includes parts for Piccolo, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Horn, Trumpet in D, Timpani, and Violin. Measure 20 starts with a Piccolo entry marked *sf*. The Bass Clarinet and Bass Clarinet parts have a *f* dynamic. The Violin part features a triplet of eighth notes. Measure 21 continues the Piccolo and Bass Clarinet parts. Measure 22 shows the Piccolo playing a melodic line with accents, while the Bass Clarinet and Bass Clarinet parts continue their rhythmic patterns. Measure 23 features the Piccolo playing a melodic line with accents, and the Bass Clarinet and Bass Clarinet parts continuing. Measure 24 concludes the section with the Piccolo playing a melodic line with accents, and the Bass Clarinet and Bass Clarinet parts continuing.



Musical score for measures 25-29. The score includes parts for Piccolo, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Horn, Trumpet in D, Timpani, and Violin. Measure 25 starts with the Piccolo playing a melodic line with accents, marked *mf*. The Clarinet in B-flat and Clarinet in C parts also play melodic lines with accents, marked *mf*. The Bass Clarinet and Bass Clarinet parts continue their rhythmic patterns. Measure 26 continues the Piccolo and Clarinet parts. Measure 27 shows the Piccolo playing a melodic line with accents, and the Clarinet parts continuing. Measure 28 features the Piccolo playing a melodic line with accents, and the Clarinet parts continuing. Measure 29 concludes the section with the Piccolo playing a melodic line with accents, and the Clarinet parts continuing.

4

30

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

sf

mf

ff



35

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

41

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

5

sf

sfz pp

sf

mf dolce

ff secco

piu ff



46

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

3

51

Picc. *sfz p* *sfz p*

Cl. Mib *sfz p* *sfz p*

Cl. Sib *sfz p* *sfz p*

Cl. bajo *sfz p* *sfz p* *f molto stacc.*

Corno

Tpt. Do

Timb. *mf* *sfz*

Vln. *ff sempre* IV *segue*

6



57

Picc. *sfz p*

Cl. Mib

Cl. Sib *sfz p*

Cl. bajo *sfz p* *segue*

Corno

Tpt. Do

Timb.

Vln. *f* *segue*

62

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.



67

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

7

72

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

f

f

f

f

f

ff

talón



77

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

ff

mf

ff

mf

f

sfz

f

sfz

8

82

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

mf

IV *ad lib.*



88

Meno mosso

9

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

pp

sempre pp

mf espress.

sfp

pp

pp

mf

mf

mf

ad lib.

con sord.

sff

pp

94

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.



100

poco rit.

molto rit.

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

106 **10** a tempo

Picc. *pp sempre*

Cl. Mib

Cl. Sib

Cl. bajo

Corno *pp*

Tpt. Do *mf* *mf* *mf* *più f* *mf* *mf* *mf*

Timb.

Vln.



113 **rit.**

Picc.

Cl. Mib

Cl. Sib *mf* *dim.*

Cl. bajo *mf*

Corno *mf* *mf* *mf* *dim.*

Tpt. Do

Timb.

Vln.

11 **Tempo I subito**

121

Picc. *ff nervoso* *f marc.* *mf* *ff* 3

Cl. Mib *ff nervoso* *f marc.* *mf* *ff* 3

Cl. Sib *f marc.* *mf* *ff* 3

Cl. bajo

Corno *f* 3

Tpt. Do *f*

Timb. *sfz* *sf*

Vln. *senza sord.* *ff* 3 IV

127

12

Picc. *ff* *f* 3 3 3

Cl. Mib *ff* *f* 3 3 3

Cl. Sib *ff* *f* 3 3 3

Cl. bajo

Corno *sfz*

Tpt. Do *sfz*

Timb. *f*

Vln. *f* *ff* *gliss. (8va)* IV

133 **13**

Picc. *f*

Cl. Mib *f*

Cl. Sib *f*

Cl. bajo *f*

Corno *f*

Tpt. Do *f*

Timb. *f* *mf cantabile* *sf* *f*

Vln. *fff* talon IV

139 **14**

Picc. *f*

Cl. Mib *f*

Cl. Sib *f cresc.*

Cl. bajo *f cresc.*

Corno *sfz*

Tpt. Do *mf* *p marc.*

Timb.

Vln. *molto cresc.*

144

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

==

150

15

Picc.

Cl. Mib

Cl. Sib

Cl. bajo

Corno

Tpt. Do

Timb.

Vln.

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

sf *sf*

ff p *sf*

ff *sf*

ff *p*

f

piu f *encore*

155

Play 2nd time only

f

Play 2nd time only

Play 2nd time only

Play 2nd time only

mf

simile

sf p

Play 1st time only

Play 2nd time only

marcatissimo

simile

161

16

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

fff

167 **Più vivo**

Picc. *sfz* *ff*

Cl. Mib *sfz* *ff*

Cl. Sib *sfz* *ff*

Cl. bajo *sfz* *ff*

Corno *sfz*

Tpt. Do *sfz*

Timb. *sfz*

Vln. *sfz*



173

Picc. *sfz*

Cl. Mib *sfz*

Cl. Sib *sfz*

Cl. bajo *sfz*

Corno

Tpt. Do

Timb.

Vln. *fff* *sfz*