



SYMPATHIA DAS MOÇAS

POLKA

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes and chords.

The second system continues the piece. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff provides a consistent rhythmic accompaniment with eighth notes and chords.

The third system shows the continuation of the melody and accompaniment. The upper staff has a more active melodic line with sixteenth notes. The lower staff maintains the rhythmic pattern.

The fourth system features a change in the upper staff's melody, with some rests and a more syncopated feel. The lower staff continues with the accompaniment.

The fifth system is the final one on the page. It includes first and second endings, marked '1ª' and '2ª' respectively. The upper staff has a more complex melodic line with sixteenth and thirty-second notes. The lower staff continues with the accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. The treble staff features more complex rhythmic patterns, including sixteenth-note runs. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a consistent accompaniment. The system ends with a double bar line and the marking "Fim." in the right margin.

Fourth system of musical notation. The treble staff features a prominent sixteenth-note figure. The bass staff has a steady accompaniment with some chordal textures.

Fifth system of musical notation. The treble staff continues with the sixteenth-note figure. The bass staff has a consistent accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a consistent accompaniment. The system ends with a double bar line and the marking "D.C." in the right margin.



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Polhas, em continuacao.

Table listing various Polhas (fish species) such as Trut da água, Trut de mar, and others, with their respective numbers and prices.

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Schottischs.

Table listing various Schottischs (fish species) such as Ades de Truxillo, Ades de C. Gomez, and others, with their respective numbers and prices.

Valgas.

Table listing various Valgas (fish species) such as Anadia, Anadia por Maranhão, and others, with their respective numbers and prices.

Mazurkas, Galops, etc.

Table listing various Mazurkas, Galops, etc. such as Alfons, Mazurka, and others, with their respective numbers and prices.

Quadrilhas.

Table listing various Quadrilhas (fish species) such as Aberta de Ananias, Aberta de Ananias, and others, with their respective numbers and prices.

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Table listing various Quadrilhas (fish species) such as Aberta de Ananias, Aberta de Ananias, and others, with their respective numbers and prices.

Tangos e Havaneras

PARA PIANO

Table listing various Tangos e Havaneras (musical pieces) such as Polka Polonica, Polka Polonica, and others, with their respective numbers and prices.