

WILLIAM BAINES

TIDES

TWO PIECES FOR
PIANOFORTE

1. THE LONE WRECK.
2. GOODNIGHT TO FLAMBORO.

PRICE EACH 2/- NET.

may be played in public
without fee or license.

London:
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TIDES.

I.

THE LONE WRECK.

WILLIAM BAINES.

PIANO.

mp sostenuto

Lento assai. M.M. = about 48

L.H. R.H.

L.H. R.H.

L.H. R.H.

dim.

This page of musical notation is for a piano piece, featuring four systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system begins with a treble clef and a key signature of three flats. The tempo is marked *p delicato*. The right hand (R.H.) and left hand (L.H.) are indicated. The tempo changes to *poco rit.* and then *mf a tempo*. The system ends with a *5* finger fingering.

System 2: The second system continues the piece, featuring a *cresc.* (crescendo) marking. The system ends with a *3* finger fingering.

System 3: The third system features a *f* (forte) dynamic and a *sf* (sforzando) marking. The system ends with a *3* finger fingering.

System 4: The fourth system features a *ff* (fortissimo) dynamic and a *rit.* (ritardando) marking. The system ends with a *4/4* time signature.

The notation includes various musical elements such as dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *rit.*), articulation (*delicato*, *a tempo*), and fingerings (*5*, *3*). The piece is written for piano, with a key signature of three flats and a 4/4 time signature.

E. & C^o 1291.

con molto espress.

p calmato più lento

p

(*pp*)

L.H. R.H.

dim.

ppp

morendo