

6-7-1
[Six Gleees - Reginald Spittforth.]

F. 205. n.
1-13

I N D E X.

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GLEE I.

VIVACE

The spring the plea-sant spring is blown Let us leave the smo-ky town

The spring the pleasant spring is blown Let us leave the smoky town

The spring the pleasant spring is blown Let us leave the smoky town

The spring the pleasant spring is blown Let us leave the smoky town

From the mall and from the ring Ev'-ry one has ta-ken wing ev'ry one ev'ry one has

From the mall and from the ring Ev'-ry one has ta-ken wing ev'ry one ev'ry one has

From the mall and from the ring Ev'-ry one has ta-ken wing ev'ry one ev'ry one has

From the mall and from the ring Ev'-ry one has ta-ken wing ev'ry one ev'ry one has

Largo

ta - ken wing has ta - ken wing Cloe Strephon Co - ry - don All are fled and
 ta - ken wing has ta - ken wing Cloe Strephon Co - ry - don All are fled and
 ta - ken wing has ta - ken wing Cloe Strephon Co - ry - don All are fled and
 ta - ken wing has ta - ken wing Cloe Strephon Co - ry - don All are fled and

Largo

Tempo Primo

all are gone What is left's not worth your stay Come Aure - lia come come away come a -
 all are gone What is left's not worth your stay Come Aure - lia come come away
 all are gone What is left's not worth your stay Come Aure - lia come come away
 all are gone What is left's not worth your stay Come Aure - lia come come away

Tempo Primo

way come a way come Aure.lia come come a way What is left's not
 come away come away come Aure.lia come come a way What is left's not
 come away come away come Aure.lia come come a way What is left's not
 come away come away come Aure.lia come come a way What is left's not

worth your stay come come Aure.lia come come a way come come Aure.lia come come a -
 worth your stay come come Aure.lia come come a way come come Aure.lia come come a -
 worth your stay come come Aure.lia come come a way come come Aure.lia come come a -
 worth your stay come come Aure.lia come come a way come come Aure.lia come come a -

way - - - - - Come Au - re - lia come a - -
 - way come a - way come a - way come a - way come a - - way Come a - -
 - way come a - way come a - way come a - way come a - - way Come a - -
 - way - - - - - Come Au - re - lia come a - -

f *pp* *Lento* *Tempo Primo*
 - - way come Au - re - lia come a - - - way Come with all thy sweet - est smiles
 - - way come a - - - way Come with all thy sweet - est smiles
 - - way come a - - - way Come with all thy sweet - est smiles
 - - way come Au - re - lia come a - - - way Come with all thy sweet - est smiles

With thy graces with thy wiles Come and we will merry merry be Who shall be so

With thy graces with thy wiles Come and we will merry merry be Who shall be so

With thy graces with thy wiles Come and we will merry merry be Who shall be so

With thy graces with thy wiles Come and we will merry merry be Who shall be so

blest as we who shall be who shall be so blest as we so blest as we

blest as we who shall be who shall be so blest as we so blest as we

blest as we who shall be who shall be so blest as we so blest as we

blest as we who shall be who shall be so blest as we so blest as we

LARGO

dim

Tempo Primo

We will frolic all the day Harm-ing no one in our play No matter what the

We will fro-lic all the day Harm-ing no one in our play No matter what the

We will fro-lic all the day Harm-ing no one in our play No matter what the

We will fro-lic all the day Harm-ing no one in our play No matter what the

LARGO

Tempo Primo

peo - ple say Come Au - re - lia come come a - way come a -

peo - ple say Come Au - re - lia come come a - way come away

peo - ple say Come Au - re - lia come come a - way come away

peo ple say Come Au - re - lia come come a - way come away

peo ple say Come Au - re - lia come come a - way come away

way come Au-re-liã come come a-way no matter what the peo-ple say
 come a-way come Au-re-lia come come a-way no matter what the peo-ple say
 come a-way come Au-re-lia come come a-way no matter what the peo-ple say
 come a-way come Au-re-lia come come a-way no matter what the peo-ple say

come come Au-re-lia come come a-way come come Au-re-lia come come a-
 come come Au-re-lia come come a-way come come Au-re-lia come come a-
 come come Au-re-lia come come a-way come come Au-re-lia come come a-
 come come Au-re-lia come come a-way come come Au-re-lia come come a-

way - - - - - Come Au - re - lia come a - -
 - - way come a - way come a - way come a - way come a - - way come a - -
 - - way come a - way come a - way come a - way come a - - way come a - -
 - - way - - - - - Come Au - re - lia come a - -

p *cres* *p*

- - way come Au - re - lia come a - - way.
 - - way come a - - way.
 - - way come a - - way.
 - - way come Au - re - lia come a - - way.

f *pp* *Lento* *pp*

GLEE II.

ANDANTE

Alto
Tenor
Tenor
Bass

La - - pe e la ser - - pe spesso suggon l'is -
 La - - pe e la ser - - pe spesso suggon l'is -
 La - - pe e la ser - - pe spesso suggon l'is -
 La - - pe e la ser - - pe spesso suggon l'is -

Cres Dim Cres
 Cres Dim Cres
 Cres Dim Cres
 Cres Dim Cres

- tesso u - - more ma l'ali - men - to is - tes - - so can -
 - tesso u - - more ma l'ali - men - to is - tes - - so can -
 - tesso u - - more ma l'ali - men - to is - tes - - so can -
 - tesso u - - more ma l'ali - men - to is - tes - - so can -

Cres
 Cres
 Cres
 Cres

- giando cangiando in lor in lor si va L'a - - - va

- giando cangiando in lor in lor si va L'a - - - va

- giando cangiando in lor in lor si va L'a - - - va

- giando cangiando in lor in lor si va L'a - - - va

Che` del . la ser - pe in seno

Che` del . la ser - pe in seno

Che` del . la ser - pe in seno

Che` del . la ser - pe in se - no il fior si fa ve -

il fior si fa ve - le - no *ff* in sen dell' ape il fiore. in
 il fior si fa ve - le - no *ff* in sen dell' ape il fiore. in
 il fior si fa ve - le - no *ff* in sen dell' ape il fiore. in
 . le - no in sen dell' ape il fiore in

sen dell' ape il fio - re *p* dol - ce li - quor si
 sen dell' ape il fio - re *p* dol - ce li - quor si
 sen dell' ape il fio - re *p* dol - ce li - quor si
 sen dell' ape il fio - re *p* dol - ce li - quor si

fa . . . dol . - ce li . . . quor si fa . . .

fa si fa si fa si fa si

fa si fa si

fa si fa si fa si fa si

. dol - ce li . . . - quor si

fa si fa dol - ce li . . - quor si

fa si fa dol - ce li . . - quor si

fa si fa dol - ce li . . - quor si

Cres

fa dolce liquor si fa si fa dolce li -

Cres

fa si fa si fa si fa si fa si fa si fa

Cres

fa si fa si fa

Cres

fa si fa si fa si fa si fa si fa

Adagio

quor si fa si fa - quor si fa si fa

si fa si fa si fa si fa si fa

si fa si fa si fa si fa si fa

si fa si fa si fa si fa si fa

15

(15)
GLEE III.

15

SPRITOSO

Alto
Alto
Tenor
Bass
Bass

Come bounteous May come bounteous May bounteous May in fulness
Come bounteous May come bounteous May
Come bounteous May come bounteous May
Come bounteous May come bounteous May
Come bounteous May come bounteous May

of thy might in fulness of thy might lead briskly on the
in fulness of thy might lead briskly on the
in fulness of thy might lead briskly on the
in fulness of thy might lead briskly on the
in fulness of thy might lead briskly on the

mirth . in . fusing hours *Cres* lead brisk . ly briskly on the mirth . in . fu . sing
 mirth . in . fusing hours *Cres* lead brisk . ly briskly on the mirth . in . fu . sing
 mirth . in . fusing hours *Cres* lead brisk . ly briskly on the mirth . in . fu . sing
 mirth . in . fusing hours *Cres* lead
 mirth . in . fusing hours *Cres* lead

hours the mirth in . fu . sing
 hours lead brisk . ly lead brisk . ly on the mirth . in . fu . sing
 hours lead brisk . ly lead brisk . ly on the mirth . in . fu . sing
 lead lead brisk . ly lead brisk . ly on the mirth . in . fu . sing
 lead lead brisk . ly lead brisk . ly on the mirth . in . fu . sing

Slow

hours Come hours All-re-cent from the bo-som

hours Come hours

hours Come hours All-re-cent from the bo-som

hours Come hours All-re-cent from the bo-som

hours Come hours

of de-light

all-re-cent from the bo-som of de-light with

of de-light all-re-cent from the bo-som of de-light with

of de-light

all-re-cent from the bo-som of de-light with

with Nec-tar nur-tur'd and in -
 Nec-tar nur-tur'd and in-volv'd in flow'rs
 Nec-tar nur-tur'd and in-volv'd in flow'rs
 with Nec-tar nur-tur'd and in -
 Nec-tar nur-tur'd and in-volv'd in flow'rs

-volv'd in flow'rs *cres* in -
 with Nec-tar nur-tur'd and in-volv'd in flow'rs in -
 -volv'd in flow'rs *cres* in -
 with Nec-tar nur-tur'd and in-volv'd in flow'rs in -

- vol'd in flow'rs with Nec - tar with Nec - tar nur - - - tur'd
 - vol'd in flow'rs with Nec - tar with Nec - tar nur - - - tur'd
 - vol'd in flow'rs with Nec - tar with Nec - tar nur - - - tur'd
 - vol'd in flow'rs with Nec - tar with Nec - tar nur - - - tur'd
 - vol'd in flow'rs with Nec - tar with Nec - tar nur - - - tur'd

and in - vol'd in flow'rs in - vol'd in flow'rs in - vol'd in flow'rs .
 and in - vol'd in flow'rs in flow'rs in flow'rs .
 and in - vol'd in flow'rs in - vol'd in flow'rs in - vol'd in flow'rs .
 and in - vol'd in flow'rs
 and in - vol'd in flow'rs

Rallentando

AFFETTUOSO

Dolce

By Spring's sweet blush by Na-ture's teem-ing womb by
 By Spring's sweet blush by Na-ture's teem-ing womb by
 By Spring's sweet blush by Na-ture's teem-ing womb by
 By Spring's sweet blush by Na-ture's teem-ing womb by
 By Spring's sweet blush by Na-ture's teem-ing womb by

Cres

He-be's dim-ply smile by Flo-ra's bloom by Ve-nus-self for Ve-nus-
 He-be's dim-ply smile by Flo-ra's bloom by Ve-nus-self for Ve-nus-
 He-be's dim-ply smile by Flo-ra's bloom by Ve-nus-self for Ve-nus-
 He-be's dim-ply smile by Flo-ra's bloom
 He-be's dim-ply smile by Flo-ra's bloom by Ve-nus-self for Ve-nus-

self demands thee come by Ve-nus-self for Ve-nus-self demands thee come by
 self demands thee come by Ve-nus-self for Ve-nus-self demands thee come by
 self demands thee come de-mands thee come by
 by Ve-nus-self for Ve-nus-self demands thee come
 self demands thee come by Ve-nus-self for Ve-nus-self demands thee come by

Ve-nus-self for Ve-nus-self Ve-nus-self de-mands thee
 Ve-nus-self for Ve-nus-self Ve-nus-self de-mands thee
 Ve-nus-self for Ve-nus-self Ve-nus-self de-mands thee
 Ve-nus-self de-mands thee
 Ve-nus-self for Ve-nus-self Ve-nus-self de-mands thee

VI. 1113

come come come come come come come come come come come
 come come come come come come come come come come come come
 come come come come come come come come come come come come
 come come come come come come come come come come come come
 come come come come come come come come come come come come

come come come
 come come come
 come come come
 come come come
 come come come

(~~58~~)
58

GLEE IV.

MODERATO

Alto
Come Clara as the Lil-ly fair blushing like the dew-kist rose you

Tenor
Come Cla - ra as - - the Lil-ly fair blushing like the dew-kist rose you

Tenor
Come Cla - ra as - - the Lil-ly fair blushing like the dew-kist rose you

Bass
Come Clara as the Lil-ly fair blushing like the dew-kist rose you

murm'ring rill shall soothe your ear and Stre-phon sigh thee to re - pose and

murm'ring rill shall soothe your ear and Stre-phon sigh thee to re - pose and

murm'ring rill shall soothe your ear and Stre-phon sigh thee to re - pose and

murm'ring rill shall soothe your ear and Stre-phon sigh thee to re - pose and

88

Stre - phon sigh thee to repose to re - - pose What tho' by persecuting

Stre - phon sigh thee to repose to re - - pose What tho' by persecuting

Stre - phon sigh thee to repose to re - - pose What tho' by persecuting

Stre - phon sigh thee to repose to re - - pose What tho' by persecuting

Annotations: *Adagio*, *f*, *Dim*, *1*, *2*, **ANIMATED**

fate the charms the charms of luxury's de - ny'd the emp - ty farce of ser - vile

fate the charms the charms of luxury's de - ny'd the emp - ty farce of ser - vile

fate the charms the charms of luxury's de - - - ny'd

fate the charms the charms of luxury's de - ny'd the emp - ty farce of ser - - vile

state and all the pur - ple train the pur - ple train of pride

state and all the pur - ple train the pur - ple train of pride

and all the pur - ple train the pur - ple train of pride

state and all the pur - ple train the pur - ple pur - ple train of pride

GRAZIOSO

Yet if with me you seek - - the plain with me en -

Yet if with me you seek the plain with me en -

Yet if with me you seek - - the plain with me en -

Yet if with me you seek the plain with me en -

- joy en-joy the ru-ral Cot a hap-py tho' a hum-ble
 - joy with me en-joy - the rural Cot a hap-py hap-py tho' a hum-ble
 - joy en-joy the ru-ral Cot a hap-py tho' a hum-ble
 - joy en-joy the ru-ral Cot a hap-py tho' a hum-ble

swain Ye proud ye proud and great I scorn your lot. lot
 swain Ye proud ye proud and great I scorn I scorn your lot. lot
 swain Ye proud ye proud and great I scorn your lot. lot
 swain Ye proud ye proud and great I scorn your lot. lot

(29)
GLEE V.

Grazioso

Alto
My dear Mistress had a heart Soft as those kind

Tenor
My dear Mistress had a heart Soft as those kind

Tenor
My dear Mistress had a heart Soft as those kind

Bass
My dear Mistress had a heart Soft as those kind

looks she gave me When with love's re - sist - less art And her eyes she

looks she gave me When with love's re - sist - less art And her eyes she

looks she gave me When with love's re - sist - less art And her eyes she

looks she gave me When with love's re - sist - less art And her eyes she

did enslave me But her constan - cy's so weak She's so wild and

did enslave me But her constan - cy's so weak She's so wild and

did enslave me But her constan - cy's so weak She's so wild and

did enslave me But her constan - cy's so weak She's so wild and

apt to wander That my jeal - ous heart wou'd break Shou'd we live one

apt to wander *my heart is broken* Shou'd we live one

apt to wander *dolce* Shou'd we live one

apt to wander That my jealous heart wou'd break Shou'd we live one

Day a . . sunder Shou'd we live one Day *expres*
 Day a . . sunder Shou'd we live one Day *expres*
 Day a . . sunder Shou'd we live one Day *expres*
 Day a . . sunder Shou'd we live one Day *expres*
 Day a . . sunder Shou'd we live one Day *expres*
 Day a . . sunder Shou'd we live one Day *expres*

Second Verse

Melting joys a . . bout her move Killing pleasures wounding blisses
 Melting joys a . . bout her move Killing pleasures wounding blisses
 Melting joys a . . bout her move Killing pleasures wounding blisses
 Melting joys a . . bout her move Killing pleasures wounding blisses

She can dress her eyes in love And her lips can arm with kisses

She can dress her eyes in love And her lips can arm with kisses

She can dress her eyes in love And her lips can arm with kisses

She can dress her eyes in love And her lips can arm with kisses

Angels listen when she speaks she's my delight all mankind's wonder

Angels listen when she speaks she's my delight all mankind's wonder

Angels listen when she speaks she's my delight all mankind's wonder

Angels listen when she speaks she's my delight all mankind's wonder

dolce But my jeal.ous heart wou'd break *pp* Shou'd we live one Day a . . sunder
 Shou'd we live one Day a . . sunder

dolce But my jeal.ous heart wou'd break *pp* Shou'd we live one Day a . . sunder

expres Shou'd we live one Day a . . sun . . der .
expres Shou'd we live one Day a . . sun . . der .
expres Shou'd we live one Day a . . sun . . der .
expres Shou'd we live one Day a . . sun . . der .

(14)
GLEE. VI.

Alto
Hail..... smil...ing morn smil...ing morn.... that tips the hills with

Tenor.
Hail hail smil...ing morn smil...ing morn.... that tips the hills with

Tenor.
Hail hail smil...ing morn smil...ing morn.... that tips the hills with

Bass.
Hail hail smil...ing morn smil...ing morn.....

gold.... that tips the hills with gold.... whose ro...sy fin...gers ope the

gold.... that tips the hills with gold.... whose ro...sy fin...gers ope the

gold.... that tips the hills with gold.... whose ro...sy fin...gers ope the

..... that tips the hills with gold.... whose ro...sy fin...gers ope the

gates of day ope the gates the gates of
 gates of day ope the gates the gates of
 gates of day ope the gates the gates of
 gates of day ope the gates the gates of

day hail hail Who the gay face... of nature doth unfold.....
 day hail hail hail hail Who the gay face... of nature doth unfold.....
 day hail hail hail hail Who the gay face... of nature doth unfold.....
 day hail hail hail hail Who the gay face... of nature doth unfold.....

at whose bright presence

Who the gay face... of na...ture doth un...fold... at whose bright presence

Who the gay face... of na...ture doth un...fold... at whose bright presence

Who the gay face... of na...ture doth un...fold... at whose bright presence

dark...ness flies a...way flies a...way... flies a...way... dark...

dark...ness flies a...way flies a...way flies a...way dark...

dark...ness flies a...way flies a...way flies a...way dark...

dark...ness flies a...way flies a...way flies a...way dark...

ness flies a way dark ness flies a way at whose bright

ness flies a way dark ness flies a way at whose bright

ness flies a way dark ness flies a way at whose bright

ness flies a way dark ness flies a way at whose bright

pre...sence dark...ness flies... a...

pre...sence dark...ness flies... a...

pre...sence dark...ness flies... a...

pre...sence dark...ness flies... a...

...way flies a...way hail
 ...way dark...ness flies a...way dark...ness flies a...way hail.....
 ...way flies a...way hail
 ...way dark...ness flies a...way dark...ness flies a...way hail

hail hail hail hail hail hail hail
 hail hail hail hail hail
 hail hail hail hail hail hail hail
 hail hail hail hail hail hail hail