

CREDO

"Credo in unum Deum"

Cantus
Pa - - trem o - mni - po - - ten - tem,

Altus
Pa - - - trem o - mnipoten - tem,

Tenor
Pa - - -

Bassus
Pa - - - trem o - mni -

RÉDUCTION

fa - cto - rem coe - li et ter -

fa - cto - rem coeli et terræ,

- trem o - mni - po - - ten - tem, fa - cto - rem coe - -

- po - ten - - - - - tem, fa - cto - rem coe - li et ter -

- rae, vi - sibi - li -
 vi - si - bi - li - um o - mni - um, et
 - li et ter - rae, vi - sibi - li - - um
 - rae, vi - si - bi - li - - um o - mni - um,

- um omni - um, et in - vi - si - bi - li - um.
 in - vi - si - bi - - li - um,
 o - - - mni - - - um, et in - vi - si - bi - li - um.
 et in - vi - si - bi - li - um.

et in - vi - si - bi - - li -

Et in

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting. The lyrics 'et in - vi - si - bi - - li -' are written under the vocal staves. The piano accompaniment provides harmonic support with a steady rhythm.

Et in u - num Do - - mi - num Je - sum Chri - - stum,

- um. Et in u - num Do - mi - num Je - sum Chri - stum,

u - num Do - minum Je - sum Chri - - stum,

Et in u - num Do - - mi - num Je - sum Chri - stum, Fi - li - um

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: 'Et in u - num Do - - mi - num Je - sum Chri - - stum,' on the first staff; '- um. Et in u - num Do - mi - num Je - sum Chri - stum,' on the second staff; 'u - num Do - minum Je - sum Chri - - stum,' on the third staff; and 'Et in u - num Do - - mi - num Je - sum Chri - stum, Fi - li - um' on the fourth staff. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Fi - li - um De - i u - ni - ge - ni -

Fi - lium De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

De - i u - ni - ge - ni - tum,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Fi - li - um De - i u - ni - ge - ni -". The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

- tum, Et ex Pa - tre na - tum an -

- tum, Et ex Pa - tre na - tum ante omnia sæ - cu -

- tum, Et ex Pa - tre na - tum an - te omnia sæ - cu -

Et ex Pa - tre na - tum an - te omni - a sæcu -

The second system continues the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "- tum, Et ex Pa - tre na - tum an -", "- tum, Et ex Pa - tre na - tum ante omnia sæ - cu -", "- tum, Et ex Pa - tre na - tum an - te omnia sæ - cu -", and "Et ex Pa - tre na - tum an - te omni - a sæcu -". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

te o - mni - a sae - -
- la,
- la,
- la, au - te o - mni - a sae -

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "te o - mni - a sae - -". The second and third staves are vocal lines with lyrics: "- la," and "- la," respectively. The fourth staff is a vocal line with lyrics: "- la, au - te o - mni - a sae -". Below these are two staves for piano accompaniment, showing the right and left hand parts.

cu - la, sae
sae - - - -
cu - la,
cu - la, sae

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "cu - la, sae". The second staff is a vocal line with lyrics: "sae - - - -". The third staff is a vocal line with lyrics: "cu - la,". The fourth staff is a vocal line with lyrics: "cu - la, sae". Below these are two staves for piano accompaniment, showing the right and left hand parts.

- - - cu - la. De.um de De - o, lu -
 sae - - - cu - la. De.um de De - o, lu -
 - - - cu - la. De.um de De - o, lu -
 sae - - - cu - la. De.um de De - o, lu -

- men de lu - mi - ne, Deum ve - rum de De - o ve -
 - men de lu - mi - ne, De - um verum de De - o ve - -
 - men de lu - mi - ne, Deum ve - rum de De - o ve - ro.
 - men de lu - mi - ne, Deum ve - rum de De - o ve -

- ro. Ge - nitum, non fa - ctum, con - substan - ti - a - lem Pa - tri:
 - ro. Ge - nitum, non fa - ctum, 'consubstan - ti - a - lem Pa - tri:
 Ge - nitum, non fa - ctum,
 - ro. Ge - nitum, non fa - ctum, consubstan - ti -

per quem o - mni - a fa - cta
 per quem omni - a fa - cta sunt, fa - cta
 consubstan - ti - a - lem Pa - tri: per quem omni - a fa -
 - a - lem Pa - tri: per quem omni - a

sunt. Qui propter nos ho-mi nes, et propter no-stram sa-lu-
 sunt. Qui propter nos ho-mi nes, et pro- pter no-stram
 - cta sunt. Et propter nostram sa-
 fa - cta sunt. Et pro - pter no - stram sa - lu-

- tem de-scen-dit de coe-lis. Et in-car-na-tus est de Spi-ri-tu san-
 sa-lu - tem de-scendit de coe - lis. Et in-car-na-tus est de Spi-ri-tu san-
 - lu-tem de - scendit de coe - lis. Et in-car-na-tus est de Spi-ri-tu
 - tem de - scen - dit de coe - lis. Et in-car-na-tus est de Spi-ri-tu

Cantus
Cru - ci - fi - xus e - ti - am pro no - - bis,

Altus
Cru - - ci - fi - xus e - ti - am pro no - - bis

Tenor
Cru - ci - - fi - xus e - ti - am pro no -

Bassus
Cru - ci - - fi - xus e - ti -

RÉDUCTION

sub Pon - ti - o Pi - la - - - to:

sub Pon - ti - o Pi - - la - - to: pas -

- bis sub Pon - ti - o Pi - la - - - to:

- am pro no - bis sub Pon - ti - o Pi - la - - -

pas - - sus et se - pul - tus

- sus et se - pultus est.

pas - - sus et se - pul - tus

- - to: pas - - sus et se - pul - tus

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The top pair of vocal staves has lyrics: "pas - - sus et se - pul - tus" in the first measure, "- sus et se - pultus est." in the second measure, and "pas - - sus et se - pul - tus" in the third measure. The bottom pair of vocal staves has lyrics: "- - to:" in the first measure, "pas - - sus et se - pul - tus" in the second measure, and "pas - - sus et se - pul - tus" in the third measure. The piano accompaniment is written in two staves (treble and bass clef) and provides harmonic support for the vocal lines.

est. Et re - sur - rexit ter - ti - a di - e,

est. Et re - sur - rexit ter - ti - a di -

est. se - -

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The top pair of vocal staves has lyrics: "est. Et re - sur - rexit ter - ti - a di - e," in the second measure. The bottom pair of vocal staves has lyrics: "est. Et re - sur - rexit ter - ti - a di -" in the second measure and "est. se - -" in the third measure. The piano accompaniment is written in two staves (treble and bass clef) and provides harmonic support for the vocal lines.

se - - cun - dum Scri - - - ptu - ras.

se - - cun - dum Scri - ptu - ras.

- e, se - - cun - dum Scri - ptu - - ras. Et a -

- cun - dum Scri - ptu - - - - ras.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

Et a - scen - dit in coe - lum:

Et a - scen - - dit in coe - lum: se -

- scen - dit in coe - lum: se - - det ad dexte - ram

Et a - scen - dit in coe - lum: se - - det ad

The second system continues the musical piece. It features four vocal staves and a piano accompaniment. The lyrics are: "Et a - scen - dit in coe - lum: se - - det ad dexte - ram". The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal lines.

se - - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

- - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

Pa - tris. Et i - te - rum ven - tu - rus

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "se - - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

est cum glo - ri - a, iu - di - ca - re

est cum glo - ri - a, iu - di - ca - re

- tu - rus est cum glo - ri - a, iu - di - ca - re

- tu - rus est cum glo - ri - a, iu - di - ca - re

The second system continues the musical piece with four vocal staves and piano accompaniment. The lyrics are: "est cum glo - ri - a, iu - di - ca - re". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

vi - - vos et
ca - - re vi vos et mor - tu -
vi - - vos et mor - tu - os:
re vi - - vos et mor - - - - tu - -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "vi - - vos et ca - - re vi vos et mor - tu - vi - - vos et mor - tu - os: re vi - - vos et mor - - - - tu - -". The piano accompaniment features a steady bass line and a more active treble line with some melodic movement.

mor - tu - os: cu - ius re - gni non e - rit
os: cu - ius re - gni non e - rit fi - nis,
cuius re - gni non e -
os: cuius re - gni non e - rit fi - nis,

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "mor - tu - os: cu - ius re - gni non e - rit os: cu - ius re - gni non e - rit fi - nis, cuius re - gni non e - os: cuius re - gni non e - rit fi - nis,". The piano accompaniment continues with a consistent harmonic and rhythmic pattern, supporting the vocal lines.

fi - nis, non e - rit fi - nis.

cu - ius regni non e - rit fi - - nis.

- rit fi - - - - - nis. Et in Spiri -

cu - - ius - re - gni non e - rit fi - nis.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "fi - nis, non e - rit fi - nis." (Soprano), "cu - ius regni non e - rit fi - - nis." (Alto), "- rit fi - - - - - nis. Et in Spiri -" (Tenor), and "cu - - ius - re - gni non e - rit fi - nis." (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Et in Spiri - tum sanctum, Do - minum, et vi - vi - fi -

Et in Spiri - tum sanctum, Do - minum, et

- tum sanctum, Do - minum, et

Et in Spiri - tum sanctum, Do - minum,

The second system continues the vocal and piano parts. The lyrics are: "Et in Spiri - tum sanctum, Do - minum, et vi - vi - fi -" (Soprano), "Et in Spiri - tum sanctum, Do - minum, et" (Alto), "- tum sanctum, Do - minum, et" (Tenor), and "Et in Spiri - tum sanctum, Do - minum," (Bass). The piano accompaniment continues with a steady harmonic accompaniment.

cantem:
vi - vi - - - fi - - cantem:
vi - vi - fi - can - - - - - tem:
et vi - vi - fi - can - - - - - tem:

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics "cantem:". The second staff is another vocal line with lyrics "vi - vi - - - fi - - cantem:". The third staff is a vocal line with lyrics "vi - vi - fi - can - - - - - tem:". The fourth staff is a piano accompaniment line with lyrics "et vi - vi - fi - can - - - - - tem:". The piano part features a steady accompaniment with some melodic lines.

qui ex Pa - - tre, Fi - li -
qui ex Pa - tre, Fi - li - o - que
qui ex Pa - tre, Fi - li - - o -
qui ex Pa - tre, Fi - li - o - que

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics "qui ex Pa - - tre, Fi - li -". The second staff is another vocal line with lyrics "qui ex Pa - tre, Fi - li - o - que". The third staff is a vocal line with lyrics "qui ex Pa - tre, Fi - li - - o -". The fourth staff is a piano accompaniment line with lyrics "qui ex Pa - tre, Fi - li - o - que". The piano part features a steady accompaniment with some melodic lines.

o - - que pro - ce - dit.

pro - ce - dit. Qui cum Pa -

- que pro - ce - dit. Qui cum Pa - tre et Fi - li - o simul a - do - ra -

pro - - - ce - dit. Qui cum Pa - tre et Fi - li - o

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "o - - que pro - ce - dit." (Soprano), "pro - ce - dit. Qui cum Pa -" (Alto), "- que pro - ce - dit. Qui cum Pa - tre et Fi - li - o simul a - do - ra -" (Tenor), and "pro - - - ce - dit. Qui cum Pa - tre et Fi - li - o" (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Qui cum Pa - - tre et Fi - li - o simul a - do - ra - tur,

- tre et Fi - li - o simul a - do - ra - tur, et

- tur, si - - mul a - do - ra - - tur, et con - glo - ri -

si - mul a - do - ra - tur, et con -

The second system continues the vocal and piano parts. The lyrics are: "Qui cum Pa - - tre et Fi - li - o simul a - do - ra - tur," (Soprano), "- tre et Fi - li - o simul a - do - ra - tur, et" (Alto), "- tur, si - - mul a - do - ra - - tur, et con - glo - ri -" (Tenor), and "si - mul a - do - ra - tur, et con -" (Bass). The piano accompaniment continues with harmonic support.

et con - glo - ri - fi - ca - tur: qui lo -
con - glo - ri - fi - ca - tur: qui lo -
- - - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo -
- glo - ri - fi - ca - tur: qui lo -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "et con - glo - ri - fi - ca - tur: qui lo -", "con - glo - ri - fi - ca - tur: qui lo -", "- - - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo -", and "- glo - ri - fi - ca - tur: qui lo -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- cu - tus est per Pro - phe - - - - - tas.
- cu - tus est per Pro - phe - - - - - tas.
- cu - tus est per Pro - - - phe - - - tas.
- cu - tus est per Pro - - - phe - - - - - tas.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "- cu - tus est per Pro - phe - - - - - tas.", "- cu - tus est per Pro - phe - - - - - tas.", "- cu - tus est per Pro - - - phe - - - tas.", and "- cu - tus est per Pro - - - phe - - - - - tas.". The piano accompaniment continues with harmonic accompaniment for the vocal lines.

Cantus Et U - nam, Sanctam,

Altus Et U - nam, Sanctam, Ca - tho -

Tenor Et U - nam, Sanctam, Ca - tho - li -

Bassus Et U - nam, Sanctam, Ca - tho - li - cam,

RÉDUCTION

Ca - tho - licam, et A - posto - li - cam Ec - cle -

licam, et A - po - sto - li - cam Ec - cle - si - am.

- cam, et A - po - sto - li - cam Ec - cle -

et A - posto - li - cam Ec - cle - si - am.

Et ex - pe - cto re - sur - re - cti - o - nem

Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, mor -

re - sur - re - cti - o - nem mor - tu - o - rum, mor - tu - o -

- pe - cto re - sur - re - cti - o - nem mor - tu - o -

mor - tu - o - rum. Et vi - tam ven - tu -

- tu - o - rum. E vi - tam ven - tu - ri

- rum. Et vi - tam ven - tu -

- rum. Et vi - tam ven - tu -

- ri sae - - - cu - li. A -
 sae - cu - li, sae - - - cu - li. A -
 - ri sae - - - cu - li. A -
 - ri sae - - - cu - li. A -

- men.
 - men.
 - men.
 - men.