

# Flute & Piccolo, Intermezzo From "Cavalleria Rusticana".

P. Mascagni.

U. B. d. J. Andante sostenuto.

1115.

The musical score is written for Flute and Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante sostenuto". The score is divided into four staves. The first staff starts with a first ending bracket labeled "1" and a dynamic of *p*. The second staff has a first ending bracket labeled "1" and a dynamic of *pp*. The third staff has a first ending bracket labeled "3" and a dynamic of *mf*. The fourth staff has a first ending bracket labeled "5" and a dynamic of *p*. The score includes various dynamics: *p*, *fz*, *pp*, *mf*, *f*, *espress.*, *dim.*, *sempre pp*, and *ppp*. There are also markings for "Pic. & Fl." and "fz". The piece concludes with a double bar line.

Oboe.

Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

1115. Andante sostenuto.

*p* *fz* *p* *fz* *p* *pp dolce.*

*f* *cres.*

*mf* *espress.*

*p* *f* *p* *dim sempre. pp* *ppp*

E♭ Clarinet. "Intermezzo From Cavalleria Rusticana?"

Andante sostenuto.

P. Mascagni.

1115.

*p* *fz* *p* *fz* *pp dolco.* *mf* *espress.* *f* *p* *f* *p* *p* *dim sempre. pp ppp*

1st B $\flat$  Clarinet. Intermezzo From "Cavalleria Rusticana"

P. Mascagni

U.B. J.I. Andante sostenuto.

1115.

*p* *fz* *p* *fz*  
*dolce. Solo.* *Solo.*  
*p* *pp Oboe. pp* *Oboe. pp*  
*f* *cres.* *8* *loco.*  
*mf* *espress.*  
*f* *p* *f*  
*p* *dim.* *sempre.* *pp* *ppp*

Carl Fischer, New York.

2nd & 3rd B $\flat$  Clarinets.

Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

1115. Andante sostenuto.

1. *p* *fz* *p* *fz* *p* *pp dolce.*

*mf*

*f* *p*

*dim.* *sempre pp* *ppp*

Bassoon.

Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

*U. B. d. II.* Andante sostenuto.

1415.

*p* *fz* *p* *fz.* *p* *pp*

*f*

*mf* *f* *p*

*f* *dim sempre.* *pp* *ppp*

Soprano  
Saxophone.

# Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

Universal  
Band Jour'n'l

1 Andante sostenuto.

1115.

*p* *f* *p* *fz*  
*pp*  
*mf* *f*  
*p* *dim sempre. pp. ppp*

Alto  
Saxophone. Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

Universal  
Band Jour'n.

1 Andante sostenuto.

1115.

*p* *<fz* *p* *<fz* *p* *f* *mf* *p* *f* *p* *dim.* *pp* *ppp*



Tenor Saxophone. Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

Universal Band Jour'l. **1** Andante sostenuto. >

1115.

*p* *<fz* *pfz* *p* *f* *mf* *p* *f* *p* *dam.* *pp.* *ppp*

Baritone  
Saxophone.

# Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

Universal  
Band Jour'n.

**1** Andante sostenuto.

1115.

*p* *fz* *p* *fz* *p* *pp*

*f*

*mf* *p* *f* *p* *f* *p* *dim.* *pp*

Solo & 1st B<sup>b</sup> Cornet, Intermezzo From "Cavalleria Rusticana"

Revised by  
L. P. Laurendeau,  
P. Mascagni.

U. B. d. J. Andte Sostenuto. (♩ = 54)

Full Band \$1.00

1115.

*Solo.*  
*p* *fz* *p* *fz* *p* *dim.*

*1st. All. Solo.* *1st. All. Solo.* *f* *Solo.*

*cris.* *mf* *espressivo* *pp*

*f* *p* *f* *p* *dim.* *sempre pp* *ppp*

*p* *f* *p* *pp* *ppp*

2nd & 3rd Bb Cornets. Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

Andante Sostenuto.

1 *dolcissimo.*

U. B. 115. *ff.*

*p* *fz* *fz* *pp* *mf* *f* *p* *dim.* *sempre.* *pp* *pp*

1st Eb Alto.

# Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

1115. Andte Sostenuto.

*p* *fz* *p* *fz* *p* *pp dolce.*

*f Solo.* *mf*

*p* *f* *p dim sempre. pp* *ppp*

2nd & 3rd E<sup>b</sup> Altos. Intermezzo From "Cavalleria Rusticana".

P. Mascagni.

1115. Andante Sostenuto.

2<sup>d</sup> Alto only.

1

*p* *f* *pp dolce.* *mf* *f* *p* *f* *p* *pp* *ppp*

*dim sempre.*

1st & 2nd Tenors  Intermezzo From "Cavalleria Rusticana".

P. Mascagni.

1115. Andte Sostenuto.



The musical score consists of four staves. The top staff is the vocal line for the 1st Tenor, marked with dynamics *p*, *fz*, *p*, *fz*, and *p*. The second staff is the vocal line for the 2nd Tenor, marked with dynamics *pp dolce*, *fz*, *p*, *fz*, and *p*. The third staff is the piano accompaniment, marked with dynamics *mf*, *p*, and *f*. The bottom staff is the piano accompaniment, marked with dynamics *p*, *f*, *p*, *dim sempre*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Intermezzo From "Cavalleria Rusticana"

1st & 2nd Trombones

P. Mascagni.

U.B. J. 1115. Andante Sostenuto.

The musical score is written for 1st and 2nd Trombones in a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic of *p* and includes markings for *fz*, *p*, *fz*, *Solo.*, *p*, and *pp dolce.*. The second staff has markings for *f* and *1st Tromb only.*. The third staff includes *mf*, *f*, and *p*. The fourth staff features *f*, *p*, *dim*, *sempre.*, *pp*, and *ppp*. The score concludes with a double bar line.



# Intermezzo From "Cavalleria Rusticana"

3rd Trombone or B $\flat$  Bass.

U. B. A. J. l.

P. Mascagni.

1115. Andte Sostenuto.

The musical score is written for a 3rd Trombone or B $\flat$  Bass. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music is marked with dynamics *p*, *fz*, *p fz*, and *p*. The second staff is marked *pp dolce.* and *f*. The third staff is marked *mf* and *f*. The fourth staff is marked *p*, *f*, *p*, *dim sempre.*, *fp*, and *ppp*. The score concludes with a double bar line and a fermata.

U.B.d. II. **Baritone.** **Intermezzo From Cavalleria Rusticana** P. Mascagni.  
1415 *Andante sostenuto.*

1. *p Solo.* *fz fz fz*

*pp Bassoon Solo Bassoon Solo.* *f* *cres.*

*f* *mf* *espress.*

*p* *dim sempre.* *pp* *ppp*

The musical score consists of five staves. The first staff is for the Baritone, starting with a dynamic of *p* and marked *Solo.* It features a melodic line with several accents and dynamic markings of *fz*. The second staff is for the Bassoon Solo, starting with *pp* and marked *Bassoon Solo Bassoon Solo.* It includes dynamic markings of *f*, *cres.*, and *mf*. The third staff continues the Bassoon Solo with *f*, *mf*, and *espress.* markings. The fourth and fifth staves provide accompaniment, with dynamics ranging from *p* to *ppp* and a *dim sempre.* instruction.

Baritone. ♫

Intermezzo From "Cavalleria Rusticana"

P. Mascagni

U. B'd. Fl. Andante sostenuto.

1115. Solo

The image shows a page of musical notation for the Intermezzo from "Cavalleria Rusticana" by P. Mascagni. It features five staves of music. The top staff is for the Baritone, marked with a bass clef and a key signature of one flat. The second staff is for the Bassoon, also with a bass clef and one flat. The third staff is for the Bassoon, with a treble clef and one flat. The fourth and fifth staves are for the piano accompaniment, with treble and bass clefs respectively. The music is in 3/4 time and marked "Andante sostenuto". The score includes various dynamics such as *pp*, *p*, *mf*, *fz*, *espress.*, and *ppp*. There are also performance instructions like "Solo" and "Solo." and a first ending bracket labeled "1".

Tuba.

# Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

1115. Andte Sostenuto.

The musical score is written for Tuba, Bass, and other instruments. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Andte Sostenuto". The score is divided into four staves. The first staff is for the Tuba, starting with the instruction "dolce." and a dynamic marking of "p". The second staff is for the Bass, starting with "pp Bass." and a dynamic marking of "p". The third and fourth staves contain accompaniment for other instruments, with dynamic markings of "mf" and "f". The score includes various musical notations such as slurs, accents, and dynamic markings like "fz", "p", "f", "dim.", "sempre. pp", and "ppp".

Drums.

Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

*U. R. J. l.* Andte sostenuto.

1115.

19

*Triangle.*

*Dr.*

4

1

The musical score consists of three staves. The first staff is for the Triangle, starting with a bass clef and a 3/4 time signature. It begins with a whole rest for 19 measures, followed by a series of eighth notes with a forte (f) dynamic. The second staff is for the Drums, starting with a treble clef and a 3/4 time signature. It features a complex rhythmic pattern with accents and dynamics ranging from piano (p) to forte (f). The third staff is also for the Drums, starting with a bass clef and a 3/4 time signature, continuing the rhythmic pattern with dynamics from piano (p) to forte (f). The score includes various musical notations such as rests, notes, beams, and dynamic markings.