

Recueil
de petites Pièces favorites
de différents Auteurs
et un Rondeau original
Pour la Guitare seule
d'une Difficulté progressive
publié par

P. Molitor

Liv. I.

N^o 423.

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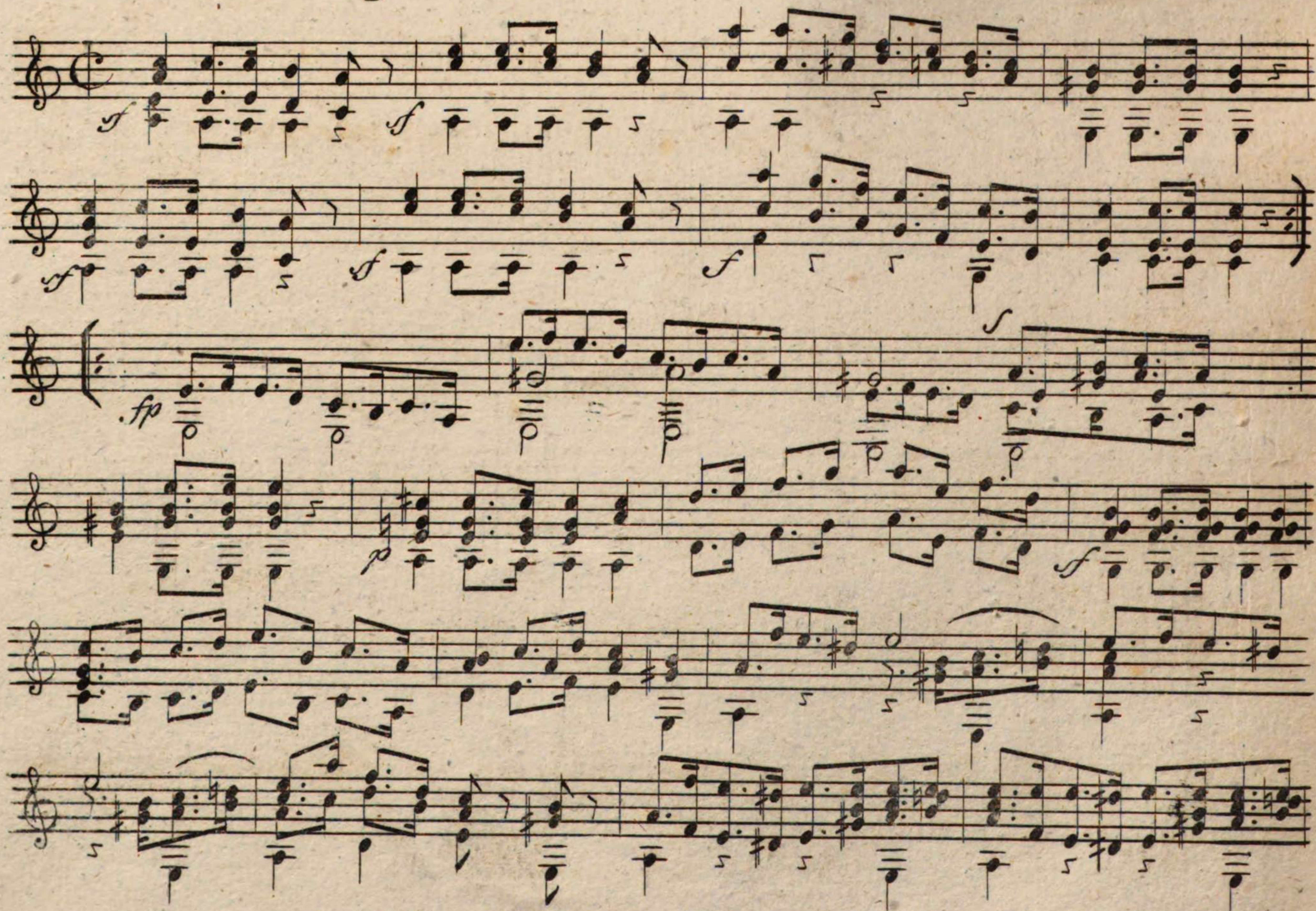
4 Mus. pr. 2011.4078

Marche des prêtres dans la flûte enchantée par Mozart.

Andante



Marche lugubre de l'Opéra Achille par Paer.



Rondo
par Molitor

This page contains a handwritten musical score for a piece titled "Rondo par Molitor". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Rondo" and the composer is "par Molitor". The score is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. The piece concludes with a double bar line and a large, stylized flourish. The number "423." is written at the bottom center of the page.

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*Marcia
trionfale*

Nel Opera Ginevra di Scozia del S.^{ro} Mayer.

Handwritten musical score on 12 staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The piece concludes with the word "Fine" written in a decorative script.

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