

Recueil
de petites Pièces favorites
de différents Auteurs
et un Rondeau original
Pour la Guitare seule
d'une Difficulté progressive
publié par

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Marche tirée de l'Opera. Les deux jumeaux. par Cherubini

Allegretto



Terzetto de la flûte enchantée par Mozart.

Allegretto



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A measure rest is indicated by a large 'X' in the third staff. Dynamics markings include *pp* (pianissimo) and *f* (forte). The score concludes with a double bar line and repeat dots. The number '3' is written in the upper right corner of the first staff.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Rondeau
Allegretto

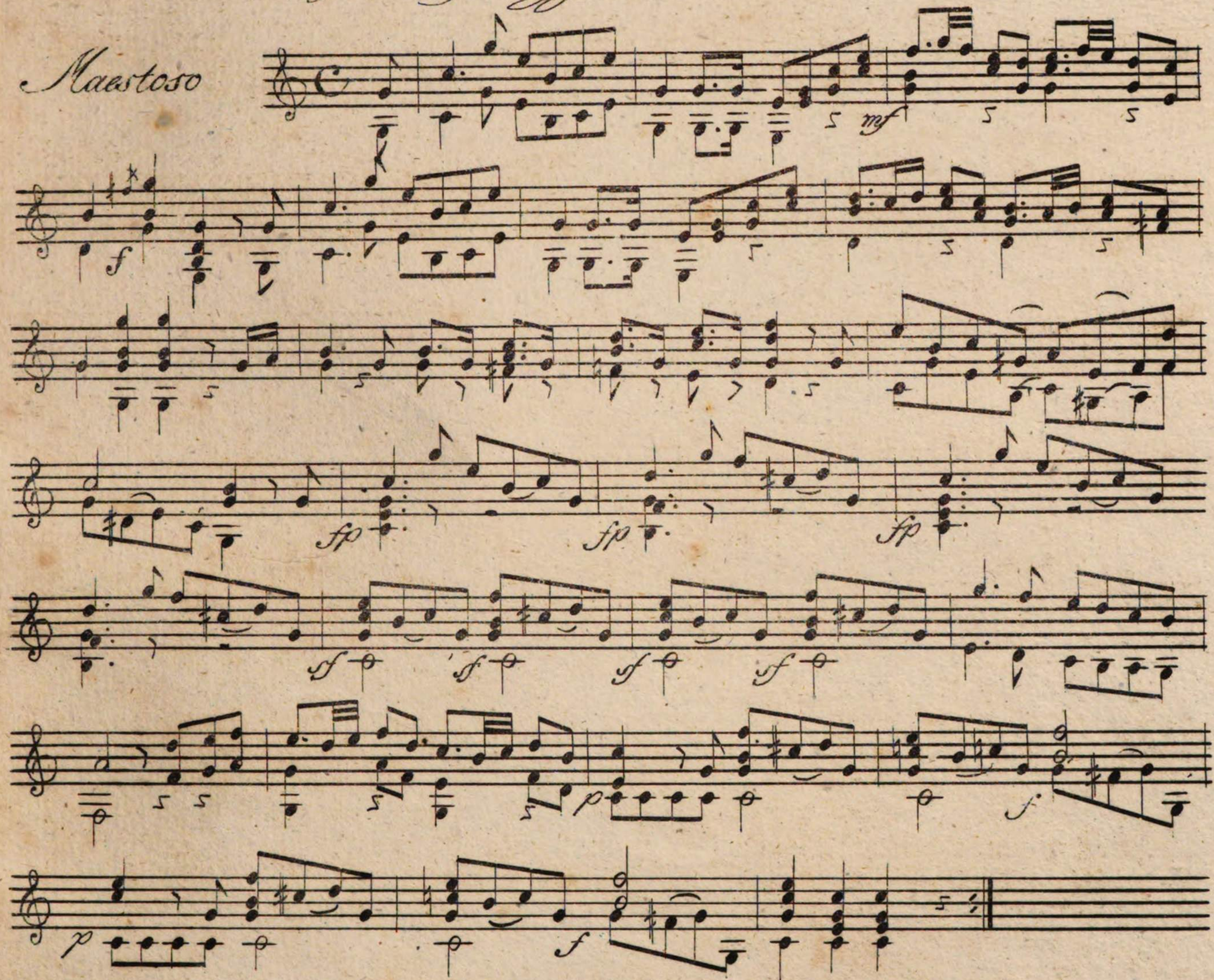
par S. Molitor

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is titled 'Rondeau' and is by 'S. Molitor'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings like 'con - do' and 'f'.



*Marcia d'entrata della Corte reale, nell'Opera Ginevra di Scozia
del Sign. Mayer, aggiustata dal R. R.*

Maestoso



Fine.