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Info: inastriritrovati@gmail.com

FIRST MOVEMENT
OF RACHMANINOFF'S SECOND PIANO CONCERTO op. 18

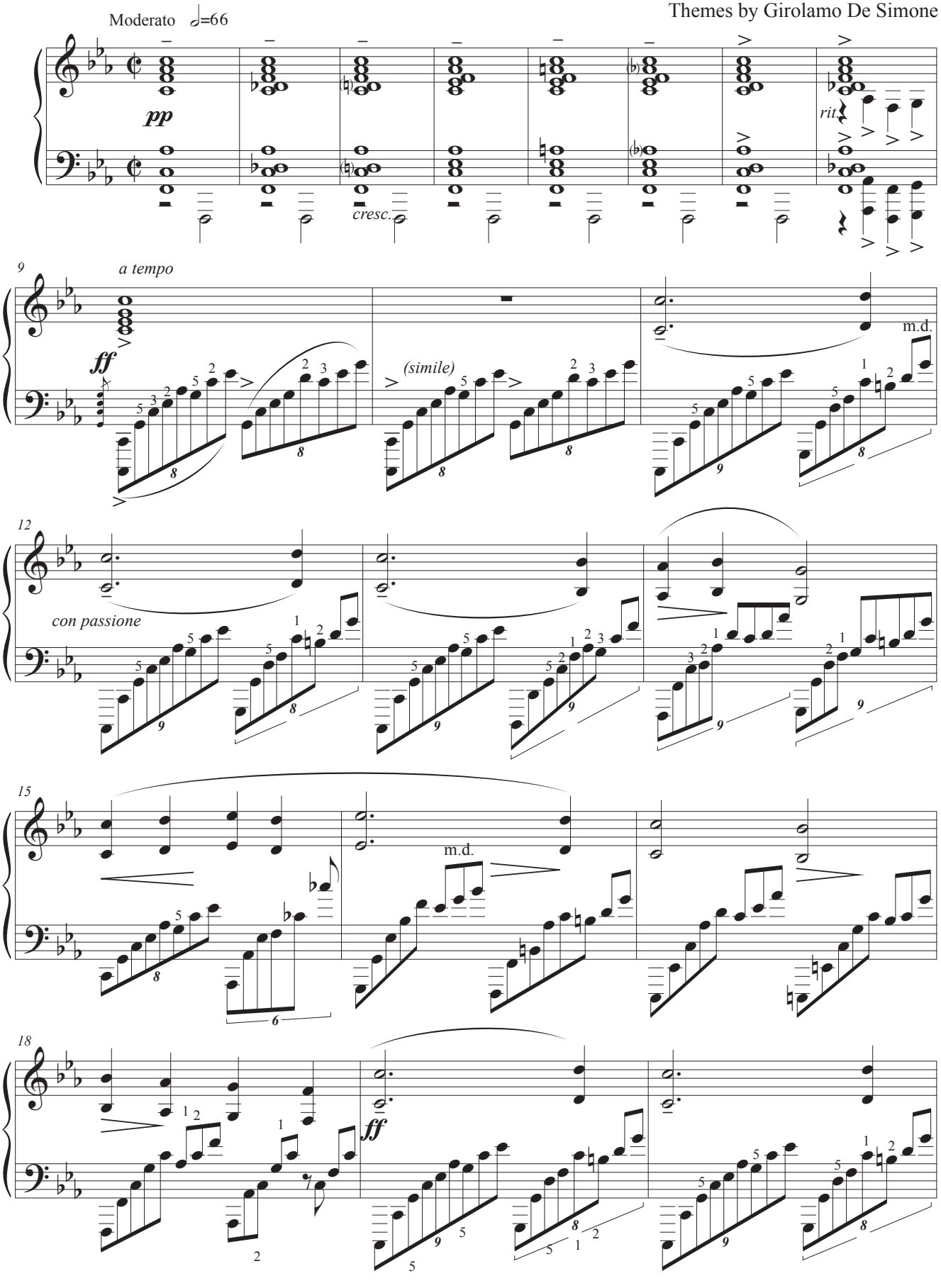
Concert Transcription of Main
Themes by
GIROLAMO DE SIMONE

S. RACHMANINOFF - G. DE SIMONE

FIRST MOVEMENT OF RACHMANINOFF'S SECOND PIANO CONCERTO

a Francesco

Concert Transcription of Main Themes by Girolamo De Simone



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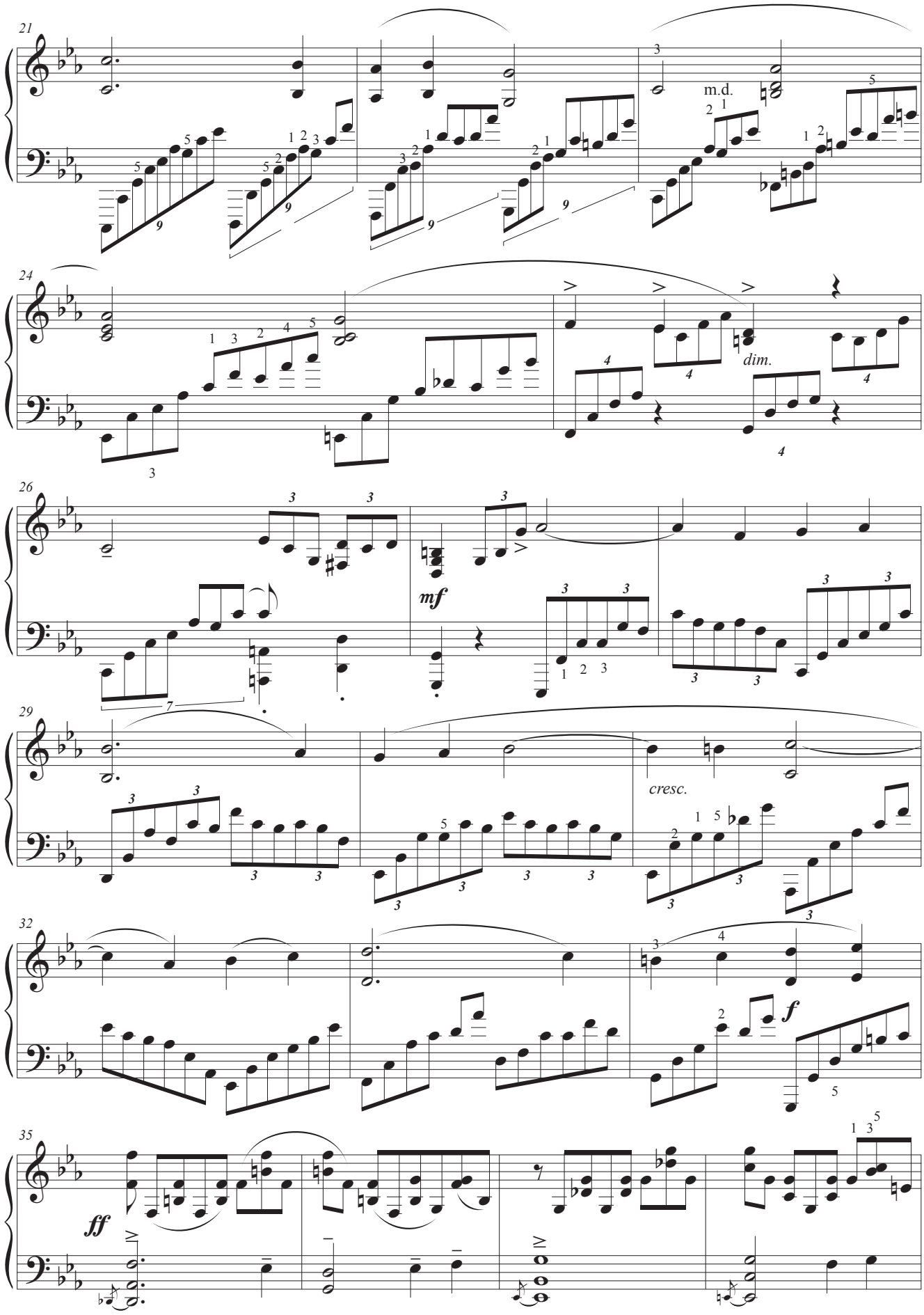
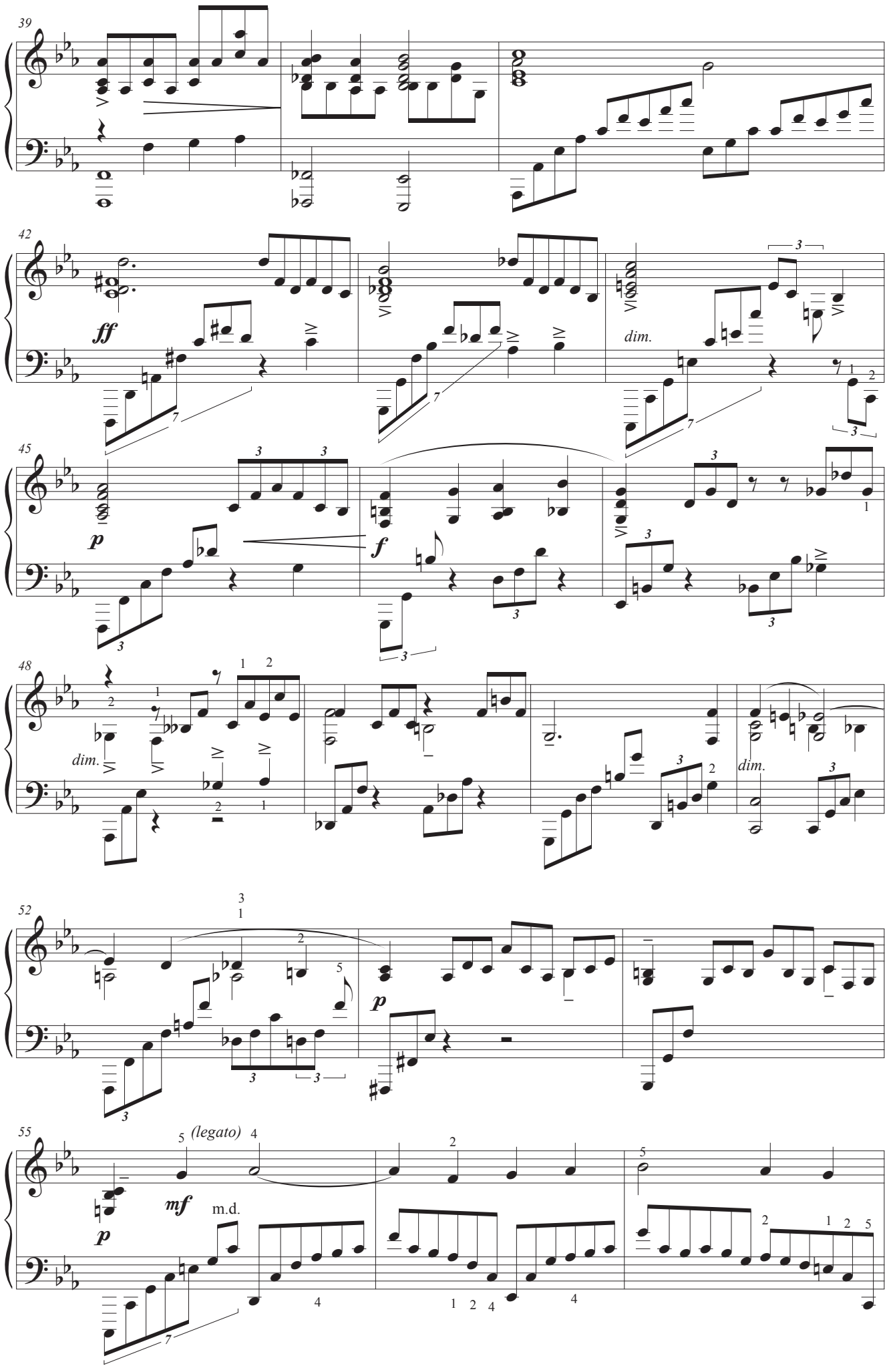
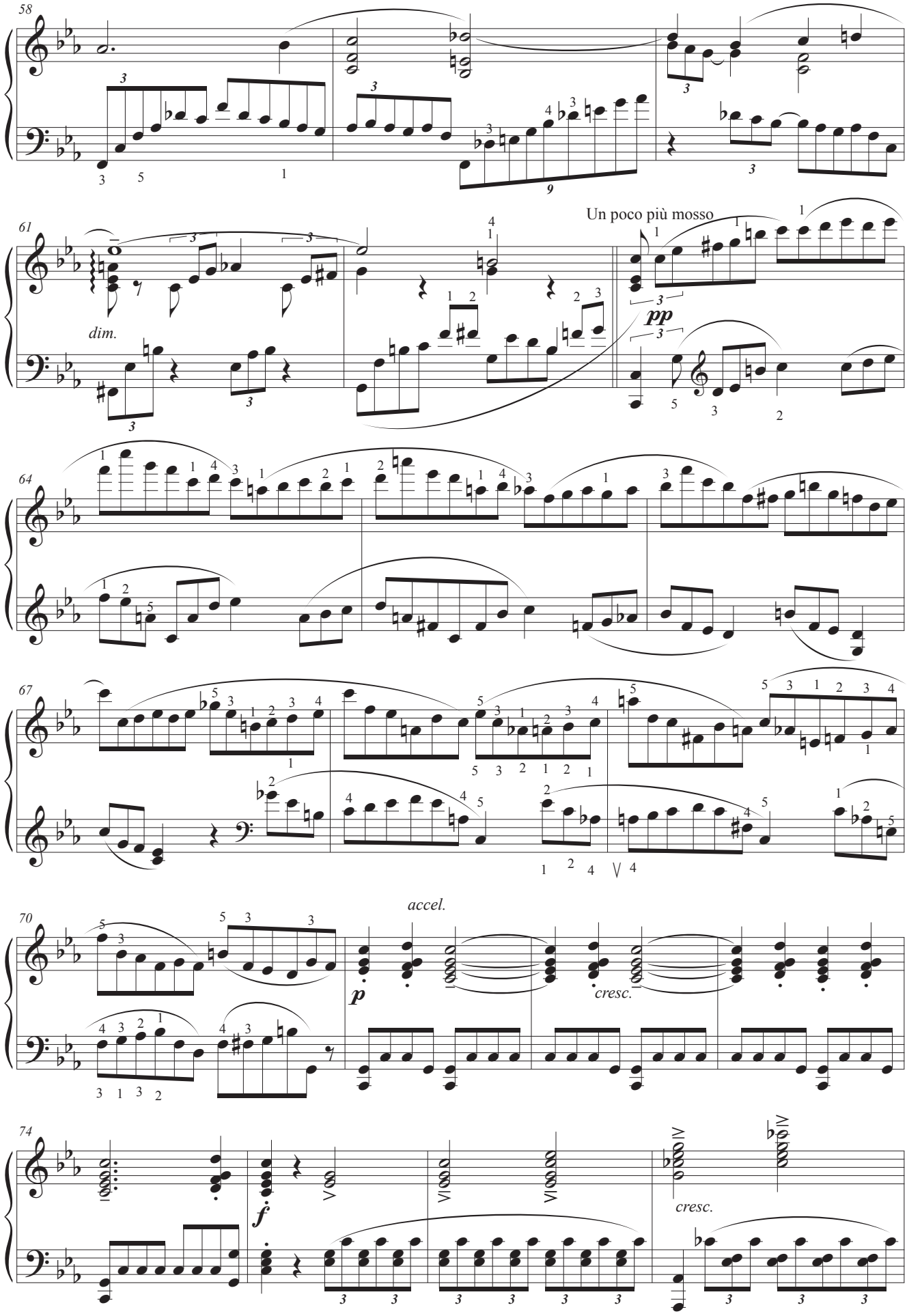
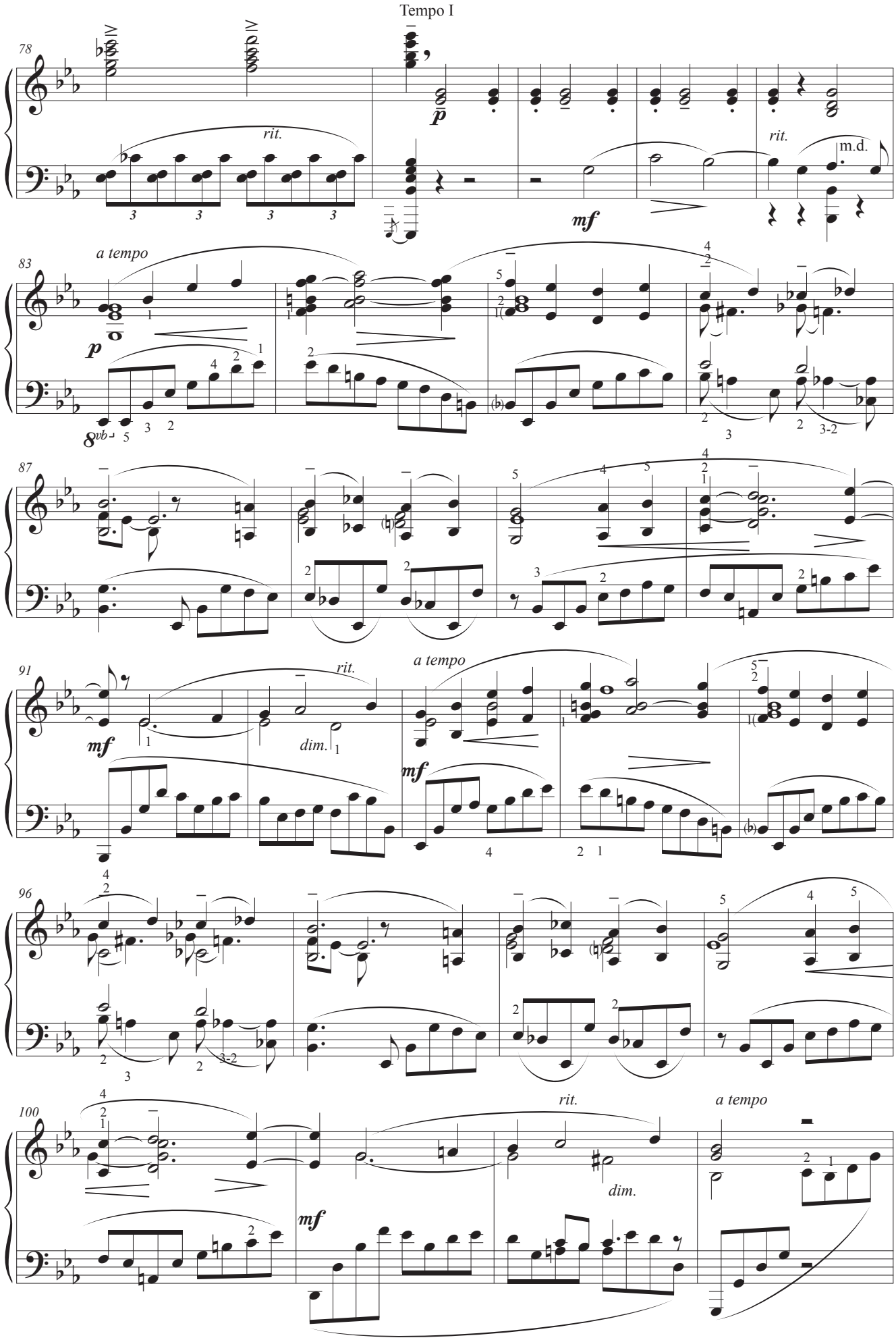
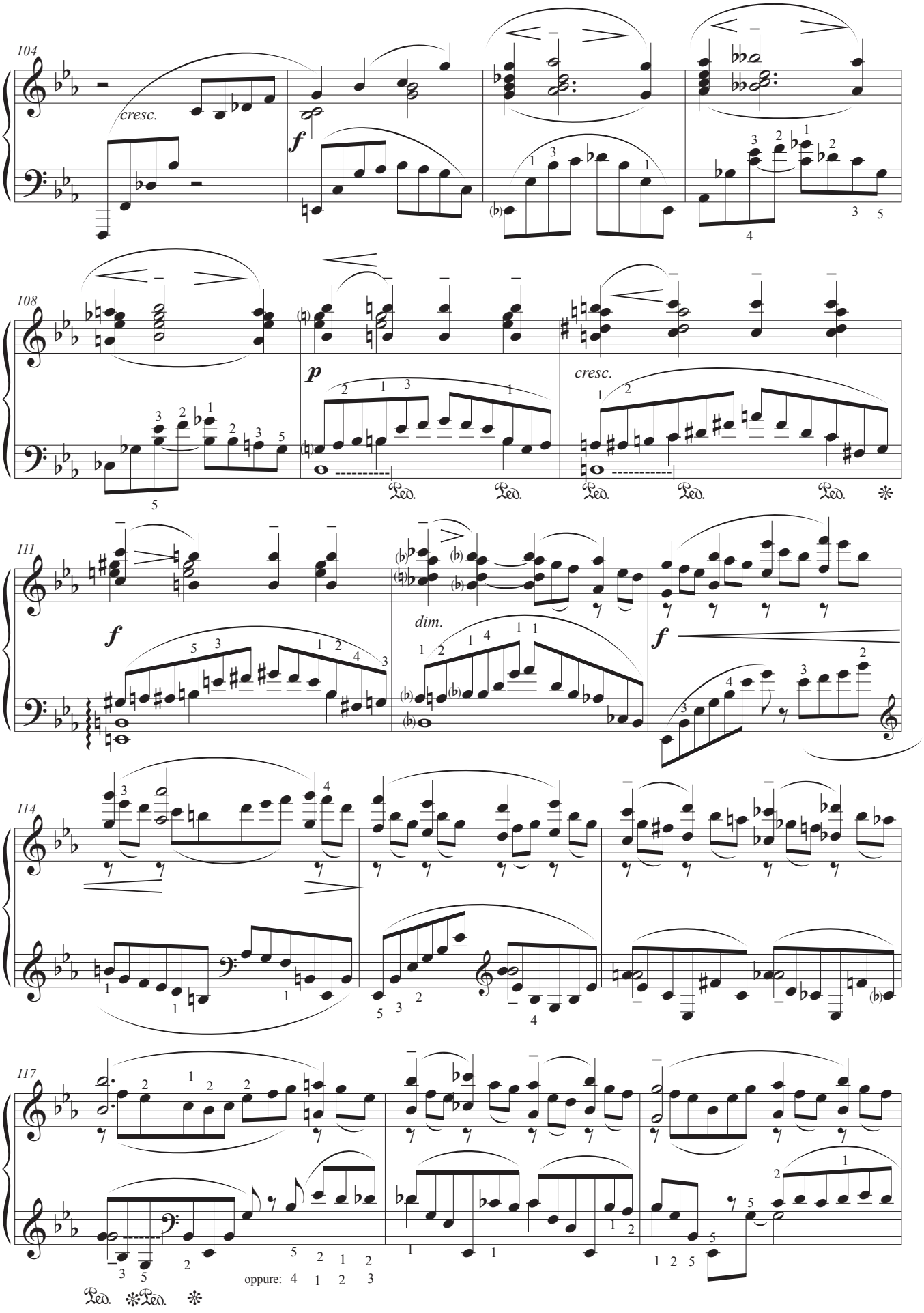
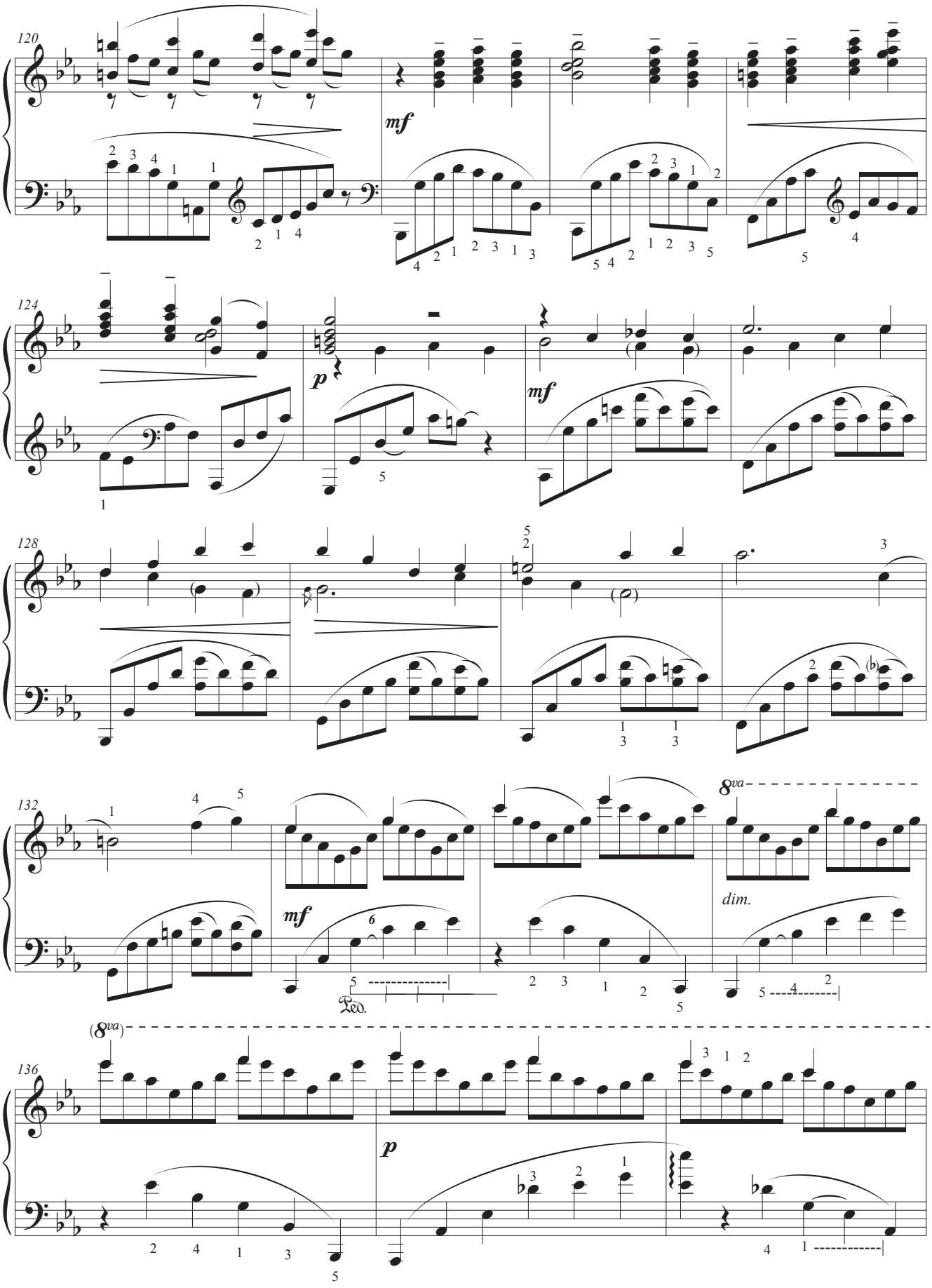

21
m.d.
24
dim.
26
mf
29
cresc.
32
f
35
ff

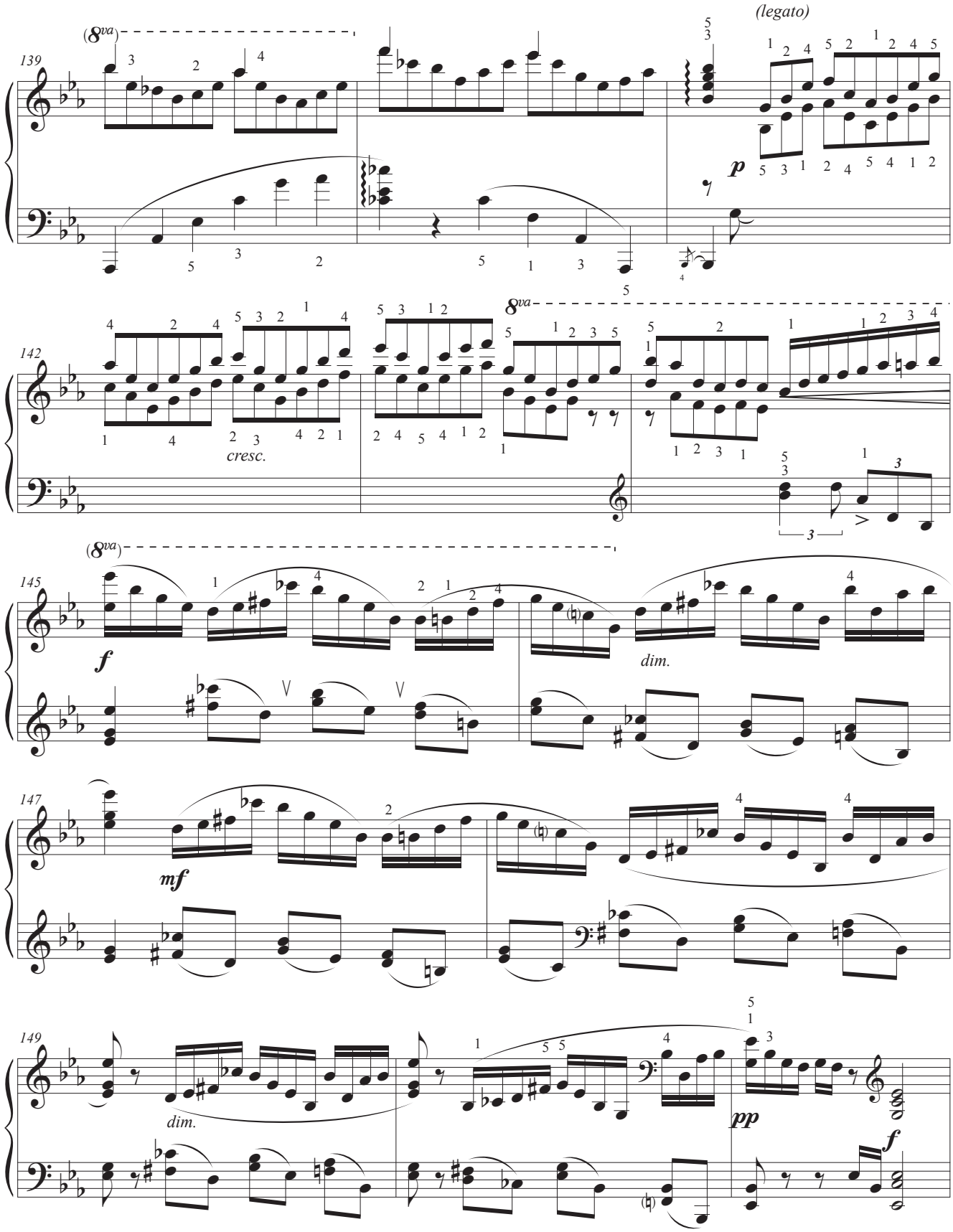

39
42
ff
dim.
45
p
f
48
dim.
dim.
52
p
55
(legato)
mf
m.d.
p

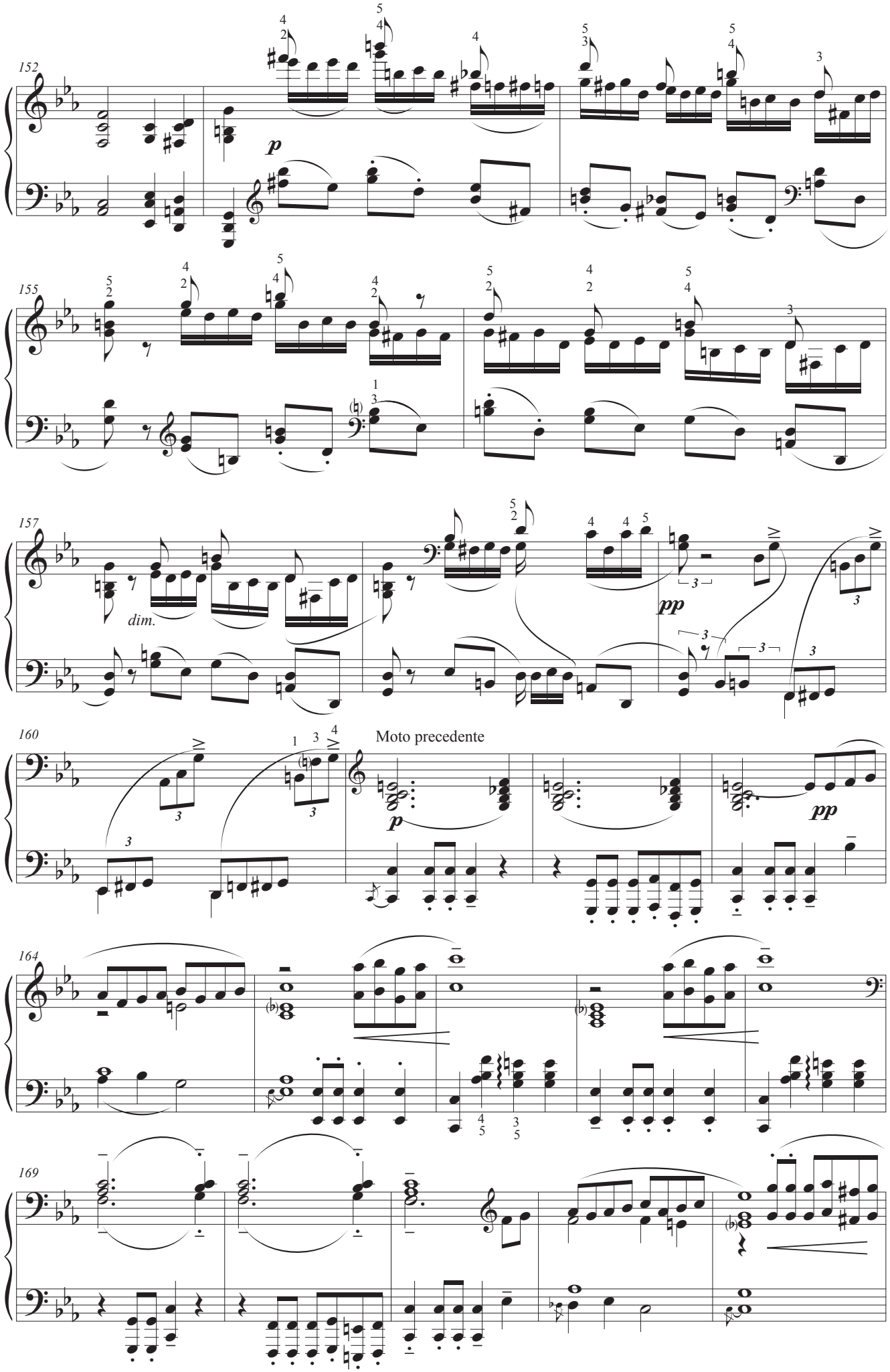

58
61
Un poco più mosso
dim.
pp
64
67
70
accel.
p
cresc.
74
f
cresc.

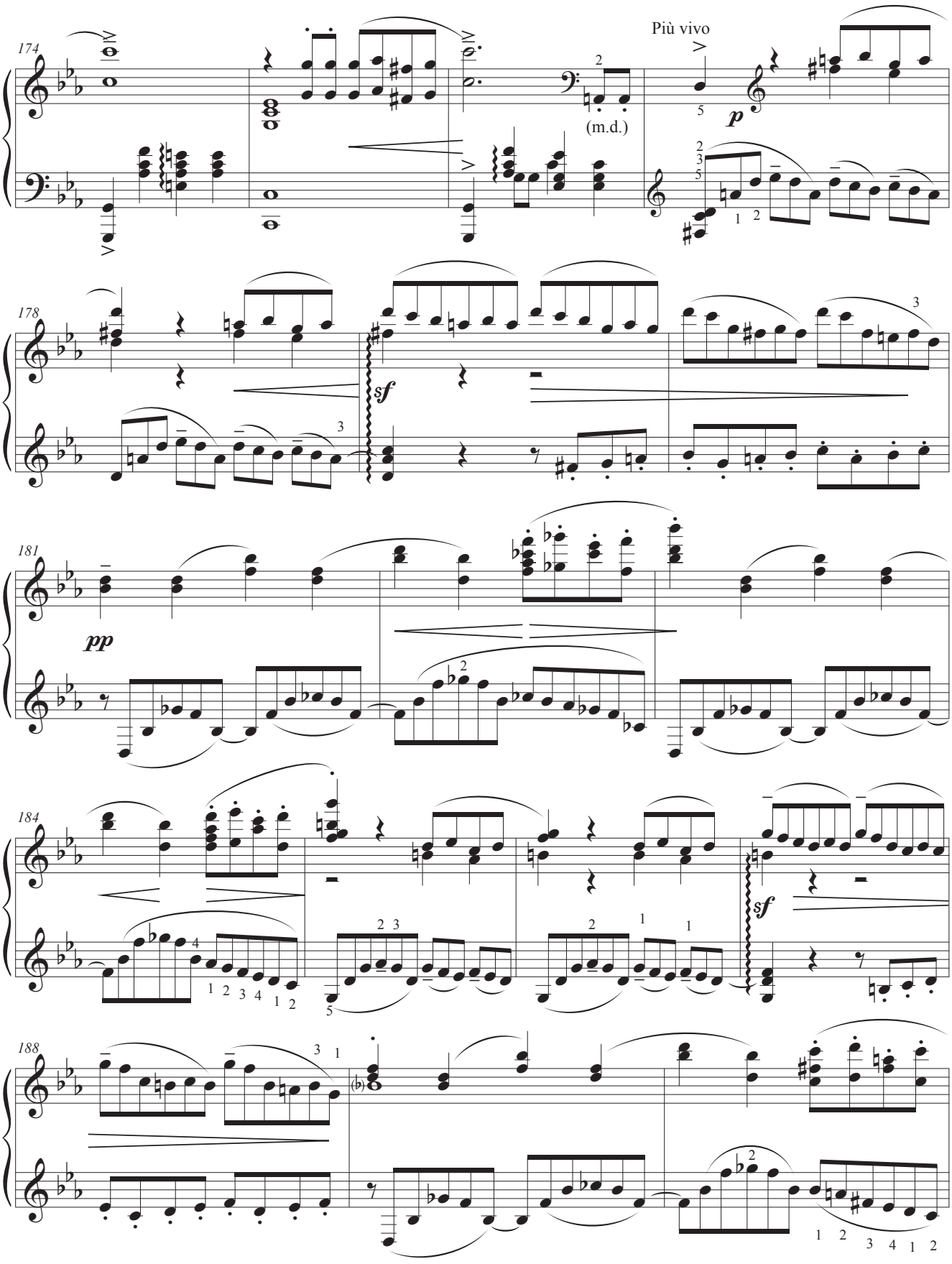

Tempo I
78
rit.
p
rit.
m.d.
mf
83
a tempo
p
8vb
87
91
rit.
dim.
a tempo
mf
96
3-2
100
rit.
dim.
a tempo
mf

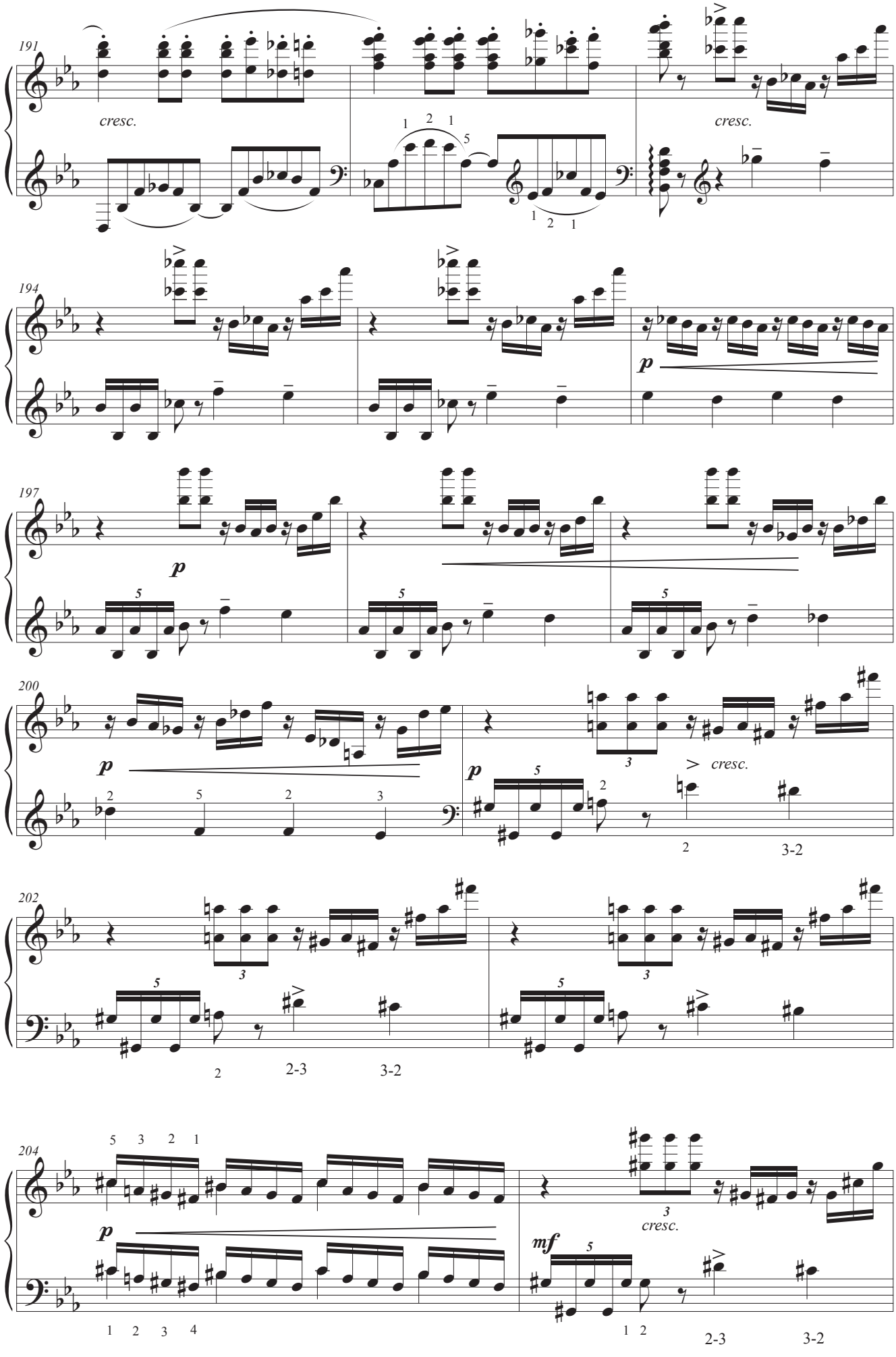

104
cresc.
f
108
p
cresc.
Ped.
111
f
dim.
f
114
117
oppure: 4 1 2 3
Ped. Ped. Ped.

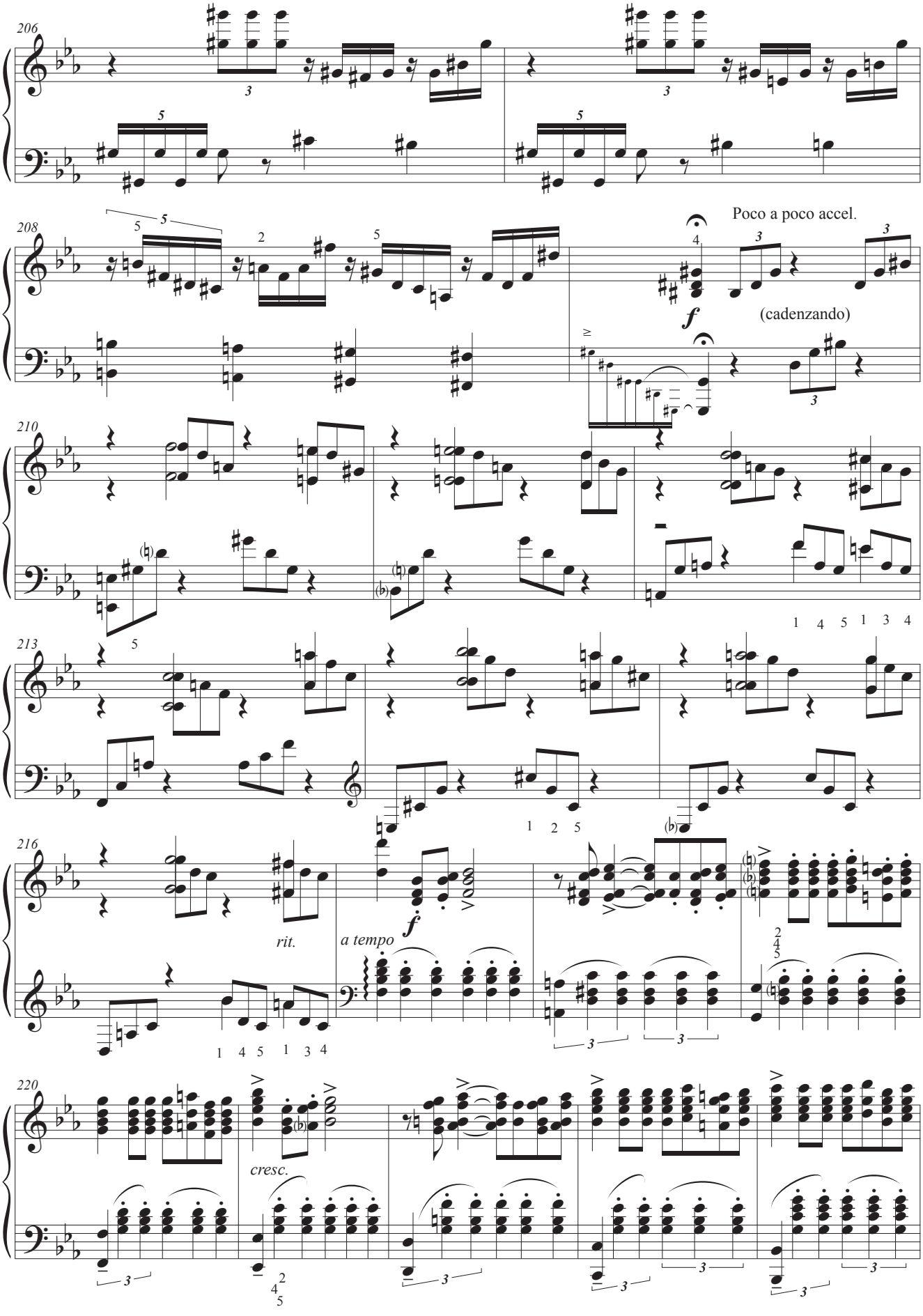

120
mf
124
p
mf
128
132
mf
Ped.
8va
dim.
(8va)
136
p


(legato)
(8va)
139
p
142
cresc.
8va
(8va)
145
f
dim.
147
mf
149
dim.
pp
f

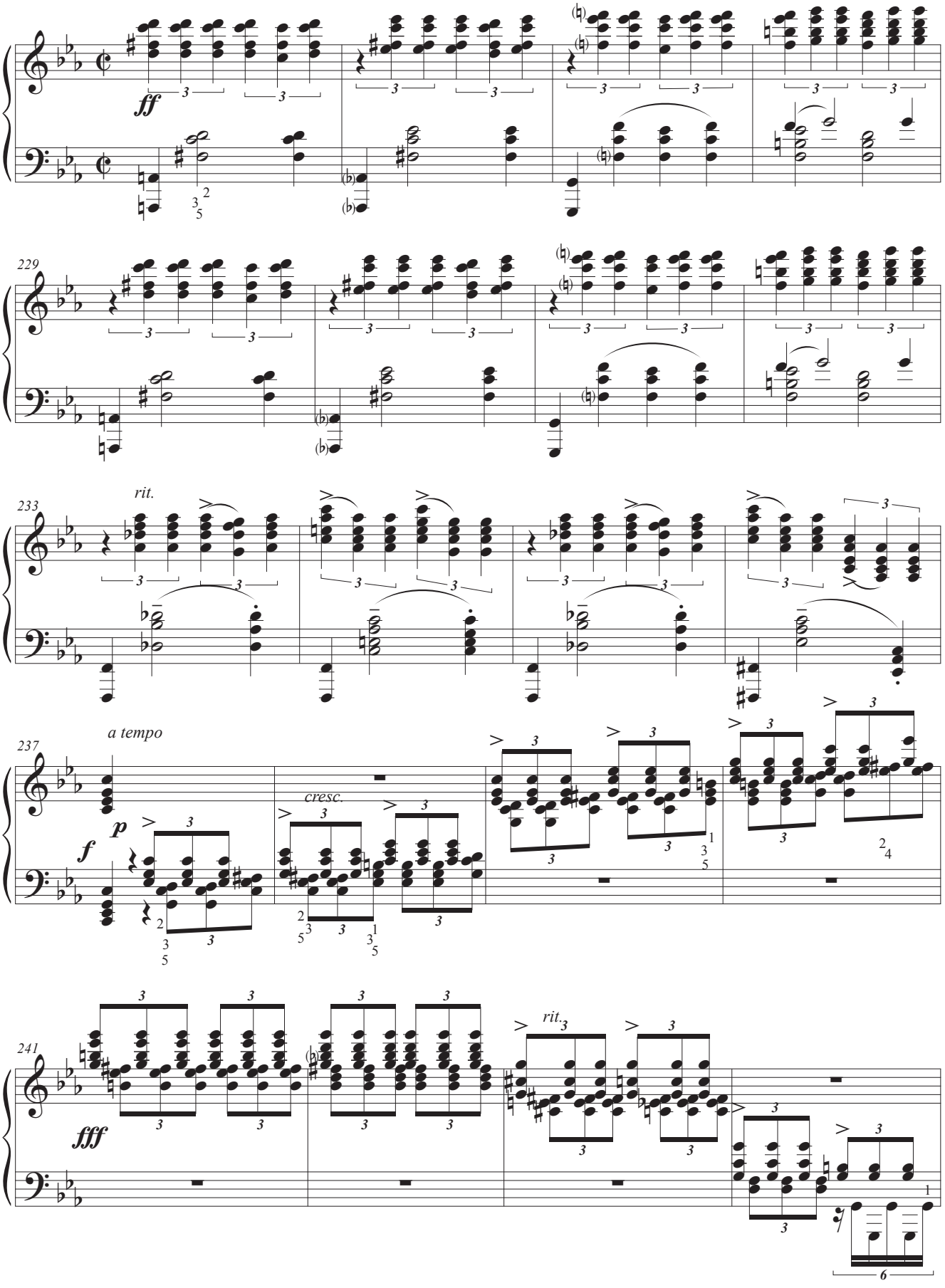

152
p
155
157
dim.
pp
160
Moto precedente
p
pp
164
169

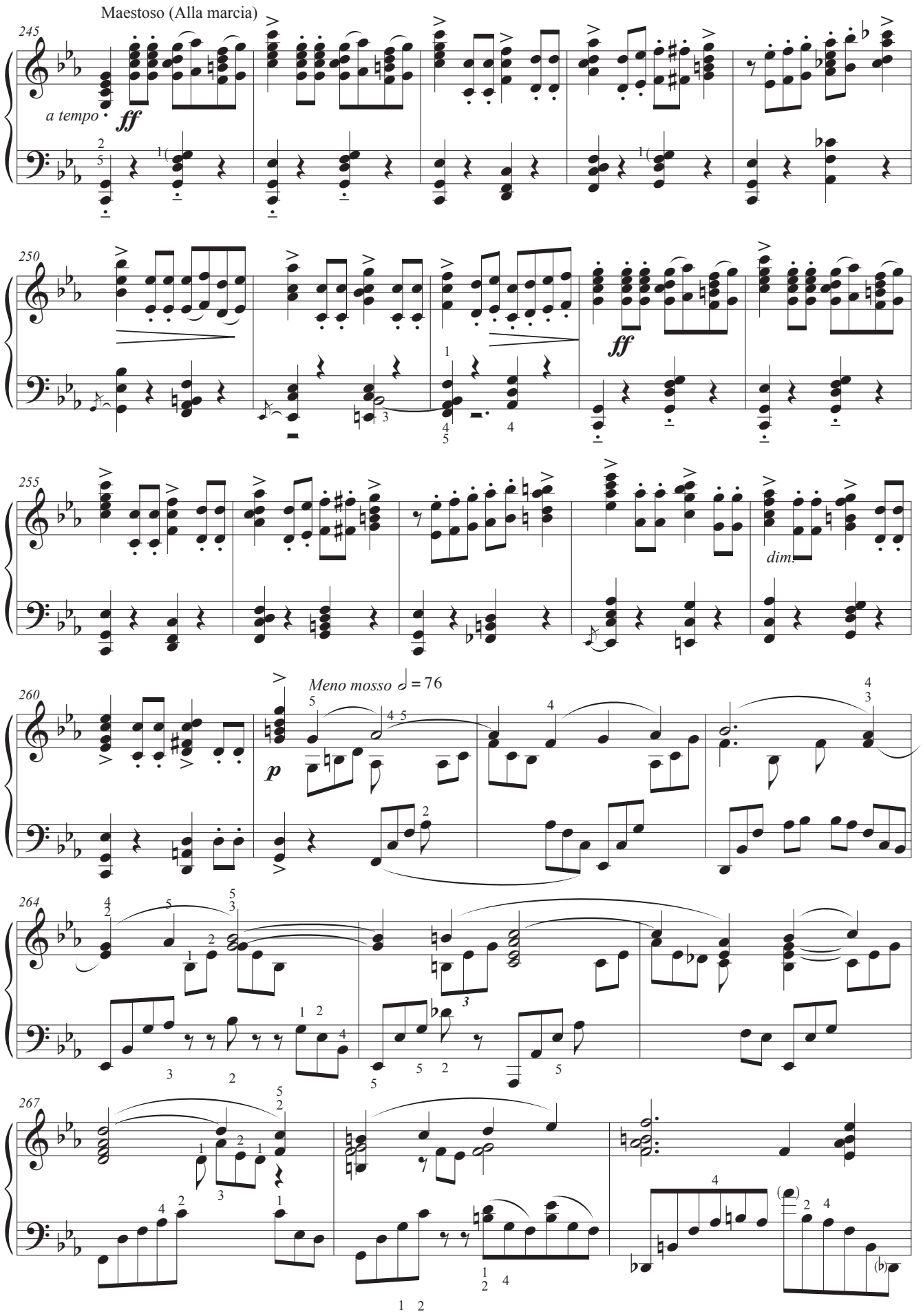

174
Più vivo
(m.d.)
p
178
sf
181
pp
184
sf
188

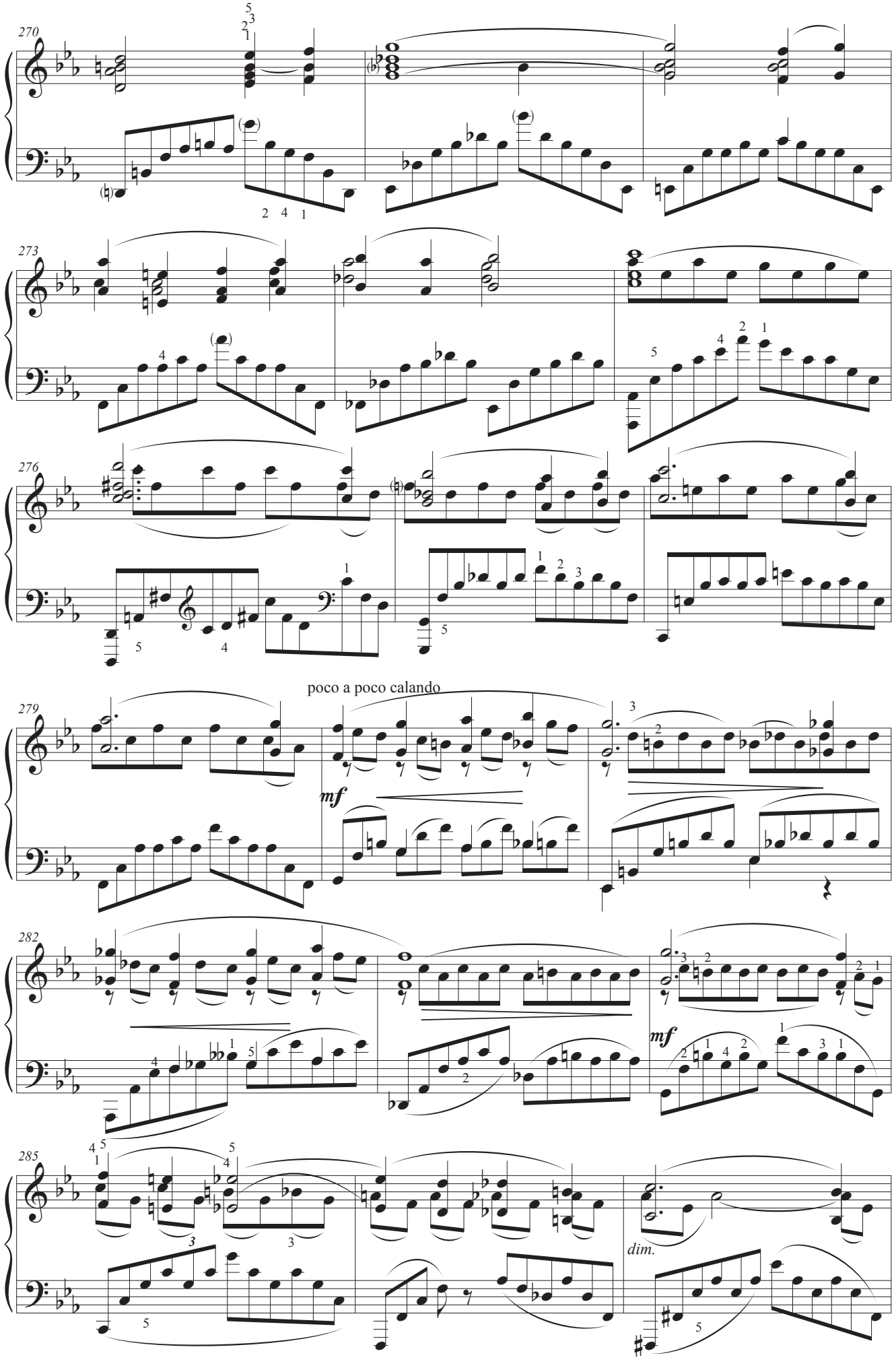

191
cresc.
cresc.
194
p
197
p
200
p
p
cresc.
202
2-3
3-2
204
p
mf
cresc.
2-3
3-2

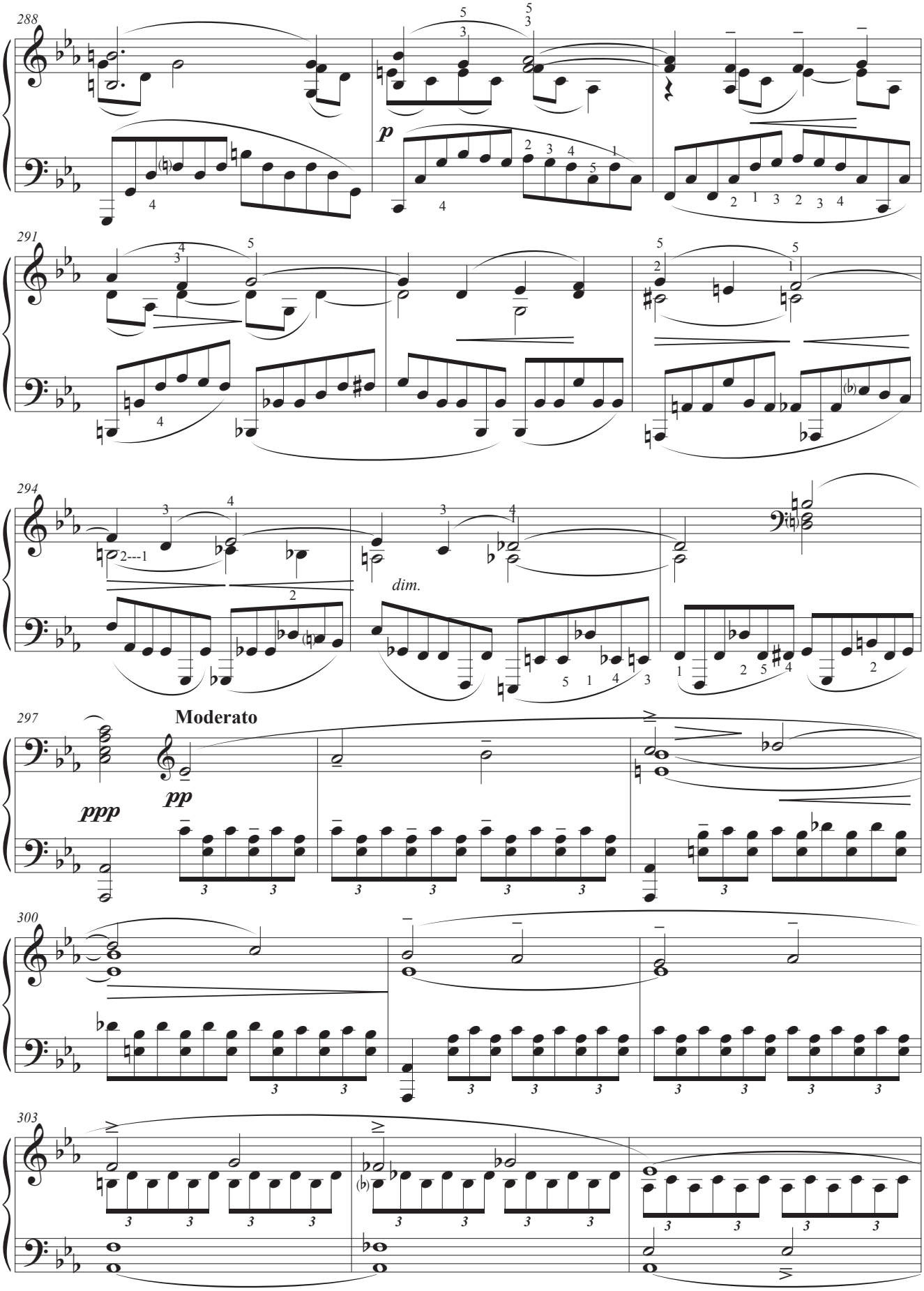

206
208
Poco a poco accel.
(cadenzando)
210
213
216
rit.
a tempo
220
cresc.

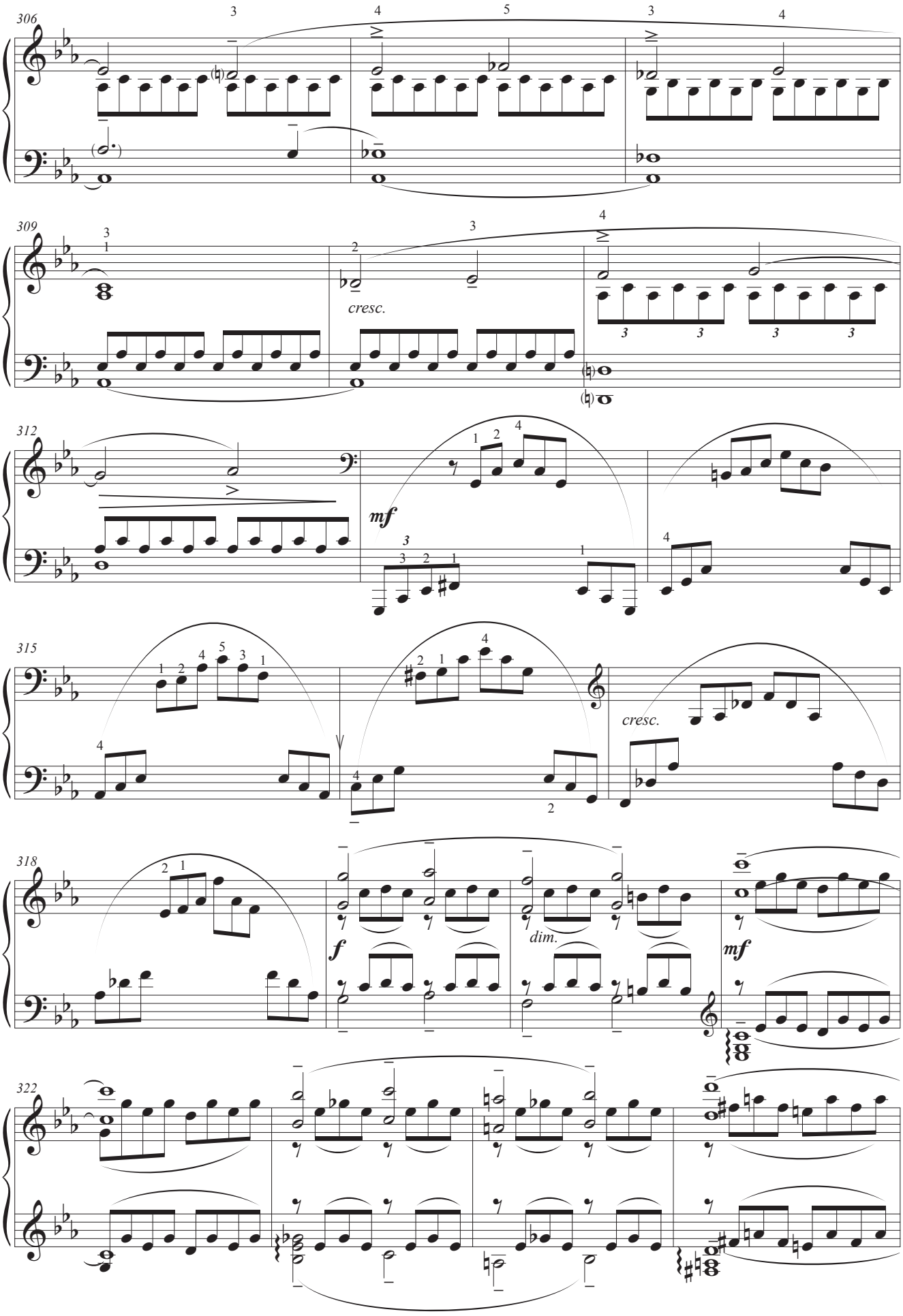
Allegro

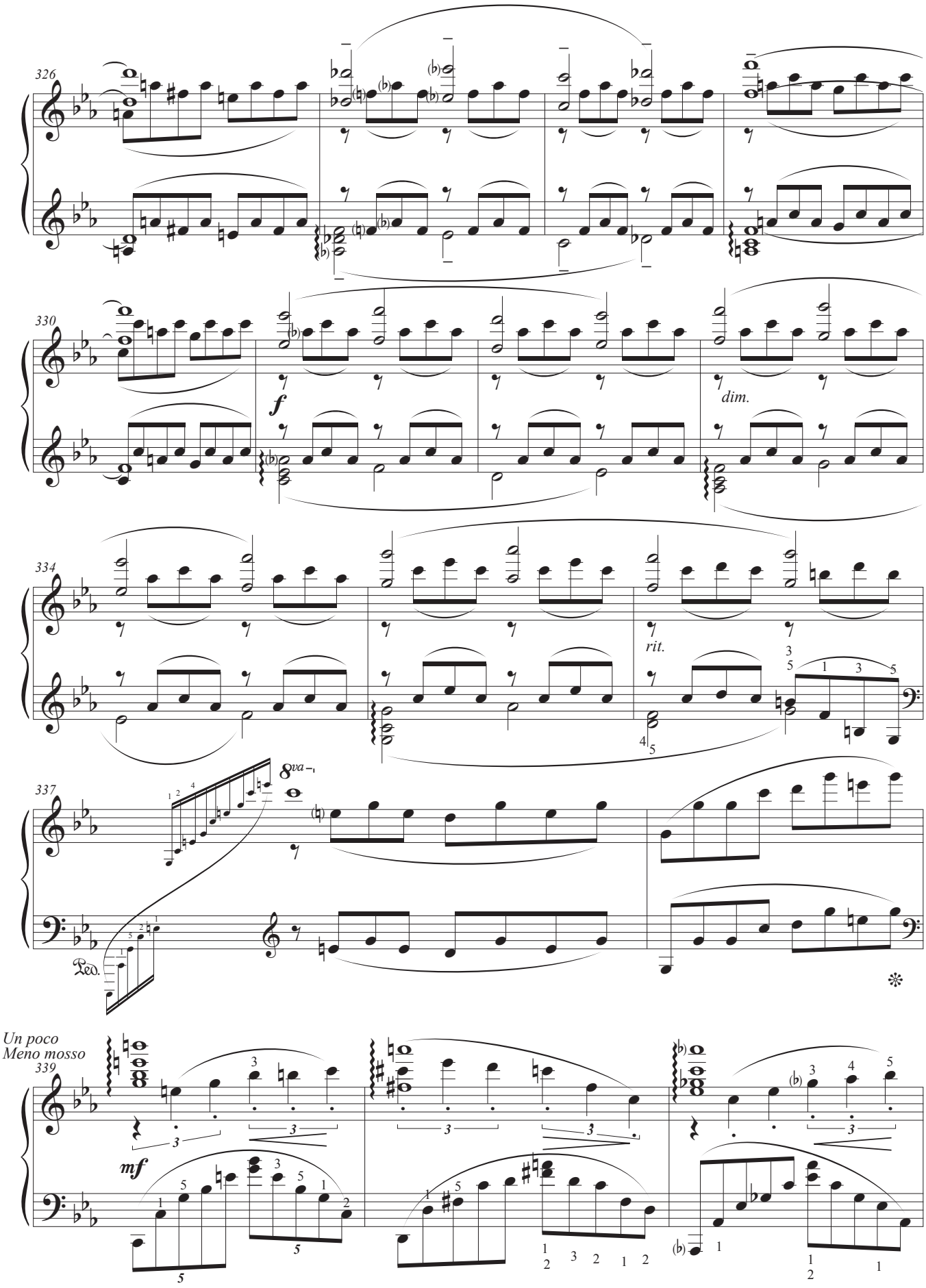


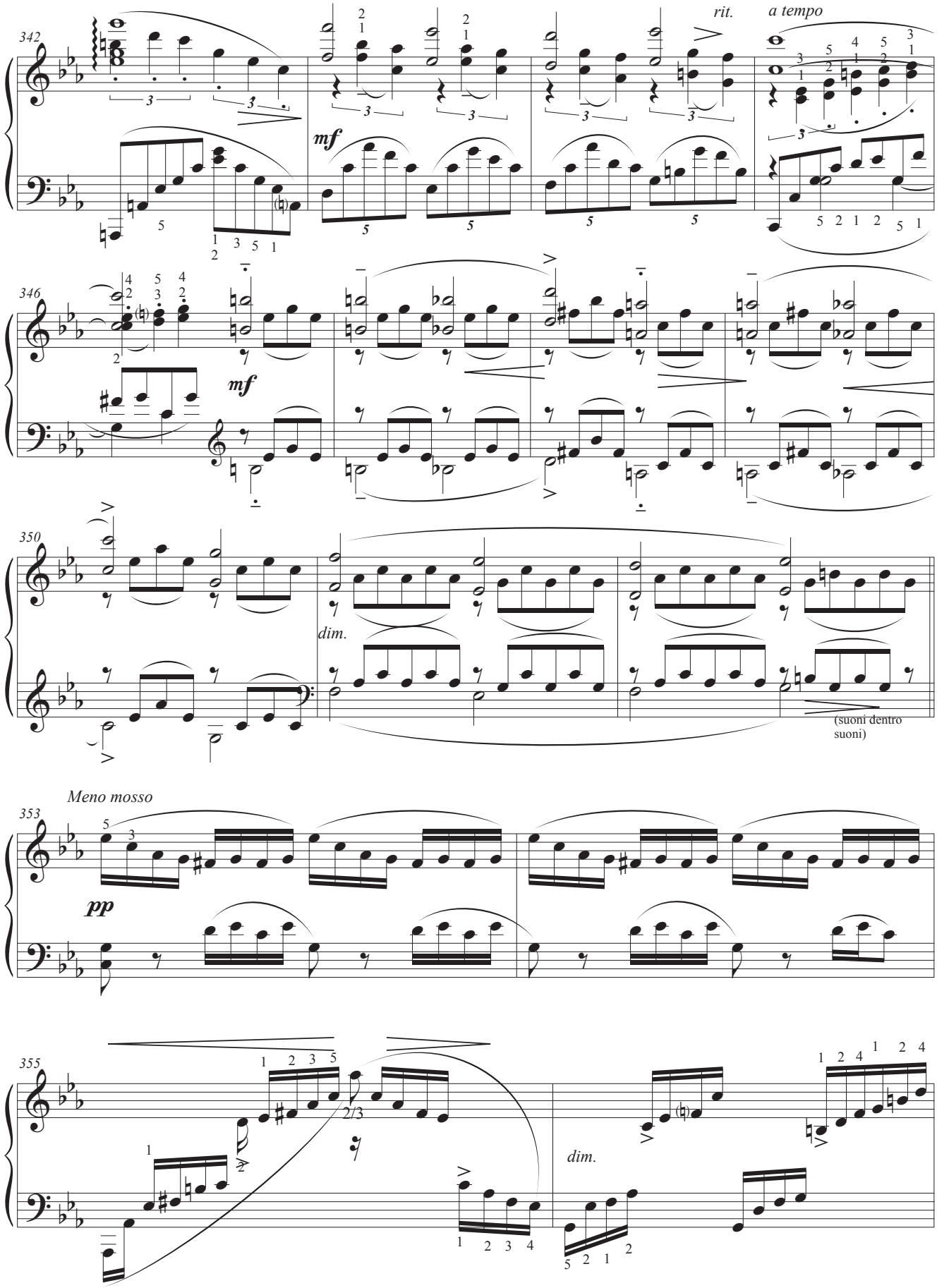

Maestoso (Alla marcia)
245
a tempo
ff
250
ff
255
dim
260
Meno mosso ♩ = 76
p
264
267

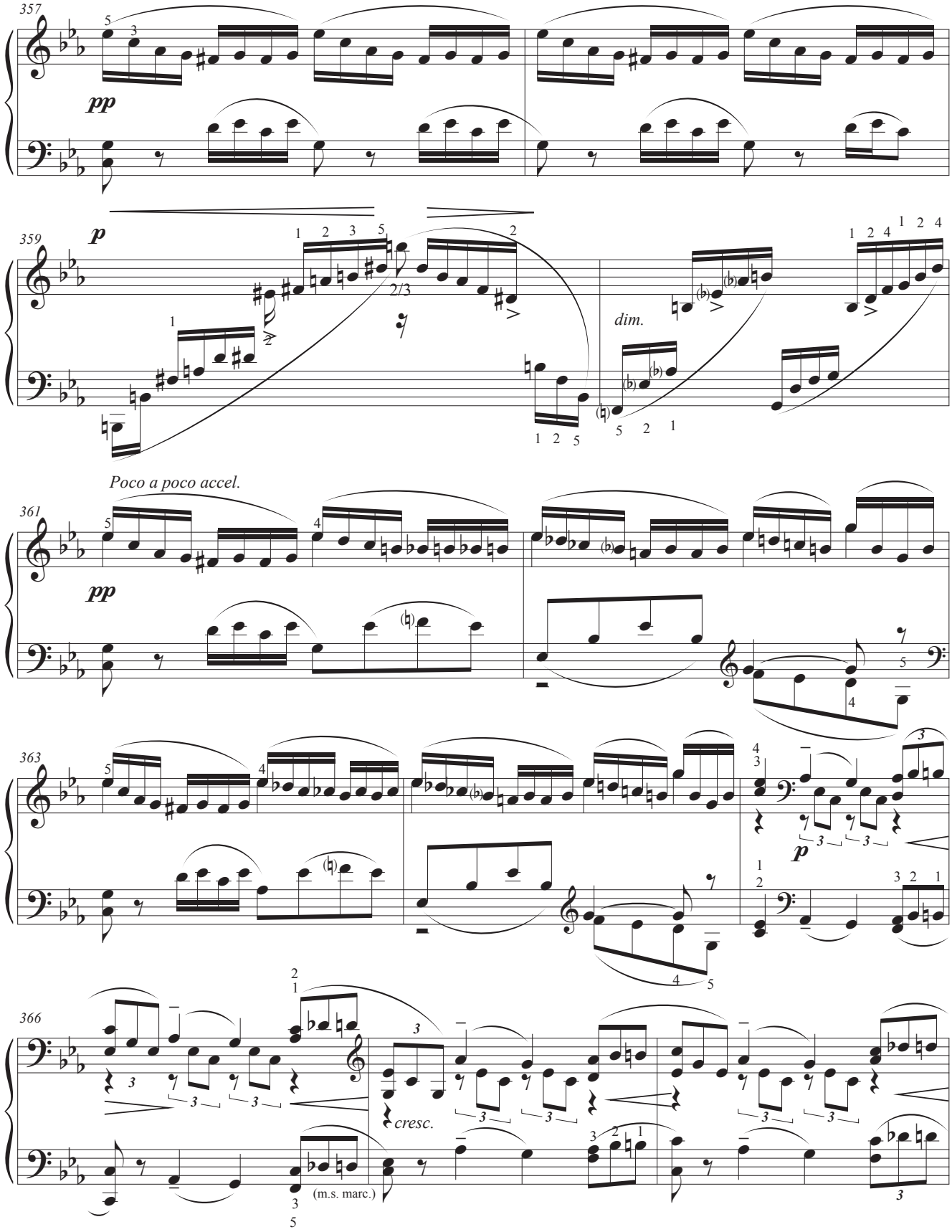

270
273
276
poco a poco calando
279
mf
282
mf
285
dim.

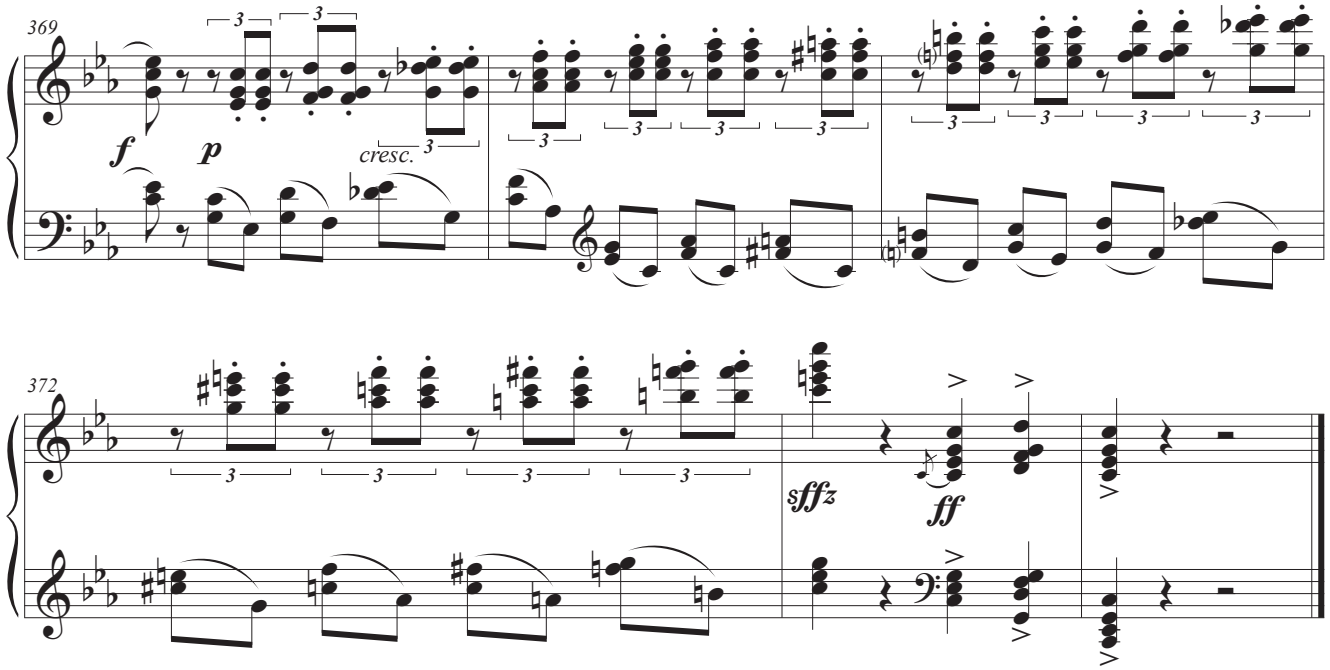

288
p
291
294
dim.
297
Moderato
ppp
pp
300
303


306
309
cresc.
312
mf
315
cresc.
318
f
dim.
mf
322


326
330
f
dim.
334
rit.
337
8va
Ped.
Un poco
Meno mosso
339
mf


342
rit.
a tempo
mf
346
mf
350
dim.
(suoni dentro suoni)
Meno mosso
353
pp
355
2/3
dim.


357
pp
359
p
2/3
dim.
Poco a poco accel.
361
pp
363
p
366
cresc.
(m.s. marc.)



Napoli, luglio 2020

Girolamo De Simone (Naples 1964), lives and works on the slopes of Monte Somma, near Vesuvius. Musician and cultural agitator, he is considered one of the exponents of the Italian avant-gardes linked to frontier music. He has received many awards, including the "International Capri Music Award for Contemporary Music - 2004" and the "Masaniello Award 2013, Naples, city of tones". Pianist, electro-performer and composer, he was by Eugenio Fels, who followed him from his first steps up to his piano diploma, Riccardo Risaliti, Gordon Murray (harpsichord) and Eliano Mattiozzi-Petralia (orchestra conducting). In the eighties, the encounters with the self-taught composer Luciano Cilio (1982) and with John Cage, who he met at "Events" (Naples, 1984), were crucial. They were not teachers, but charismatic figures that would mark future choices, not just musical ones.

Girolamo De Simone (Neapel 1964) lebt und arbeitet an den Hängen des Monte Somma in unmittelbarer Nähe des Vesuv. In seiner Funktion als Musiker, in vielfältiger Hinsicht auch als Kulturbetreiber tätig, gilt er als einer der Exponenten der italienischen Avantgarde im Bereich der Grenzmusik. Er erhielt zahlreiche Auszeichnungen, darunter den "International Capri Music Award für zeitgenössische Musik - 2004" und den "Masaniello Award 2013, Naples, Stadt der Klänge". Der Pianist, Elektro-Performer und Komponist bezog sich in seiner Ausbildung auf Eugenio Fels, der ihn von den ersten musikalischen Schritten an bis zum Klavierdiplom begleitete, ebenso wie auf Riccardo Risaliti, Gordon Murray (Cembalo) und Eliano Mattiozzi- Petralia (Dirigent). In den achtziger Jahren sind die Begegnungen mit dem Autodidakten Luciano Cilio (1982) und mit John Cage, den er bei "Events" (Neapel, 1984) kennen lernt, von entscheidender Bedeutung. Nicht als "Lehrer“ im eigentlichen Sinn, sondern als charismatische Figuren, beeinflussen diese seine zukünftigen Entscheidungen nicht nur in musikalischer Hinsicht.