

Violin 2

arr. N. P. Thomas
chamber orchestra
rev.06

SINFONIA N°83

"La Poule" (1785)

Joseph Haydn

Allegro spiritoso

7 *ff fz fz fz fz fz fz*

12

A

22 *ff fz fz*

28 *fz fz fz*

B

41 *f fz fz*

48 *p*

C

53

58 *ff*

63 *tr 3 3 3 3 3 3 3 3 3 3 3 3*

66 *V.S.*

Violin 2

69 *fz fz fz p*

75

79

81 **E** *f fz fz*

88 *fz*

92 *fz fz fz fz fz fz*

98 **F** *f fz*

101

105 *fz fz fz*

110 **G**

115 *G.P. #̄ p*

126 **H** *ff fz f*

133 *fz fz fz*

Violin 2

138 *fz fz fz*

142

I *fz fz* V² 0

152 *p pp* tr

157 *p*

162

166

L *f* 3 3 3 3 3

176 *fz fz fz*

M *p*

188 *f* 3 3 3 3 3 3 3 3

191 3/4

Violin 2

II

sotto voce
Andante

vn1
p

7

14

21 **A**
f *p* *sempre più piano*

27
ff *p*

34 *p*

41 **B**
p

48

53
f

Detailed description: This is a musical score for Violin 2, Part II, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'sotto voce'. The score consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *sempre più piano*. Performance instructions include 'vn1', 'tr' (trill), and 'V' (vibrato). There are two marked sections, 'A' and 'B', which contain complex rhythmic passages. The score ends with a final measure on the ninth staff.

Violin 2

56

p *f* *p* *f*

C

p

68

74

D

f *p* *ff*

87

E

p

93

p

100

pp

Violin 2

III Menuet

Allegretto

vn1

f

5

p

f

15

p

f

21

p

f

28

f

p

33

p

39

pp

f

fine

segue Trio

Detailed description: This block contains the first 39 measures of the Menuet III for Violin 2. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket and a forte (*f*) dynamic. The piece features a variety of dynamics including piano (*p*), piano-piano (*pp*), and forte (*f*). There are several triplet markings and a trill (*tr*) in measure 21. The section concludes with a *fine* marking and a double bar line.

Trio

vn1

p

p

46

59

12/8

Detailed description: This block contains the Trio section of the Menuet III, starting at measure 40. It is marked with a **Trio** section and begins with a first ending bracket and a piano (*p*) dynamic. The Trio section is in 12/8 time. The piece concludes with a double bar line and a 12/8 time signature. The dynamic remains piano (*p*) throughout.

IV Finale

Violin 2

Vivace

vn1 *p*

4

8 **A** *f* *f*

12

15 *p*

B *f*

22

25 *p*

C *f*

32

Violin 2

2 *f* 1 *p*

38 *f* 3

41 **D** *fz* *fz* *fz* *fz* *fz* *fz*

45 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

50 *fz* *fz* *fz* *fz* *fz*

53 *fz* *fz*

E *p* *f*

60 *f*

64 **F**

67

Violin 2

70

73

76

79

G

p *f*

83

H

H

f **V**

93

96

ff