

PEER GYNT SUITE NO. 1

EDVARD GRIEG

arranged for
2 flutes(2nd=piccolo), 2 oboes(2nd=Cor Anglais), 2 clarinets(2nd=Bass Clarinet),
2 bassoons, 4 horns and doublebass

by

Patrick Clements

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60

This musical score is for the first movement of the Peer Gynt Suite No. 1, 'Morning Mood', by Edvard Grieg, arranged by Patrick Clements. The piece is in 6/8 time, marked 'Allegretto pastorale' with a tempo of 60 beats per minute. The score is written for a woodwind and string ensemble. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, Horn 1, 2, 3, and 4 in E, Bassoon 1 and 2, and Double Bass. The string parts are represented by the Double Bass line. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo), along with articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#).

pp

B

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

più f

ff

dim.

p

f

C

36

Fl. 1 *p* *cresc. molto* *ff* *dim.* *f* *f*

Fl. 2 *p* *cresc. molto* *ff* *dim.* *f* *f*

Ob. 1 *f* *ff* *p* *f* *p* *f* *p*

Ob. 2 *p* *cresc.* *f* *ff* *p* *f* *p* *f* *p*

A Cl. 1 *p* *cresc. molto* *ff* *dim.* *f* *f*

A Cl. 2 *p* *cresc.* *f* *ff* *p* *f* *p* *f* *p*

Hn. 1 *p* *cresc.* *f* *ff* *f* *f*

Hn. 2 *p* *cresc.* *f* *ff* *f* *f*

Hn. 3 *p* *cresc.* *f* *ff* *f* *f*

Hn. 4 *p* *cresc.* *f* *ff* *f* *f*

Bsn. 1 *f* *ff* *p* *f* *p* *f* *p*

Bsn. 2 *p* *pizz.* *cresc.* *f* *arco* *ff* *p* *f* *p* *f* *p*

DB *p* *f* *ff* *f* *f*

D

tranquillo

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p *cresc. molto* *ff* *dim.* *p* *dim.* *pp*

p *cresc.* *f* *ff* *dim.* *p* *pp*

p *cresc.* *f* *ff* *dim.* *p* *pp*

p *cresc.* *f* *ff* *dim.* *p* *pp*

p *cresc.* *f* *ff* *dim.* *p* *pp*

p *cresc.* *f* *ff* *dim.* *p* *pp*

p *cresc.* *f* *ff* *dim.* *p* *pp*

p *cresc.* *f* *ff* *dim.* *p* *pp*

pizz. *arco* *f* *dim.* *p* *pp*

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

E

pp

p

mf

pp

pp

pp

pizz.

arco

pp

tranquillo

59

FL. 1

FL. 2

Ob. 1

Ob. 2

A. Cl. 1

A. Cl. 2

Hn. 1

Hn. 2

Hn. 3 Solo

Hn. 4

Bsn. 1

Bsn. 2

DB

pp *pp* *dim.* *pp* *p*

pp *pp* *dim.* *p* *p*

p

pp *dolce* *tr* *p* *p*

pp

pp

pp *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

71 **F**

rit. più tranquillo poco rit.

Fl. 1 *pp* *pp*

Fl. 2 *pp* *pp*

Ob. 1 *poco fp* *poco fp* *dim.* *pp*

Ob. 2 *p* *poco fp* *poco fp* *dim.* *pp*

A Cl. 1 *p* *poco fp* *poco fp* *dim.* *pp*

A Cl. 2 *p* *pp* *pp*

Hn. 1 *p* *molto* *p dim.* *pp*

Hn. 2 *dim.* *p* *molto* *dim.* *pp*

Hn. 3 *dim.* *p* *molto* *poco fp* *poco fp* *dim.* *pp*

Hn. 4 *pp* *pp dim.* *p* *molto* *pp*

Bsn. 1 *p* *pp* *pp*

Bsn. 2 *p* *pp* *pp*

DB *pizz.* *p* *molto* *pp* *arco* *pp*

PEER GYNT SUITE NO. 1

Andante doloroso $\text{♩} = 50$

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

The score is for a woodwind and brass ensemble with double bass. It consists of 12 staves. The instruments are: Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet in A, Bass Clarinet in B♭, Clarinet 2 in A (for Bass Clarinet), Horn 1 in E, Horn 2 in E, Horn 3 in E, Horn 4 in E, Bassoon 1, Bassoon 2, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante doloroso' with a metronome marking of 50 quarter notes per minute. The score includes various dynamics such as *pp*, *p*, *mf*, and *mf* with hairpins. The Horn 2 part includes a 'muted' marking. The score is arranged by Patrick Clements in 2019.

13

Fl. 1 *p* *p* *p cresc.* *p < fz* *f* *ff*

Fl. 2 *p* *p* *p cresc.* *p < fz* *f* *ff*

Ob. *f* *ff*

C.A. *f* *ff*

Cl. *p* *p* *p cresc.* *p < fz* *f* *ff*

B.Cl. *f* *ff*

Cl.2 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *f* *ff*

Hn. 4 *p* *p* *p cresc.* *p < fz* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

DB *p* *p* *p cresc.* *p < fz* *f* *ff*

ff

A

Musical score for woodwinds and brass instruments, measures 25-33. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C.A.), Clarinet in C (Cl.), Bass Clarinet (B.Cl.), Clarinet in Bb (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature is D major (two sharps). The score features various dynamics such as *p*, *pp*, *più p*, and *più pp*, along with articulation marks like slurs and accents. A box labeled 'A' is positioned above measure 25. The DB part includes the instruction '(play if no B.Cl.)' in measure 30.

37

Fl. 1

Fl. 2

Ob.

C.A.

pp

Cl.

B.Cl.

pp

ppp *morendo*

Cl. 2

Hn. 1

muted

pp

(play muted if no B.Cl.)

ppp *morendo*

Hn. 2

pp

pp

ppp *morendo*

Hn. 3

muted

pp

ppp *morendo*

Hn. 4

muted

pp

ppp *morendo*

Bsn. 1

pp

Bsn. 2

pp

DB

pp

ppp *morendo*

Tempo di Mazurka ♩ = 160

PEER GYNT SUITE NO. 1

3. Anitra's Dance

Edvard Grieg
arr. Patrick Clements

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp* *p* *cresc.* *tr* *dim.* *pp*

Cor Anglais

Clarinet in A *pp* *pp*

Bass Clarinet in B \flat *p* *pp* *cresc.* *dim.*

Clarinet 2 in A (for Bass Clarinet) *p* *pp* *cresc. open* *dim.*

Horn 1 in E *pp* *muted* *pp* *cresc.* *dim.* *pp*

Horn 2 in E *pp* *muted* *pp* *cresc.* *dim.*

Horn 3 in E *pp* *muted* *pp* *cresc.* *dim.* *pp*

Horn 4 in E *pp* *pp* *cresc.* *dim.* *pp*

Bassoon 1 *pp*

Bassoon 2 (play if no BCL) *pp* *cresc.* *dim.* *pp*

Double Bass *pp* *pizz.* *pp* *cresc.* *dim.* *pp*

Triangle (ad lib.) *p* *p* *cresc.* *dim.* *pp*

33

Fl. 1 *p* *mp* *tr* *tr*

Fl. 2 *pp*

Ob.

C.A. *p* *p* *mp* *p*

Cl. *p* *pp*

B.Cl. *mp* *pp*

Cl. 2 *pp*

Hn. 1 *mp* *p*

Hn. 2

Hn. 3

Hn. 4

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p* *pp*

DB *mp* *p* *pp*

Trgl.

[A]

4/4 49

Fl. 1 *pp* *p* *mp* *cresc.* *ff*

Fl. 2 *mp* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

C.A. *pp* *cresc.* *ff*

Cl. *p* *mf* *cresc.* *ff*

B.Cl. *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *pp* *cresc.* *ff* *ff*

Hn. 3 *pp* *cresc.* *ff*

Hn. 4 *pp* *cresc.* *ff* *ff*

Bsn. 1 *pp* *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

DB *cresc.* *ff*

Trgl. *cresc.* *ff*

B

poco rit.

a tempo

This musical score page covers measures 64 to 77. It begins with a 'poco rit.' (poco ritardando) marking and transitions to 'a tempo'. The instrumentation includes Flute 1 and 2, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet, Clarinet in C, Horns 1-4, Bassoons 1 and 2, Double Bass, and Trigon. The score is filled with dynamic markings such as *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), *cresc.* (crescendo), and *tr* (trill). Performance instructions include hairpins and slurs for phrasing.

6/9

C

Fl. 1: *pp*, *f*, *pp*

Fl. 2: *pp*, *f*, *pp*

Ob.: *dim.*, *tr*, *f*, *pp*

C.A.: *dim.*, *tr*, *pp*

Cl.: *pp*, *f*, *pp*

B.Cl.: -

Cl. 2: -

Hn. 1: *pp*, *pp*, *pp*, *muted*

Hn. 2: *dim.*, *pp*, *pp*

Hn. 3: *dim.*, *pp*

Hn. 4: *dim.*, *pp*

Bsn. 1: *pp*, *f*, *pp*

Bsn. 2: *pp*, *f*, *pp*

DB: *f*

Trgl.: *pp*, *f*, *pp*

PEER GYNT SUITE NO. 1

Alla marcia e molto moderato ♩ = 138

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

The score is arranged for a full orchestra. The woodwind section includes Flute 1, Flute 2 (Piccolo), Oboe, Cor Anglais, Clarinet in A, Bass Clarinet in B \flat , and Clarinet 2 in A (for Bass Clarinet). The brass section includes Horn 1 in E, Horn 2 in E, Horn 3 in E, and Horn 4 in E. The bass section includes Bassoon 1, Bassoon 2, and Double Bass. The score features dynamic markings such as *pp*, *fp*, and *p*, and performance instructions like *molto stacc. quasi pizz.* and *pizz.*. The music is in 3/4 time with a key signature of one sharp (F#).

13

Musical score for a woodwind and brass ensemble, measures 13-24. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (B.Cl.), Clarinet in Eb (Cl.2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including dynamics (fp), accents (>), and articulation marks (+).

Fl. 1

Fl. 2

Ob.

C.A.

Cl.

B.Cl.

Cl.2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

fp

fp

fp

fp

A

This musical score page, labeled 'A', covers measures 25 through 33. It features a woodwind and brass ensemble with the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (B.Cl.), Clarinet in Bb 2 (Cl.2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature is D major (two sharps), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) in measure 25. The woodwinds and brass parts play sustained chords, while the B.C. and Cl.2 parts play intricate sixteenth-note patterns with slurs and accents. The DB part provides a steady bass line. The score concludes in measure 33 with a final *p* dynamic marking.

cresc. e stretto poco a poco

34

Fl. 1

Fl. 2

Ob.

C.A.

Cl.

B.Cl.

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

to piccolo

42

Fl. 1 *f* *mf* 5 5 5 5

Fl. 2

Ob. *più cresc.* *f*

C.A. *più cresc.* *f*

Cl. *f* *mf* 5 5 5 5

B.Cl. *f* 5 5 5 5

Cl. 2 *f* 5 5 5 5

Hn. 1 *più cresc.*

Hn. 2 *più cresc.*

Hn. 3 *più cresc.*

Hn. 4 *più cresc.*

Bsn. 1 *f* 5 5 5 5

Bsn. 2 *f*

DB *f*

Più vivo

48

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. *ff*

C.A. *ff*

Cl. *p* *ff*

B.Cl. *p* *ff*

Cl. 2 *p* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *ff*

DB *arco* *p* *ff*

B

Detailed description: This is a page of a musical score for an orchestra, starting at measure 48. The score is for a full orchestra, including woodwinds, brass, and double bass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Più vivo'. The score is divided into two systems. The first system (measures 48-51) features woodwinds and strings playing a rhythmic pattern of eighth notes with slurs and accents. The second system (measures 52-55) features a dynamic shift from piano (*p*) to fortissimo (*ff*). A box labeled 'B' is placed above the first staff in the second system. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A, Clarinet in Bb, Clarinet in Eb, Bassoons 1 and 2) and strings (Double Bass) all play a rhythmic pattern of eighth notes with slurs and accents. The brass (Horns 1-4) play a similar rhythmic pattern with slurs and accents. The dynamic markings are *p* for the first system and *ff* for the second system. The woodwinds and strings also have slurs and accents over their notes. The brass have slurs and accents over their notes. The double bass has a slur and accent over its notes. The score is written in a standard musical notation with a grand staff for each instrument.

56

Fl. 1
Fl. 2
Ob.
C.A.
Cl.
B.Cl.
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
DB

This musical score page, numbered 56, contains 8 measures of music for a woodwind and brass ensemble. The instruments listed on the left are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Clarinet 2, Horn 1, Horn 2, Horn 3, Horn 4, Bassoon 1, Bassoon 2, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents. The Double Bass part provides a steady bass line. The page is numbered 7 in the top right corner.

stringendo al fine

64

Fl. 1

Fl. 2

Ob.

C.A.

Cl.

B.Cl.

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

72 D

Fl. 1 *f* *ff* *f*

Fl. 2 *ffz* *ffz* *f* *ffz* *ffz* *f*

Ob. *f* *ff* *f*

C.A. *f* *ff* *f*

Cl. *f* *ff* *f*

B.Cl. *ffz* *ffz* *f* *ffz* *ffz* *f*

Cl. 2 *ffz* *ffz* *f* *ffz* *ffz* *f*

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Hn. 3 *mf* *ff* *mf*

Hn. 4 *mf* *ff* *mf*

Bsn. 1 *mf* *ff* *mf*

Bsn. 2 *mf* *ff* *mf*

DB *mf* *ff* *f*

