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A Slow Movement
And the Favorite Scot. Air of
“LOW DOWN IN THE BROOM;”

Arranged as a RONDO for the

Piano- Forte,
BY

T. H. BUTLER.

Price 1^s/₂

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Slow and

Expressive

Volti

RONDO. Low down 'in the Broom .

Lively

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a treble clef and a 2/4 time signature. The music is marked 'Lively'. The lower staff is in bass clef with a 2/4 time signature. The music is marked 'Lively'.

The second system of music consists of two staves. The upper staff is in treble clef. The music is marked 'p' (piano). The lower staff is in bass clef.

The third system of music consists of two staves. The upper staff is in treble clef. The music is marked 'f' (forte). The lower staff is in bass clef.

The fourth system of music consists of two staves. The upper staff is in treble clef. The music is marked 'tr' (trill). The lower staff is in bass clef.

The fifth system of music consists of two staves. The upper staff is in treble clef. The music is marked 'tr' (trill). The lower staff is in bass clef.

The sixth system of music consists of two staves. The upper staff is in treble clef. The music is marked 'sf' (sforzando). The lower staff is in bass clef.

The musical score is written in a single system with two staves per system. The first system begins with a treble clef and a bass clef. The first staff contains a melodic line with many sixteenth notes and slurs, marked with a piano (*p*) dynamic. The second staff contains a bass line with chords and some sixteenth notes. The second system continues the melodic and bass lines, with a fortissimo (*sf*) dynamic marking in the first staff and a piano (*p*) marking in the second. The third system shows a change in the melodic line, with a forte (*f*) dynamic marking in the first staff. The fourth system continues the melodic and bass lines. The fifth system is marked 'Minore' and shows a key signature change to two flats (B-flat and E-flat) in the first staff, with a piano (*p*) dynamic marking. The sixth system concludes the piece with a forte (*f*) dynamic marking and a triplet of notes in the first staff.

Maggiore

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style characteristic of the 18th or 19th century, with clear note heads, stems, and beams. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'hr' (for *forzando*). The word 'Maggiore' is written in the upper right of the first system. The piece concludes with a double bar line at the end of the eighth system.

