

Hofmann. Lytaniae in B.

Leopold
Hofmann

Lytaniae de la Madona in B
(A-Ed G 112)

S, A, T, B (solo), S, A, T, B (Coro), 2 clno, timp, 2 vl, 2 vla, b, org

Bassi





Wolfgang Esser-Skala, 2020

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First version, June 2020

1 KYRIE

Allegro

Bassi

f Tutti

Musical score for Basses, Kyrie 1, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'Tutti'. The score includes fingerings and various musical notations such as slurs, accents, and dynamic markings.

Measures 1-40 are shown, with measure numbers 5, 12, 17, 24, 28, 32, 36, and 40 indicated. The score includes fingerings and various musical notations such as slurs, accents, and dynamic markings.

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2 SANCTA MARIA

Andante

b *f* Solo

9 *p*

17 *f* *p* *f* *p* *fz*

25 *f* *p*

34 *f* *p*

42

50 *f*

58

66 *p*

74

f *p* *f*

82

p *cresc.* *p*

89

f

97

p *f* *p*

106

f *p*

114

f *p* *f* *p* *f* *p*

123

f

132

Tutti

140

3 VAS SPIRITUALE

Andantino

b Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *p* Solo, *f*.

6 Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 6-10. Dynamics: *p*.

11 Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 11-15. Dynamics: *f*, *p*.

16 Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 16-20. Dynamics: *f*, *p*.

20 Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 21-23. Dynamics: none.

24 Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 24-27. Dynamics: *f*.

28 Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 28-32. Dynamics: none.

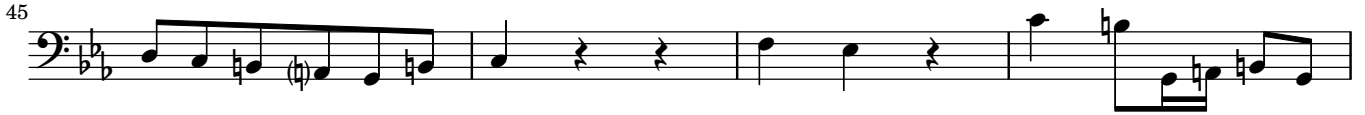
33 Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 33-36. Dynamics: *p*.

37 Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 37-40. Dynamics: none.

41



45



49



53

f



58

Tutti



62

3



66

3



70



74



4 SALUS INFIRMORUM

Largo

6 *f* Solo *p* *f* *p*

3

5 *ff* *p* *f*

7 *p*

9

11

13

16 *tasto solo*

18 *poco f* *f*

5 REGINA ANGELORUM

Allegro

b  **f** Tutti 8

13  **f** Solo Tutti

17  **p** Solo

21 

25  **f** Tutti

28 

31 

34 

37 

40

Musical staff 40: Bass clef, key signature of two flats, 4/4 time. Measures 40-42. Measure 42 has a sharp sign above the final note.

43

Musical staff 43: Bass clef, key signature of two flats, 4/4 time. Measures 43-45. Measure 43 has a slur over the first three notes and a sharp sign above the second note.

46

Musical staff 46: Bass clef, key signature of two flats, 4/4 time. Measures 46-49. Measure 46 has a key signature change to one flat.

50

Musical staff 50: Bass clef, key signature of one flat, 4/4 time. Measures 50-53. Measure 50 has a slur over the last three notes.

54

Musical staff 54: Bass clef, key signature of one flat, 4/4 time. Measures 54-57. A steady eighth-note pattern.

58

Musical staff 58: Bass clef, key signature of one flat, 4/4 time. Measures 58-61. Measure 59 has a fermata and a *p Solo* marking.

62

Musical staff 62: Bass clef, key signature of one flat, 4/4 time. Measures 62-65. A steady eighth-note pattern.

66

Musical staff 66: Bass clef, key signature of one flat, 4/4 time. Measures 66-69. Measure 67 has a fermata and a *fz* marking.

70

Musical staff 70: Bass clef, key signature of one flat, 4/4 time. Measures 70-73. Measure 70 has a *f Tutti* marking. Measure 73 has a fermata.

6 AGNUS DEI

Adagio

b 
p Solo

5 
f *p*

10 
p senza Org.
Tutti

14 
col'Org.
Solo

18 
f *p*

22 
p senza Org.
Tutti col'Org.
Solo

26 
f *p*

30 
f *Tutti*

34 

7 SUB TUUM PRAESIDIUM

Allegro

b *f* Tutti

4 *p* senza Org.

7 *f* col'Org.
Tutti

9

11

14

17

20

23

Detailed description: This is a musical score for the Bassoon part of the hymn '7 Sub tuum Praesidium'. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine measures, grouped into lines. Measure 1 starts with a whole rest, followed by a quarter rest, then a quarter note G2, and a dotted quarter note F2. Measure 2 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 3 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 4 features a quarter note F1, a quarter note E1, and a quarter note D1. Measure 5 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 6 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 7 begins with a quarter note D1, followed by a quarter note C1, and a quarter note B0. Measure 8 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 9 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 10 features a quarter note B0, a quarter note A0, and a quarter note G0. Measure 11 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 12 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 13 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 14 features a quarter note D1, a quarter note C1, and a quarter note B0. Measure 15 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 16 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 17 features a quarter note B0, a quarter note A0, and a quarter note G0. Measure 18 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 19 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 20 features a quarter note G0, a quarter note F0, and a quarter note E0. Measure 21 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 22 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 23 features a quarter note E0, a quarter note D0, and a quarter note C0. The score concludes with a final whole note G1.