

M. Haydn.

Lauda Sion.

Johann Michael

Haydn

Lauda Sion

MH 215

(A-Ed B 176)

S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, b, org

Full Score





Wolfgang Esser-Skala, 2020

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First version, June 2020

Critical Report.

This edition bases upon a copy in the Domarchiv Eisenstadt. The digital version of the manuscript is available at <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/976.html> (siglum B 176).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
3	vl 1	grace note missing in Ms
5	vl 1	grace note missing in Ms
5	T	3rd quarter in Ms: fis4
10	S	8th sixteenth in Ms: a'16
12	S	grace note missing in Ms
30	S	8th sixteenth in Ms: fis'16
41	T	6th eighth in Ms: g8
42	cor 2	grace note missing in Ms
45	S	grace note missing in Ms
51	S	1st half of bar in Ms: b'4–cis''4
60	S	8th sixteenth in Ms: e'16
62	B	last eighth in Ms: B8
64	T	last eighth in Ms: c'8
70	S	8th sixteenth in Ms: fis'16
72	S	grace note missing in Ms
85	B	3rd quarter in Ms: e4
88	T	grace note missing in Ms
90	vl 2	3rd quarter in Ms: g'8–r16–g'16
92	S	8th sixteenth in Ms: a'16
96	T	1st quarter in Ms: b4
98	T	1st note in Ms: b4.
105	T	5th eighth in Ms: c'8
108	S	grace note missing in Ms
108	cor 2	1st half of bar in Ms: g'4–r8
109	T	2nd eighth in Ms: d'8
109	B	2nd eighth in Ms: g8

¹Abbreviations: A, alto; B, bass; b, basses; clno, clarion; cor, horn; Ms, manuscript; ob, oboe; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin.

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
110	vl 1	8th sixteenth in Ms: fis''16
111	A	2nd quarter in Ms: e'4
114	cor 2	bar in Ms: c'2.
114	A	1st quarter in Ms: f'4
128	S	grace note missing in Ms
131	B	5th eighth in Ms: g8
140	S	3rd quarter in Ms: e''4
157	T	3rd quarter in Ms: fis8–fis8
161	A	7th eighth in Ms: g'8
162	S	grace note missing in Ms
163	T	4th eighth in Ms: b8
168	A	grace note missing in Ms
172	S	6th eighth in Ms: d''8
175	T	3rd quarter in Ms: e'8
178	org	5th eighth in Ms: g8
179	T	2nd/3rd quarter in Ms: d'8–b8–g4
180	T	4th quarter in Ms: g4

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdasschaf/haydn-m-lauda-sion-mh-215>. Your help will be greatly appreciated.

Salzburg, June 2020
Wolfgang Esser-Skala

Lyrics.

Lauda Sion Salvatorem,
lauda ducem et pastorem
in hymnis et canticis.

Quantum potes, tantum aude,
quia maior omni laude,
nec laudare sufficis.

Laudis thema specialis
panis vivus et vitalis
hodie proponitur.

Quem in sacrae mensa coenae
turbae fratrum duodenae
Ddatum non ambigitur.

Sit laus plena, sit sonora,
sit iucunda, sit decora
mentis iubilatio,

dies enim solemnus agitur
in qua mensae prima recolitur
huius institutio.

In hac mensa novi Regis
novum Pascha novae legis
phase vetus terminat.

Vetustatem novitas,
umbram fugat veritas,
noctem lux eliminat.

Quod in coena Christus gessit,
faciendum hoc expressit
in sui memoriam:

Docti sacris institutis
panem, vinum in salutis
consecramus hostiam.

Dogma datur Christianis,
quod in carnem transit panis
et vinum in sanguinem.

Quod non capis,
quod non vides,
animosa firmat fides
praeter rerum ordinem.

Sub diversis speciebus,
signis tantum et non rebus,
latent res eximiae:

Caro cibus, sanguis potus,
manet tamen Christus totus
sub utraque specie.

A sumente non concisus,
non confractus, non divisus
integer accipitur.

Sumit unus, sumunt mille,
quantum isti, tantum ille,
nec sumptus consumitur.

Sumunt boni, sumunt mali,
sorte tamen inaequali,
vitae vel interitus.

Mors est malis, vita bonis,
vide parum sumptionis

quam sit dispar exitus

fracto demum sacramento,
ne vacilles, sed memento
tantum esse sub fragmento,
quantum toto tegitur.

Nulla rei fit scissura,
signi tantum fit fractura,
qua nec status nec statura
signati minuitur.

Ecce panis Angelorum,
factus cibus viatorum,
vere panis filiorum,
non mittendus canibus!

In figuris praesignatur,
cum Isaac immolatur,
agnus Paschae deputatur,
datur manna patribus.

Bone pastor, panis vere,
Jesu, nostri miserere,
tu nos pasce, nos tuere,
tu nos bona fac videre
in terra viventium.

Tu qui cuncta scis et vales,
qui nos pascis hic mortales,
tuos ibi commensales,
cohaeredes et sodales
fac sanctorum civium.
Amen alleluja.

LAUDA SION

Allegro moderato

I
Oboe

Corno I, II
in G

Clarino I, II
in C

Timpani
in C-G

I
Violino

Soprano

Alto

Tenore

Basso

Organo
e Bassi

First system of the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Second system of the piano introduction, continuing the melodic and harmonic development.

Third system of the piano introduction, ending with a whole rest in both staves.

Fourth system of the piano introduction, featuring a trill (tr) in the right hand and a fermata in the left hand.

First vocal line with lyrics: in hy - mnis et can - ti-cis. Quan - tum po - tes, tan-tum

Second vocal line with lyrics: in hy - mnis et can - ti-cis. Quan - tum po - tes, tan-tum

Third vocal line with lyrics: in hy - mnis et can - ti - cis. Quan - tum po - tes, tan-tum

Fourth vocal line with lyrics: in hy - mnis et can - ti - cis. Quan - tum po - tes, tan-tum

Piano accompaniment for the vocal lines, including figured bass notation at the bottom: 6/4 2 6 [6] 9/4 5 - 3 - 6 6 6 6 [5]

7

au - de, qui - a ma - ior o - mni lau - de, nec lau - da - re

au - de, qui - a ma - ior o - mni lau - de, nec lau - da - re

8

au - de, qui - a ma - ior o - mni lau - de, nec lau - da - re

au - de, qui - a ma - ior o - mni lau - de, nec lau - da - re

9 4 [8] 3 7 6 6 4 7 8 6 7 5 2 [6] 5

10

suf - fi - cis. Lau - dis the - ma spe - ci - a - lis pa - nis

suf - fi - cis. Lau - dis the - ma spe - ci - a - lis pa - nis

⁸ suf - fi - cis. Lau - dis the - ma spe - ci - a - lis pa - nis

suf - fi - cis. Lau - dis the - ma spe - ci - a - lis pa - nis

[6/4] [5/3] 6 6 6 [6] 4 3 5 6

13

vi - vus et vi - ta - lis ho - di - e pro - po - ni - tur.

vi - vus et vi - ta - lis ho - di - e pro - po - ni - tur.

⁸ vi - vus et vi - ta - lis ho - di - e pro - po - ni - tur.

vi - vus et vi - ta - lis ho - di - e pro - po - ni - tur.

6 6 ⁷ _[#] 9 ₄ 6 6 - 5 [#] ₂ 6 ₅ 6 ^[6] _[5] 9 ₄ 5

16

Quem in sa - crae men - sa coe - nae tur - bae fra - trum du - o - de - nae

Quem in sa - crae men - sa coe - nae tur - bae fra - trum du - o - de - nae

8 Quem in sa - crae men - sa coe - nae tur - bae fra - trum du - o - de - nae

Quem in sa - crae men - sa coe - nae tur - bae fra - trum du - o - de - nae

6 #4/2 6 [6] 6 [5] 9/4 [8] 3 #4/2 6 6 5 6 7/5 # 6 -

19

a 2

[tr]

da - tum non am - bi - gi-tur. Sit laus ple - na, sit so -

da - tum non am - bi - gi-tur. Sit laus ple - na, sit so -

⁸ da - tum non am - bi - gi - tur. Sit laus ple - na, sit so -

da - tum non am - bi - gi - tur. Sit laus ple - na, sit so -

5 6 6 [6 4] 5# 6 8 7 6 5

22

no - ra, sit iu - cun - da, sit de - co - ra men - tis iu - bi -

no - ra, sit iu - cun - da, sit de - co - ra men - tis iu - bi -

no - ra, sit iu - cun - da, sit de - co - ra men - tis iu - bi -

no - ra, sit iu - cun - da, sit de - co - ra men - tis iu - bi -

$\frac{\#4}{2}$ 6 7 [b5] 6 - $\flat 6$ 5 7 [#] 8 6 [b5] 6 [6]

25

la - ti - o, di - es e - nim so - le - mnis a - gi - tur in qua men - sae

la - ti - o, di - es e - nim so - le - mnis a - gi - tur in qua men - sae

la - ti - o, di - es e - nim so - le - mnis a - gi - tur in qua men - sae

la - ti - o, di - es e - nim so - le - mnis a - gi - tur in qua men - sae

9/4 6 # 7 9/4 6 5

28

pri - ma re - co - li-tur hu - ius in - sti - tu - ti - o.

pri - ma re - co - li-tur hu - ius in - sti - tu - ti - o.

pri - ma re - co - li-tur hu - ius in - sti - tu - ti - o.

pri - ma re - co - li-tur hu - ius in - sti - tu - ti - o.

6 $\begin{bmatrix} \#6 \\ \#4 \\ 3 \end{bmatrix}$ #5 6 [#] $\begin{bmatrix} b7 \\ \# \end{bmatrix}$ 6 6 $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ # 6 5 #

31

f

f

In hac men-sa no-vi Re-gis no-vum Pa-scha no-vae le-gis

In hac men-sa no-vi Re-gis no-vum Pa-scha no-vae le-gis

⁸In hac men-sa no-vi Re-gis no-vum Pa-scha no-vae le-gis

In hac men-sa no-vi Re-gis no-vum Pa-scha no-vae le-gis

$\frac{6}{4}$ $\frac{5}{3}$ $\flat 7$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$

34

pha - se ve - tus ter - mi - nat. Ve - tus - ta - tem
 pha - se ve - tus ter - mi - nat. Ve - tus - ta - tem
 pha - se ve - tus ter - mi - nat. Ve - tus - ta - tem
 pha - se ve - tus ter - mi - nat. Ve - tus - ta - tem

2 6 2 6 6 [6] 6 7

37

no - vi-tas, um - bram fu - gat ve - ri-tas, no - ctem lux e -

no - vi-tas, um - bram fu - gat ve - ri-tas, no - ctem lux e -

⁸no - vi-tas, um - bram fu - gat ve - ri-tas, no - ctem lux e -

no - vi-tas, um - bram fu - gat ve - ri-tas, no - ctem lux e -

9/4 [8] b b5 b b5 6

40

li - mi - nat. Quod in coe - na Chri - stus ges - sit, fa - ci -

li - mi - nat. Quod in coe - na Chri - stus ges - sit, fa - ci -

^s li - mi - nat. Quod in coe - na Chri - stus ges - sit, fa - ci -

li - mi - nat. Quod in coe - na Chri - stus ges - sit, fa - ci -

6 # 6 5 4 6 6 5 9/4 [8] 3 7

43

en - dum hoc ex - pres - sit in su - i me - mo - ri - am:

en - dum hoc ex - pres - sit in su - i me - mo - ri - am:

en - dum hoc ex - pres - sit in su - i me - mo - ri - am:

en - dum hoc ex - pres - sit in su - i me - mo - ri - am:

6 6 7 6 2 6 6 9 5 - 3 6 6

46

Do - cti sa - cris in - sti - tu - tis pa - nem, vi - num in sa - lu - tis

Do - cti sa - cris in - sti - tu - tis pa - nem, vi - num in sa - lu - tis

Do - cti sa - cris in - sti - tu - tis pa - nem, vi - num in sa - lu - tis

Do - cti sa - cris in - sti - tu - tis pa - nem, vi - num in sa - lu - tis

49

con - se - cra - mus ho - sti - am. Do - gma da - tur Chri - sti -

con - se - cra - mus ho - sti - am. Do - gma da - tur Chri - sti -

con - se - cra - mus ho - sti - am. Do - gma da - tur Chri - sti -

con - se - cra - mus ho - sti - am. Do - gma da - tur Chri - sti -

8 6 7 5 2 6 5 6 4 5 3 6 6 6 6 6

52

a - nis, quod in car-nem tran-sit pa - nis et vi - num in

a - nis, quod in car-nem tran-sit pa - nis et vi - num in

a - nis, quod in car-nem tran-sit pa - nis et vi - num in

a - nis, quod in car-nem tran-sit pa - nis et vi - num in

4 3 5 - 6 # 6 6 7 9 6 6 - 5 #4 6/5 6 [6/5]

55

san - gui - nem. Quod non ca - pis, quod non vi - des, a - ni -

san - gui - nem. Quod non ca - pis, quod non vi - des, a - ni -

san - gui - nem. Quod non ca - pis, quod non vi - des, a - ni -

san - gui - nem. Quod non ca - pis, quod non vi - des, a - ni -

9/4 5 # 6 #4/2 6 [6] 6/5 9/4 [8]/3 #4/2 6

58

mo - sa fir - mat fi - des prae - ter re - rum or - di - nem.

mo - sa fir - mat fi - des prae - ter re - rum or - di - nem.

8 mo - sa fir - mat fi - des prae - ter re - rum or - di - nem.

mo - sa fir - mat fi - des prae - ter re - rum or - di - nem.

6 5 6 7 6 5 6 6 6 4 5 6 #

61

Sub di - ver - sis spe - ci - e - bus, si - gnis tan - tum et non re - bus,

Sub di - ver - sis spe - ci - e - bus, si - gnis tan - tum et non re - bus,

⁸ Sub di - ver - sis spe - ci - e - bus, si - gnis tan - tum et non re - bus,

Sub di - ver - sis spe - ci - e - bus, si - gnis tan - tum et non re - bus,

8 7 6 5 #4/2 6 7 [45] 6 46 5

64

la - tent res - ex - i - mi - ae: Ca - ro ci - bus, san - guis

la - tent res ex - i - mi - ae: Ca - ro ci - bus, san - guis

la - tent res - ex - i - mi - ae: Ca - ro ci - bus, san - guis

la - tent res - ex - i - mi - ae: Ca - ro ci - bus, san - guis

7[#] 8 6/[15] 6 #6 9/4 [6] # 7

67

po - tus, ma - net ta - men Chri - stus to - tus sub u - tra - que

po - tus, ma - net ta - men Chri - stus to - tus sub u - tra - que

8 po - tus, ma - net ta - men Chri - stus to - tus sub u - tra - que

po - tus, ma - net ta - men Chri - stus to - tus sub u - tra - que

9
4

[8]
3

5

7 6 #4 #5 6

[#]

15 6 6

70

spe - ci - e. A su - men - te non con - ci - sus, non con -

spe - ci - e. A su - men - te non con - ci - sus, non con -

spe - ci - e. A su - men - te non con - ci - sus, non con -

spe - ci - e. A su - men - te non con - ci - sus, non con -

[6/4] 5] 6 6/5 # 6/4 [5/3] 47

73

fra-ctus, non di - vi - sus in - te - ger ac - ci - pi - tur.

fra-ctus, non di - vi - sus in - te - ger ac - ci - pi - tur.

⁸ fra-ctus, non di - vi - sus in - te - ger ac - ci - pi - tur.

fra-ctus, non di - vi - sus in - te - ger ac - ci - pi - tur.

[6] 9 [8] #4 6 2 6 6 [6] 6
[b5] 4/4 3 2

76

Su - mit u - nus, su-munt mil - le, quan - tum i - sti, tan-tum il - le,
 Su - mit u - nus, su-munt mil - le, quan - tum i - sti, tan-tum il - le,
 Su - mit u - nus, su-munt mil - le, quan - tum i - sti, tan-tum il - le,
 Su - mit u - nus, su-munt mil - le, quan - tum i - sti, tan-tum il - le,

7 9/4 [8] b5 b

79

nec sum - ptus con - su - mi - tur. Su - munt bo - ni, su-munt

nec sum - ptus con - su - mi - tur. Su - munt bo - ni, su-munt

⁸ nec sum - ptus con - su - mi - tur. Su - munt bo - ni, su-munt

nec sum - ptus con - su - mi - tur. Su - munt bo - ni, su-munt

82

ma - li, sor - te ta - men in - ae - qua - li, vi - tae vel in -
 ma - li, sor - te ta - men in - ae - qua - li, vi - tae vel in -
 ma - li, sor - te ta - men in - ae - qua - li, vi - tae vel in -
 ma - li, sor - te ta - men in - ae - qua - li, vi - tae, vi - tae

9 4 [8] 3 [7] 6 6 4 7 4 2 6 6

85

te - ri - tus. Mors est ma - lis, vi - ta bo - nis, vi - de
 te - ri - tus. Mors est ma - lis, vi - ta bo - nis, vi - de
 - te - ri - tus. Mors est ma - lis, vi - ta bo - nis, vi - de
 vel in - te - ri - tus. Mors est ma - lis, vi - ta bo - nis, vi - de

9/4 5 3 6 6 6 6 5 9/4 3 7

88

pa - ris sum - pti - o - nis quam sit dis - par ex - i - tus,

pa - ris sum - pti - o - nis quam sit dis - par ex - i - tus,

pa - ris sum - pti - o - nis quam sit dis - par ex - i - tus,

pa - ris sum - pti - o - nis quam sit dis - par ex - i - tus,

6 6/4 7 8 6 7/5 2 [6] 5 [6/4] 5/3

91 *Andantino*

quam sit dis - par ex - i - tus. Fra - cto de - mum sa - cra -

quam sit dis - par ex - i - tus. Fra - cto de - mum sa - cra -

8 quam sit dis - par ex - i - tus. Fra - cto de - mum sa - cra -

quam sit dis - par ex - i - tus. Fra - cto de - mum sa - cra -

7 # 45 (6/4 3/5

95

men - to, ne va - cil - les, sed me - men - to tan tum es - se sub frag - men - to, quantum

men - to, ne va - cil - les, sed me - men - to tan tum es - se sub frag - men - to,

men - to, ne va - cil - les, sed me - men - to tan tum es - se sub frag - men - to,

men - to, ne va - cil - les, sed me - men - to tan tum es - se sub frag - men - to, —

6 5 9 [8] 8 7
4 3 3 6 5

7 8 4 3 6 6

100

to - to te - gitor. Nul - la re - i fit scis - su - ra, si - gni
 quantum to - to te - gitor. Nul - la re - i fit scis - su - ra, si - gni
 8 quantum to - to te - gitor. Nul - la re - i fit scis - su - ra, si - gni
 quantum to - to te - gitor. Nul - la re - i fit scis - su - ra, si - gni

6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\frac{5}{3}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$

105

tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta - tu - ra si - gna - ti mi - nu - i -

tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta - tu - ra si - gna - ti mi - nu - i -

tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta - tu - ra si - gna - ti mi - nu - i -

tan - tum fit fra - ctu - ra, qua nec sta - tus nec sta - tu - ra si - gna - ti mi - nu - i -

6 4 [7] 5 6 4 # 9 4 [8] 3 6 5 #4 2 6 6 6 [6] 4 5 #

110

Piano accompaniment for the first system, measures 110-114. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and rests.

Piano accompaniment for the second system, measures 110-114. The right hand has a more active melodic line with eighth notes, and the left hand consists of block chords and eighth notes.

Bass line for the first system, measures 110-114. It features a simple eighth-note accompaniment in the right hand and rests in the left hand.

Piano accompaniment for the third system, measures 110-114. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

Vocal line for the first system, measures 110-114. The lyrics are: tur. Ec - ce pa - nis, pa - nis An - ge -

Vocal line for the second system, measures 110-114. The lyrics are: tur. Ec - ce pa - nis, pa - nis An - ge -

Vocal line for the third system, measures 110-114. The lyrics are: tur. Ec - ce pa - nis, pa - nis An - ge -

Bass line for the second system, measures 110-114. The lyrics are: tur. Ec - ce, ec - ce pa - nis An - ge -

Bass line for the third system, measures 110-114. It features a rhythmic accompaniment with eighth notes and rests.

6 # 3 4 7 6 4 5 6 4

115

lo - rum, fa - - ctus ci - bus vi - - a -

lo - rum, fa - - ctus ci - bus vi - - a -

⁸ lo - rum, fa - - ctus ci - bus vi - - a -

lo - rum, fa - - ctus ci - bus vi - a -

119

to - rum, ve - - re pa - nis fi - li - o - rum, non mit -

to - rum, ve - - re pa - nis fi - li - o - rum, non mit -

⁸ to - rum, ve - - re pa - nis fi - li - o - rum, non mit -

to - rum, ve - - re pa - nis fi - li - o - rum, non mit -

= [5] 6 b5 b9/4 [8] 6 [5] 3

123

ten - - dus ca - ni-bus! In fi - gu - ris prae - si -

ten - - dus ca - ni-bus! In fi - gu - ris prae - si -

⁸ ten - dus ca - ni-bus! In fi - gu - ris prae - si -

ten - - dus ca - ni-bus! In fi - gu - ris prae - si -

127

Musical notation for the first system, including a grand staff with piano accompaniment and a vocal line.

Musical notation for the second system, including a grand staff with piano accompaniment and a vocal line.

Musical notation for the third system, including a grand staff with piano accompaniment and a vocal line.

Musical notation for the fourth system, including a grand staff with piano accompaniment and a vocal line with lyrics. A fermata is placed over the first note of the vocal line.

gna - tur, cum I - saac im-mo - la - tur, a-gnus Pa - schae de - pu - ta - tur, a-gnus

Musical notation for the fifth system, including a grand staff with piano accompaniment and a vocal line with lyrics.

gna - tur, cum I - saac im-mo - la - tur, a-gnus Pa - schae de - pu - ta - tur, a-gnus

Musical notation for the sixth system, including a grand staff with piano accompaniment and a vocal line with lyrics. A fermata is placed over the first note of the vocal line.

gna - tur, cum I - saac im-mo - la - tur, a-gnus Pa - schae de - pu - ta - tur, a-gnus

Musical notation for the seventh system, including a grand staff with piano accompaniment and a vocal line with lyrics. A fermata is placed over the last note of the vocal line.

gna - tur, cum I - saac im-mo - la - tur, a-gnus Pa - schae de - pu - ta - tur, a-gnus

Musical notation for the eighth system, including a grand staff with piano accompaniment.

6 5 9 8 7 7 8 4 3
4 3 6 5

132

First system of piano accompaniment, measures 132-136. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment, measures 132-136. The right hand is mostly rests, while the left hand continues the bass line with eighth notes and some chordal textures.

Third system of piano accompaniment, measures 132-136. The right hand is mostly rests, and the left hand continues the bass line with eighth notes.

Fourth system of piano accompaniment, measures 132-136. The right hand has a melodic line with eighth notes and some grace notes, while the left hand continues the bass line.

Pa - schae de - pu - ta - tur, da-tur man-na pa - tri - bus, da-tur man-na pa - tri -

First system of vocal line, measures 132-136. The melody follows the lyrics with eighth and sixteenth notes.

Pa - schae de - pu - ta - tur, da-tur man-na pa - tri - bus, da-tur man-na pa - tri -

Second system of vocal line, measures 132-136. The melody continues with eighth and sixteenth notes.

Pa - schae de - pu - ta - tur, da-tur man-na pa - tri - bus, da-tur man-na pa - tri -

Third system of vocal line, measures 132-136. The melody continues with eighth and sixteenth notes.

Pa - schae de - pu - ta - tur, da-tur man-na pa - tri - bus, da-tur man-na pa - tri -

Fourth system of vocal line, measures 132-136. The melody continues with eighth and sixteenth notes.

Fifth system of piano accompaniment, measures 132-136. The right hand is mostly rests, and the left hand continues the bass line with eighth notes. Fingering numbers 6, 6/4, 5/3, 6, 6/4, 5/3, 6, 6/4, 5/3 are indicated below the staff.

137 *Adagio*

bus. Bo - ne pa - stor, pa - nis

bus. Bo - ne pa - stor, pa - nis

⁸ bus. Bo - ne pa - stor, pa - nis

bus. Bo - ne pa - stor, pa - nis

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7

141

ve - re, pa - nis ve - re, Je - - su,

ve - re, pa - nis ve - re, Je - - su,

ve - re, pa - nis ve - re, Je - - su,

ve - re, pa - nis ve - re, Je - - su,

9/4 [8] 3 7 6 5 9/4 [8] 3 p 6 6 #

145

no - - stri mi - - se - re - re, mi - - -

no - - stri mi - - se - re - re, mi - - -

⁸ no - stri mi - - se - re - re, mi - - -

no - - stri mi - - se - re - re, mi - - -

#5 6 7 [6] [5]

pp
b6
4

153 Allegretto

f

f

f

f

f

Tu nos pa-sce, nos tu-e-re, tu nos bo-na fac vi-de-re

Tu nos pa-sce, nos tu-e-re, tu nos bo-na fac vi-de-re

⁸ Tu nos pa-sce, nos tu-e-re, tu nos bo-na fac vi-de-re

Tu nos pa-sce, nos tu-e-re, tu nos bo-na fac vi-de-re

f

♭ 6 6 5 9/4 8/3 7 6 6/4 7

156

in ter - ra vi - ven - ti - um. Tu qui cun - cta scis et

in ter - ra vi - ven - ti - um. Tu qui cun - cta scis et

in ter - ra vi - ven - ti - um. Tu qui cun - cta scis et

in ter - ra vi - ven - ti - um. Tu qui cun - cta scis et

6 2 6 [6] 9 5 6 [6] 6 6 5

4 4 4 4 4 4 4 4

159

va - les, qui nos pa - scis hic mor - ta - les, tu - os i - bi com-men-

va - les, qui nos pa - scis hic mor - ta - les, tu - os i - bi com-men-*

va - les, qui nos pa - scis hic mor - ta - les, tu - os i - bi com-men-

va - les, qui nos pa - scis hic mor - ta - les, tu - os i - bi com-men-

9/4 8/3 7 6 6/4 7 2 6 6/4

162

sa - les, co - hae - re-des et so - da - les fac san-cto - rum ci - vium,

sa - les, co - hae - re-des et so - da - les fac san-cto - rum ci - vium,

sa - les, co - hae - re-des et so - da - les fac san-cto - rum ci - vi-um,

sa - les, co - hae - re-des et so - da - les fac san-cto - rum ci - vi-um,

6 5 9 8 7 6 5 8 7 2 [6] 5 [6] 5 [5] 3

166

p

p

p

p

p

fac, fac com - men - sa - les, co - hae - re - des et so - da - les,

p

fac, fac com - men - sa - les, co - hae - re - des et so - da - les,

p

fac, fac com - men - sa - les, co - hae - re - des et so - da - les,

p

fac, fac com - men - sa - les, co - hae - re - des et so - da - les,

p

6/5 *p* [6/5] 7/5 6/4 [5/3] [6/4] 5 [6/4] [5/3] 6/5 2

173

a - men, a - men, a - men, a - men al - le - lu - - ja,

a - men, a - men, a - men, a - men al - le - lu - - ja,

⁸ a - men, a - men, a - men al - le - lu - - ja,

a - men, a - men, a - men, a - - men, a - men,

176

a - men, a - men al - le - lu - ja, a - men, a - men al -
 a - men, a - men al - le - lu - ja, a - men, a - men al -
 a - men, a - men al - le - lu - ja, a - men, a - men al -
 a - men, a - men al - le - lu - ja, a - men, a - men al -

6/4 7 [7] [6] 6

179

le - lu - ja, a - men al - le - lu - ja, a - men al - le - lu - ja, al - le - lu - ja.

le - lu - ja, a - men, a - men al - le - lu - ja, amen, a - men al - le - lu - ja, al - le - lu - ja.

le - lu - ja, a - men al - le - lu - ja, amen, a - men al - le - lu - ja, al - le - lu - ja.

le - lu - ja, a - men al - le - lu - ja, a - men al - le - lu - ja, al - le - lu - ja.

6
45
36
5

6

6
5

6

6