

Cantata for Soprano, Oboe and Continuo

Mi palpita il cor

George Frideric Handel

Urtext Edition
Cello Part
(UVcl)

Editors

Thomas Allery, Hannah Blumsohn, Ella Bodeker,
Jens Franke, Lucy Neil, Jorge Silva

Historical Performance Department
Guildhall School of Music & Drama
July 2020 | London



Editions and Parts

In order to make our edition as accessible as possible, we have provided a range of scores and parts, each of which may be used interchangeably with the others. Our work includes:

1) an Urtext edition:

- Full score, featuring oboe, soprano, and figured basso continuo part, with historical introduction, notes on the sources and editorial decisions (UFS)
- Oboe part (UOb)
- Figured cello part with vocal lines included during recitatives (UVcl)

2) a performance edition:

- Full score, featuring an oboe line with editorial suggestions, soprano, and figured bass with keyboard realisation, for harpsichord, piano, or organ, with historical introduction, notes on the sources and editorial decisions (PFS)
- English vocal study part, with oboe, figured bass, and word-for-word translation under the Italian text, and additional prose translation (PSopEng)
- French vocal study part, with oboe, figured bass, word-for-word translation under the Italian text, and introductory notes and translation in French (PSopFr)
- Oboe part with editorial suggestions (POb)
- Cello part, with original and editorial figures, and vocal lines in recitatives (PVcl)
- Theorbo part featuring realisation of the recitative accompaniment in French tablature (PThFr)
- Theorbo part featuring realisation of the recitative accompaniment in Italian tablature (PThIt)

Editorial Team

This edition of Handel's *Mi palpita il cor* has been prepared by members of the Guildhall School of Music & Drama's Historical Performance Department (2019/20). Under the tutelage and guidance of Nicholas Parle and Dionysios Kyropoulos, the following students and Junior Fellows have worked closely together to create this edition: Thomas Allery (harpsichord); Hannah Blumsohn (oboe); Ella Bodeker (soprano); Jens Franke (theorbo); Lucy Neil (cello); and Jorge Silva (harpsichord).

NB: More information about this part, together with editorial details, can be found in the prefatory material of the two full scores, UFS and PFS, as outlined above.

Cello (UVcl)

Mi palpita il cor

George Frideric Handel

Adagio [recit.]

Soprano

Mi pal - - pi-ta il cor nè in-ten -

Cello

7 4 5 3 6 4 6 5

5

- do per - chè nè in-ten - do per - chè

6 5 6 6 4 5 3#

Allegro [aria]

Cello

6 6 6 5 7 7 7 7 7 6

6

6 6 6 7 6 6 6 6 6 6

11

6 # 6 6 5 6 6 6 6

16

6 6 6 # 6 5 6 [6] 5 6

Recit.

Soprano

Tor-men-to e ge-lo - si - a sde-gno af - fan-no e do-lo-re da

Cello

$\frac{4}{2}$ $\frac{6}{4}$

4

me che pre-ten-de-te? Se mi vo-le-te a - man-te a-man-te io sono ma oh Di-o

$\frac{4}{2}$ $\frac{4}{3}$

8

non m'uc-ci-de-te ch'il cor fra tan-te pe-ne più sof - fri-re non può le sue ca-te-ne.

b H $#$ $#$

[Aria]



9



17



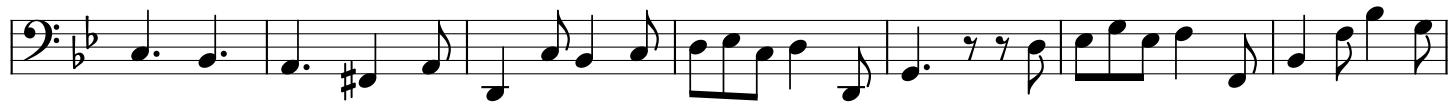
26



36



44



51



58

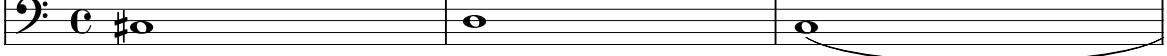


66



[Recit.]

Soprano 
Clo-ri di te mi la-gno e di té o nu-me, fi-glio di Ci-te -

Cello 

4 
re-a, ch'ilcor fe - ri-sti per u-na chenon sa che cosa è a-mo-re ma se d'e-gualsa -

8 
et - ta a lei fe - ri-sti il co - re più la-gnar - mi non vo - glio e ri - ve - ren-te in -

$\frac{4}{2}$

11 
nan - ti al si - mu - la - cro tu - o pro - stra - to a ter - ra u - mil de - vo - to a - do - re - rò quel

15 
Di - o che fè con - ten - to e pa - go il mio de - si - o.

$\frac{4}{2} \quad 7 \quad \#$

Allegro [Aria]

Cello

The sheet music consists of eight staves of musical notation for cello. The key signature is one flat, and the time signature is common time (C). The first staff begins with a dotted quarter note followed by eighth notes and sixteenth-note patterns. Subsequent staves continue this pattern with various rhythmic figures, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure numbers 6, 12, 17, 22, 28, 34, and 40 are indicated above the staves. The final staff ends with a repeat sign and the instruction "Da Capo".

