

Sonate op.50 n°3

pour Violoncelle et Basse continue

Joseph Bodin de BOISMORTIER (1691-1765)

I.

Moderato

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The sheet music consists of eight staves of musical notation for piano. The top two staves are for the Treble clef (right hand) and the bottom two staves are for the Bass clef (left hand). The music is in common time and is marked "Moderato". The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The bass staff shows a progression from C major to G major, indicated by a key signature change.

Sheet music for double bass, featuring two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). Measure numbers 11, 13, 15, 17, 20, and 23 are visible on the left side of the page.

The music consists of six systems of two measures each. The first system (measures 11-12) features eighth-note patterns with slurs and grace notes. The second system (measures 13-14) shows eighth-note pairs followed by sixteenth-note patterns. The third system (measures 15-16) includes eighth-note pairs and sixteenth-note patterns. The fourth system (measures 17-18) features eighth-note pairs with grace notes and sixteenth-note patterns. The fifth system (measures 19-20) shows eighth-note pairs and sixteenth-note patterns. The sixth system (measures 21-22) includes eighth-note pairs and sixteenth-note patterns. The final measure (measure 23) concludes the page.

II. Courante

The musical score consists of two staves of bassoon music, each in 3/4 time and major key. The top staff begins with a dotted quarter note followed by eighth-note pairs. The bottom staff starts with a rest. Measures 5 through 17 show continuous eighth-note patterns with various slurs and grace notes. Measure 18 features a single eighth note. Measures 19 through 21 conclude with eighth-note pairs.

Musical score for two bassoon parts, showing six staves of music. The top staff is for Bassoon 1 and the bottom staff is for Bassoon 2. The score consists of six systems, numbered 25 through 45. The key signature is A major (three sharps). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like forte (f), piano (p), and accents. Measure 25 starts with a forte dynamic. Measure 30 shows a transition with a piano dynamic and eighth-note patterns. Measure 34 features a sustained note followed by eighth-note pairs. Measure 37 includes a dynamic change and a sixteenth-note figure. Measure 41 ends with a forte dynamic. Measure 45 concludes the page with a final dynamic.

III. Aria

Affettuoso

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D.C. al Fine

D.C. al Fine

IV. Minuetto

Sheet music for piano, two staves, treble and bass clef, 3/4 time, key signature of two sharps.

Measures 1-7: Treble staff: F#-E-D, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C. Bass staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D.

Measures 8-14: Treble staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A. Bass staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A.

Measures 15-21: Treble staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C. Bass staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C.

Measures 22-28: Treble staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C. Bass staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C.

Variation I^a (Measures 29-35): Treble staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C. Bass staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C.

Measures 36-42: Treble staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C. Bass staff: D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, G-A-B-C.

Variation II a

49

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Variation III a

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Variation IV^a

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102

107

111

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