

Sonate op.50 n°3

pour Violoncelle et Basse continue

Violoncelle

Joseph Bodin de BOISMORTIER
(1691-1765)

I.

Moderato

3

6

9

11

14

17

20

23

II. Courante

5

10

14

19

24

29

33

36

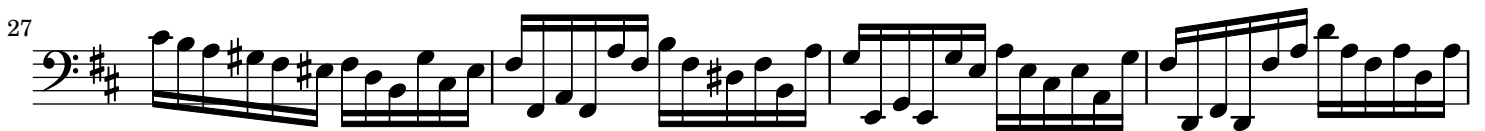
40

45

Detailed description: This is a musical score for a cello, titled 'II. Courante'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of 45 measures, organized into ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several trills marked with a '+' sign above the notes. Measures 19 and 33 contain repeat signs. The piece concludes with a double bar line and repeat dots at the end of the 45th measure.

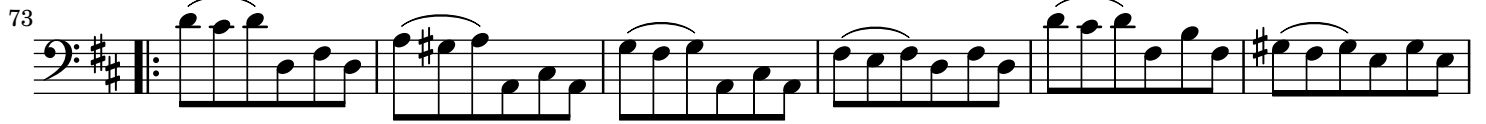
III. Aria

Affettuoso



IV. Minuetto

Variation I ^aVariation II ^a

**Variation III ^a****Variation IV ^a**