

VIOLIN

Abelardo, N.

I
U.P. COLLEGE OF MUSIC
LIBRARY PANORAMAS

ANDANTE CON MOTO

12/8

pp

8va

10

15

cres poco a poco

20

sempre cres.

25

sfz

30

35

pizz

40

p

pp

UNIVERSITY OF THE PHILIPPINES
MUSIC LIBRARY

II PLANTING RICE

ALLTO GIUCOSO

45

55 pizz.

60

65

70 pizz.

pp f pp p

75

p f

85

90

95

100 pizz.

105

arco pizz arco

ANDANTE

110

ALLTO

pizz

115

120

III
AFTERNOON SIESTA
("LULLABY")

ANDANTINO

con sordino

125

135

140

145

150

155

160

165

170

175

185

190

195

poco rit. atpo p

cres. e affret

allard. atpo

mf

pp

IV
WORK IN THE FIELDS

ALLO COMODO

A handwritten musical score for a piece titled "IV WORK IN THE FIELDS". The tempo is marked "ALLO COMODO". The score is written on ten staves, each containing a single melodic line. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including a forte "f" at the beginning and "pizz" (pizzicato) on the fifth staff. Trills are indicated with "trm" on the fourth and fifth staves. Measure numbers are boxed and placed above the notes: 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 255, 260, 265, 270, and 275. The score concludes with a fermata over the final note on the tenth staff.

V
THE ANGELUS

ANDTE RELIGIOSO

Handwritten musical score for 'The Angelus'. The score is written on a single page with a treble clef and a common time signature. It consists of several staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked 'ANDTE RELIGIOSO'. The score includes several measures with dynamic markings such as *f*, *mf*, and *pp*. There are also performance instructions like 'poco rit.' and 'seco'. The score is divided into sections by measure numbers: 285, 290, 295, 305, and 310. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes various musical symbols such as accidentals, slurs, and articulation marks.

Partial view of the adjacent page of the musical score, showing the right-hand side of the page. It contains several staves of music, including a treble clef and a common time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The page number '45' is visible at the top left of this section.

VI

THE SERENADE

ANDTINO CON ESPRESIONE

Handwritten musical score for VI The Serenade, measures 325-370. The score is written on a single staff in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 325, 330, 335, 340, 345, 350, 355, 360, 365, and 370 are boxed. Performance instructions include *cres e affret*, *riten*, and *Arco*. Dynamic markings include *p* and *f*. The score concludes with a double bar line and repeat signs.

Four empty musical staves, each with a treble clef, positioned below the main score.

VII THE DESPEDIDA

ALLEGRO

Handwritten musical score for "VII THE DESPEDIDA" in 2/4 time, marked ALLEGRO. The score consists of ten staves of music. Measure numbers are boxed and placed above the notes: 375, 380, 385, 390, 395, 400, 405, 410, 420, 425, 430, 435, 440, 450, 455, and 460. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents (>), and triplets. Performance instructions include "poco rit." at measure 420 and "pizz" at measure 460. The piece concludes with a double bar line at the end of the final staff.