

Novena de Nossa Senhora da Boa Morte

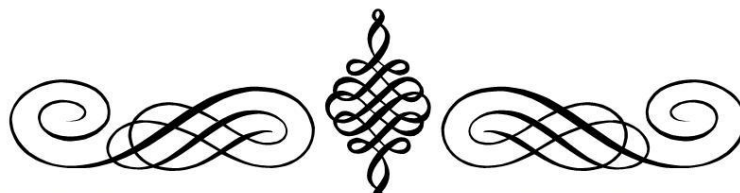
José Vitor da Aparição



Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura



Novena de Nossa Senhora da Boa Morte

José Vitor da Aparição

Escrita em 1893



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Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei

Domine, ad ajuvandum

José Vitor da Aparição
Escrita em 1893

Allegro moderato

8^{va} -----

Flute *f*

Clarinet in B $\flat$ *f*

Horn in F *f*

Trumpet in B $\flat$ *f*

Ophicleide *f*

Triangle

Allegro moderato

Soprano *f* Do - mi-ne, Do - mi-ne ad ad-ju-van-dum me fes - ti-na Do - mi-ne,

Alto *f* Do - mi-ne, Do - mi-ne ad ad-ju-van-dum me fes - ti-na Do - mi-ne,

Tenor *f* Do - mi-ne, Do - mi-ne ad ad-ju-van-dum me fes - ti-na Do - mi-ne,

Bass *f* Do - mi-ne, Do - mi-ne ad ad-ju-van-dum me fes - ti-na Do - mi-ne,

Allegro moderato

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Musical score for the piece "Domine, ad adjuvandum". The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Part 7, marked *p* (piano).
- B♭ Cl.** (B-flat Clarinet): Part 7, marked *p*.
- Hn.** (Horn): Part 7, marked *p*.
- B♭ Tpt.** (B-flat Trumpet): Part 7, marked *p*.
- Oph.** (Oboe): Part 7, marked *p*.
- Trgl.** (Triangle): Part 7, marked *p*.
- S.** (Soprano): Part 7, lyrics: "Do - mi - ne ad ad - ju - van - dum me fes - ti - na", marked *p*.
- A.** (Alto): Part 7, lyrics: "Do - mi - ne ad ad - ju - van - dum me fes - ti - na", marked *p*.
- T.** (Tenor): Part 7, lyrics: "Do - mi - ne ad ad - ju - van - dum me fes - ti - na", marked *p*.
- B.** (Bass): Part 7, lyrics: "Do - mi - ne ad ad - ju - van - dum me fes - ti - na", marked *p*.
- Vln. I.** (Violin I): Part 7, marked *p*.
- Vln. II.** (Violin II): Part 7, marked *p*.
- Vla.** (Viola): Part 7, marked *p*.
- Vc.** (Violoncello): Part 7, marked *p* pizz. (pizzicato).
- Cb.** (Cello): Part 7, marked *p* pizz. (pizzicato).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *p* (piano). The lyrics are in Latin.

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ti - na

ti - na

ti - na

ti - na

ad ad - ju - van - dum me fes - ti - na

ad ad - ju - van - dum me fes - ti - na

ad ad - ju - van - dum me fes - ti - na

ad ad - ju - van - dum me fes - ti - na

arco

arco

arco

24

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

24

Trgl.

24

S

A

T

B

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

ad ad-ju-van-dum me fes - ti-na ad ad-ju - van-dum me fes - ti-na

ad ad-ju-van-dum me fes - ti-na ad ad-ju - van-dum me fes - ti-na

ad ad-ju-van-dum me fes - ti-na ad ad-ju - van-dum me fes - ti-na

ad ad-ju-van-dum me fes - ti-na ad ad-ju - van-dum me fes - ti-na

8va

8

Andante

31

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

Andante

31

S

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a Pa - tri et Fi - li - o

A

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a Pa - tri et Fi - li - o

T

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a Pa - tri et Fi - li - o

B

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a Pa - tri et Fi - li - o

Andante

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro moderato

37 *8^{va}* *p*

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt.

Oph.

Trgl.

Allegro moderato

37 *p*

S
et Spi-ri-tu-i San-cto.

A
et Spi-ri-tu-i San-cto.

T
8 et Spi-ri-tu-i San-cto.

B
et Spi-ri-tu-i San-cto.

Allegro moderato

37 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

[illegible]

49 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

49

Trgl.

49

S

in — prin - ci - pi-o et — nunc et sem - per et in sæ - cu-la sæ - cu-la sæ - cu -

A

in — prin - ci - pi-o et — nunc et sem - per et in sæ - cu-la sæ - cu-la sæ - cu -

T

8

in — prin - ci - pi-o et — nunc et sem - per et in sæ - cu-la sæ - cu-la sæ - cu -

B

in — prin - ci - pi-o et — nunc et sem - per et in sæ - cu-la sæ - cu-la sæ - cu -

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

f

S

A

T

B

lo - rum sæ - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a -

lo - rum sæ - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a -

lo - rum sæ - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a -

lo - rum sæ - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8^{va})

63

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

63

S

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

A

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

T

8

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

B

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Veni, Sancte Spiritus

José Vitor da Aparição

Escrita em 1893

Allegro moderato *8va*-----

Flute *p*

Clarinet in B $\flat$ *p*

Horn in F *p*

Trumpet in B $\flat$ *p*

Ophicleide *p*

Triangle *p*

Allegro moderato

Soprano *p* Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus, ve - ni,

Alto *p* Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus, ve - ni,

Tenor *p* Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus, ve - ni,

Bass *p* Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus, ve - ni,

Allegro moderato
pizz.

Violin I *p pizz.*

Violin II *p pizz.*

Viola *p pizz.*

Violoncello *p pizz.*

Contrabass *p*

7 (8^{va})----- 8^{va}-----

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus. re - ple tu - o - rum

ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus. re - ple tu - o - rum

ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus. re - ple tu - o - rum

ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus. re - ple tu - o - rum

arco

arco

arco

arco

arco

(8^{va})

The musical score is arranged in a system with 14 staves. The instruments and voices are as follows:

- Fl.** (Flute): Treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, key of D major. Rested.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- Oph.** (Oboe): Bass clef, key of D major. Melodic line with eighth and sixteenth notes.
- Trgl.** (Trombone): Bass clef, key of D major. Rested.
- S.** (Soprano): Treble clef, key of D major. Vocal line with lyrics.
- A.** (Alto): Treble clef, key of D major. Vocal line with lyrics.
- T.** (Tenor): Treble clef, key of D major. Vocal line with lyrics.
- B.** (Bass): Bass clef, key of D major. Vocal line with lyrics.
- Vln. I.** (Violin I): Treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- Vln. II.** (Violin II): Treble clef, key of D major. Harmonic accompaniment.
- Vla.** (Viola): Bass clef, key of D major. Harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, key of D major. Harmonic accompaniment.
- Cb.** (Contrabass): Bass clef, key of D major. Harmonic accompaniment.

The lyrics for the vocal parts are:

cor - da fi - de - li - um

(8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

et tui a - mo - ris in eis i - gnem ac - cen - de,

et tui a - mo - ris in eis i - gnem ac - cen - de,

et tui a - mo - ris in eis i - gnem ac - cen - de,

et tui a - mo - ris in eis i - gnem ac - cen - de,

(8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

re - ple tu - o - rum cor - da fi - de - li - um et tui a - mo - ris

re - ple tu - o - rum cor - da fi - de - li - um et tui a - mo - ris

re - ple tu - o - rum cor - da fi - de - li - um et tui a - mo - ris

re - ple tu - o - rum cor - da fi - de - li - um et tui a - mo - ris

[illegible]

a tempo 8^{va} -----

Fl.

B♭ Cl.

Hn.

a tempo

B♭ Tpt.

Oph.

p

Trgl.

a tempo

S

A

T

B

a tempo
pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

p
pizz.

Vc.

p
pizz.

Cb.

p

Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus, ve - ni,

Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus, ve - ni,

Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus, ve - ni,

Ve - ni, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus, ve - ni,

(8va)-----

44

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

44

S

ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus.

A

ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus.

T

8

ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus.

B

ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus.

44

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

arco

Applaudatur

José Vitor da Aparição

Escrita em 1893

Andante

8^{va}-----

Flute *f* *p*

Clarinet in B $\flat$ *f* *p*

Horn in F *f* *p*

Trumpet in B $\flat$ *f* *p*

Ophicleide *f* *p*

Triangle

Andante

Soprano

Alto

Tenor *Solo* *p* A - plau - da - tur et - lau - de - tur Be - a - tis - si - ma Vir - go Ma -

Bass

Andante

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

7 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ri - a A - plau - da - tur, et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

Detailed description: This is a page of a musical score for a piece titled 'Applaudatur'. The page is numbered 27. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Oboe), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Alto, Tenor, Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the third measure with the lyrics 'ri - a A - plau - da - tur, et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a'. The Tenor part has a '7' above the first measure and an '8' below the first measure. The Bass part has a '7' above the first measure. The Viola part has a '7' above the first measure. The Violoncello and Contrabass parts have a '7' above the first measure. The Soprano and Alto parts have a '7' above the first measure. The Flute part has a '7' above the first measure and an '(8^{va})' above the first measure. The B♭ Clarinet part has a '7' above the first measure. The Horn part has a '7' above the first measure. The B♭ Trumpet part has a '7' above the first measure. The Oboe part has a '7' above the first measure. The Trgl. part has a '7' above the first measure. The Violin I part has a '7' above the first measure. The Violin II part has a '7' above the first measure. The Viola part has a '7' above the first measure. The Violoncello part has a '7' above the first measure. The Contrabass part has a '7' above the first measure.

13 (8^{va}) - 7

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

et — ve-ne-ra-ti - o sit Chris - to — Je-su da-ta

Cui — u - ni - ce — fuit ser-va -

Detailed description: This is a page from a musical score, page 28, titled 'Applaudatur'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Oboe (Oph.), Trigon (Trgl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time. The score is divided into measures by vertical bar lines. The vocal parts (S, A, T, B) have lyrics written below them. The lyrics for the Tenor part are 'et — ve-ne-ra-ti - o sit Chris - to — Je-su da-ta' and 'Cui — u - ni - ce — fuit ser-va -'. The Flute part has a marking '(8^{va}) - 7' above it. The Trigon part has a marking '13' above it. The Violin I and II parts have a marking '13' above them. The Viola part has a marking '13' above it. The Violoncello and Contrabass parts have a marking '13' above them.

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ta Chris - to Chris - to A - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

85

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ri a Chris - to Chris - to A - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

Detailed description: This musical score page, numbered 30, is titled 'Applaudatur'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Oboe (Oph.). The percussion section includes a Triangle (Trgl.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked '85'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts have lyrics in Latin. The page number 85 is written above the Flute staff.

81 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T
8
ri a

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

A - plau - da - tur et lau - de - tur Be - a -

8^{va}

46

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tis - si - ma Vir - go Ma - ri - a A - plau - da - tur, et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

Allegro

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

Oph. *f*

Trgl. *f*

Allegro

S *f* A - plau - da - tur et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

A *f* A - plau - da - tur et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

Tutti

T *f* A - plau - da - tur et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

B *f* A - plau - da - tur et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

61 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

et ve-ne - ra-ti - o sit _____ Chris - to Je - su da - ta cui u - ni-ce fuit ser - va-ta

et ve-ne - ra-ti - o sit _____ Chris - to Je - su da - ta cui u - ni-ce fuit ser - va-ta

et ve-ne - ra-ti - o sit _____ Chris - to Je - su da - ta cui u - ni-ce fuit ser - va-ta

et ve-ne - ra-ti - o sit _____ Chris - to Je - su da - ta cui u - ni-ce fuit ser - va-ta

[illegible]

76 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tis - si-ma Vir - go Ma - ri - a et ve - ne - ra - ti-o sit Chris - to

tis - si-ma Vir - go Ma - ri - a et ve - ne - ra - ti-o sit Chris - to

tis - si-ma Vir - go Ma - ri - a et ve - ne - ra - ti-o sit Chris - to

tis - si-ma Vir - go Ma - ri - a et ve - ne - ra - ti-o sit Chris - to

90 (8^{ma})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit

(8^{me}) -----

98

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

98

S

Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta.

A

Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta.

T

8

Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta.

B

Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 (8^{me})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.