

Englischhorn 1

Franz Anton Hoffmeister

Heckelphon-Quintett C-Dur

Quintett C-Dur für Heckelphon, 2 Englischhörner, Baritonoboe und Fagott

Englischhorn 1

(nach dem Hornquintett in Es-Dur)

Allegro

Franz Anton Hoffmeister (1754 -1812)

The musical score for English Horn 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 51 measures, divided into systems of four staves each. Measure numbers 6, 13, 17, 22, 26, 30, 34, 38, 43, 47, and 51 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots at measure 51.

Englischhorn 1

62 *f*

69 *mf* *p*

74 *tr*

80 *p* *f*

86 *p*

91 *f*

98 *p* *f*

104 *p* *f*

112 *sfz* *mf*

118 *f* *sfz* *p* *p*

125 *mf dolce* *p* *f*

132 *sfz* *sfz* *ff*

Detailed description: This is a musical score for the first English Horn part of a quintet by Hoffmeister. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 13 measures, numbered 62 to 132. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume and tone, such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). A *dolce* marking is also present. A trill is indicated in measure 74. The score ends with a double bar line and repeat dots in measure 132.

Englischhorn 1

4

Rondeau

7

13

21

29

38

45

59

67

76

85

93

98

105

119

f

tr

ff

mf

p

sfz

ff

f

tr

f