

Franz Anton Hoffmeister

Heckelphon-Quintett C-Dur

Quintett C-Dur für Heckelphon, 2 Englischhörner, Baritonoboe und Fagott

(nach dem Hornquintett in Es-Dur)

Englischhorn 2

Allegro

Franz Anton Hoffmeister (1754 -1812)

6 *f*

13

17

22 *p*

26 *f*

30 *mp*

34 *sfz*

38 *sfz* *mf* *tr*

43 *p*

47

51 *p* *f*

The musical score for English Horn 2 consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score begins at measure 6 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 6, 26, and 51; *p* (piano) at measures 22 and 43; *mp* (mezzo-piano) at measure 30; *sfz* (sforzando) at measures 34 and 38; and *mf* (mezzo-forte) at measure 38. A trill (*tr*) is marked above a note in measure 38. The score ends with a double bar line and repeat dots at measure 51.

Englischhorn 2

62 *f*

69 *mf* *p*

74 *sfz* *sfz*

80 *p* 2

86

91 *p*

98 *f*

104 *p*

112 *sfz*

118 *f* *sfz* *p* *mf*

125 *p*

132 *dolce* *mf* *sfz* *sfz* *ff*

Detailed description: This is a musical score for the English Horn 2 part of a quintet. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It covers measures 62 to 132. The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), sforzando (sfz), and fortissimo (ff). There are also articulations like 'dolce' and a repeat sign at the end. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with a '2' above it appears in measure 80, indicating a second ending.

Englischhorn 2

4

Rondeau

9 *p*

16 *f*

27 *f*

38

47

56 *p*

65 *f* *mf*

76

85

93

100 *sfz* *sfz*

108 *sf* *sf*

117 *ff* *p* *f* *tr*

Detailed description: This is a musical score for the English Horn 2 part of a piece titled 'Rondeau'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece consists of 117 measures. The score is divided into systems of five measures each, with measure numbers 9, 16, 27, 38, 47, 56, 65, 76, 85, 93, 100, 108, and 117 marked at the beginning of their respective lines. The dynamics range from piano (*p*) to fortissimo (*ff*), with various accents and trills (*tr*) indicated. The notation includes eighth and sixteenth notes, rests, and various articulation marks.