

Fagott

Franz Anton Hoffmeister

Heckelphon-Quintett C-Dur

Quintett C-Dur für Heckelphon, 2 Englischhörner, Baritonoboe und Fagott

(nach dem Hornquintett in Es-Dur)

Fagott

Allegro

Franz Anton Hoffmeister (1754 -1812)

6 *f*

13

17 *p*

22

26 *mf*

30 *mp*

34

38 *mf*

43 *p*

47

51 *p*

f

Fagott

f *mf*

64 *p* 3

74 *f*

80 3 *f* *p*

88

95 *f* *p*

101

108 *mf* *pp* *mf*

118 *p*

125 *mf dolce* *p* *f*

132 *sfz* *sfz* *ff*

Fagott

4

Rondeau

8

13

21

29

38

45

59

72

78 *p*

85

92

99 *sfz* *sfz*

105

119 *ff* *f*

The musical score is written for the Bassoon (Fagott) in a 6/8 time signature. It begins with a key signature of one flat (B-flat). The piece is titled 'Rondeau'. The score is divided into measures, with measure numbers 8, 13, 21, 29, 38, 45, 59, 72, 78, 85, 92, 99, 105, and 119 marked. The notation includes eighth notes, sixteenth notes, and rests. Dynamics include forte (f), piano (p), and fortissimo (ff). There are also sforzando (sfz) markings. The piece includes several 8-measure rests and a final double bar line at measure 119.