

B
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Mus.

18652

JAN KONOPKA

RÉSIGNATION

ROMANCE
SANS PAROLES
POUR PIANO

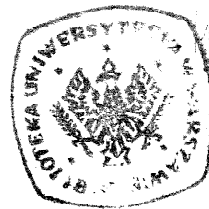
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EDITION DE L'AUTEUR

Sztych i druk Zakładów Graficznych „STYL” w Krakowie

RÉSIGNATION

ROMANCE SANS PAROLES

JAN KONOPKA
(1933)

Andante

p sotto voce *rall.*

mf marcato il canto

mf teneramente *riten.* *f*

8^{va} 8^{va} 8^{va} 8^{va}

Tea * Tea * Tea * Tea *

Tea * Tea Tea * Tea * Tea *

Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea *

Wszelkie prawa autorskie zastrzeżone.

BUW: K-03/25/53

sprawiona St. Góreckiego

First system of a musical score. The treble staff contains a melodic line with a 'sotto voce' marking. The bass staff has a simple accompaniment. A 'rall.' marking is placed over the end of the system.

Second system of the musical score. It features a 'f' (forte) dynamic marking. The system concludes with a 'Tad. simile' marking.

Third system of the musical score. It begins with a 'f' (forte) dynamic marking and continues with a melodic line in the treble staff and accompaniment in the bass staff.

Fourth system of the musical score. It includes a 'f' (forte) dynamic marking and a 'Tad.' marking at the end of the system.

Fifth system of the musical score. It features a 'ritard.' (ritardando) marking. The system ends with a 'Tad.' marking.

Sixth and final system of the musical score. It includes 'sotto voce', 'dim. e ritard.', and 'rall.' markings. The system concludes with a 'p' (piano) dynamic marking.



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