

Sung also by
MR. TOM CLARE.

Dedicated, with profound apologies
to
Mme. Guy D'Hardelôt.

I HAD A LITTLE GARDEN

Humorous
Song.

Written, Composed
and Sung by

LAWRENCE
HANRAY.

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I HAD A LITTLE GARDEN.

WRITTEN, COMPOSED AND SUNG BY

LAWRENCE HANRAY.

Author's Excuse. What I may call the horticultural ballad is very popular just now; it is usually about roses, but in the following unique composition I venture to recognise the claims of several other equally deserving flowers, fruits, and vegetables.

Voice

Andantino.

ff

dim.

The piano introduction is in 3/4 time, marked 'Andantino'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2. The piece ends with a 'dim.' (diminuendo) marking.

p simply.

KEY D

I had a lit - tle gar - den, a pret - ty lit - tle

{ m : re . m | l : s | s : - | r : - | . m : m . m | s : d }

rit.

p

espress.

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2. The piece ends with a 'rit.' (ritardando) marking.

thing, Which used to sleep the win - ter through and

{ f : - | - : f | m : - . m | f : - . m | m : l | m : . ma }

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2. The piece ends with a 'rit.' (ritardando) marking.

cres. *ff* *rall.* *dim.*

wake up with the Spring. I had a little gar - den,

cres *cen* *do.* *ff* *rall.* *dim.*

p *rall.*

with flowers rare I set it, And then one night when

p *ratt.*

pp *cres.*

all was still the cat got in and eat it!

pp *mf* *a tempo*

ff *dim.* *rit*

There were

accel. *cres.*

vi-o-lets and vi-o-lins and vile things of man-y kinds, Ti-ger-li-lies, wa-ter-li-lies

p *cres.*

f

pic-ca-lil-lies too, French beans, broad beans, Bile Beans for bi-lious-ness,

f *mf*

p *accel.*

Lots of han(d)-som(e) cab-bag-es and turnips not a few. Green peas, split peas,

p *accel.*

cres.

M. P's and other kinds. Ev'ry sort of ber-ry (or cre-ma-tion if pre-ferred)

p *p*

Blue - bells, hare - bells, dumb - bells, din - ner - bells; A mod - el of a garden you can

s : r | s : d | s : t, | d . r : m . m | r . r : s . s | r . r : t, . r

cres. *f*

take my word. There was ce - le - ry and Pom - me - ry, and Heid - sieck and oth - er brands,

m : fe | s : d . r | m . m : m . m | m . m : m . m | m : m . f | m . r : f

p

Yel - low as - ter, Chi - na as - ter, Waldorf As - tor too, Fig - trees, plum - trees

f . f . : f . f | f . f : f . f | f . m : r . f | m | 1 : 1 | 1 : 1

cres. *f*

Haw - treys and Beerbohm Trees, Water press and whiskey cress, I leave the choice to you.

1 : 1 . t | 1 . f : t, | d . r : m . f | m . m : m . 1 | m . r : d . t, | 1, :

dim. *p*

p accel.

On - ions, bun - ions, corn - flow'r and ar - row - root, Ma - ri - golds and mar - ria - ges, di -

{ t, : d | de : r | m : m . r | d . r : m | de . de : r . r | re . re : m . m

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a piano (*p*) dynamic and an acceleration (*accel.*) marking. There are four accents (^) over the notes. The piano accompaniment also includes an *accel.* marking in the left hand and a *p* dynamic in the right hand.

cres.

vorces too as well; Moss - rose, dog - rose, cat - rose, bloa - ter - roes,

{ f . s : l . f | r : | s : r | s : d | s : t, | d . r : m }

The second system continues the musical piece. The vocal line has a crescendo (*cres.*) marking. The piano accompaniment also features a *cres.* marking in the left hand and a *p* dynamic in the right hand.

f rall.

Ev'ry-thing that grows on earth and ought to grow - in the other place!

At. { r s, . l, : t, . d | r . de : r . l, | t, . l, : s, , . m, m | r . r . d s }

The third system includes a vocal line and piano accompaniment. The vocal line is marked *f* and *rall.*. The piano accompaniment has a *f* dynamic and *rall.* marking in the left hand, and *colla voce.* in the right hand. The system concludes with a *ff* *brillante.* marking and separate lines for the Left Hand (L.H.) and Right Hand (R.H.).

Tempo I^o

I had a lit - tle gar - den and countless yards of hose, Which

{ m : re . m | l : s | s : - | r : - . m : m . m | s : d | f : - | - : f }

The fourth system features a vocal line and piano accompaniment. The tempo is marked *Tempo I^o*. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment begins with a *p* dynamic and *v* marking in the left hand, and an *espress.* marking in the right hand.

cres.

used to give me show - er baths and spoil my pret - ty

cres.

ff *rall.*

clothes! I had a lit - tle gar - den,

ff *rall.*

pp *misterioso.* *rit.*

a mo - tor - car one day Looked in and breathed up -

pp *rit.*

molto rit.

- on it, and it fa - ded quite a - way.

molto rit.

I HAD A LITTLE GARDEN.

I had a little garden, a pretty little thing
Which used to sleep the winter through and wake up in the Spring
I had a little garden, with flowers rare I set it
And then one night when all was still
The cat got in and eat it!

There were violets and violins and vile things of many kinds,
Tiger lilies, water lilies and piccalillies too
French beans, broad beans Bile beans for biliousness,
Lots of han(d)som(e) cab-bages and turnips not a few
Green peas, split peas M.P's and other kinds,
Every sort of Berry (or cremation if preferred)

Blue-bells, dumb-bells, dinner-bells;
A model of a garden you can take my word.
There was celery and Pommery , and Heid-sieck and other brands
Yellow aster, China aster, Waldorf Astor too,
Fig trees, plum trees, Hawtreys and Beerbophm Trees,
Water-cress and whiskey cress, I leave the choice to you.

Onions, bunions, corn-flower and arrow-root,
Marigolds and marriages, divorces too as well,
Moss-rose, dog-rose, cat-rose, bloater roes,
Everything that grows on earth and ought to grow – in the other place!

I had a little garden and countless yards of hose
Which used to give me shower-baths and spoil my pretty (well-cut) clothes!
I had a little garden, a motor car one day
Looked in and breathed on it, and it faded quite away.