

*Am
N° 2319.*

511

3110

Trois

GRANDES SONATES

Pour la Guitare

avec Accompagnement de

Molton

composées et dédiées

MÜLLER'S
LEIH.BIBL.

à

Monsieur de l'Horre de L'île

par

FRANÇ. MOLINO.

Oeuvre 7.

Pr. 1 Rthlr.

à Leipsic

Chez Breitkopf & Härtel.

Müller

Müller's
Musikalien-Leihe-Bibliothek.

2319.

*Reichthum der
GITARISTISCHEN VEREINIGUNG e.V.
Sitz München*

4 Mus. pr. 2011. 2773

2 Euh.²

Guitarre

Allegro

Sonata 1

Handwritten musical score for guitar, titled "Sonata 1" and "Allegro". The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *cres*, *mezz. f*, *con aspress. p*, and *sf*. There are also handwritten annotations in pencil, including "4 1 4 1" above the second staff, "2 2 1" above the eighth staff, and "2 4 1 3" above the ninth staff. A large handwritten number "63" is visible on the left margin. The paper shows signs of age and wear, with some staining and a dark binding visible at the bottom.



Guitarre

3

3^e pos.

p *Adagio* *p* *a tempo*

p *cresc.* *f* *p*

cresc.

sf *p* *sf*

p *con espress.*

f *p*

sf

1797

Guitarre

Rondo

Allegro 3

p *mez. f* *p* *mez. f* *p* *mez. f*

ff *p* *mez. f*

p *mez. f* *ff*

Fine. *ff* *ff* *p*

cres. *p* *p* *cres.* *f* *p*

cres. *f* *p*

p *p* *cres.* *f* *ff*

ff

con espress.

3 pos. 6 pos.

Guitarre

[illegible]

Guitarre

Sonata 2

Allegro con espr.

Handwritten musical score for guitar, Sonata 2, Allegro con espr. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Allegro con espr.". The score includes various dynamic markings such as *p* (piano), *cres* (crescendo), *f* (forte), *sf* (sforzando), and *mez. f* (mezzo-forte). There are also articulation marks like accents and slurs. The notation includes many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. Some staves have fingerings indicated by numbers 1, 2, 3, 4. A "7 pos." marking appears near the end of the piece, indicating a position change. The handwriting is in ink on aged paper.

Guitarre

7

ff *mez. f* *sf* *ff*

con espress.

5 pos.

1797

Guitarre

Handwritten musical score for guitar, page 8. The score consists of 12 staves of music, primarily in treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are frequent, including *p* (piano), *f* (forte), *con espress.* (con espressione), *cres.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *mod. f* (moderato forte) and *ff* (fortissimo). The piece concludes with a double bar line on the final staff. The handwriting is in dark ink on aged paper.

9

Handwritten musical score for 'L'Enchanteur'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features a melody with eighth and sixteenth notes, often beamed together. There are several measures with triplets indicated by a '3' over the notes. The piece concludes with a 'cres' (crescendo) marking and a final note. The handwriting is in dark ink on aged, slightly yellowed paper.

*D.C. al § sino al 
e poi segue al Coda*

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, and includes a trill marked with a '7'. The system concludes with a double bar line.

Coda

p

con espress.

f

p

cres

con espress.

ff

1797

Guitarre

non tanto Allegro

Rondo

p

f

Fine

4 pos.

5 pos.

4 pos.

ff

con espress.

f

ff

Guitarre

71

First system of musical notation for guitar. It consists of four staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower three staves provide harmonic support with chords and sustained notes. The system concludes with a double bar line and the instruction *D.C. sino al Fine*.

D.C. sino al Fine

Mineur.

Second system of musical notation for guitar, marked *Mineur.* It consists of nine staves. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo) are used throughout. The system ends with a double bar line, the word *volti*, and the number 1797.

sf *p* *cres* *f* *p* *sf* *sf* *sf* *volti* 1797

Guitarre

Majeur

p

f

p

cres

p

f

ff

f

ff

63

Sonata 3

Sonata 3

Handwritten musical score for Sonata 3. The score is written on multiple staves, featuring complex notation including triplets, slurs, and various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *con espress.* (con espressione). The notation is dense and includes many accidentals and articulation marks.

Guitarre

p

con espress.

f *p* *sf* *p* *sf*

p *cres* *f* *p* *cres* *f*

cres *f* *p* *cres* *f*

ff

f *ff*

dolce

mez f *sf* *p* *sf*

Guitarre

The image displays a handwritten musical score for guitar, consisting of two distinct pieces. The first piece, which is untitled, is written in G major (one sharp) and 2/4 time. It spans approximately 12 measures across seven staves. The notation includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *cres* (crescendo), along with articulation like accents and slurs. The second piece, titled "Romanze", is in G major and common time (C). It begins with the tempo marking "Andantino" and the instruction "p con espress." (piano with expression). This piece also spans seven staves and features similar dynamic markings and expressive phrasing. The handwriting is in dark ink on aged, slightly yellowed paper.

Guitarre

17

dolce *cres* *f* *p* *cres*

f *3* *1* *0* *4* *2* *f* *sf*

ad libitum adagio *1ma tem.* *p* *sf* *sf*

cres *f* *sf*

p *cres* *p*

cres *p*

Allegretto *Guitarre*

Rondo

[illegible]

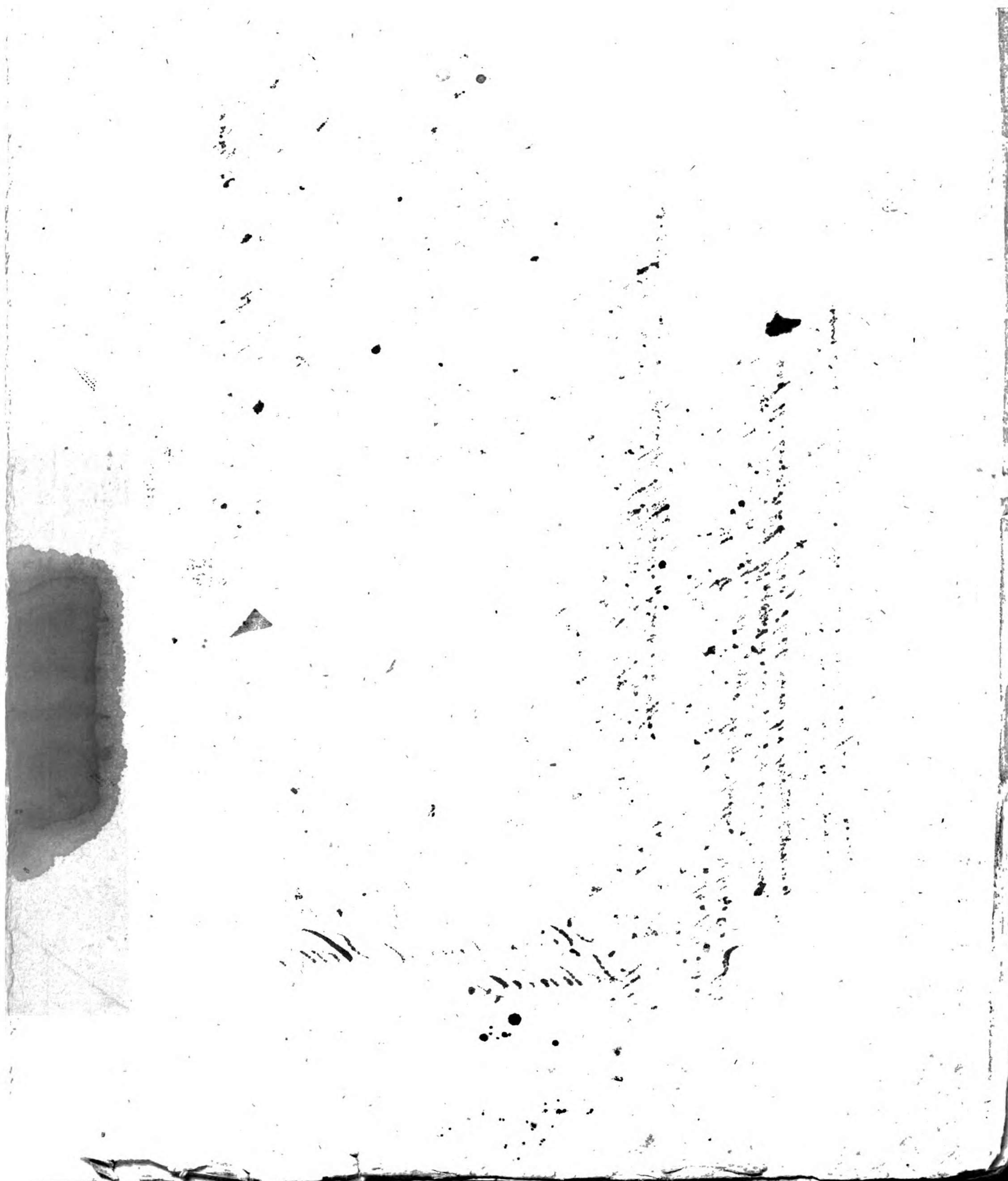
19

Mineur

Mineur

This is a handwritten musical score for a piece titled "Mineur". The score is written on 15 staves, organized into three systems of five staves each. The notation is in a minor key, indicated by the key signature of one flat (B-flat) and the title "Mineur". The piece is written for piano, with dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo) throughout. The music features a complex, flowing melody with many sixteenth and thirty-second notes, creating a sense of rapid movement. The score is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible. The overall impression is one of a carefully composed and meticulously written musical work.

10
D S B
MÜNCHEN



2011. 2773 Allegro

Sonata 1

pp

p *f* *p* *f*

dolce *p*

cres *cres* *f*

p *cres*

f *ff* *p*

cres *f* *ff* *p* *con espress.*

p *f* *ff* *p*

p *ff* *dolce*

f *ff*

p *sf* *p* *f* *p* *pp*

1797



Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

Violino

Guitarre

adagio *a tempo*

p *f* *p* *f* *p* *cres*

f *pp* *p* *cres* *f*

f *p* *f*

p *p* *f*

Allegro

Prondo

Fine

p *p* *2* *2* *1* *p*

1 *p* *1*

*Da Capo al Prondo
e poi segue*

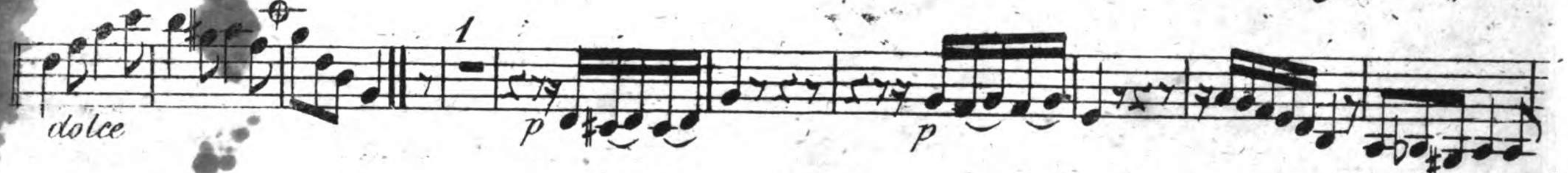
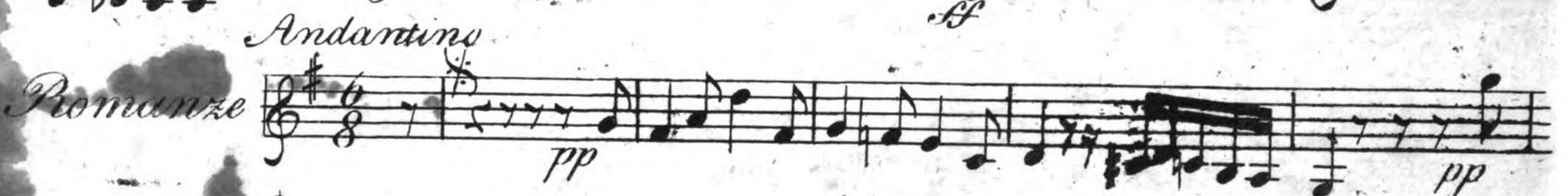
Violino

3

Violino musical score, first system. The system consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *mez. f*, *pp*, and *mez. f*. The second staff continues the melody with *pp* markings. The third staff provides a harmonic accompaniment. The system concludes with a double bar line.

Violino musical score, second system. The system begins with the tempo marking *Allegro* and a 7-measure rest. The first staff contains a melodic line with a *p* dynamic marking. The second staff features a crescendo marking *cres* and a *f* dynamic marking. The third staff continues the melody with a *p* dynamic marking. The system concludes with a double bar line.

Violino



Violino

5

non tanto Allegro

Piando

This page contains the musical score for the Violino part, page 5. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *non tanto Allegro*. The first staff begins with the dynamic *pp*. The second staff contains a *Fine 1* marking. The third staff is marked *dolce*. The fourth staff contains a *pp* marking. The fifth staff contains a *dolce* marking. The sixth staff contains a *pp* marking. The seventh staff contains a *pp* marking. The eighth staff contains a *pp* marking. The ninth staff contains a *pp* marking. The tenth staff contains a *pp* marking. The score concludes with the instruction *D. C. sino al Fine*.

6

Violino

Minore

4

Violino musical score, Minore section, measures 6-15. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line.

Measures 6-15. The key signature is one flat (B-flat). The time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line.

Maggiore

dolce

Violino

Allegro

Sonata 3

Violino score for Sonata 3, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a forte (f) dynamic marking. The second staff has a dolce marking. The third staff has a forte (f) marking. The fourth staff has a forte (f) marking. The fifth staff has a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The eleventh staff has a forte (f) marking. The twelfth staff has a forte (f) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino

Violino musical score, measures 1-10. The score is written for a single violin. The key signature has two sharps (F# and C#). The tempo/mood is indicated as *dolce* at the beginning. The dynamics range from *p* (piano) to *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 7, 6, and 4 are visible above the staves.

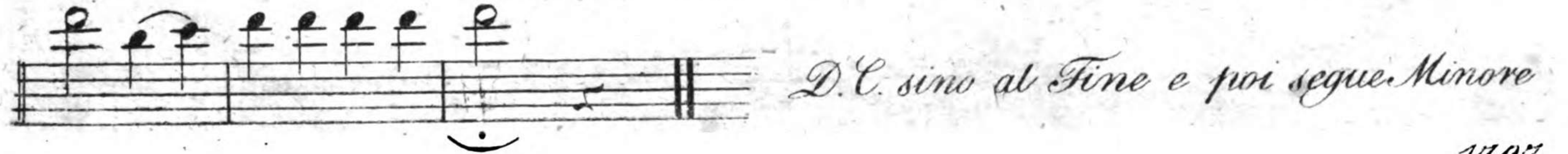
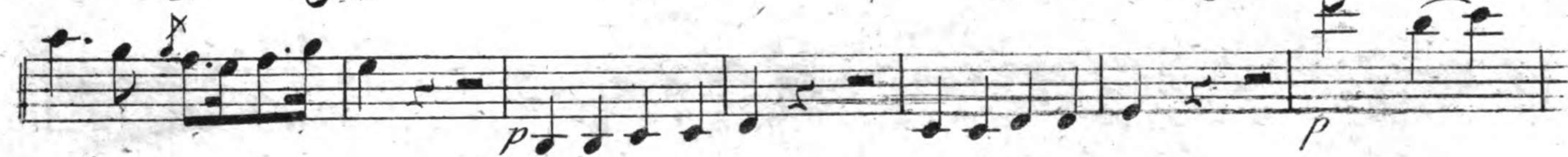
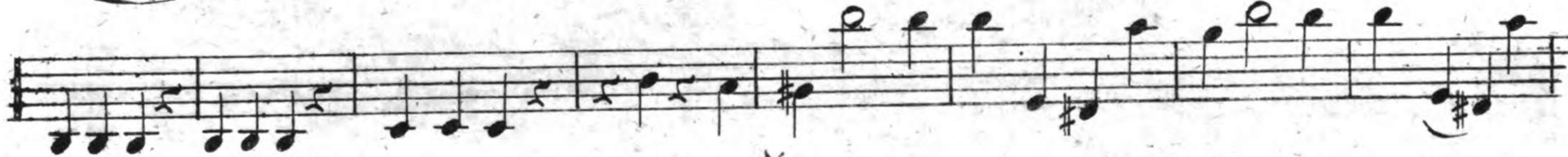
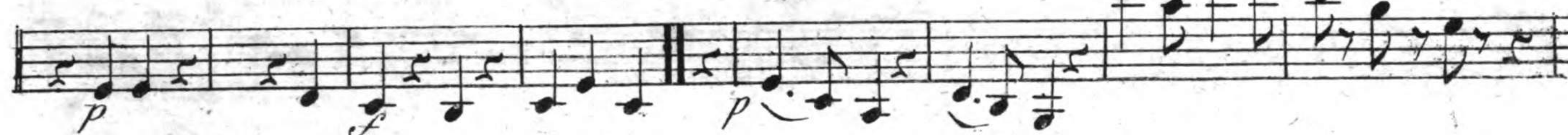
Andantino 7

Romanze

Romanze musical score, measures 1-8. The score is written for a single violin. The key signature has two sharps (F# and C#). The tempo/mood is indicated as *Andantino*. The dynamics range from *mezzo-forte* (*mez. f.*) to *dolce*. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 7 and 8 are visible above the staves.

Violino

9



D.C. sino al Fine e poi segue Minore

Violino

Minore

p *f* *dolce* *p* *f* *dolce* *dolce* *p* *f* *p* *f* *cres* *f*