

4^{me}

Sinfonie



Deux Violons Alto Violoncelle et Contrebasse
Flûte obligée, deux Clarinettes deux Cors et Basson
Deux Trompettes et Timballes ad libitum.

composée par

A. K. ü f f n e r

N° 2020.

OEUV. 141.

Pr. $\frac{14. 30. kr.}{2. 10.}$

Propriété des Éditeurs

Mayence
chez B. Schott fils Editeurs de Musique de S. A. R. le grand Duc de Hesse.

von

Großherzoglich ^{Söhne u.} Hessische Hofmusikhandlung
in Mainz.

Ein Serpent in Fagottform
 „ *Ordn. Contrefagott*
 „ *Fagott mit 2. Flügel und 2. Ringel*
 „ *id. „ 1 id. 1 id.*
 „ *ord. Oboe*
 „ *id.*
 „ *Inventions Oboe*
 „ *id. id.*
 „ *ord. B Clarinette*
 „ *„ B id.*
 „ *feine B id.*
 „ *ord. B id. mit A. Stück*
 „ *„ B id. „ A „*
 „ *feine B id. „ A „*
 „ *ord. C id.*
 „ *„ C id.*
 „ *feine C id.*
 „ *ord. Es id.*
 „ *„ Es id.*
 „ *feine Es id.*
 „ *ord. F id.*
 „ *„ F id.*
 „ *feine F id.*
 „ *Quakorn*
 „ *id.*

1. Stück. Muhamd's fahnen mit halbem Mond nach verschiedenen
 Formen und Grössen. f
 " " Chinesische Schellenhüte. f
 1 Paar türkische Becken. f
 " ordinäre id. f
 1. Stück Triangel.

1 Stück große Trommel.
" " Wirbeltrommel.
" " Tambourin.
" " Glockenspiel von einer Octave.
" " id. von $1\frac{1}{2}$ Octave
ein paar Haken

Außer obigen Instrumenten sind Wiener und andere Claviere, Gitarren, Seigen, Pöße, Pariser Bögen und Celestium, römische Saiten, Notenpapier, Tajiten, Musikputz: Vögelorgeln, und alle andere musikalische Artikel zu haben.

Violino Primo

4me

Adagio

S I N F O N I E.

SINFONIE.

Adagio

Clar.

Cor.

ff

p

cres

poco a poco ff

Allo Vivace

fz

dol. p Scherzando

Ff.

fz

ff

fz

fz

fz

ff

Violino Primo

3

This page of musical notation is a score for a symphony, likely the first movement of a symphony in D major by Ludwig van Beethoven. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** The first flute part is prominent in the upper staves, featuring rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *cres*, and *ff*.
- Clarinet (Cl.):** The second clarinet part is also visible, often playing in unison with the flute.
- Violin (V.):** The first and second violin parts are written in the middle staves, featuring rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *cres*, and *ff*.
- Viola (Vla.):** The viola part is written in the middle staves, often playing in unison with the violin.
- Cello (Cello):** The cello part is written in the lower staves, often playing in unison with the double bass.
- Double Bass (Bass):** The double bass part is written in the lower staves, often playing in unison with the cello.
- Woodwinds:** The woodwind section includes flutes, clarinets, and bassoons, each with its own part.
- Brass:** The brass section includes horns, trumpets, and trombones, each with its own part.
- Strings:** The string section includes violins, violas, cellos, and double basses, each with its own part.

The score is characterized by its complex rhythmic patterns, including rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *cres*, and *ff*. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 10 in the bottom right corner.

musical score for Violino Primo, page 4. The score consists of 14 staves. The first staff is a single melodic line. The second staff is marked *ff* and contains a dense texture of chords and moving lines. The third staff continues this texture. The fourth staff is marked *fz* and features a melodic line with slurs. The fifth staff is marked *fz* and contains a melodic line with slurs. The sixth staff is marked *fz* and contains a melodic line with slurs. The seventh staff is marked *Fl.* and contains a melodic line with slurs. The eighth staff is marked *Fl. p dol. Scherzando* and contains a melodic line with slurs. The ninth staff is marked *ff* and contains a melodic line with slurs. The tenth staff is marked *fz* and contains a melodic line with slurs. The eleventh staff is marked *fz* and contains a melodic line with slurs. The twelfth staff is marked *fz* and contains a melodic line with slurs. The thirteenth staff is marked *fz* and contains a melodic line with slurs. The fourteenth staff is marked *Cla.* and contains a melodic line with slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of the musical score. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The first staff has a *p dol.* (piano, dolce) marking. The second and third staves continue the melodic line. The fourth staff features a *ff* (fortissimo) marking. The system concludes with a double bar line.

Andante
Romance.

Second system of the musical score, marked **Andante Romance.** It begins with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 2/4. The first staff has a *p Cantabile* marking. The system contains ten staves of music, featuring a variety of dynamics including *p*, *ff*, *p/p*, and *p Cantabile*. There are first and second endings marked with '1.' and '2.' respectively. The system concludes with a double bar line.

Menuetto

Allegro assai.

ff

Fl.

f

ff

p

ff

p dol.

a Tempo

poco rallent.

ff

ffz

ffz

Fl.

ff

Trio

p dol. Scherzando

f

p dol.

Men. D.C.

Rondo
Allegro
ma non troppo

Scherzando

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics, articulations, and a woodwind entry. The first staff begins with a fortissimo (ff) dynamic and features rapid sixteenth-note passages. The second staff includes a piano (p) dynamic and a crescendo (cres) marking. The third staff continues with a fortissimo (ff) dynamic. The fourth staff shows a piano (p) dynamic and a piano-piano (pp) dynamic. The fifth staff marks the entry of the Flute (Fl.) with a piano (p) dynamic. The sixth staff includes a rinforzo (rf) dynamic. The seventh staff features a fortissimo (ff) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff features a fortissimo (ff) dynamic. The tenth staff continues with a fortissimo (ff) dynamic. The score is written in treble clef with a key signature of one flat (B-flat).

ff

p

cres

ff

pp

Fl.

p

rf

ff

p

ff

ff

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a *p* dynamic marking and fingerings 1, 3, and 2. The fourth staff includes a *p/p* marking and the instruction *poco rallentando*. The fifth staff has a *dol.* marking. The sixth staff features a triplet of eighth notes. The seventh staff is marked *Tempo 1º* and *ff*. The eighth staff contains a dense texture of sixteenth notes. The ninth staff is marked *ff* and includes parts for Flute (Fl.) and Clarinet (Clar.). The tenth staff concludes with a double bar line and the word *Fine.* at the bottom right. The page number 2020 is centered at the bottom.

p 1 3 2

p/p poco rallentando

dol.

3

Tempo 1º

ff

Fl.

ff

Clar.

Fine.

2020

Violino Secondo

1

4^{me} Adagio

SINFONIE.

ff p ff ff 1 ff

pp

cres poco a poco

All: Vivace

ff

cres ff

5

p

ff

fz fz fz fz fz fz

fz fz f p f p

cres f ff

p ff

8

V.S.

Violino Secondo

A page of musical notation for a string quartet, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include fortissimo (ff), forte (f), piano (p), crescendo (cresc.), and decrescendo (decres.). Articulation includes pizzicato (pizz.) and col arco (col arco). Fingerings are indicated by numbers 1, 3, and 5. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The page is a single system of music, likely from a larger score.

Violino Secondo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The first five measures are marked *fz* (forzando). The sixth measure is marked *ff* (fortissimo) with accents. The seventh measure is marked *ff* and *p* (piano). The eighth measure is marked *p*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*.

Andante
Romance.

Violino Secondo, measures 13-24. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *Andante*. The first measure is marked *p* (piano). The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*. The nineteenth measure is marked *p*. The twentieth measure is marked *p*. The twenty-first measure is marked *p*. The twenty-second measure is marked *p*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *p*. The score ends with a double bar line.

Violino Secondo

Menuetto

Allegro assai.

ff *fz* *fz* *f* *ff* *p* *ff* *poco rall.* *a Tempo* *ff* *ffz* *ffz* *ff* *Trio* *p* *f* *p* *Men. D.C.*

Rondo All.
ma non troppo.

f

p

ff

p

pp poco rallentando.

dolc.

Tempo 1!

ff

ff

3

ff

2020 V.S.

This page of a musical score for Violino Secondo contains eleven staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The first staff begins with a fortissimo (ff) marking. The second staff includes a piano (p) marking. The third staff features a crescendo (cres) marking. The fourth staff has a fortissimo (ff) marking. The fifth staff includes a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a fortissimo (ff) marking. The ninth staff has a fortissimo (ff) marking. The tenth staff has a fortissimo (ff) marking. The eleventh staff has a fortissimo (ff) marking. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The first staff begins with a fortissimo (ff) marking. The second staff includes a piano (p) marking. The third staff features a crescendo (cres) marking. The fourth staff has a fortissimo (ff) marking. The fifth staff includes a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a fortissimo (ff) marking. The ninth staff has a fortissimo (ff) marking. The tenth staff has a fortissimo (ff) marking. The eleventh staff has a fortissimo (ff) marking.

1

p

poco rallt.

p

rf

rf

Tempo 1?

ff

3

ff

Fine.

4^{me}
SINFONIE.

Adagio

ff

1

ff

pp

cres

poco a poco

ff

All^o Vivace

p

cres

ff

5

p dolce

ff

f

p

f

p

cres

f

ff

8

2020

p *ff*

ff

f/p *f/p* *f/p* *f/p*

ff

decres

p *ff* *p* *ff* *p* *ff* *p* *ff*

3 *p* 1 1 *pizz.*

p arco

cres

ff

1

5

Volte S.

2020

Violino musical score, measures 1-10. The music is in 2/4 time, key of D major. It features a series of eighth-note patterns and dynamic markings including *p*, *ff*, and accents.

Andante
Romance.

Andante Romance musical score, measures 11-20. The music is in 2/4 time, key of D major. It features a series of eighth-note patterns and dynamic markings including *p*, *f*, *pp*, *rf*, and *ff*. The score includes first and second endings marked 1^o and 2^o.

First system of the musical score for Viola. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a descending melodic line, ending with a fermata and a *perdend.* (perdendo) instruction.

Menuetto
Allegro assai

Second system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff continues with a melodic line, featuring a forte (*f*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

Third system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff continues with a melodic line, featuring a piano (*p*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

Fourth system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff continues with a melodic line, featuring a piano (*p*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

Fifth system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff continues with a melodic line, featuring a piano (*p*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

Sixth system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff continues with a melodic line, featuring a piano (*p*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

Seventh system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff continues with a melodic line, featuring a piano (*p*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

Trio

Eighth system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes accents. The second staff continues with a melodic line, featuring a forte (*f*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

Ninth system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes accents. The second staff continues with a melodic line, featuring a forte (*f*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

Tenth system of the musical score for Viola. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes accents. The second staff continues with a melodic line, featuring a forte (*f*) dynamic. The third staff concludes the system with a fortissimo (*ff*) dynamic and a final cadence.

2020

Violin score for Viola, page 7. The score consists of 12 staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff has a "cres" (crescendo) marking and ends with a "ff" (fortissimo) dynamic. The second staff has a "p" (piano) dynamic. The third staff has a "p" dynamic. The fourth staff has a "ff" dynamic. The fifth staff has a "p" dynamic. The sixth staff has a "ff" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "p" dynamic. The eleventh staff has a "p" dynamic. The twelfth staff has a "p" dynamic. The score ends with a "Fine." marking.

S I N F O N I E.

Adagio

Violoncello e Basso

4^{me} Adagio

SINFONIE.

ff p ff

ff pp cresc Solo poco a poco

ff pp

All? Vivace

ff Solo pizz.

arco cresc ff

5 Cello

pizz p Solo

arco pp

Tutti

ff f

p cresc f ff

Violoncello e Basso

3

7 *p*

ff

ff

f *f/p* *f/p* *ff*

p *ff* *p* *ff* *p* *ff* *p*

p *ff* *p* *ff* *p* *ff* *p*

pizz. *1* *1* *Solo* *ff* *p*

pizz. *1* *1* *col arco*

arco *cres* *ff* *1*

5 *V.S.*

Violoncello e Basso

Solo.

dol.

pp

ff

ff

fz

fz

fz

fz

fz

fz

ff

pp

ff

Andante

Romance

Solo

p

f

Violoncello e Basso

5

Solo
pp

1 *1*

pp

1^o *2^o*

ff

ff *Solo*

p *p*

f *p*

perden

Violoncello e Basso

Menuetto
Allegro assai.

ff

2

fz

fz

fz

fz

2

fz

f

Solo

ff

p

ff

p

poco rall.

ff

2

ffz

ffz

3

2

ff

Trio

p/p

f

p

M.D.C.

Violoncello e Basso

7

Rondo All. ma non troppo

f

p pizz. *col arco*

ff

1 *poco rall. Basso* *Cello* *7* *pizz.*

Tutti *p pizzi.*

Tempo 1? *ff* *arco*

ff *arco*

fz *ff*

fz *ff*

fz *ff*

Violoncello e Basso

ff
p
cres
ff
p pizz.
col arco
ff
p pizz.
col arco
ff
poco rall. / pizz.
Tutti
Tompo!
ff arco
ff
3
ff

Fine

Flauto oblig:

1

Adagio

4^{me} SINFONIE.

Solo

dol.

cres

poco a poco

Allegro Vivace

ff

6

ff

Solo

decres

pp

6

dol.

ff

1

3

Solo

dol.

ff

Volti Subito

ff

3ff

decres

Solo

4

1

1

5

9

pp calando

6

ff

1

Solo

decres

6

Solo

1

2

2

ff

Solo

1

2

ff

1

1

3

Flauto oblig:

3

Andante
Romance.

16 10 20

p *pp* *f*

Solo

p perdendo.

Menuetto

All? assai.

4 6 2

fz *Solo* *f* *ffz* *ffz* *dol.* *p* *a Tempo* *poco rallen.* *Solo* *ff* *dol.* *ff*

Trio Scherzando *dol.* *Solo* *f* *dol*

Menuetto D. C.

4

Rondo All^o ma non troppo

Solo

Flauto

Solo

4

Rondo All^o
ma non troppo

Solo

Flauto

Solo

pp

ff

5

1

5

17

Solo

poco rall.

Tempo 1^o

9

Solo

p

ff

7

Solo

p

pp

ff

Solo

1

pp

5

ff

1

pp

pp

2

ff

5

17

Solo

poco rall.

Tempo 1^o

9

Solo

p

ff

2020

Fine.

4^{me} SINFONIE. **Adagio** Clarinetto Primo in C. 1



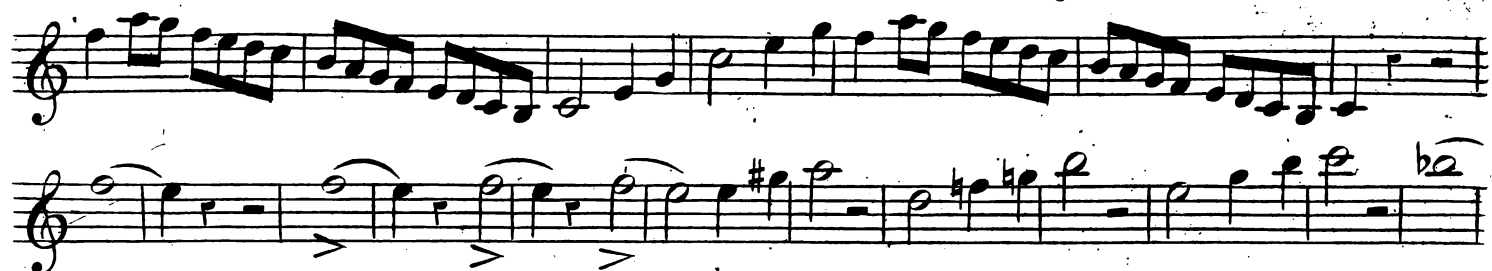
5 2



Allegro assai Solo 1



Solo 3



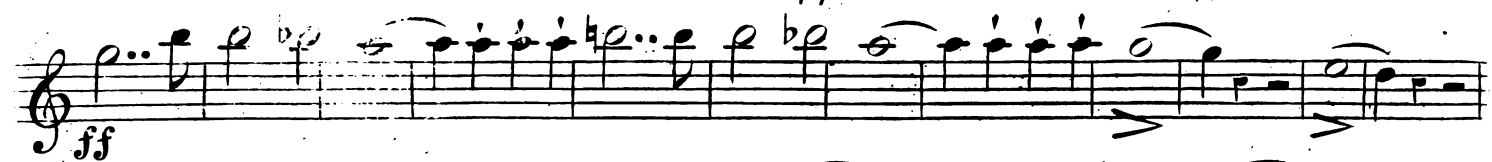
Solo 6



Solo 1



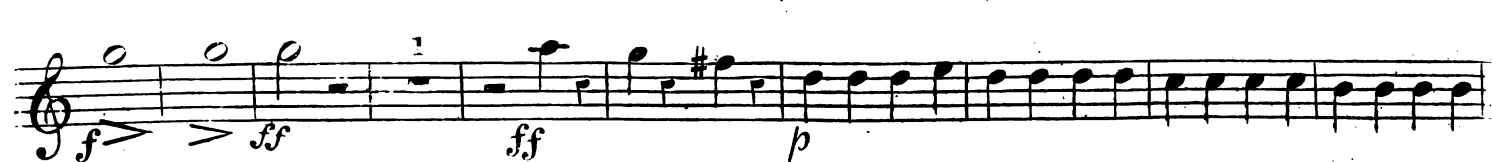
ff



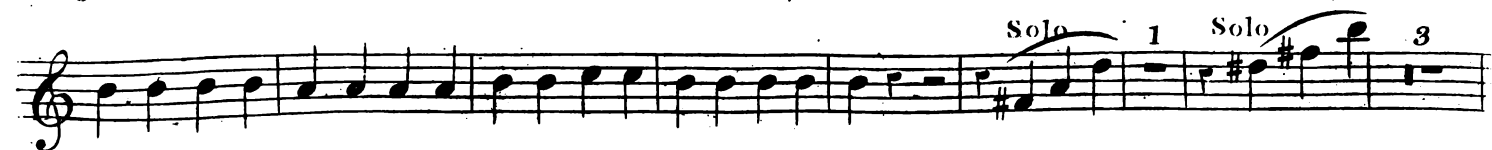
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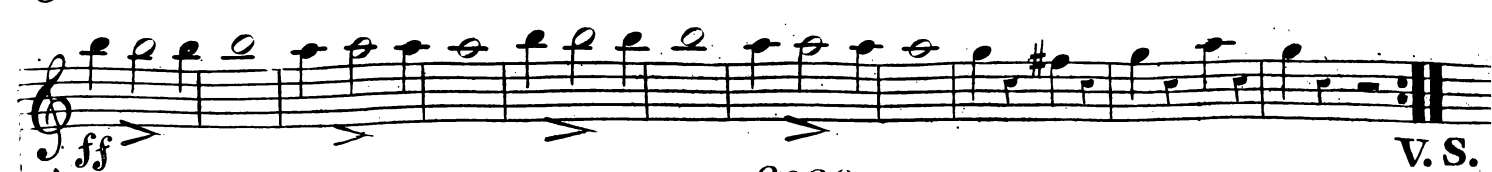
1



Solo 1 Solo 3



ff



ff

ff

decres

p

ff

p

ff

ff

3

Solo

ff

p

3

Solo

1

Solo

1

Calando

p

pp

3

ff

1

6

Solo

rf

decres

p

ff

ffz

ff

ff

Solo

p

ff

Clarinetto Primo

3

in B.

Andante

Romance.

16

pp

1^o

2^o

ff

1

1

pp

1

4

Solo

p

perdend:

in B.

Menuetto

Allegro assai.

ff

Solo

fz fz

Solo

f

1

ffz ffz

p

ff

1 Solo

p

1

2

a Tempo

poco rall.

ff

2

3

ffz ffz

Solo

dol.

ff

Trio 1

p

f

1

Men. D. C.

in C.

Rondo All?

ma non troppo.

1

f

Solo

p

1

1

Solo

2

Volti S.

pp

pp

Clarinetto Primo

ff

Tempo 1?

poco rallen.

ff

Solo

p

ff

ffz

Solo

mf

cres

pp

ff

2 Solo

3 Solo

pp

cres

ff

1 Solo

1 Solo

2

ff

5 32 Tempo 1?

poco rall.

ff

Solo

p

ff

Solo

ff

Fine.

Clarinetto Secondo in C.

1

4^{me}
SINFONIE.

Adagio

Solo

The musical score is written for a Clarinet in C. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). There are also markings for *decres* (decrescendo) and *V. S.* (Vivace). The tempo is marked *Adagio* at the beginning and *Allo Vivace* later in the piece. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6) and articulation marks like accents and slurs. The piece concludes with a *V. S.* marking.

Solo

9 *pp*

3 *ff*

1

6 Solo *decres p r.f*

2 *ff*

2 *ff*

1 *ff*

ff p

7 *ff*

Andante
Romance.
in B.

16 *pp*

1? *ff*

2? *ff*

1 *pp*

1 *pp*

1 *pp*

Menuetto
Allegro assai.
in B.

Trio

Rondo All?
ma non troppo
in C.

Clarinetto Secondo

5 32 Tempo 1?

poco rall. *ff*

Solo *p* *ff*

ffz

9 *p/p*

cres *ff*

13 Solo *p/p* *cres.*

6 7 *ff*

5 32 Tempo 1?

poco rall. *ff*

Solo *p* *ff*

Fine.

4^{me}

Adagio

SINFONIE.

ff ff p All^o Vivace. p ff

4 p <ff > 3 8 pp

5 p ff.

Solo decres p

6 10 pp pp ff

6 3 2 1 6 pp pp

6 ff ff ff ff ff ff

6 ff ff

2 ff ff ff ff ff

Solo ff conforza Solo 3 Solo 8 1 ff ff

5 pp p ff

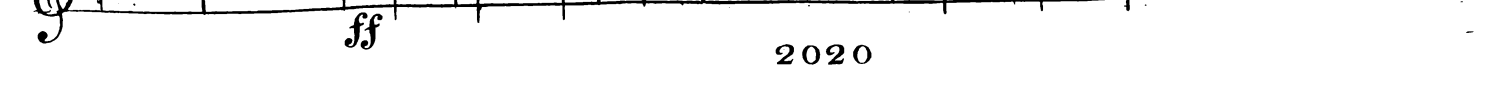
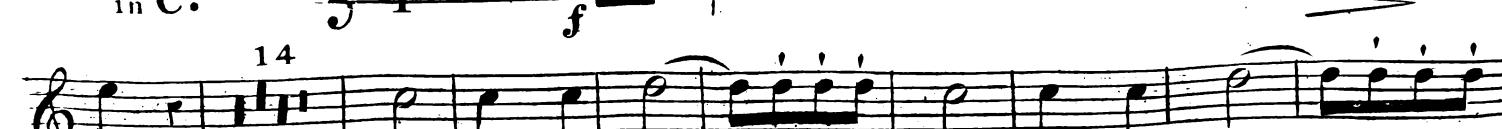
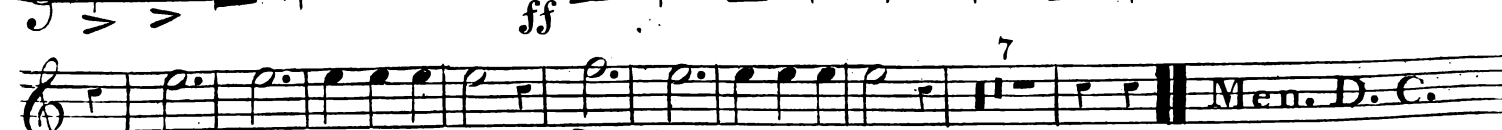
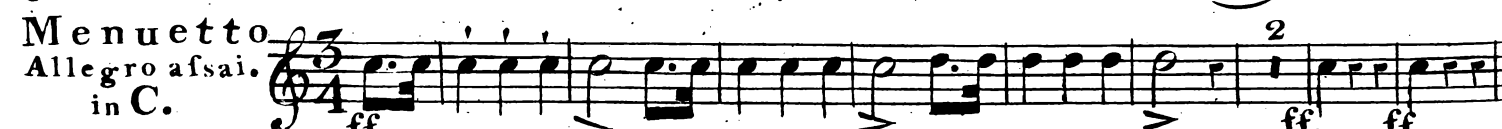
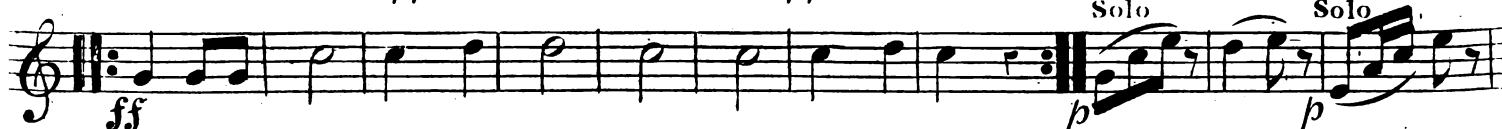
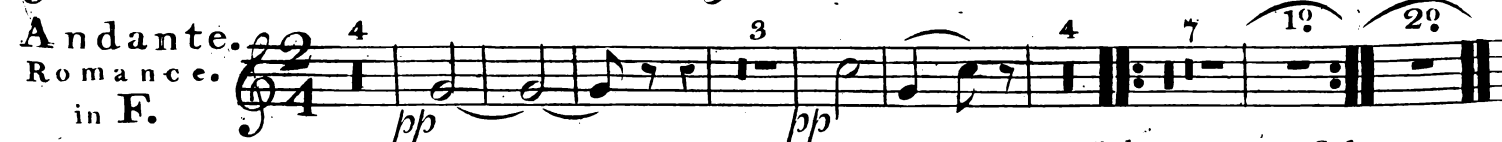
Solo decres p

2 1 pp pp ff

4 1 ff ff

p p

V.S.



5

7

30. Solo

poco rall. *pp*

ff

Tempo

5

3

ff

ffz

Solo

mf

13

ff

12

pp

4

pp

cres

ff

Solo

p

11

ff

5

1

fz

5

18

poco rall.

pp

1

1

Solo

Tempo

ff

5

3

ff

Solo

Fine.

1

Adagio

SINFONIE.

The image displays a page of a musical score, likely for a symphony, featuring multiple staves of music. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. The title "SINFONIE." is visible at the top left. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). Articulations include accents and slurs. Performance instructions include "Solo", "confza" (con forza), "All. Vivace", and "Volti S.". The score is organized into measures, with some measures numbered (e.g., 4, 5, 13, 10, 6, 3, 2, 1, 7, 6, 2, 1, 3, 10, 5, 1, 2, 6). The notation is complex, with many notes and rests, and the overall style is characteristic of 19th-century musical notation.

Corno Secondo

mf pp ff

1 2 4

fz ff

p ff

Andante
Romance.
in F.

pp ff

4 3 4 7 10 20

pp ff

pp ff

perdend:

Menuetto
Allegro assai.
in C.

ff ffz

2 2 2 2

ff ffz

pp ff

a Tempo.

poco rall.

Trio 15

Rondo All.^o ma non troppo in C.

Solo

Tempo 1°

Fine.

2020

Fagotto

1

4^{me}

Adagio

SINFONIE.

Solo

ff

pp

Allegro Vivace

Solo

3

1

pp

3

ff

Solo

6

decre

pp

rf

ff

p

1

cres

f

ff

ff

Solo

1

Solo

3

ff

2

1

3

Volti S.

Fagotto

This musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a **ff** dynamic and a **Solo** marking. The second staff features a **decres** (decrescendo) marking. The third staff includes a **ff** dynamic and a **Solo** marking. The fourth staff has a **calando** (ritardando) marking. The fifth staff shows a **ff** dynamic. The sixth staff includes a **decres** marking. The seventh staff features a **ff** dynamic and a **Solo** marking. The eighth staff has a **ff** dynamic. The ninth staff includes a **ff** dynamic. The tenth staff ends with a **ff** dynamic. The score also includes various articulations such as accents, slurs, and breath marks, as well as fingerings indicated by numbers 1 through 5.

Fagotto

3

Andante Romance.

16 *pp* *Solo* *ff* *p* *Solo* *p* *perdendo.* *p*

Menuetto Allegro assai.

ff *ffz* *ffz* *ffz* *fz* *fz* *ffz* *ffz* *Solo* *ff* *a Tempo* *poco rall.* *ff*

Trio

ffz *Solo* *f* *Solo* *p dol.* **Menuetto D.C.**

Fagotto

Rondo All.
ma non troppo

1 1 2

7 *pp* *ff*

5 17 Solo 3 3

Solo poco rall. Tempol?

pp *ff*

2 *ff*

Solo *mf* *ffz* 3 7

6 *p* *ff*

4 Solo 1 1

5 7 *ff*

5 17 Solo 3

poco rall. Tempol?

ff 2 *ff*

Fine.

4^{me}

Adagio

Clarino Primo in C.

1

SINFONIE.

ff

1

5

3

18

All^o Vivace

ff

p

24

ff

6

3

2

1

15

ff

ff

2

2

3

ff

1

1

8

1

ff

ff

30

ff

con fza

p

ff

1

24

ff

4

fz

1

15

ff

ff

ff

Andante
Romance.
in F.

16

7

1^o

2^o

10

13

pp

Menuetto

Allegro assai.
in C.

[illegible]

Trio 15

[illegible]

Rondo All?
ma nontroppo
in C. ,

Rondo All^o
ma non troppo
in C.

6 15
ff
7 32 Tempo 1^o
poco rall. ff
5 3
ff
27 23
f ff
14 7 pp ff
7 1 5 32 Tempo 1^o
poco rall. ff
5
3
ff
Solo
Fine.

4^{me}
SINFONIE.

Adagio

Clarino Secondo in C.

1

SINFONIE.

Musica

All.^o Vivace

Andante Romance. in F.

Menuetto

**Allegro assai
in C.**

[illegible]

Rondo All?

ma non troppo
in C.

Rondo All.
ma non troppo
in C.

7 32 Tempo 1^o
poco rall.
ff
1 5 1 3
ff
1
ff
1 27 23
f ff pp
1 5 32 Tempo 1^o
f_z poco rall.
5 3
ff
Solo
Fine.

Tympani in C.G.

1

4^{me} SINFONIE. **Adagio**

All^o Vivace

ff **f** **ff** **p** **ff** **>** **ff** **1** **ff** **36** **ff** **2** **2** **6** **3** **2** **18** **1** **1** **1** **14** **ff** **ff** **pp** **1** **ff** **1** **ff** **10** **24** **ff** **4** **4** **18** **1** **1**

A n d a n t e
 Romance
 in F. C.

16 7 1^o 2^o 2

ff

6 3 8 *pp* *pp* *pp* perdend.

M en u e t t o
 Allegro assai.
 in C. G.

ff *ffz* *fz* *f* *ffz*

4 1 4

19 2 a Tempo
poco rall. *ff*

2 1 1 5

T r i o

3 15 15 M. D. C.

ff

R o n d o All.
 ma non troppo
 in C. G.

8 15 7

ff

11 32 Tempo!
poco rall. *ff*

1 5 7 5 1 1 1

1 1 59 1 14

ff *pp* *ff*

7 1 5 32 Tempo!
poco rall.

1 12 5

fz

Fine.